



Birmingham Museums Trust

Collection Annual Report

1 April 2022 – 31 March 2023

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1 Introduction

2022-23 has been a transitional year for Birmingham Museums Trust (BMT), as the removal of COVID-19 restrictions saw us increase our public facing activities, while some impactful building-centred projects continued to focus our efforts.

A joyful milestone for the year was the partial re-opening of Birmingham Museum & Art Gallery (BMAG) in April 2022 to coincide with the Birmingham 2022 Festival and Commonwealth Games. To mark this milestone we handed the museum over to a number of creatives, with a co-curated programme that included working with Don't Settle and Beatfrees on We Are Birmingham, a contemporary re-display of the Round Room. In the Industrial Gallery, Birmingham Music Archive C.I.C. curated the In The Que display, SaVÅge K'lub created VÅ TAMATEA, Kalaboration Arts worked in partnership with BMT to create Blacklash, and Flatpack worked in partnership with BMT to create Wonderland. Additional displays by BMT teams included Collection Stories and Unprecedented Times. Meanwhile the Gas Hall hosted the Found Cities, Lost Objects: Women in the City touring exhibition, curated by Lubaina Himid CBE in partnership with Arts Council Collection.

As BMAG fully closed once again in Nov 2022 for further electrical rewiring works and roof repairs, a small number of objects remained, protected in-situ within Birmingham Museum & Art Gallery. This necessitated work to the collection's largest painting, the *Star of Bethlehem* by Burne-Jones. A successful fundraising campaign, with funding from the Friends, Pilgrim Trust, and JustGiving, enabled us to replace the easily damageable heavy float glass glazing with a low weight acrylic, anti-reflective alternative. This will address visitor complaints of the distracting reflections, allowing much-improved viewing of the work when BMAG re-opens.

Although much of the rest of the collection that had been displayed or stored in BMAG is now in storage, a number of 'star' loans were displayed in major venues, including *The Rest on the Flight to Egypt* at the National Gallery, and more locally, *Erminia and the Shepherd*, *The Last of England*, and *Christ as the Man of Sorrows* at The Barber Institute, continuing to support the reach of the City's museum collection, contributing to almost 10 million visitors seeing loans from the collection at venues worldwide.

With BMAG fully re-closed in from November 2022 after it's partial re-opening, Arts Council England MEND-funded works were also able to commence, undertaking urgent building works that will address long-standing water ingress issues.

Elsewhere across BMT's sites we opened Phase 2 of Aston Hall's 'Aston Retold' programme, with five new room displays. An Aston link also fed through at Thinktank, where exhibition sponsors National Grid supported the display of a new acquisition, a (relatively!) small part of the very large and well-known Windsor Street Gasholders. At Soho House, Blood and Fire, an evocative display of images by photographer Vanley Burke was staged involving guest curators as a co-commissioned Birmingham Festival 2022 project.

There were several key acquisitions during the year, including items from the *Eagle & Tun* pub – of UB40 'Red Red Wine' fame – that was demolished by HS2 as part of their Curzon St works. We also worked with significant speed and flexibility to ensure that could acquire a range of items from the Commonwealth Games, including medals, participant outfits, and items from the opening and closing ceremonies. Purchases

during the year included a number of works by artist Arpita Shah through Birmingham-based GRAIN Projects.

Balancing our acquisitions into the collection, as part of a sound and ethical approach to the management of the City's collection, we have normalised our approach to deaccessioning as a positive aspect of how we care for the collection, with 18 objects in irreparable poor condition deaccessioned this year. We also developed a pragmatic approach to disposing of items that are not formally part of the collection. Sharing our work on this within the sector, our Collections team has worked with the Museums Association in their review of museum disposals, with updated guidance due in 2023.

At the Museum Collection Centre, the Collections Care teams continued to undertake storage improvements, with an urgency dictated by the need to accommodate collections moved across from Birmingham Museum & Art Gallery. Investment into the improved storage of Natural Sciences material collated material, improved storage conditions, and created significant space. As part of this work, we also – for the first time – centralised all paper based collections documentation in a drive to make it more accessible to both staff and researchers, which was enabled by the move of the material from the basement of BMAG to the Museum Collection Centre.

We were delighted to welcome visitors back to the Museum Collection Centre during 2022-23, with the return of our Open Afternoons, which were increased from monthly to fortnightly. Our larger scale Open Day also returned in September and attracted its largest visitor number to date with 1,196 visitors! We have reviewed our public offer to bring it in line with our BMT sites and will be increasing the offer in 2023-24.

The site also saw a denser period of HS2 related activity with the conclusion of enabling works by Severn Trent Water, diverting the drainage pipe that runs through the courtyard. We were particularly pleased that these works concluded largely without incident, leading to the handover to HS2's main works contractor, BBV, who prepared for their own works to commence.

This year also saw us develop a transformational programme of collections work, entitled Dynamic Collections, which we took to several funders. The programme is intended to democratise our use and management of the collection, creating opportunities for public participation, while ultimately moving us to a position where we can share publicly our collections information and images. Three strands of work, with funding from Arts Council England through our NPO Application, Esmée Fairbairn, and Fidelity, will allow three strands of work that contribute to this programme in 2023-24.

We continue to support BCC in the management of its Public Art portfolio and were particularly delighted this year to have been able to reassemble and relocate the Gas Workers War Memorial, now incorporated into a new Cadent facility (the successor company to the Gas Board) which has been disassembled and in storage with us since it was removed some time ago. Family members of those commemorated expressed their gratitude for finally finding a suitable location for it.

Toby Watley
Director of Collections

Robert Lewis
Collections Care Manager

2 Birmingham Museum & Art Gallery Rewiring

2022-23 saw the completion of phase 1 rewiring works at BMAG, enabling the 1885 wing / Council House end of the museum to partially reopen, whilst rewiring work began on phase 2 – the Council House Extension end of the museum. By April 2022 all collections from BMAG had been safely relocated to storage at either the Museum Collections Centre, the Library of Birmingham Archives store, or at a commercial fine art store.

In April 2022 further essential maintenance work also began on site at BMAG, thanks to ACE Museum Estate & Development (MEND) funding. This work included:

- protecting building fabric, structure, exhibits & collections from water ingress
- improving physical access for people and collections with two new or refurbished lifts
- upgrading heating, including two of the fine art stores.

This work will include addressing water ingress issues in one of the picture stores and in the Industrial Gallery balcony collection displays. MEND funded works are due to complete in mid-September 2023.

3 Object Loans

3.1 Inward Loans

There were 580 items lent on short-term loan in for temporary exhibitions at Birmingham Museum and Art Gallery, Soho House, Thinktank and Blakesley Hall for 12 exhibitions and displays. These included exhibitions such as:

- 217 items for the six displays that were shown at Birmingham Museum and Art Gallery from 28 April – 30 October
- 97 items for *Blood & Fire: Our Journey Through Vanley Burke's History*, shown at Soho House, 25 May 2022 - 30 Oct 2022
- 55 items for the *Birchfield Harriers* exhibition at Thinktank, 20 June - 7 November 2022

Please see Appendix 1 for a detailed list of all loans in 2020-21 including declined loan requests and Appendix 2 for the current Loans Schedule for 2020-26.

3.2 Outward Loans

During the period 1 April 2022 - 31 March 2023 BMT received 27 new loan requests. Of these, 9 were agreed and 18 were declined on the following grounds: request falls into the loans moratorium period; BMT lacks the capacity to prepare the work(s) requested for loan; work(s) requested are required for display at BMT sites; work is not in sufficiently robust condition to travel as part of a touring exhibition; work has been included in *Victorian Radicals* tour and requires a rest period; request submitted with less than 12 months' notice.

Following a review of the capacities of all teams, the relocation of the Fine Art collection to commercial storage and works on paper to the Library of Birmingham,

BMT introduced a formal loans moratorium from May 2022 – June 2024 in order to focus on the reopening and redevelopment at Birmingham Museum and Art Gallery. BMT consequently lent to fewer venues than in 2021-2022, although still exceeded the target of 10 new loans in 2022-23.

65 objects were lent out during this period to 10 UK venues and 5 international venues.

Please see Appendix 1 for a detailed list of all loans in 2022-23 including declined loan requests and Appendix 2 for the current Loans Schedule for 2020-26.

Star Loans during Birmingham Museum and Art Gallery Closure

Three venues continued to host 'star' loans of well-known fine art paintings during the closure of Birmingham Museum and Art Gallery: The National Gallery showed *The Rest on the Flight into Egypt* by Orazio Gentileschi, where it was enjoyed by nearly 3.5million visitors. The Barber Institute played host to *Erminia and the Shepherd* by Guercino, *The Last of England* by Ford Madox Brown, and *Christ as the Man of Sorrows*, Petrus Christus, meaning that audiences in Birmingham continued to be able to enjoy these iconic and important works. In the wider West Midlands region, Worcester City Art Gallery and Museum showed *February – Fill Dyke* by Benjamin Williams Leader.

Visitor Figures

A total of 9,804,494 visitors saw loans from BMT's collection on public display at venues worldwide in 2022-23. This figure can be broken down as follows:

1,368,223 visitors attended 14 exhibitions featuring 36 temporary loans out from the collection that began during this period and short-term loans out that returned during this period.

8,436,271 visitors attended venues featuring 873 objects or groups of objects on long-term loan from the collection. This includes the nearly 3.5 million visitors who saw *The Rest on the Flight into Egypt* at the National Gallery.

3.3 Long Loans Review

27 long-term loans in were reviewed in 2022-23 encompassing 6057 objects.

Of these:

6 loans encompassing 5,575 objects have been renewed.

4 loans encompassing 19 objects have been returned to lenders or transferred to another organisation.

17 loans remaining will be returned or renewed in 2023-24.

13 long-term loans out were reviewed in 2022-23 encompassing 107 objects.

7 loans (48 objects) have been renewed.

1 loan (1 object) has been returned to lender.

The standardised long loans review process developed during 2020-21 and 2021-22 was implemented to review long-term loans in of furniture stored at MCC. As a result of this work, 7 loans will be renewed and 3 returned in 2023-24.

Please see Appendix 1 for a detailed list of all long-term loans reviewed in 2022-23.

During 2022-23 there were no new Long Loans in.

3.4 Museum in a Box (Collection Loans Boxes)

Number of boxes that were lent out to schools: 235

Number of children engaged with Museum in a Box: 7,050

Number of adults engaged with Museum in a Box: 470

4 Acquisitions

A total of 545 items in 30 acquisitions were acquired this year. 28 acquisitions were received as gifts and 2 were purchased. 2 of the acquisitions were previously on long loan in and have since been acquired.

4.1 Gifts and Bequests

The following gifts were received in 2022 – 2023:

2014.34 *Revolve, Pendant* necklace Alice Gow

2021.29.1 The Eagle & Tun External Sign

2021.29.2 The Eagle & Tun External Sign

2021.29.3 Banbury Street sign, Eagle & Tun collection

2021.29.4 Traditional Ales External Sign, Eagle & Tun collection

2021.29.5 Carling Sign, Eagle & Tun collection

2021.29.6.1 Internal Door Frame, Eagle & Tun collection

2021.29.6.2 Internal Door, Eagle & Tun collection

2021.29.7 Ceiling Tiles, Eagle & Tun collection

2021.29.8 Section of Wall Panelling, Eagle & Tun collection

2021.29.9 Tiles, Eagle & Tun collection

2021.29.10 Dumb Waiter, Eagle & Tun collection

2021.29.11 Section of pub bar, Eagle & Tun collection

2021.29.11 Bench, Eagle & Tun collection

2022.13 *Head of the Older Woman in Never Morning Wore to Evening But Some Heart Did Break*, Walter Langley, Watercolour

2022.15 *Marriage (Film Portrait Collage) CXI*, John Grenville Stezaker, Collage

2022.16.1 Shrine Cloth, Shrine of Bab

2022.16.2 Framed Photograph, Colour photograph of large white building on a hill in a glazed silver frame

2022.16.3 Dried petals in cloth bag, Shrine of Bab

2022.17.1.1 & 2022.17.1.2 Kilms

2022.17.3 Tile panels

2022.17.4 Ceremonial Sword

2022.17.5 Turba

2022.17.6 Mandaean filigree pendant

2022.17.7 Collection of digitised photographs

2022.17.8 Collection of digitised slides

2022.18 Unitarian Silver Cup

2022.19 *Procession of Priests*, Matthew Krishanu, Oil painting

2022.20 *Manarch (Pasta)*, Anthea Hamilton, Colour screenprint

2022.21 *Superhuman Nude*, Diona Banner, Screen print

2022.23.1 – 2022.23.39 Badges, Collection of Anti-War Badges
 2022.23.40 Bag with sewn on patch, Dr Harriet Martin
 2022.24 *Andy Hamilton*, Andrew Jamie Tift, Acrylic on board
 2022.25.1 Sediment-microplastic isolation unit
 2022.25.2 Fine meshed sieve for sediment-microplastic sampling
 2022.25.3 Sediment sample
 2022.26.1 Wall Mounted Bell
 2022.26.2 Aarti Lamp
 2022.26.3 Hand bell
 2022.27.1 Street Pastor Coat
 2022.27.2 Street Pastor Patrol Document
 2022.27.3 Business Card, Street Pastor
 2022.27.4 Street Pastor's Patrol Document
 2022.27.5 Street Pastor's Patrol Document
 2022.27.6 Street Pastor Patrol Document
 2022.27.7 Street Pastor Patrol Document
 2022.27.8 Street Pastor Patrol Document
 2022.27.9 Street Pastor's Uniform Lapel Badge
 2022.27.10 Street Pastor's Uniform Denim Shirt
 2022.28.1 – 2022.28.27 Black and White Photographs, Colin Shaw
 2022.28.28 Jewellery Quarter Project Contact Sheet, Colin Shaw
 2022.28.29 Jewellery Quarter Project Photographic Negatives, Colin Shaw
 2022.29 Commonwealth Games Stella and the Dreamers Costume Prop Bag and Gloves
 2022.30.1 – 2022.30.3 Commonwealth Games Stella and the Dreamers Costume
 2022.31 Commonwealth Games Flying Books Props
 2022.32.1 Commonwealth Games Lock Prop
 2022.32.2 Commonwealth Games Button Prop
 2022.33 Commonwealth Games Lectern Stand
 2022.34 Commonwealth Games Whistle Prop
 2022.35 Commonwealth Games Horn Prop
 2022.36.1 – 2022.36.5 Commonwealth Games Ginny Lemon Costume
 2022.37.1 – 2022.37.7 Commonwealth Games Bull Chain Woman Costume
 2022.38 Commonwealth Games Dreamers Gems Costume Prop
 2022.39 Commonwealth Games Bull Beater Costume Prop
 2022.40 Commonwealth Games Dexys Midnight Runners Lever Costume Prop
 2022.41.1 – 2022.41.3 Commonwealth Games Baton Marshall Uniform
 2022.42.1 – 2022.42.3 Commonwealth Games Baton Relay Uniform
 2022.43.1 - 2022.43.2 Commonwealth Games Musical Youth Costume
 2022.44.1 - 2022.44.3 Commonwealth Games Musical Youth Costume
 2022.45.1 - 2022.45.4 Commonwealth Games Bard of Birmingham Costume
 2022.46.1 – 2022.46.3 Commonwealth Games Steampunk Button Woman Costume
 Jumpsuit
 2022.47 Commonwealth Games Leather jacket
 2022.48.1 – 2022.48.3 Commonwealth Games Baskerville Printing Press Costume
 2022.49.1 – 2022.49.4 Commonwealth Games Tallulah Costume
 2022.50.1 – 2022.50.3 Commonwealth Games Map Costume
 2022.51 Commonwealth Games Opening Ceremony Programme
 2022.52 Commonwealth Games Closing Ceremony Programme
 2022.53 Commonwealth Games Opening Ceremony Technical Script
 2022.54 Commonwealth Games Opening Ceremony Design Plans
 2022.55 Commonwealth Games Volunteer Polo top uniform
 2022.56 Commonwealth Games Volunteer Mens trousers

2022.57 Commonwealth Games Volunteer Women's trousers
 2022.58 Commonwealth Games Volunteer Gilet Uniform
 2022.59 Commonwealth Games Volunteer Jacket
 2022.60 Commonwealth Games Volunteer Bag
 2022.61.1 – 2022.61.2 Commonwealth Games Queens Baton Relay Uniform
 2022.62 Commonwealth Games Technical Staff - Female Formal Blazer Uniform
 2022.63 Commonwealth Games Technical Staff Polo top blue Uniform
 2022.64 Commonwealth Games Technical Staff Polo top white Uniform
 2022.65 Commonwealth Games Technical Staff Uniform Skirt
 2022.66 Commonwealth Games Technical Staff Uniform Trousers
 2022.67 Commonwealth Games Technical Staff Uniform Belt
 2022.68.1 - 2022.68.2 Commonwealth Games Team Bangladesh Ceremony uniform
 2022.69 Commonwealth Games Team Bangladesh Baseball Cap
 2022.70 Commonwealth Games Bangladesh Olympic Association Bag
 2022.71 Commonwealth Games Team Bangladesh T-Shirt
 2022.72 Commonwealth Games Team Bangladesh Pins
 2022.73 Commonwealth Games Medal Podia
 2022.73 Commonwealth Games Medal Podia
 2022.74 Commonwealth Games Medal tray
 2022.75 Commonwealth Games Costume Prop - Perry Mascot - Balls
 2022.76 Commonwealth Games Perry mascot props - table tennis bat
 2022.77.1 – 2022.77.2 Commonwealth Games Perry Mascot Prop
 2022.78 Commonwealth Games Medal prototypes
 2022.79 Commonwealth Games Medal prototype with box
 2022.80 Commonwealth Games Copper Medal Prototype
 2022.81 Commonwealth Games Gilding Metal Prototype
 2022.82 Commonwealth Games Medal Ribbon Device Prototype
 2022.83.1 – 2022.83.2 Commonwealth Games Final medal ribbon device
 2022.84 Commonwealth Games Accessible ribbon device development options
 2022.85 Commonwealth Games Ribbon samples
 2022.86 Commonwealth Games Prize medal box prototype
 2022.87 Commonwealth Games Prize medal box development samples
 2022.88 Commonwealth Games Prize medal box development samples
 2022.89.1 – 2022.89.2 Commonwealth Games Commemorative medal box
 development sample square
 2022.90.1 – 2022.90.4 Commonwealth Games Commemorative medal box
 development sample square
 2022.91 Commonwealth Games Gold medal attached to ribbon
 2022.92.1 – 2022.92.2 Commonwealth Games Prize Medal care instructions
 2022.93.1 - 2022.93.3 Commonwealth Games Prize medals with presentation box
 2022.94 Commonwealth Games Commemorative Medal with presentation box
 2022.95.1 – 2022.95.2 Commonwealth Games Final Gold medal with presentation
 box
 2022.96.1 – 2022.96.2 Commonwealth Games Final Silver medal with presentation
 box
 2022.97.1 – 2022.97.2 Commonwealth Games Final Bronze medal with presentation
 box
 2022.98.1 – 2022.98.2 Commonwealth Games Final Bronze medal with presentation
 box
 2022.99 Commonwealth Games Plush toy – Perry
 2022.100 Commonwealth Games Circular Commemorative Disc from
 Commonwealth Games Team Tonga

2022.101 Commonwealth Games Red feather Fan from Commonwealth Games Team Tonga
 2022.102 Commonwealth Games Malaysia - Commemorative plate in box
 2022.103 Commonwealth Games Malaysia - Scarf in paper sleeve
 2022.104 Commonwealth Games Malaysia - Team Kit Shirt
 2022.105 Commonwealth Games Gibraltar - Commemorative Map ornament
 2022.106 Commonwealth Games Cook Islands - Wooden commemorative item
 2022.107 Commonwealth Games Cook Islands - Shell necklace
 2022.108 Commonwealth Games South Africa - Skirt
 2022.109.1 – 2022.109.2 Commonwealth Games Mauritius - Bottle of Hand sanitiser & Face mask
 2022.110 Commonwealth Games Nigeria - Team Brochure
 2022.111 Commonwealth Games Cyrus - Framed ornament
 2022.112 Commonwealth Games Anguilla – Clock
 2022.113 Commonwealth Games Uganda - Small flag
 2022.114 Commonwealth Games Brunei - Framed fabric sample
 2022.115 Commonwealth Games St Kitts and Nevis - Large flag
 2022.116 Commonwealth Games Pakistan - Commemorative item
 2022.117 Commonwealth Games Large flag
 2022.118 Commonwealth Games Pin badge
 2022.119 Commonwealth Games Gasholder frame connecting plate
 2022.120 Waders, Gas Holder
 2022.122 *Study for Foreign Exchange*, Hew Locke, Collage
 2022.123 *Foreign Exchange*, Five Figures of Queen Victoria Sculpture, Hew Locke
 2023.1.1 Poster, The church of England
 2023.1.2 Tapestry Kit, Woolly Mammoth Stitch Works
 2023.1.3 St Laurence, Northfield 2021 calendar, St Laurence Church
 2023.1.4 Booklet, Woolly Mammoth Stitch Works
 2023.1.5 – 2023.1.22 Lockdown Worship Pack, Canon Janet Chapman
 2023.1.23 – 2023.1.31 Social Distancing Posters
 2023.1.32 Booklet Holy Communion Service during Covid 19 restrictions
 2023.1.33 Covid Restrictions Card
 2023.1.34 File Box
 2023.2 Jewellery maker's bench
 2023.3 Metal rolling mill
 2023.4 Commonwealth Games - Queen's Baton Relay
 2023.5.1 City of Birmingham Fire Guard Authority Card
 2023.5.2 City of Birmingham L.F.G.I Written Examination - 22.5.44
 2023.5.3 Fire Guard Training Note Book
 2023.5.4 Erdington East Fire Guard Reunion Dinner Card 1946
 2023.5.5 Erdington East Fire Guard Reunion Dinner Card 1947
 2023.7.1 Commonwealth Games Key to the City
 2023.7.2 Commonwealth Games Souvenir Programme
 2023.7.3 Commonwealth Games Queen's Baton Relay Flag
 2023.8.1 Commonwealth Games Signed Basketball
 2023.8.2 Commonwealth Games Team England Opening Ceremony Jacket
 2023.8.3 Commonwealth Games Team England Opening Ceremony Jacket Badges
 2023.8.4 Commonwealth Games Team England Podium Jacket
 2023.8.5 Commonwealth Games Team England Podium Trousers
 2023.8.6 Commonwealth Games Signed Team England Hockey Pennant
 2023.8.7 Commonwealth Games Signed Team England Diving T-Shirt
 2023.8.8 Commonwealth Games Team England Bracelet in pouch
 2023.8.9 Commonwealth Games Signed Team England Board Sign

2023.9 *In Motion Whispering Vessel*, Vessel, Adi Toch.
2023.22.1 – 2023.22.76 Commonwealth Game country signs
2023.24.1 – 2023.24.51 Glassware Cabinet and Glassware collections

4.2 Purchases

The following purchases were made in 2022-2023:

2022.22.1 *Ciona*, Arpita Shah, Framed and glazed C-Type Print mounted on Dibond
2022.22.2 *Juwairiyah*, Arpita Shah, Framed and glazed C-Type Print mounted on Dibond
2022.22.3 *Mehvish*, Arpita Shah, Framed and glazed C-Type Print mounted on Dibond
2022.22.4 *Nilupa*, Arpita Shah, Framed and glazed C-Type Print mounted on Dibond
2022.22.5 *Rupinder*, Arpita Shah, Framed and glazed C-Type Print mounted on Dibond
2022.22.6 *Harr-Joht*, Arpita Shah, Framed and glazed C-Type Print mounted on Dibond
2022.22.7 *Fara* Arpita Shah, Framed and glazed C-Type Print mounted on Dibond
2022.22.8 *Haseebah* Arpita Shah, Framed and glazed C-Type Print mounted on Dibond
2022.22.9 *Jaskirat* Arpita Shah, Framed and glazed C-Type Print mounted on Dibond
2022.22.10 *Vidya* Arpita Shah, Framed and glazed C-Type Print mounted on Dibond
2022.121.1 Commonwealth Games Merchandise T-shirt - Birmingham 2022
2022.121.2 Commonwealth Games Merchandise T-shirt - B2022 Perry Mascot
2022.121.3 Commonwealth Games Merchandise T-shirt - I <3 Brum
2022.121.4 Commonwealth Games Merchandise Paper bag - Birmingham 2022
2022.121.5 Commonwealth Games Merchandise Wristband Set - Birmingham 2022
2022.121.6 Commonwealth Games Merchandise Pin badge - Perry Para-Wheelchair
2022.121.7 Commonwealth Games Merchandise Soft Toy - Perry Mascot

5 Collections Insurance

On 2 August 2022, BCC's property insurers AIG, visited the commercial fine art store in London, to conduct a standard Property Loss Control Survey on the building. BMT currently store the fine art collection here on a temporary basis during the rewiring of the Council House Complex. No issues have been raised.

The Insurance quarterly meeting was held on the 10 October 2022. BMT provided BCC insurer (M Davis) the latest version of breakdown of values and list of items remaining at BMAG, in situ, and across sites. It was also reported that AIG surveys were underway at BMT properties.

5.1 Re-valuation of Art Collection

Valuations were routinely undertaken as part of work by the Collections and Curatorial departments, and over the course of the year.

5.2 Loans Collection Insurance

The loans collection insurance cover was provided by Blackwall-Green for the period of April 2022 - March 2023 as managed by the insurance department in BCC for the following values:

1. Works of art and museum exhibits while on loan to Birmingham City Council or Birmingham Museums Trust covered to £35,000,000.
2. Works of art and museum exhibits belonging to Birmingham City Council or Birmingham Museums Trust or while on loan to Birmingham City Council or Birmingham Museums Trust while in transit anywhere within the United Kingdom covered to £2,000,000 any one transit.

All risks cover was provided, with those risks not covered by the Blackwall-Green policy covered by a separate policy with Zurich.

No insurance claims were made during the 2022-23 period.

5.3 Government Indemnity

All loans were removed from the Government Indemnity Scheme (GIS) in 2020-2021, as BMAG remained closed to public and the terms of the scheme could no longer be met. No objects were insured under GIS during 2022-23.

5.4 Licenses

During 2022-23 BMT's OIEL was renewed until 31 December 2025. The OIEL enables BMT export items more than 50 years old from the UK to any destination except an embargoed destination.

The Government Indemnity Scheme Designated Undertaking for 2023-4 received from Arts Council England was signed by Co-CEO (Z Mensah). This means that we can continue to borrow items under the Government Indemnity Scheme and that we have elected to continue to meet the cost of any claims made up to £25,000 each year. Though no applications to GIS will be made during BMAG closure, we remain in a position to do so once we reopen.

6 De-accessions, Disputes and Returns

6.1 De-accessions and Disposals

A total of 18 objects were deaccessioned through destruction due to very poor condition that was classified as beyond repair. All deaccessioned items followed the strict collections disposal procedures with approval from BMT's board and then ultimate approval from Birmingham City Council, as the owner of the collection.

Temp0218 - Portrait of George Frederick Munty

Temp0219 - Portrait of Mrs George Frederick Munty

Temp0220 - View "On the banks of Loch Awe. Reverse "When Morning gilds the skies", in wooden frame.

1970M245.75 - John Hardman & Co Drawing Office Book for 1900

1970M245.85 - John Hardman & Co Drawing Office Book for 1906

1972F170.3 - Mug depicting Aston Hall

1975F111 - Playing Cards - 4 cards depicting characters from Cinderella

1988F112 – Glass lamp shade
1988F788 - Hexagonal straw-work box containing beaded coin bag
1988F811 - Newspaper. Birmingham Weekly Post Sat Nov 5th, 1898
1991F931 - Ladies handkerchief
2001Z00097 - Peacock Butterfly
2003.0372 - Photograph of Sheldon Church St Giles
2003.0373 - Photograph inside St Giles Church
2004.0968 - Magic lantern slide bearing a poem
No number - Wooden picture frame
No number - Wooden picture frame
No number - Metal plate from invalid carriage
During 2022-23 a Non-Collections Disposal form template was created following the discovery of such items during the BMAG decant. This form will be used to record non collection items where the objects status is uncertain, yet BMT have a strong degree of confidence that the object is non collection. The removal of non-collection items will be recorded on the annual report to ensure due diligence, in addition to a record being on file with further details of the disposal.

The following 37 non-collection objects were removed from BMT sites:

1 non collection mirror was disposed to Blackbrook interiors.

29 stillages of bricks and roof tiles from a Nailers Shop were disposed to Birmingham City Council Events Depot. The bricks and tiles were brought to BMT in 1979 to be stored for future re-rection. The item was not accessioned into the collection. It was extremely unlikely to be reconstructed nor were there likelihood of it being displayed. Other recreated workshops from the West Midlands similar to this can be found on display BCLM and Avoncroft Museums which are widely accessible to the public.

7 non-collection objects were disposed of from BMT sites through destruction on the grounds of either the presence of hazardous materials, or being in very poor condition:

Two iron chains
Wooden clamp, block and wedge
Stone Cover – Wooden barrel
Flour chute
Bench used to support the hopper
Wooden door, board and frame

6.2 Disputes

Nothing to report.

6.3 Spoliation & Restitution

Nothing to report during this year.

7 Destructive and Non-Destructive Analysis

7.1 X-Ray

As part of the decant of BMAG the x-ray equipment moved to the MCC, where it will remain.

5 objects checked during 2022-23, and the X-Ray equipment remains regularly used commercially.

7.2 X-Ray Fluorescence (XRF)

The PAS team requested to use the chamber XRF to test coins over the summer. Unfortunately, the machine showed an error and could not be used. The team has been in contact with M. Dobby, previously of Bruker (the manufacturer), now freelance to try to resolve the issue.

5 objects checked with the hand-held device.

7.3 Fourier Transform Infra-Red Spectroscopy (FTIR)

Nothing to report during this year.

8 Conservation

During 2022-23 the conservation team spent the early part of the year preparing objects for the displays in the Round Room, Industrial Gallery and Gallery 10 for the Commonwealth Games. The team helped to install and mount the objects. They then de-installed the objects in the autumn in readiness for the MEND-funded building works.

As part of the BMAG rewiring works a number of objects are protected in situ as they could not be moved out of the building. One of the items protected in situ is the *Star of Bethlehem* watercolour by Edward Burne-Jones (1891P75). The conservation team organised for freelance conservators (C. Ridley, Belgrave Conservation and L. Vaile, Ogilvie Vaile Conservation) to undertake detailed condition assessments and conservation. The frame was cleaned, gilding touched in, joints were strengthened and the rebate was enlarged to accommodate the new glazing and to ensure that if the acrylic flexed, it would not touch the work. After removing the work from the frame it was found that the weight of the work had caused tears to form around the top edge. These were repaired with Japanese tissue. Once reframed and glazed, the work was boxed in and a monitor was placed inside the protection to monitor the environment around the work.

The conservation team worked with the collections management team to audit and improve storage of parts of the natural history collection. Birds were placed on mounts to ensure that the majority of the collection was standing. Wooden perches were created for birds originally displayed on twigs. Eggs and nests were audited and rehoused in plastazote and acid free tissue. Herbarium, Mammals, wood samples and miscellaneous natural history items were rehomed in new racking.

Over the winter period, the conservation team worked with two volunteers to carry out the deep clean at the historic sites. Due to the closure of BMAG and the reduction in the number of loans out as part of the loans moratorium, the team had the opportunity to focus the historic sites. The whole team were able to attend the sites and devoted several days per week for a period of four months to the process.

This was considerably more time than the team are usually able to devote to the sites. In-situ conservation was undertaken – furniture was repaired, a hole in a painted floor cloth was filled and in-painted, sagging swags were re-secured and wooden floors were cleaned and waxed for the first time in many years.

Conservators (B. Corcoran and L. Miller) worked to prepare objects for the second phase of the Aston Retold project, a project to redisplay the collection and retell the story of the history of Aston Hall.

8.1 Pest Report

Total catch: 1,320 insect pests

This is an increase on the 2021-22 total (858) but is still a reduction of the high of 2019-2020 (1,198). This increase reflects an increase of organic debris from visitors as the sites were open, although Blakesley Hall, Soho House and MJQ were opened for guided tours and events only. A reduction in the numbers of site staff has meant that they are unable to carry out any cleaning in historic rooms meaning that debris has not been removed. The conservation team undertook a deep clean over the winter period to remove this debris.

Integrated Pest Management (IPM) visits and checks:

Pest trap checking remained more infrequent than in previous years due to continuing issues with accessing sites and because of limited availability of conservation staff due to the install and deinstall of the Commonwealth Games exhibitions.

Aston Hall: The golden spider beetle infestation remains in the house. Numbers are very low (36) and there is no evidence of damage, so this remains of little concern. Woodlice were found throughout the house including on upper floors. Whilst numbers were low (52) their presence does indicate an issue with damp, which is concerning. This will be further investigated in 2023-24.

Blakesley Hall: Australian spider beetle was the dominant find this year (93). These insects feed on dried plants and animals. There was no evidence of damage, but their presence indicates that they are finding a food source somewhere. There is perhaps food beneath the floors. Large numbers of woodlice were found in the house, on all floors (350). Whilst not a pest, as noted for Aston, their presence indicates damp. The structure of the house has many gaps that require sealing, allowing insects to access the interior and also water.

Birmingham Museum and Art Gallery: Nothing to report.

Museum Collections Centre: Numbers of insects found on traps remained low. An infestation of case bearing clothes moths was found in Store 3, in a group of taxidermy squirrels. They were frozen and the moths removed.

Museum of the Jewellery: Nothing to report.

Sarehole Mill: This year, pest numbers were low showing that resuming the cleaning regime has been effective. The highest count was of plaster beetles (75) – not a pest

species, but a damp indicator. These are indicative of the long-standing issues of water ingress at the mill.

Soho House: Nothing to report.

Thinktank: The removal of infested taxidermy from site has seen a huge reduction in moth numbers – only one moth was found. Other insect numbers remain low, which is the usual pattern.

8.2 Environmental Report

Annual Performance:

The overall figure for all sites during 2022-23 has remained within the set limits 70.2% of the time.

	% of time within limits for Temperature	% of time within limits for RH	Overall average for percentage of time within limits
BMAG	91.6	82.4	87
Soho House	79	89	84
Blakesley Hall	54.3	79.7	67
MJQ	65.58	78.26	71.92
Sarehole Hill	31.85	12.65	22.25
Aston Hall	49.42	94.3	71.85
Thinktank	99.64	69.08	84.36
MCC	70	76.7	73.4

The percentage of time within limits only gives a very generalised picture of the stability of the environment. It is possible to remain within the limits (40-65% and 16-24 degrees) whilst still experiencing large fluctuations. Calculated in the same way on an annual basis, these figures do provide an indication of the how stable the environment is at each site.

3 sites are experiencing issues with failures of Building Management Systems and boilers due to the age of the infrastructure and the cost of replacement. This is a particular problem for Soho House, where the boiler has to be restarted manually on a regular basis and the Museum Collections Centre where the BMS electronic control system is not supported by Andover Continuum, the service and maintenance provider. Aston Hall has had a relay fail in one of the Hanwell switchboxes, meaning that a section of the house has been unheated for most of the year (the failure of the relay does not affect the functioning of the environmental monitoring, just the heating). The failure of one of the transformers, which caught fire but was discovered very quickly, meant that another section of the heating was out of use during the early part of the winter. This has been repaired, but the relay is awaiting replacement. The good performance of BMAG reflects the effect of the massive structure to maintain an internal environment. The use of the humidifiers would normally improve the humidity figure further.

Environmental checks all sites: Multiple on-site checks during the winter cleaning programme, multiple on-line checks.

Humidifier maintenance and repair: The humidifiers were removed during the first UK lockdown due to Coronavirus in 2020-2021 and remained off-gallery during the closure of BMAG as the objects displayed at the museum were packed and removed offsite. These will go back onto the galleries when the museum reopens.

Hanwell Monitoring System

The calibration of the monitors has continued and the calibration had been completed by the end of the financial year. An external sensor was purchased to replace the sensor BMAG which is too old to operate with the new software. This will be installed when access to the building has been returned.

Freezes

Non Commercial: 2 Non Commercial freezes of collections material. Including 11 squirrels with from Store 3 affected by moth damage, and Civic Plate presentation boxes frozen to deal with infestation.

Commercial: 4 commercial freezes of material for The Tate, Compton Verney and Rugby Museum.

8.3 Light Report

No GIS light checks were carried out as objects that had been covered by this insurance were either returned to the lender or added to BMT's commercial insurance for the durations of the building closure.

8.4 Object Conservation

Number of objects condition checked: 284

Number of objects condition checked for loan / consideration of loan (including loans in and out): 22

During 2022-23 the number of objects condition checked was lower than previous years due to the closure of BMAG, the reduction in exhibitions and the loans moratorium. Knowing this at the beginning of the year the target for objects condition checked was set at 150 objects which the conservation team exceeded.

It should be noted that in addition to these formal condition checks, a greater number of objects were assigned a condition rating as part of the ongoing inventory at the historic properties as part of the Winter project. This included the collection held at Sarehole Mill and Blakesley Hall. As well as the number of objects inventoried as part of the NPO digitisation project. The total number of objects condition checked as part of the inventory work during this quarter is 2,043.

Number of objects conserved: 152

8.5 Conservation Contracted Services

BMT's Conservation Team generated £9,632 from delivering contracted services to organisations and private individuals and the sale of redundant equipment and materials.

Contracted work included five low temperature treatment for insect infestation and 17 training courses. The training was principally online, although a two day, in-person session on integrated pest management was run at the MCC.

8.6 Public Engagement in Collections Care

The conservation team ran a conservation station as part of the MCC open day in September 2022.

Conservation Team Leader (J Thompson Webb) aided by the conservators (B. Corcoran and D. Brain) delivered a live-streamed conservation tour of Aston Hall in December 2022. This remains available through the MCC Facebook page. For more information on Collections Care and Social Media see section 10.4

9 Collection Incidents

There were 46 separate recorded collections incidents this year, an increase on the 20 of the previous year though the previous year the sites were largely closed due to the Covid Pandemic. Perhaps a more comparable year was 2019-2020, in comparison there was an increase of 13 more incidents. The incidents recorded during 2022-23 fall predominantly into two groups. The first are water related. These are principally connected to maintenance issues. The building surveys undertaken by BCC should help to resolve these issues as the faults identified are rectified. The second group is people related, 14/ 46 incidents, where visitors interact with the collections and buildings in unintended ways leading to damage see below for actions from such damage.

9.1 Birmingham Museum & Art Gallery

5 May 2022 Conservation Chemical room. Water was found coming in through the ceiling just inside the door and in the main area of the room at 11:00. It was running onto the muffle oven. The Control Room team was contacted - they dealt with the water. The oven was moved to the conservation studio to remove it from the risk of damage.

17 May 2022 Que Club bomber jacket, loan object. This was stolen from the display in the Industrial Gallery by a visitor. It was reported to the Facilities team and the Police. It was subsequently returned anonymously over the weekend of the 21/22 May 2022.

26 May 2022 DC: Semiramis, object from Arts Council Collection, Gas Hall. A large ball, part of the installation, rolled out of position. It was thought that this was due to visitor interaction, but the front of house team reported that the ball moves on its own. The ball was replaced with more Museum Gel.

31 May 2022 Moped, object from Arts Council Collection, Gas Hall. Rubber grip on one handlebar was twisted off revealing the foam beneath. It should be noted that the grip was not in a sound condition at the start of the exhibition. The grip was refitted, and the barrier was moved further away from the moped.

10 June 2022 Lucy McCloughlin drum kit. 2018.23.1.5.1 Visitors have been playing the drumkit. This has damaged the skin on the drums and the stand for the snare drum has damaged arms and will no longer hold the drum. Drum removed from display initially. Barriers were added. The wires of the snare were straightened and re-tightened. The arms of the stand don't appear to be any looser than they were initially.

16 June 2022 Council House Thomas Avery portrait 1896P101. On unwrapping the picture in the Council House to hang it, gilt and gesso were found loose in the packaging. It was agreed to tone in the losses. The damage is probably as a result of the gilt losing adhesion over time.

27 July 2022 Industrial Gallery Blacklash display. A swastika was drawn onto the forehead of a Neo-Nazi in one of the photographs. The photograph was one printed on foam-core and so was part of the graphic design rather than an object. The drawing was in biro, removing it would likely lift the surface of the print. As the graffiti was quite small no action was taken to remove it.

27 July 2022 Bridge Gallery. A small graffiti tag was drawn onto the graphic panel. The tag was very neat and difficult to see, so it was decided not to attempt removal.

The relative humidity rose in the galleries, due to the heating being turned off. This saw the RH within the boxing surrounding Edward Burne-Jones' *The Star of Bethlehem* watercolour rise above 70%, the threshold for mould. Discussions with the Acivico Project Manager and BCC resulted in the heating being turned on for a few hours each day over the Christmas period. Standalone heaters were installed from January 2023 – March 2023 which helped to keep the relative humidity within the acceptable limits.

9.2 Museum Collections Centre

Buckets, diverters and soak up remain in place in areas of water ingress. Any leaks in these areas are contained by these preventive measures and do not affect the collections. The areas where water ingress is known are as follows:

- Extension 2 by the lift,
- Warehouse on the joint where the freezer condensation drain meets the local downpipe.
- Warehouse roof near the Microwave Dish, next to the front Mezzanine stairs landing and by the rear Mezzanine stairs.

11 May 2022 Aisle I-J bay 10 During heavy rain, water came through the warehouse roof and puddled in the aisle. Soak ups were placed in the area to contain the puddle this did not affect the collection. It was reported to facilities.

01 June 2022 Butter churn 1965T918. Mould speckles noticed on the surface – no object nearby had mould. The mould was removed, and the object will be monitored.

04 July 2022 Extension 1 Bird egg broken (not numbered), fell when cotton wool packing was removed. Reported to Conservation Team Leader (J Thompson-Webb) and updated on the incident database.

07 August 2022 Arson - small patches of grass adjacent to Dollman Street near MCC offices. No collections were affected. Police attended site and found that the people responsible had gone.

20-21 August 2022 Arson footpath on Dollman Street near MCC car park. No collections were affected. Incident reported to facilities, no other action required.

09 September 2022 Water ingress near costume racking. Water mopped up and new soak ups positioned.

28 October 2022. Boundary fence. An overnight alarm activation revealed that intruders had penetrated the site at 2:15 a.m. They cut through two of the fence uprights alongside the Council building to gain access to the yard to enter the HS2 site via the join in the hoarding. They remained on site for approx. 1.5 minutes and ran off when BMT's remote monitoring company sent through a message through the tannoy. No entry or attempted entry was made into the buildings within the MCC. A temporary fix was made to the fence and the HS2 hoarding had some additional screws added to the joint. The gap in HS2's hoarding still remained and could be opened to admit a person very easily. Health Safety and Security Manager (C Lewis) reviewed BMT's response to this activity, the process was adhered to with no issues. BMT made HS2 aware of the incident and agreed their response was inadequate and 24/7 monitoring of their site reinstated. HS2 organised the fix to the fence on the 21 November 2022 and the gap in the hoarding closed.

28 October 2022. A small puddle was found by the middle fire door in the extension – the water was coming in around the lintel. The work request for this has been added to CAFM.

24 November 2022. Exceptionally heavy rain resulted in water ingress breaching the countermeasures on Extension 2 by the lift. Water ran along the internal wall towards the photo studio and it filled the wet vac three times. No collections were affected.

28 November 2022. Office toilets, ground and first floor. Water was reported pooling on the floor in the downstairs ladies and dripping through the ceiling - this was also occurring in the downstairs cleaner's cupboard. Investigation upstairs showed that a bucket put under the cistern of the ladies' toilet that leaks was full to overflowing and this was causing the leak. Measures put in place to address the risk and the incident was reported to facilities.

6 March 2023 Extension 1. Electrical measuring Instrument, Siemen Bros & Co. 1958S00989.00004 Mercury leaked out of object during audit of MCC Warehouse. There does not appear to have been a (recent) breakage - mercury was loose at the base of glass cover and was released by object handling/movement. Mercury spill was cleaned up safely. Following a review of the process for managing spills at the MCC a new Chemical Spill procedure, and Chemical spill kits have been created.

9.3 Thinktank

The Giant Irish Deer (1916G43) has been on display for the last fifty years. Its move to Thinktank required a change to the support structure. There have been some concerns that the angle at which the deer was standing was changing and that it was developing a lean. On Monday 9 May 2022 a piece of old repair on the proper left rear leg was found detached and the support pin in the leg was no longer performing

its function. This would seem to have resulted from the deer gradually leaning forwards putting strain on the leg. In addition, the crack in the proper right antler does seem to be opening. There are also very large cracks in the proper right rear leg (femur). The failure of the leg repair and the continued lean is of great concern. This points to a lack of stability both in the support structure and in the deer itself. This could result in further damage and/or collapse. The support is only provided through supports in the legs and the slings holding the antlers. Conservation Team Leader (J Thompson-Webb) wrote a report for Director of Collections (T Watley) to summarise the recent damage to the taxidermy and the Giant Irish deer and propose a new armature for the Irish Deer skeleton. An external conservator who specialises in skeletal remains was commissioned and advised that the current lean was not as endangering as feared, and recommended that a new support structure be made which would support the deer, antlers and reposition the legs and provided quote. A decision to be made on the purchase of the support structure in 2023-24.

4 May 2022 Afghan hound 2012.0080. Wildlife gallery. The jaw has split, just at the top of the mouth, on the proper left side. The split runs the length of the mouth. It seems to be caused by the specimen drying out. It was removed from display. Conservator (B Corcoran) filled the split and in-painted it. The hound has been returned to display.

5 May 2022 Fibreglass elephant model, Level 1. Reports are that a school group were witnessed crossing the barrier and rocking the elephant back and forth which has broken the base where the leg supports come through. As well as the damage to the feet, the elephant is missing both eyes and the tail is broken off, which may have happened before yesterday's incident. The model was secured to the base to prevent further movement. Discussions are ongoing regarding disposal as this does not form part of the collection.

9 May 2022 Wild boar 1956Z100. Splitting of skin around eyes and snout, caused by low % relative humidity. The specimen was conserved by conservator (B. Corcoran) Lifting skin consolidated using neutral PVA. Larger splits filled using plaster of Paris. In-painted to match surrounding areas.

9 May 2022 Nilgai 2001Z17 Splitting of skin in front of left eye, caused by low % relative humidity. Splits in neck are old damage. Conservation was undertaken by Conservator (B Corcoran) Split filled using plaster of Paris. In-painted to match surrounding area.

13 June 2022 Level 0 Enamelled railway signs 1973S02692.00911 and 1973S02692.00912 were reported missing by technician as adhesive marks were visible on the wall. Cross referencing with EMU revealed the specific missing objects. Neither Thinktank technicians nor museum manager were aware of the objects having been removed. It seems likely that they have been stolen, the date is unknown. There is no CCTV coverage in this area. An incident report has been logged and KE EMU updated. An assessment of the display of the remaining objects in this area will be reviewed and any required increase in security measures implemented. Whilst security measures are reviewed for this space it is proposed that the items not behind a display case should be removed in the interim.

1 October 2022 Level 2. Lanchester petrol electric car 1961S01404. Both doors were opened to their fullest extent, even though the car is on a plinth behind a glass

barrier. The doors were closed by staff. Inspection shows that the car had suffered no ill effects.

12 October 2022 Ground floor façade. A pane of glass was found broken next to the fire door to the Science Garden, the damage occurred on the night of 11 October 2022. The damage was caused by Millennium Point contractors. Millennium Point Trust was notified and has agreed to replace glass. No damage to collections.

26 November 2022. Level 0 car display. Heinkel 3-wheeled bubble car 1988S04093.00001. Visitor removed proper left headlight, leaving it dangling by the wires. The fixing pin for the headlight is missing - it is unknown if this was removed and retained by the visitor or if it was missing prior to this incident. Museum Enabler (A Ashford) and Technician (G Walsh) replaced the headlight. It is proposed to replace the fixing pin if possible.

16 December 2022 London Taxi 2019.25, level 0. A piece of the bodywork at the base of one of the doors fell off. This is as a result of rusting to the body. It may be possible to replace the piece, but there is little that can be done. The rusting (which was present when the car was acquired and may have been present when the artist acquired it) is severe, with delamination of the body shell occurring. To counter this, large parts of the bodyshell would need to be cut away and replaced, which would destroy sections of the artwork. At present this is not an acceptable solution and will be monitored over 2023-24.

9 February 2023. Level 0. City of Birmingham locomotive 1966S02074.00001. The tender was scratched ("keyed") along its length on the platform side of the loco, just at the height of the barrier. This has gouged into the paint and also through the British Railways transfer - an additional line ran through the lion. Conservation to source a new transfer and replace the damaged one in 2023-24.

9.4 Aston Hall

22 May 2022 Staff room in the Hall. An unattended kettle blew its lid and activated the fire alarm. The fire service attended. The call out process as defined in the Emergency Response Plan was triggered and a stand-by message was sent through Page One. Historic Properties Team Leader (K Biddle) triggered the activation after the Duty Manager rang her. The house and contents were undamaged.

05 June 2022 Orange Chamber. Water coming in around the window in the corridor at the entrance to the Orange Chamber, pooling on the windowsill. A large crack is present in the plaster to the left of the window. Plant growth around the downpipe outside the building seems to indicate that there are issues with the downpipe. Reported to Facilities for gutter and plant clearance. The gutter has been cleared. The internal paintwork is awaiting repair.

06 June 2022. Front door. Aston Hall is used as a backdrop for wedding photographs when the house is closed. The 2022 trend is to set off a coloured smoke bomb. Unfortunately, this is being done on the front steps and the colourant is staining the (untreated) doors. Conservation is exploring ways to protect the doors though since June there have been no other incidents of this type of activity and the colourant from the smoke bomb has now gone without intervention.

14 July 2022 Saloon/shop. On removing the window bar water came out of the fixing hole in the wall. This was reported to the Facilities Team. There has been no reoccurrence.

29 July 2022 Servants Hall, Settle 1973L7. The seat of the settle was dislodged and pushed in by a visitor. The visitor claimed to have knocked the settle when taking a photograph, but the settle is large and knocking it would not have dislodged the seat – it had been sat on. Conservation Team Leader (J Thompson- Webb) attended and assisted Senior Museum Enabler (R Vale) to replace the seat. No damage was noted.

11 September 2022 Front door. Screws on one hinge had pulled out of the wall. Facilities carried out the repair on 22 September 2022.

1 November 2022 Great Dining Room. Plaster ceiling. Water was found leaking in through the ceiling above the door into the King Charles room. This has resulted in severe cracking in the original plaster ceiling. This implies that water has pooled behind the plaster - the amount of water on the floor at the time of the report was very slight. This was reported to Facilities. An inspection was carried out by the Facilities team, conservation architect, Acivico and Loxstone, as part of a survey of several leaks.

30 January 2023. Cupboard under main stairs. Smoke was noticed coming from the Hanwell switch box. The Enterprise Electrical contractor turned off the switch box and removed the fuse. The transformer was found to be very hot. Email discussion between Conservation and Facilities reached an agreement that inspection by an electrician was what was required. Facilities officer (T. Cartwright) inspected the switch box on 1 February and found that components within the transformer were damaged and began the process to source a new one. Conservation Team Leader (J. Thompson Webb) pointed out that there were three other switch boxes in the house and suggested that these should be inspected. Conservation Team Leader reassured everyone that Aston was the only site with conservation heating so no other site was affected. The transformer will be replaced in 2023-24

31 March 2023. Exterior. Overnight on the 30/31st March 2023, CCTV footage captured young men trying to gain entrance to the hall. This was revealed when a delivery was received in the café and footprints were found on the exterior of the door and the handle was bent inwards, prompting a check of the perimeter and the CCTV. Footprints were similarly found on North and South Lodge Doors, Back doors leading into the Giftshop, The Gardeners Shed and Storage area door underneath Pinc College, Both wooden Stable Yard Gates The right-hand side door of the Hall. The front door of the hall also appears to have some cuts into the wood. Conservation investigated and found that the cuts in the front door does not appear to be new damage.

9.5 Museum of the Jewellery Quarter

No incidents were reported during this year.

9.6 Sarehole Mill

No incidents were reported during this year.

9.7 Blakesley Hall

11 January 2023. Servant's Attic. Several of the roof timbers were found to be very damp/wet, some had mould growth. No other damage was noticed.

9.8 Soho House

During this year the cellars at Soho House have flooded with sewage see below for more details. This reason for this is part of an ongoing investigation by Severn Trent Water who have identified that it is not an issue with pipework on the property but related to surrounding premises. Loxstone construction are also involved and BCC to find a solution.

23 October 2022. Cellars. Heavy rain caused the well to overflow and the cellars flooded to a depth of c.5cm. This drained away quite quickly. No collections are stored in the cellars, so they were unaffected. The cellars flooded and this resulted in sewage entering the cellars. Facilities organised for the cellars to be cleaned. It should be noted, however, that sewage has never been found in the cellars before so further investigation is being undertaken as there may be a blocked or broken pipe.

1 November 2022. Cellars. Small trickle of water in the cellars. A drain for one of the light wells was cleared which released a lot of water, but this seems to have settled now that the drain is clear.

13 March 2023. Cellars. The cellars flooded with sewage.

9.9 Weoley Castle

No incidents were reported during this year.

9.10 Objects on Loan

No incidents were reported during this year.

9.11 Public Art

17 January 2023. Iron Man, Victoria Square. Tag written onto the lower body in white media and another in red. These were removed by the conservation team using acetone.

10 Stores

During 2022-23 Collections Storage Officer (A Chalkley) carried out the 6 monthly check on the Radioactive material containing objects stored on Rack P – 10 at the Museum Collection Centre on 7 September 2022. This was followed by the annual radiation check by BMTs Radiation Protection Advisor (L Fullerton) from Peak RPA.

3 March 2023 the annual racking inspection was carried out by Teccon Racking. Many red and amber risks from 2022 have been addressed and there are no new red risks. The remaining red risks will be addressed in the new financial year.

10.1 Storage Initiatives and Improvements

During 2022-23 the Collections Care team undertook a restorage project on the Natural Sciences collection, to reduce the footprint of 4 areas of the collection into one area in order to relinquish space for the items that returned from BMAG as part of the decant. Through this project the collection areas were condensed into one area using a mixture of new roller racking and long span racking. The collection areas included:

- Botany books – 1,000 books
- Taxidermy - c.150 animals and 58 boxes of taxidermy
- Shells 466 drawers equating to 1000's of shells
- Miscellaneous items - 34 shelves

The new furniture has improved the environment of the collection significantly, in particular for the shells which were previously stored in wooden gupwells that were not of conservation grade storage, and would often get stuck when trying to open and close the drawers. In addition, these items have been audited and given new locations so the basic collections information is now available and or been updated.

This project also demonstrates, in a similar way to the restorage of the collection as part of the HS2 mitigations, that the collection areas at the MCC can be better stored and the total footprint reduced following a review of the collection areas and their current storage furniture. Areas of the MCC will be continued to be reviewed in 2023-24 so that should funding become available more projects such as this can take place.

In addition to this area, Bruynzeel Storage Systems moved the steel cabinets containing the Vesta Cases to in line with the Silver Cage on Extension 1 of the Museum Collection Centre to allow for more space.

10.1.1 Store Review

During 2022-23 a review of the furniture collection stored at the MCC was carried out by the Collections and Storage Officer (A Chalkley) and supported by Research Assistant, Applied Arts (R Unsworth). This included 2 consultation sessions with Applied Arts specialist and former Applied Arts curator (M Ellis). It was designed to enable BMT to better understand what is in the collection and its significance and in doing so discuss the future use of the items.

The review included the collection stored on Extension 1 of the MCC and the items on long loan in at Aston Hall, Blakesley Hall and Soho House.

In total 364 objects were reviewed. Of these 364, the breakdown of collection type are as follows:

- Beds (full and pieces) – 9
- Bookcases – 2
- Boxes, Chest, and Caskets – 34
- Cabinets, Draws and Dressers – 3
- Chairs + Sofas – 132
- Cupboards and Wardrobes – 26

- Mirrors – 8
- Other (screens, stands and other miscellaneous furniture) – 38
- Pianos – 5
- Tables – 42
- Textiles (bed hangings etc) – 38

Following the review 73 long term loan objects from 14 lenders were reviewed and as a result 3 loans to be returned and 6 renewed the remaining are under consultation. This also identified several areas for deaccessioning, so far 31 objects highlighted for deaccessioning, based on their unknown context, damaged or deteriorated beyond repair, historic set dressing and furniture and being found to be a non-collection item. These will be deaccessioned during 2023-24.

BMT now has a better understanding of the furniture stored in these areas. 384 items of furniture have up to date collection management information, and now having identified all the furniture in the physical space, condition and storage has been assessed. This is important from not only a collections management standpoint but also a curatorial and interpretation point, as we can see how different pieces of furniture can be used in different spaces.

Carrying out this review has also allowed Collections and Curatorial staff to become more familiar with the collections review and deaccessioning procedure, meaning we are better equipped should we wish to carry out further reviews on other collections areas.

Understanding the collection and rationalising it, is an integral part of managing a museum collection and this year the team have increased the number of items reviewed through this process significantly with 17 objects reviewed in 2021-2022 and 364 in 2022-23.

10.1.2 Repairs to MCC Roof and Drainage

During 2022- 2023 the roofing and guttering contractors began work to repair leaks in various parts of the building. They successfully patched and waterproofed the flat roof above the Tank Room which used to leak every time it rained. In March 2023 they also successfully patched and waterproofed the gutter above the warehouse lift that was the single worst and most persistent leak on the site.

10.2 Object Moves

MCC

There were 53 shipments which brought 6,350 objects into the MCC and 20 shipments took 199 objects out.

The increase in the number of objects shipped to the MCC in comparison to last year, 20 shipments in and 9 shipments out is due to an extent to the number of objects from BMAG that were packed and moved into storage as part of the decant, in particular parts of the Works on Paper collection. The increase can also be attributed to the return to a normal level of movement activity following the pandemic, which sees these figures matching to a similar level of object moves in 2018-2019.

Commercial storage

There were 14 shipments of 22,612 objects, the Works on Paper Collection, to the Library of Birmingham (LOB) during in April 2022.

The works have remained in storage at the LOB, as have the 2D works in commercial storage throughout 2022-23. Over the year these collections have been accessed on a number of occasions to retrieve works to return to BMT for exhibitions such as Aston Retold and the rehang of the Council House, to receive returning 2D works from loan out into commercial storage, and for researchers to gain access.

10.3 Staff and Research Visits

Number of staff visits to MCC for those not based there: 561

The number of hot desks increased from 11 to 15 to accommodate more BMT staff at the MCC, especially as the desk space at BMAG was further reduced. The meeting room space at BMAG also closed adding to the demand for staff facilities at the MCC. The above factors saw another increase the number of BMT staff visiting the MCC to work.

Researchers to the MCC

Following on from the reinstatement of research visits in 2021-22 the MCC increasingly facilitated more researchers in 2022-23. The Curatorial and Exhibitions team worked more regularly on site as well and consequently brought more researchers. At the beginning of 2023 a dedicated Curatorial Access Day was implemented on the third Wednesday of each month and new study spaces were added throughout the warehouse. Portable Antiquities Scheme relocated to the MCC and brought further researchers.

Total number of research visits to the MCC: 120

The visits are summarised as follows:

4 April 2022 Research Assistant (Decorative Art) (R Unsworth) supervised a visit to MCC by Helen Persson (PhD student at University of Glasgow) to view two 18th-century garments in the collection to assess if they were made of painted Chinese silk. These objects will form a case study in a forthcoming research presentation by Helen.

17 May 2022 Curator of Science and Industry (F McWilliams) met with University of Birmingham researcher Nathan Cardon, to discuss the city's bicycle collection.

16-17 June 2022 Collections Storage Officer (A Chalkley) facilitated a visit by a researcher from the Institute of Archaeology.

8 July 2022 Staff from National Museum Wales met with the Natural Sciences Curator (L Large) to research the shell collection.

13 July 2022 Research Assistant (Decorative Art) (R Unsworth) facilitated a visit by researchers from Birmingham Assay Office to view the silver and blue john collections.

25 July 2022 History Curator (J Curtis) facilitated a visit by Michael Nixon to research the Archaeology archives.

25 & 29 July 2022 Research Assistant (Decorative Art) (R Unsworth) facilitated a research visit by a PhD student from McMaster University, Canada to view the archive relating to artist and collector Estella Canziani (1887-1964).

8 September 2022 Research Assistant (Decorative Art) (R Unsworth) supervised a visit to MCC by Thomas Cooper (PhD student, University of Cambridge) to view some of the textiles donated to the city by Arts & Crafts designer and embroiderer May Morris (1862-1938).

3 October, 25 October 2022 Research Assistant (Decorative Art) (R Unsworth) facilitated visits to the Pinto collection of wooden objects: a researcher viewing snuffboxes and 3 woodworkers viewing bowls and spoons.

10 October 2022 Curator of Science and Industry (F McWilliams) facilitated a visit for an enquirer, John Hill, to research the motorcycle collection.

11-12 October 2022 Rebecca Machin from Science Museum Leeds visited MCC to meet with Natural Sciences Curator (L Large).

31 October 2022 Research Assistant (Decorative Art) (R Unsworth) supervised a visit to MCC by a PhD student (University of Buckingham) to look at stained glass.

3 November, 24-25 November 1-2 December 2022 Curator of Natural Science (L Large) supervised and assisted New Museum School student Crystal Mah-Wing as she documented the Lowe-Thompson collection of beetles from Zimbabwe.

24-25 November 2022 Curator of Natural Science (L Large) assisted Mike Rutherford, curator of zoology at the Hunterian Museum Glasgow, to access the spirit collection and view specimens from the reptile collection that were transferred to Birmingham Museums from the Hunterian Museum.

13 December 2022 Archaeologist and former Director of BMT Dr Ellen McAdam visited MCC to view the Weoley Castle archaeology archive.

13 January 2023 Four archivists from the Library of Birmingham viewed the Hardman stained glass collection with Research Assistant (Decorative Art) (R Unsworth) to better understand the relationship between these collections and related material held in the Archives at LoB.

3 February 2023 Research Assistant (Decorative Art) (R Unsworth) supervised a visit to MCC by a PhD student from University of Michigan to look at objects from the Southall collection as part of her research into Palestinian embroidery.

2-3 March 2023 Dr Ben Rowson, Curator of Invertebrate Biodiversity (Terrestrial Mollusca), at the National Museum of Wales visited the Museum Collection Centre to

photograph the potential type specimens within the mollusc collection. This visit formed part of the GB Mollusca type specimen project.

20 March 2023 Former Curator of Antiquities and Numismatics Dr David Symons met with Curator of Birmingham History & Curatorial Team Leader (J Curtis) to advise on the coin collection.

For further information on curatorial led group visits to the MCC as part of collaborative Research with Higher Education Institutions and curatorial research see sections 12.5 and 12.6

10.4 Public Engagement (MCC)

During 2022- 23 the MCC free public tours, “Open Afternoons” resumed in April 2022 for the first time since February 2020. To mitigate against over-crowding a new tour route was implemented and it was decided to have smaller but more regular Open Afternoons with fifteen guests every two weeks instead of once a month. BMT undertook a review of the charging model for the MCC in order to look at introducing charges for the Open Afternoons from April 2023-24.

The annual Open Day also returned in September 2022; this was ticketed for the first time to control entry numbers but it remained free. This year we had 1,196 visitors, making this event the most visited, surpassing our last Open Day in 2019. The Open Day was an exciting opportunity to bring visitors back to the MCC following the closure during lockdown from the Covid Pandemic. It was great to see that we exceeded the previous 2019 Open Day and that visitors were extremely happy to be visiting.

Feedback on the event was extremely positive. 82% of respondents cited *the collection* as the reason for enjoying their visit. 68% said *Behind the scenes access* and 59% indicated that *Helpfulness of staff* as the reason they enjoyed MCC’s Open Day.

Private group bookings facilitated by the Collections Care team resumed in January 2023. So far we have hosted three groups number of groups which aids income generation by £600. With more curators working from the MCC the number of guests they brought in grew, especially in the months BMAG was closed.

Since January 2023 the Learning & Engagement team have been growing the number of partnerships with local community groups and are also bringing more public into the MCC.

The MCC’s social media pages became the primary pages for the wider Collections Care team following a rationalisation of existing pages across the whole of BMT. There was increased posting from the team with regular features “Meet the Team Mondays” and scheduled posts of objects. There were three live-streamed events hosted on the MCC’s Facebook page. And with the return of public access the MCC’s Twitter and Facebook were used to promote visits again. The increase in the presence and activity on MCC socials allowed the team to test out what is popular in order to increase this level of participation with online visitors from 2023-24.

Total number of visitors to the MCC: 1,937

The visits can be summarised as follows:

17 September 2022 Open Day with Site Support Administrator (C Butler) (1,196)

22 Bi-weekly Open Afternoons (388)

4 MCC Group Tours (92)

17 January 2023 Private group tour with Site Support Assistant (C Butler) (30)

21 March 2023 Royal Birmingham Society of Artists group tour with Site Support Assistant (C Butler) (17)

28 March 2023 The Arts Society of Birmingham (Evening) group tour with Collections Storage Officer (A Chalkley) (15)

17 January 2023 Sutton Coldfield U3A tour with Site Support Assistant (C Butler) (30)

20 May 2022, 16 August 2022, 11 January 2023 South Asian Diaspora Arts Archive guests with South Asian Diaspora Arts Archive Administrator (N Soda) (9)

19 October 2022, 1 November 2022, 23 January 2023, 9 February 2023 Clore Fellows visiting with Collections Care Manager (R Lewis) (4)

Reciprocal visits and individual tours:

4 April 2022 Birmingham City Council meeting and tour with CEO (Z Mensah) (18)

21 April 2022 Midlands Arts Centre with Loans Registrar (N Bradley) (1)

25 July 2022 Student conservator with Conservator (B Corcoran) (1)

27 July 2022 Object mounting specialist with Conservation Team Leader (J Thompson Webb) (1)

10 August 2022 National Motorcycle Museum volunteers reciprocal visit with Site Support Administrator (C Butler) (15)

18 August 2022 University of Cardiff meeting and tour with Conservation Team Leader (J Thompson Webb) (2)

7 October 2022 Tour for Birmingham City Council grad scheme participants with Site Support Assistant (C Butler) (11)

21 October 2022 National Trust visiting Conservation Team Leader (J Thompson Webb) (1)

26 October 2022 Norway Industrial Workers' Museum visiting Collections Team Leader (E Locke) (2)

19 January 2023 Methodist Homes charity visiting site as possible venue for awareness event with Collections Storage Officer (A Chalkley) (1)

23 January 2023 Department of Media, Culture and Sport visiting with CEOs (S Wajid and Z Mensah) (3)

25 January 2023 West Midlands Museum Development training and tour with Conservation Team Leader (J Thompson Webb) (18)

26 January 2023 West Midlands Museum Development training and tour with Conservation Team Leader (J Thompson Webb) (16)

10 February 2023 Visitors of Ashcroft loan with Loans Registrar (S Darby) and Research Assistant (Decorative Art) (R Unsworth) (4)

24 February 2023 Out of the Blue Fabrications site visit with Site Support Assistant (C Butler) (2)

7 March 2023 Birmingham Heritage Forum community room hire and tour with Site Support Assistant (C Butler) (25)

21 March 2023 Birmingham City Council buildings team with CEO (S Wajid) (4)

During 2022-23 there was increased visits to the MCC by the Participation team to bring groups to the MCC, with the aim to bring in more engagement with the surrounding neighbourhoods, and find new ways of increasing access to the collection for all, as part of BMT's Vision'. In addition to this the Collections Care Team have been working with the Participation Manager (R Barker) to discuss ways to encourage engagement with the collection and increasing the number of groups doing so, work that will be significant as part of the Dynamic Collections Programme beginning in 2023- 2024.

13 April 2022 In Her Shoes with Senior Engagement Officer (R Barker) (1) Thomas) (1)

13 May 2022 Learning & Engagement work experience with Learning Officer

26 May 2022 Birmingham Adult Education Service with Learning & Access Manager (A Fowles) (2)

6 June 2022 Tour for Birmingham Museums Trust volunteers with Volunteer Co-ordinator (M Cullane) (1)

8 June 2022 Big Ham journalist with Modern & Contemporary Art Curator (E Beddoes-Davis) (1)

15 August 2022 Career Ladder participants with Learning Officer (S. Wickson) (3)

24 August 2022 I Choose Birmingham editor with Marketing Lead (A Crutch) (1)

30 August 2022 Guest with Learning Officer (M Cullane) (1)

5 September 2022 I Choose Birmingham photographer with Collections Storage Officer (A Chalkley) (1)

21 September 2022 Outlandish consultants with Collections Care Manager (R Lewis) (2)

8 November 2022 Birmingham City Council meeting with Site Support Assistant (C Butler) (16)

30 January 2023 Volunteering Futures project visitor with Volunteer and Engagement – Project Lead (Birmingham) J Tipper (1)

8 February 2023 Midland Mencap visiting with Senior Engagement Officer (R Barker) (2)

27 February 2023 Saheli Hub group coordinator visiting with Participation Officer (A Bonnell) (1)

9 March 2023 The Curious Project with Senior Engagement Officer (R Barker) (1)

15 March 2023 Breaking Barriers group tour with Volunteer and Engagement – Project Lead (Birmingham) J Tipper (9)

2 March 2023 West Midlands Fire Service emergency planning and visit with Conservation Team Leader (J Thompson Webb).

15 March 2023 Be Bold Be Bham filming with Site Support Assistant (C Butler) (2)

20 March 2023 Birmingham Live with Marketing Lead (A Crutch) (1)

17 March 2023 Mencap tour with Participation Officer (A Bonnell) (11)

22 March 2023 Internal Fire Museum of Power with Science & Industry Curator (F McWilliams) (2)

28 March 2023 Queen Alexandra College project planning with Volunteer and Engagement – Project Lead (Birmingham) J Tipper (1)

10.5 High Speed Rail Link (HS2)

2022-23 saw an increased presence of HS2 contractors and activities at the MCC rear yard. This included the completion of the sewer diversion by Severn Trent Water, followed by the site handed over to Balfour Beatty Vinci on 16 November 2022 to prepare for the main construction works to begin at the end of the financial year. Vibration monitoring has continued throughout the year, with no exceedance of the set limits. This will continue during main construction.

BMT continued, alongside representation from BCC, to engage with HS2 over the implications of the major infrastructure project on the MCC, which includes working group meetings. BMT continue to find these integral to both the relationship with HS2 and an important mechanism for being kept up to date with the program of works, share any concerns, queries, or issues.

On 25 June 2022 BMT were notified by a representative of Sanderson Weatherall that they had been appointed on behalf of BCC to pursue the claim for compensation

with HS2. Work has begun compiling data and evidence of staff time incurred to date supporting HS2, work which will continue into 2023-24.

Throughout the year there has been 1 incident on site at the MCC in relation to the HS2 works. This occurred on 28 October 2022. An overnight alarm activation revealed that intruders had penetrated the site at 2:15a.m. They cut through two of the fence uprights alongside the Council building to gain access to the yard to enter the HS2 site via the join in the hoarding. They remained on site for approx. 1.5 minutes and ran off when BMTs remote monitoring company sent through a message through the tannoy. No entry or attempted entry was made into the buildings within the MCC. Health Safety and Security Manager (C Lewis) reviewed BMTs response to this activity, the process was adhered to with no issues. BMT called an urgent meeting with HS2 on the 8 November 2022 who agreed their response was inadequate and that because they had stopped monitoring during the handover between STW and BBV they were not alerted to this, this was not intended and the 24/7 monitoring should have continued through the handover of STW and BBV. BMT requested a security audit be carried out with BBV immediately and that 24-hour surveillance be reinstated at STW site. The CCTV was reinstated and the security audit was carried out. There have been no other incidents since.

On 06 February 2023 the remaining part of land at the back of the MCC that HS2 requires for the construction of the railway, was transferred. Consequently the hoarding between the MCC and HS2 sites was moved to reflect the new boundary line. Following this the secondary access gate on the 16 February 2023 was handed over to BMT. The secondary access gate has been created by HS2 to ensure BMT has like for like access to the rear yard whilst their previous rear yard access gate is closed off during the building works. It has been found due however, that in its current set up this does not allow for independent out of hours access which is required by BMT. This has been discussed with BCC and raised with HS2 to explore the options. A decision will be made as to the suitability of this gate in 2023-24.

11 Inventory and Audit

During 2022-23 work began on the Dynamic Collections Programme, to make collections information digitally accessible. The first part of this is to digitise the accession registers, so that they can be transcribed in 2023-24. To do this work the Documentation Registrar (M Washizu) and Digital Assistant (A Hussain) worked with volunteers to carry out the scanning workflow. Once the scans of accession register pages were complete they linked this to the direct EMu records. By the end of 2023-24 we aim to have scanned all the Accession Register and linked them to KE EMu. This includes all the all records accessioned before 2004 by which the Accession Registers were not generated from Collections Management System.

11.1 Collections Management System (KE EMu)

Current procedural manuals were updated in line with the system upgrade which updated the user interface:

Loans Module
Rights Module
Acquisition Proposal

During the last quarter of 2022-23 Documentation Registrar (M Washizu) started managing acquisition process to ensure that the proposed acquisition objects are correctly documented throughout the process. This exercise enabled Documentation Registrar (M Washizu) to plan the acquisition process to be carried out fully from KE EMu. Configurations of the system through the system upgrade is planned for summer 2023.

The newly developed Loans Module is now fully in operation and Loans Registrar (S Darby) manages and records the information required for loans in and out as well as retrospectively tidying historic loans data. This work has been significant as KE EMu now assists with the scheduling of loans renewals, are more reliable way of managing these formal agreements as well as standardising and capturing the information as part of the loan.

Sapphire, a programme which enables rapid data entry to KE EMu using web browser was purchased during BMAG decant project to test a barcode programme. This year, Sapphire was actively used by Collections volunteers to audit and capture the collection images at MCC. 800 images were added through Sapphire worksheet. The feedback from the volunteers helped the further development of the programme which will be carried out in 2023-24 as part of the Dynamic Collections Programme.

The Collections Management team undertook 8 EMu training session for individuals and 3 training sessions for groups in 2022-23. Sessions were based on updating object locations to holder level, Movements module, Loans module, Events module, Cataloguing, Acquisition procedure, Sapphire Data entry and image captures.

11.2 Inventory and Cataloguing

The term “inventory” refers to objects that have been catalogued with data that allows for practical application, such as dimensions, weight, hazardous materials. It sits between audit level data entry (see 10.3 below), and BMT Level 2 which looks to enhance information by adding historical or contextual data (see 10.5 below).

4,110 objects were inventoried, against a target of 3,000 for the year. This is a decrease on the previous year of 11,362 objects inventoried due to the number of works inventoried as part of the BMAG decant but an exceedance on the target set for this financial year. 2,907/ 4,110 objects were inventoried by the NPO digitisation project which was completed this financial year. The remaining 1,203 has been achieved through the Winter Project see page 14. During this project an inventory was completed at Blakesley and Sarehole Mill. An inventory began at MJQ but it was soon realised that a review of how to inventory at a site where there is not yet a clear definition of what is collection and what isn't was required. This will be further looked at to understand the best approach for this site.

Inventory has a significant impact on the collection's information recorded on KE EMu, all 4,110 objects are now recorded to BMT level 1, a level which exceeds the SPECTRUM standard. It also contributes to the work to address the inventory backlog by providing the opportunity to update the object record information and ultimately to manage the collection effectively and with accountability.

11.3 Collections Audit

In total approximately 36,647 objects were audited in the last year.

The term “audit” refers to the number of objects that receive an up-to-date location on KE EMu. This includes where the data either did not previously exist or where the object was found to be physically located elsewhere, including objects found in store, objects that are moved between BMT sites for display or conservation purposes, objects that are sent out on loan, loans in that are returned to their owners, and new acquisitions.

This year saw a focus on the objects in the Warehouse at the Museum Collections Centre. This area has been identified as a priority area for audit based on the low level of basic information available on the CMS. The Collections Care volunteers working with Collections and Storage Officer audit in this area weekly see section 16.1.2 for more details. This work will continue into 2023-24.

11.4 Hazards in the collection

PAC forms (Preliminary Asbestos Checklist) continue to be filled out, checked by the Collections Hazard Advisors and any action taken as necessary. This year 3,645 objects were reviewed using a PAC.

This figure includes all PAC information completed by online Volunteers during the COVID-19 Pandemic. 2,118 KE EMu records updated from this activity.

As data tidying exercise on KE EMu, all PAC information was exported, tidied, and imported back into KE EMu following a review on the method for updating the information per object record, and the implementation of quicker way to update multiple numbers of objects.

11.4 Object Marking & Labelling

Collections staff reviewed the marking and labelling of objects through four programmes of work:

1. Accessioning and cataloguing the collection
2. Auditing the collection
3. Conserving the collection
4. Inventory of the collection

816 objects received new or fresh marking/labels during 2022-23 as part of these programmes of work. In particular objects were marked as part of the of the inventory the Historic Properties during the Winter Project as it is a requirement of the BMT Level 1 standard. 403/ 816 objects were also marked by the curatorial team during their research into the collection and documentation.

During 2023-24 as part of the introduction of barcoding to the 2D works, a way to record on EMu that an object has been labelled and where the label is positioned on the object will be looked into, to enable us to record this process through EMu.

11.5 Documentation

Overall, there were 454,435 fields modified across all modules in KE EMu during 2022-23, a slight increase on the previous year, 412,146 in 2021-2022, based on the volume

of information being updated on KE EMu as part of the NPO digitisation project and the Winter Project inventory activities.

As well as the inventory other activities by the Collections Management and Conservation teams have modified the system through updating existing fields, insertion of new data, and deleting wrongly entered data (deleting data is done under strict guidelines by very limited users).

A breakdown of fields modified by Collections teams is as follows:

Collections Management: 439,204
Curatorial & Exhibitions:7,662
Conservation:7,569

Beyond the Inventory Level recording of objects (see 10.2 above), the full cataloguing of objects is defined, with agreed criteria of the fields required, as BMT Level 2. For this Level 2 data, 644 objects were catalogued in the year 2022-23.

37 object history files were reviewed.

11.6 Online Access to Collection

Photography

Total collection objects photographed: 4,443

This is a decrease on the year before, 7,781 objects photographed, as 2021-2022 saw the digitisation of the collection as part of the inventory of BMAG which concluded in 2021-2022.

Additional work undertaken by Museum Photographer (D Rowan) in 2022-23 includes work relating to the BMAG rewiring activities for example the documentation photography of the BMAG decant (642 images) and setting up photography systems for staff and students to produce images for example as part of the documentation of the Hardman Archive 2022-23.

In addition the Museum Photographer (D Rowan) worked on collections based activities such as:

- Supporting the NPO photography workflow, NPO project media archive and post-production. Photography of very large work on paper.
- Carrying construction of workflows for Science and Industry objects studio.
- Specialist photographic capture & documentation of Hardman Archive designs.
- Offsite location work for exhibitions such as producing location Portraits of STEM careers staff and location photography for the Wonderland Exhibition
- Specialist photography and documentary photography for the movement and conservation of Star of Bethlehem work.
- All Lockwood Sketchbooks Photographed (78Gb – 375 pages – 13 books)
- Extensive documentation of all BM&AG Commonwealth Games exhibitions including installation process and completed exhibitions (350 images)

Online access to the collection this year has continued to provide an alternative way of viewing the collection despite a handful of BMT sites being open. Images of the collection via DAMS continued to be popular via the US website 'Unsplash' which makes free images available. Over the year there has been 1,068,463 views of BMT images and 24,556 downloads.

The images online were also viewed on BMT's website which saw 11,136,532 views, and 888,039 downloads in 2022-23.

12 Research

12.1 Peer Reviewed Articles

Rebecca Unsworth, 'Making Doublets and Disseminating Fashions in the Sixteenth and Seventeenth Centuries', in *Disseminating Dress: Britain's Fashion Networks, 1600-1970*, ed. by Serena Dyer, Jade Halbert and Sophie Littlewood (London: Bloomsbury, 2022), pp. 191-210.

Rebecca Unsworth, 'Review of Anne Green, *Gloves: An Intimate History*', *Costume*, 56, 2 (2022), pp. 266-67.

Rebecca Bridgman and Emma McMullen, 'Co-production', *Museums Association Museums Journal*, January 2023 – not peer reviewed

Kylea Little, Felicity McWilliams and Ellie Swinbank, 'South Kensington is practically as far away as Paris or Munich': the making of industrial collections in Edinburgh, Newcastle and Birmingham', [Science Museum Group Journal](#), 2022 (18) – peer-reviewed

Lukas Large, 'Fungi: Finding fungi in Sutton Park' and 'Fungi: Checklist of fungi recorded in Sutton Park' in *The Flora of Sutton Park National Nature Reserve: A Botanical Jewel in the Urban Midlands*, (Newbury: Pisces Publications, 2023), pp 175-199

12.2 Conference Papers

12.2.1 Art

18 May 2022 Curator (Fine Art) and Curatorial Team Leader (V Osborne) presented a paper entitled 'Orazio Gentileschi's "The Rest on the Flight into Egypt" and Crossing Borders' at the 'Crossing Borders' symposium for the Sacred Art in Collections pre-1900 subject specialist network at the National Gallery, London. Gentileschi's 'The Rest on the Flight into Egypt' (1947P5), painted c.1620, is one of the most important paintings in Birmingham's collection and is on long-term loan and display at the National Gallery during the closure of BMAG.

10 June 2022 Co-CEO Sara Wajid and Curator (Fine Art) and Curatorial Team Leader (V Osborne) presented a keynote entitled 'Anti-Racist Art History in the 21st Century' at the conference "'Imperial Encounters": Art, Museums and Education at the Crossroads of Empire and Post-Brexit Britain' at the University of Birmingham.

10-11 October 2022 BMT hosted a research symposium focused on the city's Oceania collections, led by the SaVĀge K'lub group of contemporary artists as part of a week-long residency in Birmingham in connection with the Fierce Festival and the BMAG display SaVĀge K'lub presents Vā TAMATEA: The Inaugural Birmingham SaVĀge K'lubroom. The symposium formed part of SaVĀge K'lub's Loot Programme, a series of events exploring ways in which Pasifika artists can engage with museum collections. The Birmingham symposium took place over two days at the Museum Collections Centre and Birmingham Museum & Art Gallery, attended by artists Rosanna Raymond, Reina Sutton and Katrina Igglesden, a group of Fijian young people, and colleagues from Fierce and BMT. The sessions focused on exploration of artefacts from Samoa, Fiji, the Solomon Islands and Aotearoa New Zealand at the Museum Collections Centre, followed by presentations, reflections, and discussion in the K'lubroom at BMAG. As part of the event Curator (Fine Art) & Curatorial Leader (V Osborne) presented on the experience of working with Rosanna Raymond on developing the BMAG display.

12.2.2 History

3 May 2022: Curatorial Team Leader (J Curtis) presented a paper 'Allen Edward Everitt and Birmingham Archaeology Society' for the Birmingham Archaeology Society lecture series.

16 September 2022: Curatorial Team Leader (J Curtis) presented a paper 'Birmingham Artists and Photographers and the Formation of the Birmingham Archaeological Society', at the West Midlands Historic Building Trust Conference: Building Recording Through Time, at the Undercroft Worcester Cathedral.

5 October 2022: Curatorial Team Leader (J Curtis) presented a paper on Birmingham 18th century collections as part of a round table discussion on 'Midlands and Empire in the Long Eighteenth Century and Today' hosted by the Birmingham Research Institute for History and Cultures (BRIHC), in collaboration with the Birmingham Eighteenth-Century Centre (BECC).

12.2.3 Science

10 November 2022 Curator of Natural Science (L Large) presented a talk at the Devolving Restitution seminar on Birmingham Museum Trust's African natural science collection. There were 115 attendees at the seminar.

12.2.4 Science Collections Research

23 August 2022 Curator of Science and Industry (F. McWilliams) met with President of the Arms and Armour Society David Williams at MCC to discuss potential future research and collaboration around the firearms collection and Industrial Heritage Awards.

12.3 Collection Significance Surveys

Research Assistant (Decorative Art) (R Unsworth) completed the L4 (Decorative Art) British Glass Survey of Significance

Research Assistant (Decorative Art) (R Unsworth) completed the L4 (Decorative Art) European Glass Survey of Significance

Crystal Mah-Wing, New Museums School at the University of Leicester, completed the L4 (Natural Science) Lowe-Thompson collection of insects from Zimbabwe

12.4 Collection Research and Publications

Curator (Fine Art) and Curatorial Team Leader (V Osborne) wrote articles for the Friends of Birmingham Museums magazine 'Artefacts' and for the Pre-Raphaelite Society Newsletter of the United States reflecting on the US tour of the exhibition Victorian Radicals: from the Pre-Raphaelites to the Arts & Crafts Movement (2018-22), organised by the American Federation of Arts and BMT.

12.4.1 Subject Specialist Networks

12.4.1.1 Art

Race, Empire and the Pre-Raphaelites

Race, Empire and the Pre-Raphaelites is a research group of the British Art Network co-convened by Curator (Fine Art) and Curatorial Team Leader (V Osborne), Dr Kate Nichols at the University of Birmingham and Dr Sabrina Rahman of the University of Exeter. It brings together over 90 museum professionals, academics, and artists to explore the global contexts of Victorian art and design, particularly in the context of Orientalism and Empire. The group organised six online and in-person events in 2022-3, as follows:

12 May 2022 'Empire and the Everyday Object': this online workshop explored how everyday objects today can be placed into dialogue with 19th-century museum collections and asked how museums might work with community collections in recasting histories of art, design and empire.

22 June 2022 'Difficult Objects': this online workshop explored the possibilities in exhibiting difficult, problematic, or contentious subject matter in museum collections and asked how museums might ethically show and interpret this material. The workshops considered four 'difficult' objects proposed by research group members, selected from the collections of the National Trust, Tate, the Watts Gallery and Glasgow Museums.

8 September 2022 Research group co-convenors Curator of Fine Art & Curatorial Team Leader (V Osborne), Kate Nichols and Sabrina Rahman held an online consultation with group members to discuss past and future programming together with the set of resources they are producing for launch in autumn 2023 for museum professionals wishing to foreground race and empire in their collections.

10 November 2022 Members of the research group visited Ikon Gallery, Birmingham, to view exhibitions of art by contemporary Birmingham artist Farwa Moledina and 19th-century painter Edward Lear. Farwa introduced her textile work 'Women of Paradise'.

13 January 2023 Members of the research group visited Leeds to view the exhibition 'The Colour of Anxiety: Race, Sexuality and Disorder in Victorian Sculpture' at the

Henry Moore Centre for the Study of Sculpture and the permanent displays of 19th-century art at Leeds Art Gallery.

17 February 2023 Members of the research group visited the exhibition 'Cotton: Labour, Land and Body' at the Crafts Council Gallery, London, where artist Bharti Parmar gave a talk about her work. They then visited the Wellcome Collection to view a contemporary art installation, 'The Healing Pavilion' by Grace Ndiritu.

Islamic Art and Material Culture Subject Specialist Network

17 March 2023 Curatorial & Exhibitions Manager (R. Bridgman) in her capacity as Chair of the SSN for Islamic Art and Material Culture met with her mentee Neelam Hussain from the fledgling Museum of Islamic Arts and Heritage regarding her engagement project with Cadbury Research Library (University of Birmingham). This activity is funded through a grant from the Barakat Trust, through their NHLF funded project 'Hands on Islamic Art'.

12.4.1.2 History

Nothing to report during this year.

12.4.1.3 Science

Devolving Restitution: African Collections in UK Museums Beyond London

BMT is a partner in this international network led by the Pitt Rivers Museum, University of Oxford, which aims to support and to catalyse the dialogue and action plans that are currently underway for African cultural restitution in the UK. The network commissions scoping, provenance research, and writing that builds understanding and starts to unlock the immense scale, range and diversity of African collections in British non-national museums outside London.

10 November 2022 Curator of Natural Science (L Large) presented a talk on the city's African natural science collection at a Devolving Restitution seminar. The seminar was organised by Curatorial & Exhibitions Manager (R. Bridgman) with support from Curator of Natural Science (L. Large) and focused on African Natural Science collections. It incorporated a range of 16 national and international speakers and was divided into three sections focusing on: History of Collecting, Restitution and Repatriation and Engagement. There were 115 attendees at the seminar.

Animal History Group

Curator of Science & Industry (F McWilliams) is a co-founder of the Animal History Group, an international network for students, academics, curators and archivists, and other professionals whose work engages with animals in history. In 2022-23 she organised and attended 7 seminars for AHG, and on 25-26 July 2022 organised and delivered a two-day online conference which reached an audience of 50 academics and museum professionals across all 6 continents.

Touring Exhibitions Group

Exhibitions Team Leader (K Morton) has continued as Vice-Chair for the Touring Exhibitions Group. She attended the annual TEG Marketplace event on 28 April 2022 at the People's History Museum, Manchester, and has attended the quarterly committee meetings. During 2022, TEG successfully applied to become an ACE IPSO (Investment Principles Support Organisation) for the first time and has been awarded funding for the next three years. Exhibitions Team Leader (K Morton) supported the Co-Chairs with the transition process, including the recruitment of Reyahn King as Executive Director. This will see the organisation grow and enable TEG to increase the support and advocacy service they provide for their membership and the exhibitions sector as a whole. Future plans include an increased focus on sustainable exhibition-making and touring practices, commissioning research into the current exhibitions sector, an Equality, Diversity and Inclusion action plan and a website refresh.

12.5 Collaborative Research with Higher Education Institutions

Midlands 4 Cities Collaborative Doctoral Award

BMT is in the third year of partnering on a collaborative doctoral award (CDA) in partnership with the University of Warwick and funded by the Arts and Humanities Research Council (AHRC) through the Midlands 4 Cities network. The project is funding postgraduate student Maialen Maugars to carry out research into the city's important collections of Italian Renaissance and Baroque Decorative Art. Maialen Maugars began her research in September 2020 and has been investigating the scope and origins of these collections, and the context of their acquisition for the city. Her current focus, following research trips to Italy to study archival sources, is the provenance of the objects: the collecting trips carried out by BMAG Director Whitworth Wallis and advisor John Charles Robinson in the 1880s and the suppliers in Italy and Britain from whom objects were purchased for the city.

21 July 2022 Curator of Science and Industry (F McWilliams) facilitated a research visit from an academic at the University of Birmingham to discuss potential future collaborative projects around cycling and mobility histories.

4 August 2022 Dr Rob Hosfield from the University of Reading and Prof. John McNabb from University of Southampton visited with Finds Liaison Officer to discuss the development of a funded Collaborative Doctoral Award on a Palaeolithic Worked Stone collection (T Gilmore).

14 October 2022 Curatorial & Exhibitions Manager (R Bridgman) met with Dr Leire Olabarria and researcher Sam Powell from the University of Birmingham to discuss a early career fellowship application to the Arts & Humanities Research Council (AHRC) for the project 'Narrating the Object: Understanding the Birmingham-Based Wellcome Collection (BBWC) of ancient Egyptian artefacts'. If the application is successful the AHRC funding will create an unprecedented opportunity to research, develop, publish and engage audiences with important Egyptian material in the city's collection for the first time through the lens of empire and colonialism.

11 November 2022 Curator of Science and Industry (F McWilliams) facilitated a visit to MCC for University of Birmingham lecturer Adam Matthews to see the Science & Industry collection and discuss potential future research and teaching collaboration.

17 November 2022 & 1 December 2022 Curator (Fine Art) and Curatorial Team Leader (V Osborne) gave an introduction to the Pre-Raphaelite collection in the context of BMT's new Vision at two consultation workshops funded by an Impact Acceleration Grant of £7,500 from the Arts and Humanities Research Council through the University of Birmingham. Facilitated by artist Faisal Hussain, the workshops brought together artists and curators of colour from the city to discuss decolonising approaches to Birmingham's Pre-Raphaelite and Arts & Crafts collections, and how these collections could be displayed following the reopening of BMAG.

31 January 2023 Research Assistant (Decorative Art) (R Unsworth) co-taught a seminar on 'Material Culture' at MCC with Dr Ben Jackson (University of Birmingham) for students on the MA in Early Modern History at University of Birmingham. The students had the opportunity to view a range of objects in the decorative art collection dating from 1500-1800, and to discuss the benefits and challenges of using objects in historical research.

2 March 2023 Curator of Science & Industry (F McWilliams) met with Brian Sudlow, William Peaden and Stefan Manz (Aston University) to discuss potential collaborative research into the recently discovered archive of student records as part of the Congruence Engine project.

University of Birmingham Honorary Research Status

1 December 2022 The curatorial team were awarded Honorary Research Fellowships with the school of History within the College of Arts and Law at the University of Birmingham, in recognition of their work with Birmingham University. Honorary research status will enable greater access to university resources for research which will further aid collaboration.

12.6 Curatorial Public Engagement

1 April 2022 Director of Collections (T Watley) gave a tour of MCC to a civic delegation from France accompanied by the Lord Mayor of Birmingham.

21 April 2022 Curator of Science and Industry (F McWilliams) gave a tour of the MCC to a group of volunteers from the National Motorcycle Museum as part of the Volunteering for Veterans project.

26 May 2022 Curator of Science and Industry (F McWilliams) and Curator of Natural Science (L Large) gave a tour of the Thinktank *Our Changing Planet* gallery to a visiting team from We the Curious science museum in Bristol.

Curator of Natural Science (L Large) and the Learning and Engagement Team delivered three Bioblitz events, as follows:

04 June 2022: Weoley Castle. 15 people attended and 20 species were recorded.

25 June 2022: Sarehole Mill. 12 people and 25 species were recorded.

25 August 2022: Blakesley Hall. 22 people attended and 20 species were recorded.

The results were shared on iRecord, a site for managing and sharing public wildlife records.

20 June 2022 Curator (Fine Art) and Curatorial Team Leader (V Osborne) recorded an interview on Edward Burne-Jones's stained-glass windows at Birmingham

Cathedral as part of a video produced for the public engagement programme around the NLHF-funded project to conserve and reinterpret the windows.

26 June 2022: Curator of Natural Science (L Large) led a wildlife walk at Aston Hall which was attended by 10 people.

12 July 2022 Curator of Science and Industry (F McWilliams) and Research Assistant: Birmingham History (E McMullen) gave a tour of the BMAG redisplayed galleries to exhibitions and collections staff from the Thackray Museum of Medicine.

26 July 2022 Exhibitions Team Leader (K Morton) met with curators from Leeds Art Gallery to share experiences and insights on the Found Cities Lost Objects exhibition in the Gas Hall, which is due to travel to Leeds in October 2023.

30 June, 28 July, 24-25 August 2022 Exhibitions Team Leader (K Morton) delivered three public tours of the Gas Hall exhibition Found Cities Lost Objects and one tour for the Friends of Birmingham Museums.

29 July 2022 Curator – History and Curatorial Team Leader (J Curtis), Research Assistant Birmingham History (E McMullen) and Curator Science & Industry (F McWilliams) gave a tour of BMAG to 7 Canadian travel journalists as part of the Birmingham 2022 Commonwealth games media programme.

2 August 2022 Research Assistant (Decorative Art) R Unsworth selected a display of Islamic and South Asian objects from the city's collection for the Edwardian Tea Room, to accompany a VIP lunch hosted by BCC at Birmingham Museum & Art Gallery for a visiting delegation from Qatar.

23 August 2022 Exhibitions Team Leader (K Morton) supported a public talk organised by Arts Council Collection on the billboard project associated with the Gas Hall exhibition Found Cities Lost Objects. The talk was hosted by Beth Hughes (ACC Curator) and was an In Conversation event between artist and exhibition curator Lubaina Himid and the 5 billboard artists.

31 August 2022 BMT's Curatorial & Exhibitions team organised and hosted a 'Meet the Curators' public drop-in event in the Industrial Gallery at BMAG to consult with visitors about potential new acquisitions.

17 August 22 Curator (Fine Art) & Curatorial Team Leader (V Osborne) presented an online talk and Q&A on Birmingham's art collection as part of Art UK's weekly series Art Unlocked. The talk was watched live by 231 people and raised £89.71 in voluntary donations. A recording was made available subsequently on Art UK's YouTube channel <https://www.youtube.com/watch?v=kxfg9lxlkos&feature=youtu.be> and is accompanied by a [curation](#) (mini online exhibition) on Art UK featuring the six works presented in the talk.

24 August 2022. Exhibitions Team Leader (K Morton) and Curatorial and Exhibitions Manager (R. Bridgman) met with a group from the Museum of London's Our Time/ Engagement team to discuss BMT's experiences of developing the Industrial Gallery partner displays in 2022 and the Found Cities Gas Hall exhibition.

5 September, 17 October 2022 Curator of Natural Science (L Large) facilitated access to the natural science collection for artist Joyce Treasure and Harry Conway

from STEAMhouse so they could make 3d scans of bird skins and a cross section of an elephant's skull for use in an artwork.

27 October, 10, 24 November, 8 December 2022 Exhibitions Team Leader (K Morton) and Collections and Storage Officer (A Chalkley) facilitated visits to MCC by Whitworth Wallis artist in residence Ryan Asbury to access and research collections that will inspire new work as part of their Whitworth Wallis fellowship. Whitworth Wallis Trust funds an annual fellowship with Birmingham Museums, in partnership with Birmingham City University's School of Art. The aim of the fellowship is to enable the artist to research and study the museum collection and the building to inform their own practice, and to develop their professional career.

1 and 18 November 2022 Curator of Science and Industry (F McWilliams) and Curatorial Team Leader (J Curtis) gave interviews with producer Melvin Rickarby for a BBC Radio 3 documentary Metal City. Curator of Science and Industry (F McWilliams) spoke about the history of the gun trade in Birmingham.

20 November 2022 Research Assistant (Decorative Art) (R Unsworth) gave a short introduction to the dress and textile collection at the monthly '19th Century Dress and Textiles Reframed' online seminar, which is aimed at researchers and enthusiasts of 19th-century dress and textiles. The seminar was attended by about 50 people from around the world and is available to view online:
<https://www.youtube.com/watch?v=aR7voXy6xl8>

29 November 2022 Curator of Natural Science (L Large) gave a talk on the public engagement linked to Birmingham Museums Trust's climate pledge with Director of Development (R Cockett) at the Museums Association Members Together: England, meeting. This was a hybrid meeting held online and at Thinktank.

21 December 2022 Curator (History), and Curatorial Team Leader (J Curtis) appeared on Celebrity Antiques Road Trip on the BBC. She met the Repair Shop's Julie Tatchell and talked about the history of Birmingham toys at MCC.

13 January 2023 Research Assistant (Decorative Art) (R Unsworth) and Science and Industry Curator (F McWilliams) met with staff on the Textile Design course at BCU to discuss the machinery which they use with their students in relation to the forthcoming coding exhibition at Thinktank.

25 January 2023, Curator of Science and Industry (F McWilliams) participated in a consultation focus group with teachers and educators as part of the development of the new coding exhibition at Thinktank.

21 February 2023 Four members of the engagement team (A Bonnell, M Cullane, M Morris, W Graham) took part in a natural science study day where Curator of Natural Science (L Large) showed them objects from the natural science collection and discussed how they could be used more for public engagement.

6 February 2023, Curator of Science & Industry (F McWilliams) gave a subject interview about her work on the Our Changing Planet gallery at Thinktank for UEA/SMG PhD student Dorothea Fox, as part of her research into the way UK museums are interpreting climate change (for which she is using BMT as one of three case studies).

14 February 2023 Research Assistant (Decorative Art) (R Unsworth) gave a tour of Aston Hall to students on the MA in Early Modern History at University of Birmingham. This session was linked to their seminars on 'Space' and 'Visual Culture' and gave students the opportunity to explore these themes through the building and contents of Aston Hall.

27 February 2023 Curator of Science & Industry (F McWilliams) and Participation Officer (A Bonnell) attended a women's coffee morning at Bloomsbury Hope Centre to share news of the new free Thinktank offer for Nechells residents and consult on storylines for the new coding exhibition at Thinktank.

2 March 2023, Curator of Science & Industry (F McWilliams) gave a seminar on curatorial careers to final year History undergraduates at Aston University.

7 March 2023, Curator of Science & Industry (F McWilliams) gave an energy-themed tour of Thinktank to a group of National Grid employees.

15 March 2023 Curator of Science and Industry (F McWilliams) and Research Assistant (Decorative Art) (R Unsworth) visited the Cash's factory in Coventry as research for the forthcoming coding exhibition at Thinktank.

27 March 2023 A group of 14 people from Birmingham's Chinese Community Centre visited the collections at MCC with History Curator of Birmingham History & Curatorial Team Leader (J Curtis) and Participation Manager (R Barker).

13 Portable Antiquities Scheme (PAS)

13.1 Objects Recorded

HESH recorded 191 finds in 99 records. Monthly Avg: 8
WAW recorded 3070 finds in 1,725 records. Monthly Avg: 144
WMID recorded 1456 finds in 1,326 records. Monthly Avg: 111

13.2 Treasure Cases

April 2022

2022 T360 Gold posy ring discovered in Shropshire

Specialist Treasure Reports

2021 T107 A Medieval silver annular brooch

May

2022 T484 coin hoard of 14 denarii and 1 as from Codsall, Staffordshire

2022 T504 Fused coin hoard of eight voided long cross pennies.

Specialist Treasure Reports

2022 T360 Post Medieval posy ring

2022 T430 Medieval ring fragment

2022 T429 Medieval buckle/brooch

2021 T504 Medieval silver annular brooch

2022 T133 Post Medieval mourning finger ring

2022 T504 Medieval fused coin hoard

June

2022 T550 Pierced denarius from Worcestershire
2022 T551 Post Medieval coin hoard/purse loss from Worcestershire
2022 T584 Medieval finger ring from Herefordshire
2022 T604 Post Medieval posy ring from Warwickshire
2022 T605 Post Medieval dress hook from Warwickshire
2022T524 WMID-F6EB7C. Fused Medieval coin hoard of Edward I penny and farthing. Found in Staffordshire.
2022T523 WMID-F5DAA2. Post Medieval silver buckle and chape. Staffordshire
2022T522 WMID-F4F340. Medieval gilded silver pendant with collets.

Specialist Treasure Reports

2022 T281 Bronze Age gold ribbon fragment from Wiltshire
2022 T550 Pierced denarius from Worcestershire
2022 T551 Small coin hoard/purse loss from Worcestershire
2021T767 WMID-6E1f07. Post Medieval counterfeit coin hoard from Staffordshire.
2020T741 WMID-C8F34D. Post medieval finger ring from Shropshire
2022T27 WMID-572D49. Roman As and Sestertius hoard from Staffordshire.
2021T938 WMID-62F83F. Incomplete Early Medieval silver inlay, probably from a sword pyramid. Staffordshire
2021T907 WMID-BAB3D2. Medieval silver annular brooch and pin. Shropshire
2022T28 WMID-574326. Medieval gold stirrup finger ring. Staffordshire.
2022T166 WMID-E2FA65. Medieval silver finger ring. Shropshire
2022T167 WMID-E402F8. Republican coin hoard. Staffordshire
2022T213 WMID-0B34A5. Post medieval gilded silver spoon finial. Staffordshire.
2022T524 WMID-F6EB7C. Fused Medieval coin hoard of Edward I penny and farthing. Found in Staffordshire.
2022T523 WMID-F5DAA2. Post Medieval silver buckle and chape. Staffordshire
2022T522 WMID-F4F340. Medieval gilded silver pendant with collets. Staffordshire

July

2022 T644 Early Medieval pendant from Worcestershire
2022 T646 Bronze Age hoard from Shropshire
HESH-1415C2 Hoard of 5 Roman denarii from Herefordshire.
2022T672 A Medieval gold 'stirrup-shaped' finger ring with turquoise blue stone setting dating to circa AD 1150-1500.

Specialist Treasure Reports

2022 T604 A Post Medieval gold finger ring from Warwickshire
2022 T605 A Post Medieval silver-gilt dress hook from Warwickshire
2022 T584 A Medieval gold ring from Herefordshire

August

2022 T745 Roman coin hoard of 10 base metal coins from Warwickshire.
2022 T771 hoard of 889 roman coins of varying date recovered at the base of a well by Connect Archaeology excavating HS2 route in Warwickshire. Connect Archaeology finds specialist is looking after the case.
HESH 1415C2 Hoard of 5 Denarii from Lucton/Kingsland
2022 T766 gold posy ring.
2022T724 Early medieval coin hoard from Worcestershire.
2022 T796 6 x Medieval silver pennies of Edward I

Specialist Treasure Reports

2020 T548 Small coin hoard/purse loss from Shropshire
2019 T1254 A Middle Bronze Age gold penannular ring
2021 T152 Hoard of nine medieval silver hammered groats
2021 T347 Hoard of three medieval silver hammered groats
Zalewski Heritage Crime Case:
2022 T710 Unreported hoard of two medieval silver hammered coins
2022 T711 Unreported hoard of four medieval silver hammered pennies
2022 T712 Unreported hoard of nine medieval silver hammered pennies
2022 T713 Unreported hoard of three Edward IV groats
2022 T714 Unreported hoard of four Henry VIII coins
2022 T716 Unreported post-medieval silver dress hook with rock crystal setting
2022 T717 Unreported hoard of three Charles I shillings

September

2022 T820 Medieval silver-gilt strap fitting from Worcestershire
2022 T912 Medieval Henry III coin hoard of 11 coins from Warwickshire.
HESH-E30B89 Hoard of 9 Elizabeth I Sixpences
HESH-E31077 Medieval gold annular brooch
HESH-AF0B20 Post-Medieval silver seal matrix.
2022T898 Dispersed Roman coin hoard

Specialist Treasure Reports

2021 T405 Medieval coin hoard (8 coins), Shropshire
2022 T820 Medieval silver-gilt strap fitting, Worcestershire
HESH-E6E0AA Hoard of 12 Roman denarii
HESH-E6F37E Hoard of 4 Henry VII coins
HESH-E7028D Hoard of 4 William III coins
2022T43 Gold finger ring
2022 T796 6 x Edwardian pennies
2021 T531 Post Medieval silver button
2021 T273 Post Medieval silver seal matrix
2021 T965 Post Medieval silver thimble

October

2022 T949 Post Medieval coin hoard from Warwickshire
2022 T966 Medieval brooch from Warwickshire
2022 T968 Roman finger ring (recovered as part of HS2 works)
2022 T1000 Medieval finger ring from Warwickshire
2022 T1029 Medieval finger ring from Worcestershire
HESH-3D6118 / 2022 T979 Roman gold amulet case.
HESH-3D99C5 Bronze Age gold torc piece
HESH-4216A2 Silver Button
HESH-421A84 Tudor silver gilt lace tag.
HESH-421E49 Tudor pin head. Silver.
HESH-535517 Medieval gold annular brooch.
HESH-D2FB5C / 2022 T999 Medieval silver finger ring – submitted to National Museum of Wales for recording.
HESH-26FAA / 2022 T462 Post-Medieval silver finger ring – submitted to National Museum of Wales for recording.
HESH-2A251E / 2022 T1028 Post-Medieval finger ring – submitted to National Museum of Wales for recording.
WMID-260862 (2022T1027) Early Medieval incomplete gold ingot

WMID-25C428 (2022T1026) Medieval gilded silver strap end
WMID-7FFA2D 2022T994 Post Medieval fob seal
1 x Post Medieval silver seal matrix
1 x Roman small hoard of 41 coins and 2 brooches

Specialist Treasure Reports

WAW-E98C89 Medieval gold brooch
HESH-338196 Two Bronze Age palstaves
HESH-3D6118 / 2022 T979 Roman gold amulet case.
HESH-E31077 / 2022 T802 Medieval gold and gem-set annular brooch.
HESH-E6DC27 / 2022 T708 Unreported Roman silver Colchester derivative brooch (Zalewski Heritage crime)
HESH-E6E0AA / 2022 T709 Unreported hoard of 12 Roman silver denarii (Zalewski Heritage crime)
HESH-E6E8A7 / 2022 T711 Unreported hoard of 4 medieval silver hammered coins (Zalewski Heritage crime)
HESH-145342 / 2022 T81 Medieval silver gilt annular brooch.
HESH-CFBF9F / 2019 T1254 Bronze Age gold penannular ring.
WMID-7FFA2D 2022T994 Post Medieval fob seal
WMID-D50D35 2017T576 Post Medieval coffin furniture
HESH-128A20 2020T892 Roman Coin hoard
2021T751 An incomplete Early Post Medieval gilded silver composite dress hook, dating to circa AD 1500-1600.

November

2022 T1066 WAW-B59105 Silver Medieval finger ring fragment from Worcestershire
2022 T1067 WAW-0F4B82 Silver-gilt Post Medieval dress hook from Worcestershire
2022 T1073 WAW-6B33D5 Gold Medieval finger ring from Warwickshire
2022 T1131 WAW-0EBCEE Silver Roman finger ring fragment from Worcestershire
HESH-90AD32 / 2022 T1043 Two Iron Age escutcheons.
HESH-90B1FE / 2022 T1044 Two Elizabeth I coins.
HESH-911A95 / 2022 T1045 Silver dress hook
HESH-B548D1 / [Awaiting T Number/receipt information from finder] Gold and gem-set medieval annular brooch.
2022T1150 WMID-CD912C Silver seal matrix from Leicestershire
2022T1149 WMID-CD5B49 Silver seal matrix from Wiltshire
2022T1145 WMID-B81674 Gilded silver composite dress hook from Worcestershire
2022T1133 WMID-636B8B Silver composite button from Staffordshire
2022T1113 WMID-CD0AD1 Post Medieval coin hoard from Worcestershire
2022T1068 WMID-0FE9B9 Early Medieval strap end from Leicestershire
WMID-630908 2022 T1132 A Post Medieval silver seal matrix

Specialist Treasure Reports

2017 T1152 HESH-1822E2 Bronze Age socketed axe as an addendum to a pre-2002 hoard from Shropshire
2019 T1256 HESH-CFDB1D Silver Post Medieval spoon handle from Shropshire
Uncertain Treasure or HESH number – Silver Post Medieval bodkin fragment
2022 T646 WAW-2B709B Bronze Age hoard from Shropshire
2022 T745 WAW-0DC3F5 Roman nummi hoard from Warwickshire
2022 T1000 WAW-6BECB1 Medieval finger ring from Warwickshire
2022 T1029 WAW-66352A Medieval finger ring from Worcestershire
2022 T1066 WAW-B59105 Silver Medieval finger ring fragment from Worcestershire (SB & MA)

2022 T1067 WAW-0F4B82 Silver-gilt Post Medieval dress hook from Worcestershire
2022 T1073 WAW-6B33D5 Gold Medieval finger ring from Warwickshire (MA & SB)
2022 T1131 WAW-0EBCEE Silver Roman finger ring fragment from Worcestershire
2021 T662 Early Medieval Gold Cast Beaded Sword Hilt Ring.
2020 T721 Medieval Gold and Gem-Set Stirrup Ring.
2021 T125 Medieval base silver or silver alloy stirrup ring.
2020 T724 Post-Medieval gold and stone-set posy ring.
2022 T724 Hoard of 29 Early Medieval Silver Hammered Coins.
2019T1253 PUBLIC-16D54F Republican coin hoard addenda from Adforton,
Herefordshire
2022 Txxxx HESH-xxxxxx Post Medieval silver fob seal from Bletchley, Shropshire
2022T1145 WMID-B81674 Gilded silver composite dress hook from Worcestershire
2022T1133 WMID-636B8B Silver composite button from Staffordshire
2022T1068 WMID-0FE9B9 Early Medieval strap end from Leicestershire
2022 T875 Post Medieval gold finger ring
Case no, TBA: Post Med silver buckle from the parish of Norton-Prestigne,
Herefordshire
A Post Medieval silver six-pointed possible mount or dress accessory

December

2022T1177 WMID-4A223E Two Medieval tealby pennies from Staffordshire.
2022T1189 WMID-75F99A Incomplete Early Medieval silver disc brooch from
Staffordshire.
2022T1201 WMID-8AFDE0 Complete Post Medieval silver bodkin from
Worcestershire.
2022T1222 WMID-DCE274 Complete Medieval silver finger ring from Staffordshire.
2022T1223 WMID-DFA6F7 Post Medieval silver buckle frame from Staffordshire
2022T1248 WMID-710932 Post Medieval silver belt mount from Staffordshire
2022T1250 WMID-6FFC2D Medieval coin hoard from Northumberland
2022T1255 WMID-70ABD5 Medieval coin hoard from Staffordshire
2022T1252 WMID-6FC2C6 Incomplete Post Medieval silver bodkin from
Staffordshire
2022T1259 WMID-708941 Addenda to Post Medieval coin hoard 2020T141 from
Staffordshire

Specialist Treasure Reports

2022 T912 WAW-16FE0A Medieval coin hoard from Long Itchington, Warwickshire
2022T1177 WMID-4A223E Two Medieval Tealby pennies from Staffordshire.
2022T1189 WMID-75F99A Incomplete Early Medieval silver disc brooch from
Staffordshire.
2022T1201 WMID-8AFDE0 Complete Post Medieval silver bodkin from
Worcestershire.
2022T1222 WMID-DCE274 Complete Medieval silver finger ring from Staffordshire.
2022T1223 WMID-DFA6F7 Post Medieval silver buckle frame from Staffordshire
2022T1149 WMID-CD5B49 Post Medieval seal matrix from Wiltshire
2022T1255 WMID-70ABD5 Medieval coin hoard from Staffordshire
2022T1259 WMID-708941 Addenda to Post Medieval coin hoard 2020T141 from
Staffordshire
2022-T1132 Post Medieval silver seal matrix

January 2023

2023 T50 & 2023 T46 2 x Post medieval gold finger rings
2023 T 42 Two Post Medieval silver coins from Shropshire

2023 T43 Roman gold amulet from Shropshire
2023 T 55 Late Medieval silver finger ring from Warwickshire

Specialist Treasure Reports

2022T1248 WMID-710932 Post Medieval silver belt mount from Staffordshire
2022T1252 WMID-6FC2C6 Post Medieval silver bodkin from Staffordshire.
2023 T50 & 2023 T46 Post medieval gold finger rings
February
2023T143 WMID-CC3072 Post Medieval coin hoard from Staffordshire
2023TXXX WMID-CB1E3B Post Medieval silver seal matrix from Staffordshire
2023T140 WMID-CAF4EB Bronze Age Penannular ring from Staffordshire
2023T138 WMID-A3901E Roman denarii hoard from Staffordshire
2023T137 WMID-A35A22 Post medieval gold finger ring from Herefordshire (on behalf of EKL)
2023T136 WMID-A3518C Medieval gold brooch from Herefordshire (on behalf of EKL)
WMID-FB8FCC medieval silver gilded stirrup-shaped finger-ring
Gold finger ring discovered near Stonnall, Staffs
2023 T 105 Post Medieval posy ring from Worcestershire
2023 T109 Post Medieval lace chape from Worcestershire
2023 T110 Post Medieval cufflink from Herefordshire
2023 T183 Post Medieval posy ring from Herefordshire
2023 T184 Post Medieval seal matrix form Worcestershire
2023 T185 Two Bronze Age gold penannular rings and one gold bracelet/armlet from Herefordshire (Treasure Trove case)
2023 T186 Medieval annular brooch from Staffordshire

Specialist Treasure Reports

2023 T42 two Post Medieval silver torreselli coins from Shropshire
2023 T 55 Post Medieval finger ring from Warwickshire
2023 T105 Post Medieval posy ring from Worcestershire
2023 T109 Post Medieval lace chape from Worcestershire
2023 T110 Post Medieval cufflink from Herefordshire
2023T140 WMID-CAF4EB Bronze Age Penannular ring from Staffordshire

13.3 Public Engagement

The PAS team responded to 3,569 enquiries received via email, phone, and social media.

The PAS team engaged with 1,419 people through metal detecting clubs and 1,884 people through events and outreach.

19 April 2022 Lecture delivered on the Portable Antiquities Scheme to the Wesley Guild at Lichfield Methodist Church.

25-29 April 2022 Finds Liaison Officer for the West Midlands (T Gilmore) worked with Burton and South Derbyshire College to offer work experience for 8 applied science students. She taught them how to use photoshop to produce the final database images, and they also came to MCC to start the cataloguing of the Waite collection. All students enjoyed their time: they relished the chance to handle actual artefacts and were impressed by the wide range of the city's collection. One has requested to stay volunteering and do more photoshop. Their teacher, Amrit Virk, expressed how

impressed he was with the scheme and MCC and would like to build on the relationship with BMT for next year.

From April 2022 Two of the FLO team appeared in More 4 series Great British History Hunters

2 July 2022 Attended Weoley Castle Medieval Day where visitors could use the handling collection and find out more about the Portable Antiquities Scheme. Nearly 400 visitors.

20 October 2022 West Midlands FLO held a Roman Finds Handling session for Year 4 at Charnwood Primary Academy, Lichfield. Attended by 31 children and 2 adults.

31 January 2023 Senior FLO and West Midlands FLO attended the Treasure Annual Report Launch at the British Museum which highlighted 2019T1206 – the Henrican necklace. Over a hundred people were in attendance including representatives from the media.

February 2023 Extensive national news coverage of 2019T1206 – the Henrican necklace.

7 February 2023 FLO West Midlands did an interview for BBC Midlands Today, regarding a recent coin hoard find. It appeared on the 6:30pm show.

13.4 Portable Antiquities Scheme Research

13.4.1 Conference Papers

13.4.2 Publications

Susheela Burford, 'Portable Antiquities Scheme: Festival of Archaeology', in *Worcester News* July edition

14 Exhibitions and Displays

14.1 Temporary Exhibitions and Collections Displays

14.1.1 Birmingham Museum & Art Gallery

Birmingham 2022 Commonwealth Games programme

We Are Birmingham, Round Room, 28 April – 13 November 2022

We Are Birmingham is a radical transformation of the Round Room. Co-curated by Birmingham Museums and a group of six young people from Don't Settle in partnership with Beatfreaks. The new display presents a vivid celebration of the city that Birmingham is now as well as aspirations of what the city could become.

In the Que: Celebrating the Que Club, Industrial Gallery, 28 April – 13 November 2022

In The Que is a sensory celebration of one of the UK's greatest music venues, developed and curated by the Birmingham Music Archive C.I.C. Comprising of personal artefacts, photographs, flyers, posters, other materials and a new 35-minute film, In The Que celebrates the promoters, the musicians, the performers and the ravers who came to together in musical worship on the Que Club dancefloor. Curated by the Birmingham Music Archive and Pretty Hate Productions. Generously supported by National Lottery Heritage Fund, and in partnership with Birmingham Museums Trust and the Birmingham 2022 Commonwealth Games programme.

SaVĀge K'lub presents Vā TAMATEA: The inaugural Birmingham SaVĀge K'lubroom, Industrial Gallery, 28 April – 13 November 2022

Aotearoa/New Zealand artists Rosanna Raymond and Jaimie Waititi present the inaugural Birmingham SaVĀge K'lubroom in Birmingham Museum & Art Gallery. Reclaiming the gentlemen's clubs of the same name first established in London in the 19th century, SaVĀge K'lub poses the question: what might it mean to be a SaVĀge today? Bringing together tāonga (treasures) from SaVĀge K'lub members and Birmingham's Pacific collection with contemporary artworks, installation and spoken word, the Birmingham SaVĀge K'lubroom presents a lush, earthy and playful space to gather and connect in, activated by a series of performances, events and workshops.

Generously supported by the Paul Hamlyn Foundation, National Lottery Community Fund, Canada Council for the Arts, High Commission of Canada, and Creative New Zealand.

13 October 2022 Additions were made to the SaVĀge K'lub display in the Industrial Gallery, led by the Pasifika artists and Fijian young people participating in the Loot symposium (see under Research above). Two historic pieces from the Solomon Islands in Birmingham's collection (staff 1930A24.841 and axe club 1930A24.838) were added to the installation of work by artist Reina Sutton in the Mo(u)rning Room of the K'lubroom.

Artists Katrina Igglesden and Rosanna Raymond made new adornments for the 19th-century Fijian Matakau (ancestor figure) 1918A17.24, which they placed on her arms and ankles. They also added to the case a specially made film of the VOU dance company in Fiji performing in response to the Matakau, and an album of 19th-century photographs of Fiji from Birmingham's collection (1993A189) open to show a river view on Viti Levu, from where the figure originates. Poems written by workshop participants in Fiji and by Fijian young people in the UK who attended the Loot symposium, reflecting on the Matakau and on the experience of encountering their heritage in Western museum collections like Birmingham's, were handwritten on the glass sides of the case.

Blacklash: Racism and the Struggle for Self-Defence, Industrial Gallery, 28 April – 13 November 2022

From the mid-1980s, over a period of two decades, and across some of the UK's major inner-cities, Mukhtar Dar documented the struggles of Asian and African Caribbean communities against the pernicious and pervasive tidal wave of street and state racism. As a founding member of the Sheffield Asian Youth Movement and later joining the Birmingham Asian Youth Movement, he became the unofficial artist of the largest grassroots movement in the history of the UK's South Asian communities. Drawing on his extensive archive of photographic, video, and political ephemera, this

installation explores the lived modality of what novelist, political thinker and activist Ambalavaner Sivanandan described as 'racism that kills and racism that discriminates'.

This project was created by Kalaboration Arts in partnership with Birmingham Museums Trust.

Wonderland: Birmingham's Cinema Stories, Industrial Gallery, 28 April – 13 November 2022

This exhibition forms part of Wonderland, a major project commission of the Birmingham 2022 Festival, and was coproduced by Flatpack Projects and Birmingham Museums Trust. It explores how cinema reshaped the streets, livelihoods, and dreams of Brummies over 125 years, from the first flickers of the late 19th century to today.

Collection Stories, Bridge Gallery, 28 April 2022 – 13 November 2022

There are around a million objects in Birmingham's collection, and they all belong to the people of Birmingham. From art to industry, natural science to local history, this display showcases a selection of objects from the collection, both internationally important showstoppers and everyday items, objects from around the world and objects which were made in Birmingham. Every object in the collection can tell many different stories and raise lots of questions. This display invites the visitor to explore some of these stories, and to consider which stories they would like Birmingham Museum and Art Gallery to tell in the future.

Unprecedented Times, Gallery 10, 28 April– 13 November 2022

Unprecedented Times, developed in partnership with Birmingham City Council's Public Health Division and Birmingham Museums' Community Action Panel, explores survival of the human spirit in public crises past and present through Birmingham's collection alongside new work and photography by Birmingham-based artists.

Found Cities, Lost Objects: Women in the City. Curated by Lubaina Himid CBE
14 May – 4 September, Gas Hall

Turner Prize-winning and internationally renowned artist Lubaina Himid CBE invites us to consider the experiences of women in the city, as seen through the lens of art. With works primarily drawn from the Arts Council Collection and Birmingham's own collection, this exhibition encourages us to bring our experiences of the urban environment to reflect on the boundaries which may curb our enjoyment or the privileges which mean we are free to roam. Curated by Lubaina Himid in partnership with the Arts Council Collection and Birmingham Museums Trust.

Queens of the Commonwealth and Birmingham 2022 community artworks, Bridge Gallery and Industrial Gallery, 1 August – 13 November 2022

The Queens of the Commonwealth exhibition was created as part of a film production that celebrates the journey of 22 migrant women from the Commonwealth to Birmingham. The Birmingham portrait artist Graham Kershaw was commissioned to create the exhibition in which works by 16 artists from the city are shown.

Two community artworks were displayed in the Industrial Gallery, created as part of the B2022 programme. Leaf Creative Arts have co-created a banner with Stirchley Primary School and participants who are mostly made up of older people, some of whom are living with dementia, and their carers and families. Art Works Hall Green have created a textile piece with school children in the Sparkbrook and Balsall Heath area.

World Reimagined Learning Globe by Ladypool Primary School, Lower Vestibule Entrance, 13 August – 30 October 2022

The World Reimagined is a mass-participation art education project to transform how we understand the Transatlantic Slave Trade and its impact. The project sees trails of large globe sculptures in cities across the UK from August to October 2022, created by artists to bring to life the impact of the Transatlantic Slave Trade. The trails are the centre of a broader education and engagement programme, with hundreds of schools, community groups, sporting and cultural institutions taking part across the country. BMAG hosted a globe created by Ladypool Primary School as part of the project's learning programme.

14.1.2 Thinktank

New digger display, Level 3, opened 9 April 2022

Interactive digger display opened, featuring large-scale graphics of watercolours by Arthur Lockwood.

Birchfield Harriers, Level 2, 6 July – October 2022

A collection of items and cases on loan from the Birchfield Harriers Athletics Club went on display at Thinktank as part of the programme for the Commonwealth Games.

A Changing Skyline: The Story of the Windsor Street Gasholders, Level 2, opened December 2022

This temporary exhibition is hosted on a new large object display plinth at Thinktank, created in partnership with exhibition sponsors National Grid. Showcasing two new acquisitions for the city's Science & Industry collection – a section of gasholder frame and a pair of demolition workers' waders – along with a range of oral history interviews and other audio-visual content, the display tells the story of gas energy supply in Birmingham through the story of the recently-demolished gasholders at Windsor Street in Nechells.

14.1.3 Aston Hall

Aston Retold phase 2, opened 22 February 2023

Aston Hall reopened to the public on 22 February, including five new room displays and additions to two others. The downstairs back rooms have been redisplayed and reinterpreted to tell the story of James Watt Jr at Aston Hall, the hall being saved for the public, Queen Victoria's visit, and its early years as a museum. On the first floor, the Red Room has been displayed as James Watt Jr's bedroom for the first time. In

addition, a musical sound installation inspired by the House has been installed in the Long Gallery and plates with servants' names and wages added to the table in the Servants Hall.

14.1.4 Blakesley Hall

Museum of Me, Blakesley Hall grounds, 10 – 30 September 2022

Museum of Me at Blakesley Hall invited people from Stechford, Yardley and Lea Hall to tell their life stories. Participants ranged from eight to 88 years old, from all walks of life, each with a dedicated day to exhibit personal and treasured items. The chosen participants were Abdelhadi Hussein, Amna Esposito, Eunice Cynthia McGhie-Belgrave MBE, Hannah Lyttle, Helen Marie Weldon, Joginderpal Singh Chana, Jutta Stahlhacke, Leila-Rose Williams, Terry Newton and Zeeshan Hussein. It was devised by artist Paul O'Donnell and culminated with an exhibition for schoolgirl Leila-Rose who was able to invite her classmates to the show. Presented as part of Birmingham 2022 Festival, a Creative City Project generously supported by Birmingham City Council and Arts Council England.

14.1.5 Soho House

Blood and Fire: Our Journey through Vanley Burke's History, Exhibition gallery, Soho House visitor centre, 25 May – 30 Oct 2022

Evocative images taken by renowned photographer Vanley Burke join archival material from his personal collection in a new exhibition at Soho House in Handsworth, taking visitors on a journey through the artist's history, the Black British experience and what it means to put personal objects into a curatorial and historical context, gathering our past to pave the way for our future. Curated by Birmingham Museums Trust, Vanley Burke, Candice Nembhard and Paul Goodwin. Presented by the Birmingham 2022 Festival and generously supported by Arts Council England and the National Lottery Heritage Fund.

Soho House Mural project: 300 Years of Birmingham Reimagined, Soho House Visitor Centre, 8 – 30 September 2022.

Soho House Mural Project (SHMP) is a bold new approach that reaches out to local communities and schools, putting them in touch with historians and artists, with the aim of tackling Birmingham's complex history and shedding light on some of the forgotten or ignored aspects that built the city we all love. The project launched with an event on 8 September and commissioned work by artists Saranjit Birdi, Mohsen Keiany and Albert Wallace were on display through September. Presented as part of Birmingham 2022 Festival, a Creative City Project generously supported by Birmingham City Council and Arts Council England.

14.1.6 Weoley Castle

Weoley Castle Archaeological Finds Display, Visitor Centre, opened July 2022

A display of finds discovered at Weoley Castle during previous archaeological excavations alongside interpretation panels exploring the history of the site and life for the people who lived there. The display includes items such as floor tile

fragments, an iron meat hook and a copper horse riding spur. This is the first time in over 40 years that the archaeological finds have been back on display at Weoley.

14.1.7 Council House

Council House Redisplays, Council House, Victoria Square, from 25 July 2022

BMT has worked with Acivico and Birmingham City Council over a period of 18 months to plan and install a series of new displays in the Council House, completed to coincide with the Cultural Programme for the Commonwealth Games. The displays form part of a wider programme of refurbishment of key spaces in the building aimed at improving and unifying the decorative schemes, communicating key messages about contemporary Birmingham and its communities, and better equipping the rooms both for official events and for use by a wider public. A total of 15 spaces, including the two main corridors, the Lord Mayor's Parlour suite, the offices of the Leader and Deputy Leader, and four Committee Rooms, were hung with around 50 works of art from the city's museum collection, 40 pictures owned separately by BCC, and 54 large-format reproductions.

14.2 Touring Exhibitions

14.2.1 International Touring Exhibitions

Nothing to report.

14.2.2 English Civic Museums Network Japanese Touring Exhibition

Despite a major Japanese sponsor and 3 major Japanese venues secured for this ECMN touring exhibition, developed and led by BMT, it was decided to withdraw the project due to escalating costs which no longer made the project financially viable and consequently impacted on ECMN's original stated aims.

15 Public Art

15.1 Condition Survey of Public Art

There was no survey of the Public Art this year.

15.2 Management of Public Art

Following a reduced period of activity in 2020-2021, the past year saw an increased level of activity around Public Art, with BMT fulfilling its commitment for the care and maintenance of the BCC Public Art portfolio.

The return of *Iron:Man* was undertaken. This piece had been removed from Victoria Square to facilitate the Midland Metro extension to Edgbaston Village and the works to refurbish the square. It was replaced in a slightly altered position by Ian Clark Restoration with the installation approved by Gormley Studios.

Victoria Square fountain (PA3), had *River and Youth* (figures from the bottom basin) reinstated in April 2022, overseen by Ian Clark Restoration. This was part of a wider

restoration of the fountain and formed part of the change of use from a flower bed back to a fountain.

Restoration of the statue of *King Edward VII* (PA10) in Centenary Square, including the restoration of the detached sceptre, by Hall Conservation, was completed in April 2022.

Boulton, Murdock and Watt (PA17), were returned to Centenary Square in a slightly different location in April 2022. The statue had been removed from its previous location before the demolition of the old Registry Office and the construction of the HSBC building. It underwent gilding works during its time away from Centenary Square.

The Gas Worker's memorial (to members of the corporation gas department who died in WW2) was relocated to the Cadent headquarters in Wolverhampton. The memorial was reassembled outside the main entrance, but within the boundary of the site. The work was undertaken by an external contractor (Hall Conservation). The memorial was in place in time for the families to gather on Remembrance Day. The installation and commemorations were overseen by a BMT conservator (D. Brain), a permanent home for this memorial. The memorial was originally in the Gas Hall when it was still the base for departments of BCC. When the space became an exhibition venue, the memorial was relocated to a British Gas social club in Erdington. On the closure of the club, the memorial was dismantled and taken to the MCC. The families held commemorations for Remembrance day each year and the search for a new home was to enable the memorial to be reassembled and positioned somewhere where the families could visit on a more regular basis. This was an important milestone in this process and BMT are extremely happy to have helped to facilitate this.

16 Workforce Development and Knowledge Sharing

16.1 Traineeships, Interns, Volunteers

16.1.2 Collections Management

In 2023-24 there will be an increased activity in engagement with the collection through public participation, in the form of individual sessions and group sessions, this forms part of the Dynamic Collections Programme. Work with Participation Manager (R Barker), Collections Team Leader (E Locke) and Digitisation Assistant (A Hussain) began conversations around this in readiness for the start of the new financial year.

In order to support the upcoming increase in engagement the Digital Assistant (A Hussains) role was reviewed and regraded to Collections Information Co-ordinator. This post will begin from April 2023-24. It will support collections use and access, and support a participation centred model for collections documentation, working collaboratively and connecting people.

This year saw the reintroduction of volunteers working with the Collections Care team, the first time since the Covid pandemic began in 2020 and all volunteer programmes ceased. The team have embraced this work and have enjoyed working

with volunteers, these activities will continue into 2023-24. See below for more detail on the activities:

Collections and Storage Officer (A Chalkley) started supporting 4 new Collections volunteers who volunteer on a weekly basis.

Their work has been on auditing of objects within Museum Collection Centre Warehouse. The volunteers work with new tablets to either confirm or update an object's location on KE EMu, as well as upload photographs of objects. The volunteers this year have audited 2,134 objects. Updating this information is an important part of collections managements and helps to provide a more detailed object record that can be used by other users on KE EMu.

Digitisation Assistant (A Hussain) supported a group of 3 new volunteers, with 1 remaining by 2023.

They began digitising the Accession Registers weekly, flagging any discrepancies or issues such as typos, and GDPR related issues. To date they have digitised 11 accession registers covering social history and natural science collections. This is with a view to upload the scans to EMu so that all users of EMu have access to the accession registers which might hold more or different information than the EMu record instead of pausing work to check them physically.

Documentation Registrar (M Washizu) continues to work with 2 online volunteers who supported the transcription of the accession registers during the pandemic. Their works this year involved some trials for up-coming crowdsourcing transcription and data tidying projects which will contribute to the creation of new and up to date collections information for objects records on KE EMu.

16.1.3 Conservation

The conservation team supported 2 volunteers as part of the Winter Project. The Collections Care – Conservation Cleaning volunteers helped with cleaning the Historic Properties.

During 2022-23 Conservation Team Leader (J Thompson Webb) delivered the following:

- 8 April 2022 Part of the interview panel to select a preventive conservator at National Museums Northern Ireland.
- June 2022 Cardiff student E. Byfield undertook a month-long internship with the conservation team.
- 12 August 2022. Assessment visit to Foxton Canal Museum as part of the AIM collection care grant scheme.

Photographer (D Rowan) delivered a number of workshops for the volunteering for Veterans programme on photography of museum objects and to students working with the Hardman collection.

16.1.4 Curatorial

Curator of Science and Industry (F. McWilliams) supervised 1 volunteer during 2022-23, newly recruited in October 2022. The volunteer attends MCC one day per week to assist with a full audit of the Science and Industry archive and object documentation files, making it a more usable research resource. This includes checking file contents, identifying any accessioned material, repacking into archival quality materials, and producing a new index. The current volunteer is a BMT Museum Enabler whose rota has been amended to facilitate this regular volunteering in support of their professional development aims.

Curator of Natural Science (L Large) supervised a group of eight volunteers cataloguing and auditing the natural science collection. These included six new volunteers recruited in July 2022 and two existing volunteers. During 2022 the natural science volunteers have been cataloguing the combined collection of micro-moths. This was assembled by several different local collectors from the late 19th to the mid-20th century and contains a unique record of the insect life in midlands. Volunteers also helped cataloguing the Robert Chase collection of bird eggs and nests and with auditing and cataloguing the zoology collection. This will enable it to be organised in a more systematic way in the new roller racking that has been installed for the natural science collection.

Curator of Natural Science (L Large) supervised Crystal Mah-Wing, a student from the New Museums School at the University of Leicester. During her placement she catalogued and researched a group of insects from Zimbabwe collected by Richard Lowe-Thompson. This helped to support the Devolving Restitution project that was looking at Birmingham's African natural science collection.

Research Assistant Decorative Art (R Unsworth) recruited two MA student placements through the History of Art Department at the University of Birmingham. Each student spent one day a week over one term cataloguing stained glass drawings by John Hardman & Co at MCC, as part of ongoing work towards making this important collection better documented and more accessible.

16.1.5 Portable Antiquities Scheme

PAS volunteers gave a total of 463.5 hours = 66.27 days

16.2 Training & Professional Development

16.2.1 Collections

26 April 2022 Conservator (D Brain) attended EMS remote training

24 – 25 May 2022 Conservator (B Corcoran, L Miller) and Conservation Team Leader (J T-Webb) attended Icon Conference 2022: Reaching Out for Recognition

15 – 16 June 2022 Documentation Registrar (M Washizu) attended the online European User Conference with Axiell.

29 June 2022 Conservation Team Leader (J T-Webb) attended the Julie's Bicycle Spotlight clinic on scope 3 emissions

4 August 2022 Members of the Collections and Conservation Team (A Chalkley, C Butler, D Brain, L Miller, J Thompson-Webb, E Locke) received Radiation Protection Supervisor training by Les Fullerton of accredited radiation protection advisers Peak RPA.

5 August 2022 Conservation Team Leader (J T-Webb) attended the Carbon Literacy Train the Trainer

6 September 2022 Conservation Team Leader (J T-Webb) attended the Julie's Bicycle Spotlight clinic on scope 3 emissions

6 – 15 September 2022 Collections Care Manager (R Lewis) attended the first Clore Leadership residential as part of the Clore Fellowship, a tailored programme of leadership development for cultural leaders

16 September 2022 Documentation Registrar (M Washizu) attended the Banish the Backlog Catch Up with West Midlands Museum Development.

6 October 2022 Collections Team Leader Emily Locke attended the Collections Trust annual conference, Rethinking Cataloguing

10 – 11 October 2022 Documentation Registrar (M Washizu) and Collections Team Leader (E Locke) attended the online Digital Collections Summit with MuseumNext.

18-20 October 2022 Conservator (D Brain), Collections and Storage Officer (A Chalkley) and Site Support Assistant (C Butler) attended First Aid training

18 October 2022 Documentation Registrar (M Washizu) attended the online Building Digital Sustainability Live with Heritage Digital Academy.

26 October 2022 Collections Team Leader (E Locke) and Conservation Team Leader (J Thompson Webb) held a reciprocal visit to discuss Collections Management and Store Management processes with staff from the Norway Industrial Workers Museum.

3 – 5 November 2022 Collections Care Manager (R Lewis) attended the Museums Association Conference as part of a Clore Fellowship

8 November 2022 Collections Care Manager (R Lewis) attended Governance Now with Clore Foundation, as part of a Clore Fellowship

9 November 2022 Collections Care Manager (R Lewis) attended Legal, Governance and Risk Management with the Directory of Social Change, as part of a Clore Fellowship

9 November 2022 Documentation Registrar (M Washizu) attended the online Open Refine training with Congruence Engine project.

18 November 2022 Conservator (B Corcoran) attended Icon Stone & Wall Paintings Group: Conservation with Sol-gel Technology

16 November 2022 Collections Care Manager (R Lewis) attended Trustee Leadership with Arts Fundraising, as part of a Clore Fellowship

23 November 2022 Conservation Team Leader (J TWebb) Conservator (L Miller, D Brain) attended Circles training

27 November 2022 Conservation Team Leader (J TWebb) attended the Green Museums Conference

29 November 2022 Conservation Team Leader (J TWebb) attended the Fitzwilliam Museum Conservation and climate change

1 December 2022 Conservator (D Brain) attended the Icon AGM

8 December 2022 Collections Care Manager (R Lewis) attended Building Sustainable Partnerships with the Museums Association, as part of a Clore Fellowship

16 – 18 January 2023 Collections Care Manager (R Lewis) attended a three day skills workshop with Clore Foundation, as part of a Clore Fellowship

31 January 2023 Loans Registrar (S Darby) attended Shining a Light Event on Inclusive Exhibitions with UK Registrars Group

1 February 2023 Collections Care Manager (R Lewis) attended Personal Impact with RADA Business, as part of a Clore Fellowship

7 February 2023 Collections Care Manager (R Lewis) attended a Climate Assembly with Clore Foundation, as part of a Clore Fellowship

6 March – 7 April 2023 Collections Care Manager (R Lewis) attended Storytelling for Influence with IDEO-U, as part of a Clore Fellowship

7 March 2023 Collections Care Manager (R Lewis) attended a one day Change Management course with Impact Factory, as part of a Clore Fellowship

13 – 17 March 2023 Collections Care Manager (R Lewis) attended the final Clore Leadership residential, as part of a Clore Fellowship

21 – 24 March 2023 Collections Care Manager (R Lewis) attended Effective Leadership through Emotional Intelligence with Oxford University Continuing Education, as part of a Clore Fellowship

16.2.2 Curatorial

2 March 2023 Curator of Science & Industry (F McWilliams) attended a training session at the Greater Birmingham and Solihull Institute of Technology in a range of STEM learning equipment which is now available to Thinktank to borrow for use in learning and engagement events and activities.

28 April 2022 Exhibitions Team Leader (K Morton) attended the Touring Exhibitions Marketplace event in Manchester at the People's History Museum. This is a national

event for exhibitions professionals to network, build partnerships and find touring exhibitions to hire.

28 November 2022 Research Assistant -Birmingham History (E McMullen) attended 'Scholars in great need': responses to refugee staff and students at the University of Birmingham 1933-1945 (online DOMUS Seminar University of Birmingham)

5 December 2022 Research Assistant -Birmingham History (E McMullen) attended the MuseumNext Live Digital Exhibitions Summit 2022

3 March 2023 Research Assistant -Birmingham History (E McMullen) attended 'Considering Object Biographies' - Material Culture in the Seventeenth and Eighteenth Centuries Research Cluster (Online University of Edinburgh)

12-13 December 2022 Research Assistant (R Unsworth) attended the online symposium 'Wordings: The Language of Fashion Heritage', organised by the European Fashion Heritage Association. This event examined the terminologies used in cataloguing fashion collections.

23 February 2023 Exhibitions Team Leader (K Morton) attended the one-day online MA Conference Amazing Spaces: Your Guide to Exhibition Design. A series of UK case studies were presented which looked at different approaches to designing and co-curating engaging museum exhibitions.

23 March 2023 Exhibitions Team Leader (K Morton) and Curator of Science & Industry (F McWilliams) attended the MA one-day conference Moving on Up: Making an Impact with Your Career at People's History Museum, Manchester. This was a professional development day focused on mid-career professionals.

27 March 2023 Research Assistant -Birmingham History (E McMullen) attended Museums Association AMA Q&A Session with Tamsin Russell (online)

27-28 March 2023 Curator of Natural Science (L Large) attended the MuseumNext two day online conference the Green Museums summit. This was a conference aimed at providing case studies and ideas for making museums more sustainable.

16.2.3 Portable Antiquities Scheme

22 March 2022 The PAS team attended Bronze Age Training Part 1 (online)

30 November 2022 The PAS team attended part one of a training course on Animals in the La Tene period art of England and Wales (c.400BC-AD100) led by Reb Ellis-Haken (online)

18 January 2023 30 November 2022 The PAS team attended part two of a training course on Animals in the La Tene period art of England and Wales (c.400BC-AD100) led by Reb Ellis-Haken (online)

8 March 2023 The PAS attended training on medieval coinage led by John Naylor (online)

APPENDIX 1 - BMT Loans Programme 2022-23

1 INWARD LOANS

1.1 Short Term Inward Loans to BMT 1 April 2022– 31 March 2023

Birmingham Museum and Art Gallery, Gas Hall

Found Cities, Lost Objects: Women in the City, 14 May – 4 September 2022

1 lender, Arts Council Collection: 76 objects:

ACC5/2014, Venice Kimono, Anthea Hamilton, 2012, steel/metal cotton/textile string/cord/rope/fibre wood silk/textile digital inkjet print/print

ACC50/2018, DC: Semiramis, Tai Shani, 2018, mixed media

ACC11/1997, The Tie, Sophie Calle, 1993, silk/textile

ACC24/1999, Pizza Delivery Moped Enlarged to 145% of Its Original Size, Elizabeth Wright, 1997, mixed media

ACC17/2007, The Internationale, Susan Philipsz, 1999, sound recording

ACC4/2002, Opet, Milena Dragicevic, 2002, oil/paint linen/textile

ACC42/2015, Mirror - Untitled, September 2015, Hannah Starkey, 2015, c-type/photograph

T03/2022, Seven Views of Marunouchi. Panel 4, Lisa Milroy, 1998,

T04/2022, Seven Views of Marunouchi. Panel 5, Lisa Milroy, 1998,

ACC19/1994, Berlin, Glenys Johnson, 1989, photo-emulsion/print

pigment/paint canvas/textile

ACC56/1995, Kyoto House, Lisa Milroy, 1994, oil/paint canvas/textile

ACC55/1995, Kyoto House, Lisa Milroy, 1994, oil/paint canvas/textile

ACC132/1998, Flare, Lynn Silverman, 1996, photograph

ACC133/1998, Cloudcatcher, Lynn Silverman, 1996, photograph

ACC136/1998, Venetian Blind and Car Park, Lynn Silverman, 1996,

photograph

ACC33/2018, Brazen Serpent, Jesse Darling, 2018, Steel, aluminium mobility cane, rubber ferrule, lacquer

ACC19/2020, Bracka 40, Magda Stawarska-Beavan, 2020, screenprint/print digital inkjet print/print

ACP 0621, People walking in Portobello Street Market, London, 1975 (From the series 'London Street Markets'), Marketa Luskacova, 1975, silver bromide print/photograph

ACP 0626, Street Musician, Brick Lane, London, 1975, or 76 (From the series 'London Street Musicians'), Marketa Luskacova, 1974, silver bromide print/photograph

ACP 0629, Murillo on Brick Lane Market, London, 1975 (From the series 'London street Markets'), Marketa Luskacova, 1975, silver bromide print/photograph

ACP 0630, Gypsy Woman selling Hether, Portobello Market, London, 1975 (From the series 'London street Markets'), Marketa Luskacova, 1974, silver bromide print/photograph

ACP 0631, Portobello Rd. Market, London, 1975 (From the series 'London Street Markets'), Marketa Luskacova, 1974, silver bromide print/photograph

ACP 0632, Street Musician, railway tunnel off Sclater Street Market, London (From the series 'London Street Musicians'), Marketa Luskacova, 1974, silver bromide print/photograph

ACP 0641, Man and Woman Kissing in front of Christ Church, Spitalfields, London, 1976 (From the series 'Photographs from Spitalfields'), Marketa Luskacova, 1976, gelatin silver print/photograph

ACP 0635, Men Selling Shoes and Jackets, Brick Lane Market, London, 1975 (From the series 'London Street Markets'), Marketa Luskacova, 1974, silver bromide print/photograph

ACP 0624, Women shopping, Roman Rd. Market, 1975, (From the the series 'London Markets'), Marketa Luskacova, 1975, silver bromide print/photograph

ACP 0634, Petticoat Lane Market, London, 1977 (From the series 'Photographs from Spitalfields'), Marketa Luskacova, 1975, silver bromide print/photograph

ACP 0640, Men Eating, Petticoat Lane Market, London, 1975 (From the series 'London Street Markets'), Marketa Luskacova, 1976, silver bromide print/photograph

ACP 0637, Man Selling Pigeons, Club Row Market London, 1975 (From the series 'Photographs from Spitalfields'), Marketa Luskacova, 1975, silver bromide print/photograph

ACP 0636, Woman with the Bird in the Cage, Knave of Clubs pub, Club Row, London, 1976 (From the series 'Photographs from Spitalfields'), Marketa Luskacova, 1974, silver bromide print/photograph

ACP 0622, Man with Chicken, Leyden St, 1975 (From the series 'Photographs from Spitalfields'), Marketa Luskacova, 1975, silver bromide print/photograph

ACP 0639, Old Man with Flowers, The yard of Sclater St. Market London, 1975 (From the series 'London Street Markets'), Marketa Luskacova, 1976, silver bromide print/photograph

ACP 0638, Man and Woman Walking, Sclater St. Market, 1976 (From the series 'Photographs from Spitalfields'), Marketa Luskacova, 1975, silver bromide print/photograph

ACP 0585, Council housing, Mildmay Road, Mayville Estate, Islington, Margaret Murray, 1975, silver bromide print/photograph

ACP 1339, Women and Children Sleeping on the Floor, Chiswick Women s Aid, London, 1977, Marketa Luskacova, 1977, gelatin silver print/photograph

ACP 1337, Children kissing, Chiswick Womens Aid, London, 1977 (From the series 'the first house for battered women'), Marketa Luskacova, 1976, gelatin silver print/photograph

ACP 0583, Mrs Hodge, Childminder, Margaret Murray, 1976, silver bromide print/photograph

ACP 0628, Portobello Rd. Market, London, 1975 (From the series 'London Street Markets'), Marketa Luskacova, 1974, silver bromide print/photograph

ACP 1345, Tree Gypsy women, Puck Fair, Ireland, 1972 (From the series 'Photographs from Ireland'), Marketa Luskacova, 1972, gelatin silver print/photograph

ACP 0590, Chess on Newington Green, Margaret Murray, 1975, silver bromide print/photograph

ACP 1829, People Outside Church, during mass, Trhoviste, Slovakia, 1965 (From the series 'Pilgrims'), Marketa Luskacova, 1965, gelatin silver print/photograph

ACP 0586, Meeting of GLC Housing officials and local residents at a local community centre, Mildmay, Islington, Margaret Murray, 1976, silver bromide print/photograph

ACP 1826, Sleeping Pilgrim, Levoca, Slovakia (From the series 'Pilgrims'), Marketa Luskacova, 1968, gelatin silver print/photograph

ACP 0633, Man laughing in Knave of Clubs pub, Club Row, London, 1975 (From the series 'London Street Markets'), Marketa Luskacova, 1975, silver bromide print/photograph

ACP 1343, Two Pilgrims, St Patrick, 1972 (From the series 'Photographs from Ireland'), Marketa Luskacova, 1972, gelatin silver print/photograph

ACP 0584, Resident of Mildmay Road, Islington, Margaret Murray, 1976, silver bromide print/photograph

ACP 1340, Child in Chiswick Womens Aid, London, 1976, Marketa Luskacova, 1976, gelatin silver print/photograph

ACP 0588, Mr. Bedenock, resident in Mildmay Road housing action area, Margaret Murray, 1975, silver bromide print/photograph

ACP 1827, The Good Friday Cape Procession, Sumiac, Slovakia, 1969 (From the series 'Mountain village Sumiac'), Marketa Luskacova, , gelatin silver print/photograph

ACP 0620, Woman with Children, Sclater Street Market, a part of Brick Lane Market, London, 1976 (From the series 'Photographs from Spitalfields' 1975 - 1990), Marketa Luskacova, 1974, silver bromide print/photograph

ACP 1335, Newly Arrived Woman with Children, Chiswick Womens Aid, London, 1976, Marketa Luskacova, 1977, gelatin silver print/photograph

ACP 0623, Man Selling China Figures, Sclater Street Market, London, 1975 (From the series 'Photographs from Spitalfields' 1975-1990), Marketa Luskacova, 1975, silver bromide print/photograph

ACP 1835, Women Resting in Confession Benches, Levoca, Slovakia, 1971 (From the series 'Pilgrims'), Marketa Luskacova, , gelatin silver print/photograph

ACP 1834, Three Men with Cross, Kalwaria Zebrydowska, Poland. 1968 (From the series 'Pilgrims'), Marketa Luskacova, , gelatin silver print/photograph

ACP 1833, The Funeral of the Shepard Janko Adam, Sumiac, Slovakia, 1971 (From the series 'Mountain village Sumiac'), Marketa Luskacova, 1971, gelatin silver print/photograph

ACP 1334, Children looking behind the door of Chiswick Womens Aid, London, 1977 (From the series 'first house for battered women'), Marketa Luskacova, 1977, gelatin silver print/photograph

ACC29/1998, Meteorite Lands on the Millennium Dome, Cornelia Parker, 1998, print paper

ACC30/1998, Meteorite Lands on Buckingham Palace, Cornelia Parker, 1998, print paper

ACC31/1998, Meteorite Lands on the Houses of Parliament, Cornelia Parker, 1998, print paper

ACC32/1998, Meteorite Lands on Wormwood Scrubs, Cornelia Parker, 1998, print paper

ACC33/1998, Meteorite Lands on St Paul's Cathedral, Cornelia Parker, 1998, print paper

ACP 1832, IRMA, Sumiac, Slovakia, 1969 (From the series 'Mountain Village Sumiac'), Marketa Luskacova, gelatin silver print/photograph

ACP 1828, Funeral of Mrs Hrabovska, Sumiac, Slovakia, 1967 (From the series 'Mountain Village Sumiac'), Marketa Luskacova, , gelatin silver print/photograph

ACP 1344, Sleeping Child , cattle market, Ireland ,1973 (From the series 'Photographs from Ireland'), Marketa Luskacova, 1973, gelatin silver print/photograph

ACP 1830, Mr Ferenc singing, Obisovce , Slovakia, 1965 (From the series 'Pilgrims'), Marketa Luskacova, , gelatin silver print/photograph

ACP 1333, Nun, running, Killarney, Ireland ,1972 (From the series 'Photographs from Ireland'), Marketa Luskacova, 1972, gelatin silver print/photograph
 ACP 1576, Old Man , Ireland, 1975 (From the series 'Photographs from Ireland'), Marketa Luskacova, 1973, gelatin silver print/photograph
 ACP 1577, Three People on St . Patrick Mountain, 1972 (From the series 'Photographs from Ireland'), Marketa Luskacova, 1972, gelatin silver print/photograph
 ACP 1338, Four Women and a Boy, 1977, Chiswick Womens Aid, London (From the series 'the first house for battered women and children'), Marketa Luskacova, 1977, gelatin silver print/photograph
 ACP 1342, Two men selling newspaper, Dublin, 1972, (From the series 'Photographs from Ireland'), Marketa Luskacova, 1972, gelatin silver print/photograph
 ACP 1831, Women after Communion, Levoca, Slovakia, 1965 (From the series 'Pilgrims'), Marketa Luskacova, , gelatin silver print/photograph
 ACP 1336, Erin Pizzey with Child in Mask, Chiswick Womens Aid, London, 1977, Marketa Luskacova, 1977, gelatin silver print/photograph
 ACP 1341, Man and Horse, horse market Ireland, 1973 (From the series 'Photographs from Ireland'), Marketa Luskacova, 1973, gelatin silver print/photograph
 ACC36/2018 Tapestry Burning Love by Young in Hong
 ACC1/2017, Dance (All Night, London), Melanie Manchot, 2017, HD video/film video installation/film
 ACC33/2018, Brazen Serpent, Jesse Darling

Birmingham Museum and Art Gallery
 Gallery redisplays, 28 April 2022 - 30 October
 18 lenders: 217 objects:

LO2022-1, Concrete, James 2021
 LO2022-2, 'WE MUST NOT BE EXTREME', Faisal Hussain, 2016, Shop signs
 LO2022-3, Cha Wali, 2019,
 Roo Dhissou, Bike, artificial marigolds, statue of Guru Nanak, gold basket, hot drinks dispensers
 LO2022-4, A Familiar Way, Charlie, 2021, print of digital collage
 LO2022-5, React UO Contract
 LO2022-6, UO Fruity Allnighter poster
 LO2022-7, UO handwritten costs
 LO2022-8, UO Flashback Letter
 LO2022-9, UO Invoice CCL
 LO2022-10, Floor layout
 LO2022-11, Arbitrary Cadence invoice
 LO2022-12, Magikshed Allnighter
 LO2022-13, Magikshed Hand drawn
 LO2022-14, Zube Zuba Poster
 LO2022-15, Hot Foot poster
 LO2022-16, Roni Size Contract
 LO2022-17, Spacehopper Member Card
 LO2022-18, House of God Poster
 LO2022-19, House of God Sharing the Joy Poster
 LO2022-20, House of God membership card
 LO2022-21, House of God Sticker

LO2022-22, 3rd Eye Ball Poster
 LO2022-23, Third Eye Exit Powerplay Poster
 LO2022-24, The Untouchables Poster
 LO2022-25, Quest presents Mashed poster
 LO2022-26, Free Flyer Pack bag
 LO2022-27, Oscillate Flyer
 LO2022-28, Dance Trance Wedding Anniversary Flyer
 LO2022-29, Ultimate Orange vs Trance Europe Experss
 LO2022-30, JW Scrapbook with Crew Pass
 LO2022-31, Flashback NYE 2002
 LO2022-32, Flashback Guess Who
 LO2022-33, Falshback 20.04.02
 LO2022-34, cinema usher's uniform
 LO2022-35, cinema usher's uniform
 LO2022-36, Group of Cinema Programmes
 LO2022-37, White: SaVAge K'lub T-shirt 1st edition
 LO2022-38, Red: SaVAge K'lub T-shirt 1st edition
 LO2022-39, Black: 'Ism T-shirt
 LO2022-40, Black: Kia Mau T-shirt
 LO2022-41, Black: : SaVAge K'lub T-shirt 1st edition
 LO2022-42, Black: Mauna Kea T-shirt
 LO2022-43, White: Customised E Tū/Standing rock T-shirt
 LO2022-44, Black: Polynesian Panther 50th
 LO2022-45, Red: Hawaiian activist T-shirt
 LO2022-46, White: Revolution is now T-shirt
 LO2022-47, Customised -Hine Pū Te Pono Tee
 LO2022-48, White: Mauna Kea T-shirt
 LO2022-49, Black: Customised Tinorangatiranga T-shirt
 LO2022-50, Black: Tino/mob T-shirt
 LO2022-51, Mau Taringa Taonga tuku iho o naianei.
 Brand new heirloom earrings
 LO2022-52, Oku Pou Kaha, Oku Kakano / Source of my strength. Source of
 my future.
 Pairama & Te Huirau.
 LO2022-53, United Tribes Flag
 LO2022-54, SaVAge k'lub Patch
 LO2022-55, Sheepish
 LO2022-56, Safari Hat
 LO2022-57, Tangaroa Doll: Ani O'Neill
 LO2022-58, Patu: George Nuku
 LO2022-59, Tangaroa
 LO2022-60, Orange: SaVAge Medallion
 LO2022-61, Biddle
 LO2022-62, Ie Malie i Tanifa
 LO2022-63, Fijian Doll with Fau
 LO2022-64, Fijian Doll with Tapa
 LO2022-65, Tahitian Hula Girl Doll
 LO2022-66, 2 x White fake hibiscus flowers
 LO2022-67, Fake flower head comb
 LO2022-68, Uga buga -Neckpiece: Suzanne Tamaki
 LO2022-69, White: Angels Halo-Suzanne Tamaki, Fluffy with Feathers
 LO2022-70, Leg titi
 LO2022-71, Leg titi

LO2022-72, White Hula skirt
LO2022-73, White Maro
LO2022-74, PlasTEKE
LO2022-75, Goggles-Suzanne Tamaki
LO2022-76, Jo Walsh, Vulva
LO2022-77, Aolele-Titi fau buck technique
LO2022-78, PNG T-towel
LO2022-79, Suzanne Tamaki: Wha Cup
LO2022-80, Precious Clark: Gone to the Blanket
LO2022-81, Black: SaVAge Hand Print
LO2022-82, Green: SaVAge Hand Print
LO2022-83, Brown: SaVAge Hand print singlet
LO2022-84, Blue: SaVAge Hand print singlet
LO2022-85, Red: SaVAge Hand print T-shirt
LO2022-86, Black t-shirt
LO2022-87, Black: West Papua T-shirt
LO2022-88, Black: Mauna Kea Tshirt
LO2022-89, Black: Bastion Point T-shirt
LO2022-90, 4 x Cook the Captain patches
LO2022-91, SaVAge Pants
LO2022-92, King Kamehameha
LO2022-93, Death of Captain Cook
LO2022-94, Flag
LO2022-95, Flag
LO2022-96, Lasered SaVAge K'lub, Mother of pearl necklace
LO2022-97, Hawaiian Bag
LO2022-98, White: Hawaiian cloud T-shirt
LO2022-99, White and Blue: Cook the Captain T-shirt
LO2022-100, Yellow/Black and Red: Cook the Captain T-shirt Cook the
Captain
LO2022-101, Yellow/Black and Red: Cook the Captain T-shirt
LO2022-102, Grey: Black Lives Matter
LO2022-103, Black: Restless Natives T-shirt
LO2022-104, Black: Aloha will never die T-shirt
LO2022-105, Lissy Cole: Mini Harikoa
LO2022-106, Monarchy Malarkey
LO2022-107, Reina: Red Fluffy
LO2022-108, Reina: Wood bowl with shell inlay
LO2022-109, Rosanna SaVAge Classic T-shirt
LO2022-110, Numa SaVAge singlet
LO2022-111, Rosanna SaVAge Classic T-shirt
LO2022-112, Kaitiaki Mask
LO2022-113, H'ere 2 T'here
LO2022-114, Bella Kava #1
LO2022-115, Bella Kava #2
LO2022-116, Necklace; In the name of the Tusk
LO2022-117, Dress: Backhand Maiden
LO2022-118, Necklace: Aolele
LO2022-119, Nafanua Club
LO2022-120, Harness: Pussy Bollo
LO2022-121, Necklace: Roldy koha
LO2022-122, Necklace
LO2022-123, Necklace: Ie Malie i Lalo

LO2022-124, Black fluffy
 LO2022-125, Black fluffy
 LO2022-126, Black: Fluffy
 LO2022-127, Black: Fringe fluffy
 LO2022-128, George Nuku: Hei Tiki
 LO2022-129, Reina: Blue and red painting
 LO2022-130, Rosanna Raymond (from Matariki Portrait Series), Digital Print, plastic, metal
 LO2022-131, Mark James Hamilton (from Matariki Portrait Series), Digital Print, plastic, metal
 LO2022-132, Katrina Igglesden (from Matariki Portrait Series) Digital Print, plastic, metal
 LO2022-133, Tahiarai Pareinte (from Matariki Portrait Series), Digital Print, plastic, metal
 LO2022-134, Grace Taylor (from Matariki Portrait Series), Digital Print, plastic, metal
 LO2022-135, Jess Holly Bates (from Matariki Portrait Series) Digital Print, plastic, metal
 LO2022-136, Emine Burke (from Matariki Portrait Series) Digital Print, plastic, metal
 LO2022-137, Jo Walsh (from Matariki Portrait Series) Digital Print, plastic, metal
 LO2022-138, Charlotte Grayham (APT SaVAges) Digital Print, plastic, metal
 LO2022-139, Mary-Ann Talia (APT SaVAges) Digital Print, plastic, metal
 LO2022-140, Numa (APT SaVAges) Digital Print, plastic, metal
 LO2022-141, Precious and Taiaria (APT SaVAges) Digital Print, plastic, metal
 LO2022-142, Rosanna (APT SaVAges) Digital Print, plastic, metal
 LO2022-143, Bro Jay tourist Club, Pacific Rosewood (Thespesia populnea)
 LO2022-144, Jesus, Plastic, paint
 LO2022-145, Mary, Plastic, paint
 LO2022-146, Bag of soldiers
 LO2022-147, Blue Tank
 LO2022-148, Green Robot
 LO2022-149, Tank with Smurfs
 LO2022-150, Small Tank, Plastic
 LO2022-151, Wind up rodent, Metal, polyester
 LO2022-152, Small turtle
 LO2022-153, Masi for Tangaroa
 LO2022-154, Tapa turtle
 LO2022-155, Numa boiler suit
 LO2022-156, African man with head piece
 LO2022-157, R2D2
 LO2022-158, Fijian Policemen
 LO2022-159, Tahiatian Ti'i with feather
 LO2022-160, Gaytime Ice-cream packet
 LO2022-161, Renata-Teenage Mutant Ninja Turtle
 LO2022-162, Suzanne White: waikawa
 LO2022-163, Tongan Fan with aute
 LO2022-164, Tuvaluan fan
 LO2022-165, Samoan fan with hair
 LO2022-166, Tongan fan with tapa manulua pattern
 LO2022-167, Tapu Ili
 LO2022-168, Samoan fan with feathers

LO2022-169, Tuvaluan fan #2
LO2022-170, SaVage Ili
LO2022-171, Titi lau fau
LO2022-172, Numa: SKHBHQ , Canvas, Epson Ultra Chrome K3 ink
LO2022-173, James: SKHBHQ, Canvas, Epson Ultra Chrome K3 ink
LO2022-174, Jermaine: SKHBHQ
LO2022-175, Molana: SKHBHQ
LO2022-176, Rosanna: SKHBHQ
LO2022-177, Jimmy and Dione: SKHBHQ
LO2022-178, Ruth: SKHBHQ
LO2022-179, le Malie I Tanifa
LO2022-180, Miniature Kava bowl
LO2022-181, Miniature Kava bowl
LO2022-182, Miniature Kava bowl
LO2022-183, Miniature Kava bowl
LO2022-184, Miniature tourist sabre
LO2022-185, Reina: Kapkap
LO2022-186, Reina: Natural fluffy
LO2022-187, Reina: Black fluffy
LO2022-188, Mark James Hamilton: Collage
LO2022-189, Mark James Hamilton: Collage
LO2022-190, Mark James Hamilton: Collage
LO2022-191, Barbie
LO2022-192, Action Man
LO2022-193, Miniature tattoo tool (unused)
LO2022-194, Tapa placemat for Tat2 scene
LO2022-195, Tahitian Ti'i
LO2022-196, Portrait of Andy Hamilton, Acrylic on board
LO2022-197, Photographic print of Electric projection box, 2015
LO2022-198, Hand painted Tatler cartoon hoard
LO2022-199, Tatler company scrapbook
LO2022-200, framed BFTVF collection
LO2022-201, Dhol Drum
LO2022-202, Hand drum -Small
LO2022-203, Hand drum - Large
LO2022-204, Hand drum - Small
LO2022-205, Megaphone x 3
LO2022-206, Batik
LO2022-207, Batik
LO2022-208, Banner - Amer Rafiq
LO2022-209, 3 framed BLM prints
LO2022-210, 1 drawing of Anwar Ditta
LO2022-211, Silk screen
LO2022-212, 18 B&W images of varying size
LO2022-213, 7 x A4 magazine covers
LO2022-215, 2 framed pencil drawings
LO2022-216, 4 frame prints
LO2022-217, Camera

Soho House

Blood & Fire: Our Journey Through Vanley Burke's History, 25 May 2022 - 30 Oct 2022

1 lender: 97 loan objects:

- 1, Coconut Brush, Coconut Shell
- 2, Paraffin Lamp
- 3, Radiogram
- 4, Dutch Pot
- 5, Golden Clock
- 6, Sewing Machine
- 8, Ladies Gloves, Lace
- 9, Blue Glass Fish Ornament, Glass
- 10, White, Blue, Yellow, Green Glass Fish Ornament, Glass
- 11, HAIG Scotch Whisky Shot Glass , Glass
- 12, Champagne Flute glass - Cherry Design, Glass
- 13, Champagne Flute glass - Gold Leaf Design, Glass
- 14, Champagne Flute Glasses - Ribbed Design 1, Glass
- 15, Champagne Flute Glasses - Ribbed Design 2, Glass
- 16, Wine glasses, Glass
- 17, Champagne Flute - Red banner lip and black foot design, Glass
- 18, British-Jamaican Passport (First Page), Paper, ink, card
- 19, Liquor drinking glasses - gold banner and green base design, Glass
- 20, Liquor bottle - gold banner design, Glass
- 21, Teacup and saucer - red banner and gold floral print, China
- 22, Tea pot - red banner and gold floral print design, China
- 23, Milk jug - red banner and gold floral print design, China
- 24, Dutch girl and boy ornament - red design, China/porcelain
- 25, Dutch woman and man ornament - blue design, China/porcelain
- 26, Dutch girl and boy ornament - blue design, China/porcelain
- 27, cup & Saucer - red rose & gold floral pattern, China/porcelain
- 28, Saucer - pink floral design, China
- 29, Milk jug - pink floral design, China
- 30, Teacup - pink floral design, China
- 31, Bluejay shot glasses, Glass
- 32, Brandy Glass - floral print design, Glass
- 33, Teapot - white porcelain with rosebud porcelain design, China
- 34, Blue ombre drinking glass with clear base design, Glass
- 35, doily,
- 36, Lying down Dutch Boy & Girl ornaments in white
- 37, Ombre green pouring jug with gold banner design,
- 38, Mr. Keith Graham's Hat, bought in Barbados, worn to England.,
- 39, The Lonely Londoners Books,
- 40, Plastic Flowers
- 41, Portrait of Mr Keith Graham
- 42, Khus Khus Scent
- 43, Canadian Healing Oil
- 44, Redemption Songbook
- 45, The Bible
- 46, Handwritten Note: Plane or Ship
- 47, Arrival Telegram,
- 48, Mr Keith Graham's Driving Licence,
- 49, Teapot (silver),
- 50, Ruffle/Crochet Needle & Thread,
- 51, Chocolate, Pimento & Nutmeg,
- 52, Assortment of Letters,
- 53, Buzz Johnson - I think of my mother,
- 54, The West Indian Digest

- 55, Draughts
- 56, Dominoes
- 57, Grand Dance Ticket
- 58, Tups by J. macdonald Henry
- 59, Assortment of Newspapers
- 60, Untitled Collage Print
- 61, The Cabinet
- 62, VINYL LPs,
- 63, Paving Slabs
- 64, Slave Ship Diagram, Paper, ink
- 65, Step into the unknown, Soho Road, 1980, Framed Print
- 66, Back Yard, Hatfield Road, 1969, Framed Print
- 67, A little boy at his birthday party, Hatfield Road, Birchfield, 1968, Framed Print
- 68, Alexander Bustamante Memorial, Birmingham Cathedral, 1977, Framed Print
- 69, Mrs Walker and her customers at her hairdressers' shop, Rookery Road. 1979, Framed Print
- 70, Lady on Soho Road, 1971, Framed Print
- 71, Molly, YWCA, Bristol Road, 1983, Framed Print
- 72, *Carey's finger (The Accused)*, date unknown, Framed Print
- 73, James Hunte on the campaign trail, Soho Road, 1983, Framed Print
- 74, On yu Bike, Handsworth Park, 1970, Framed Print
- 75, 4 Girls perform the songs of The Supremes, 1970, Framed Print
- 76, Africa Liberation Day, Soho Road, 1977, Framed Print
- 77, Africa Liberation Day, Soho Road, 1977, Framed Print
- 78, Baptism, Austin Road Church, 1976, Framed Print
- 79, Blackpool day trip, 1975, Framed Print
- 80, Anti-Nazi demonstration, West Bromwich, 1979, Framed Print
- 81, Church Parade: Win the loss at any cost, 1998, Framed Print
- 82, Quaker City dance, Digbeth Civic Centre, 1978, Framed Print
- 83, African Liberation Day, Handsworth Park, 1977, Framed Print
- 84, Simmer Down. A Reggae festival in Handsworth Park, 2015, Framed Print
- 85, Supplementary Education at Wilkes Green Infant School, Handsworth, 1975, Framed Print
- 86, Communion Service at Austin Road Church, 1976, Framed Print
- 87, Nine Night, Hatfield Road, 1981, Framed Print
- 88, Tailor working from his one-bedroom accommodation, Handsworth, 1982, Framed Print
- 89, The Dutch Pot, Nottingham, 1992, Framed Print
- 90, Harambee Hostels, Handsworth, 1986, Framed Print
- 91, Birmingham International Carnival at Perry Park, Perry Barr, 1999, Framed Print
- 92, Councillor Sybil Spence, former Lord Mayor of Birmingham, date unknown, Framed Print
- 93, Mother and Child, 1986, Framed Print
- 94, Nomsa with her friend Simone at her 16th birthday party, 2007, Framed Print
- 95, Black Lives Matter protest, Centenary Square, Birmingham, 2021, Framed Print
- 96, Men fill the grave of a young man who was shot, 2008, Framed Print
- 97, Proud father holds his son, 1986, Framed Print

Thinktank

Birchfield Harriers Display, 20 June - 7 November 2022

1 Lender: 55 objects:

TTL22.1	Pair of Walking shoes
TTL22.2	Pennant
TTL22.3	Pennant
TTL22.4	Pennant
TTL22.5	Pennant
TTL22.6	Pennant
TTL22.7	Pennant
TTL22.8	Pennant
TTL22.9	Pair of running spikes
TTL22.10	125th Anniversary mug
TTL22.11	3 BH brochures for display
TTL22.12	BH spoon
TTL22.13	Alexander memorial medal
TTL22.14	Autograph book
TTL22.15	Glays Clark ID card
TTL22.16	BH art deco medal
TTL22.17	1905-06 Fixture list
TTL22.18	1905-06 membership card
TTL22.19	CG Edinburgh handbook
TTL22.20	CG Edinburgh guide
TTL22.21	CG Edinburgh 1970
TTL22.22	CG Edinburgh 1971
TTL22.23	CG Edinburgh 1972
TTL22.24	British Games programme 1948
TTL22.25	British Games programme 1953
TTL22.26	British Games programme 1937
TTL22.27	British Games programme 1935
TTL22.28	BH track suit - black
TTL22.29	BH tee - white centenery
TTL22.30	1948 beret - Gladys Clarke
TTL22.31	BH vest c1920s
TTL22.32	1950 vest Gladys Clarke
TTL22.33	1948 badge from vest above
TTL22.34	1970 id card Nelson Neal
TTL22.35	1974 id card Nelson Neal
TTL22.36	1922 AAA programme
TTL22.37	1948 OLY badge
TTL22.38	1924 OLY badge
TTL22.39	1926 England badge
TTL22.40	1924 Empire v USA badge
TTL22.41	BH cloth badge circle
TTL22.42	BH cloth badge modern
TTL22.43	BH cloth badge c1920s
TTL22.44	BH cloth badge triangle
TTL22.45	1959 programme
TTL22.46	1954-55 fixtures plus subs receipt
TTL22.47	Brightwell young athletes
TTL22.48	Centenery postcard
TTL22.49	Alexander stadium leaflet c1930s
TTL22.50	Diane Leather telegram

TTL22.51	Diamond Jubilee programme
TTL22.52	Alec in Wonderland cartoon
TTL22.53	WAAA original application
TTL22.54	Centenary programme
TTL22.55	Pictures

Birmingham Museum and Art Gallery

BCC The Queens of Commonwealth pop up exhibition, 24 July – 11 September 2022

1 lender, 23 artworks and 1 exhibition display system:

1. Afia Akram by Glenn Anders
2. Amrit Varma by Myah Barra
3. Concetta Gaité by Martin Vernon
4. Concetta Gaité by Janet Hayward
5. Beverly Regis by Pat Ryan
6. Darshan Bhumbra by Waheeda Rahman-Mair
7. Delphine Finney Scott by Andy Spencer
8. Doulla Koumi by Robert Neil
9. Beverly Lindsay by Love Grosmane
10. Esita Tuimānu by Paige Lindau
11. Hajra Nalzi by Keith Holt
12. Joy Hazell by Pat Ryan
13. Kaldip Kaur by Jane Smith
14. Louvina Moses by Bunny James
15. Maureen Berry by Pat Ryan
16. Pat Hart by Nicholas Sims
17. Rahat Mughal by Andy Spencer
18. Rifat Ghaffar by Myah Barra
19. Rose Burley by Nick Murley
20. Satinder Kaur by Love Grosmane
21. Sela Fakatou by Paul Shirley
22. Ivonne Brooks by Waheeda Rahman-Mair
23. Zabeyde Mehmet by Nicholas Sims
- 24a. Esita Tuimānu
- 24b. Pat Hart
- 24c. Rifat Ghaffar
- 24d. Delphine Finney Scott
- 24e. Beverly Lindsay
- 24f. Afia Akram
- 24g. Rose Burley
- 24h. Sela Fakatou
- 24i. Rahat Mughal
- 24j. Maureen Berry
- 24k. Doulla Koumi
- 24l. Hajra Nalzi
- 24m. Beverly Regis
- 24n. Joy Hazell
- 24o. Zabeyde Mehmet
- 24p. Kaldip Kaur
- 24q. Louvina Moses
- 24r. Darshan Bhumbra
- 24s. Concetta Gaité
- 24t. Amrit Varma

24u. Ivonne Brooks
24v. Satinder Kaur

Soho House

Partner Exhibition, 8 –30 September, 2022

3 lenders, 6 objects:

Albert Wallace, 'Scanned, A Melting Pot', Digital Print on Canvas
Albert Wallace, 'Scanned, Our History With Love', Digital Print on Canvas
Albert Wallace, 'Scanned, Brums Unspoken Legacies' Digital Print on Canvas
Albert Wallace, 'Scanned, Whose Clinched First, Digital Print on Canvas
Saranjit Birdi, Soho House Mural Proposal, Laminated printed image on
cardboard backing
Mohsen Keiany, Industrial Backgarden

Plus 20 images created by St Michael's CofE Primary Academy Handworth, June
2022.

Blakesley Hall

Museum of Me, 10,11,16,17,18,13,24,25,29 and 30 September

10 lenders: 106 objects:

10/09/2022: Jutta Stahlhacke

German Passport

British Passport

Hairs, Beads and Paintings

A collection of fabrics and teas from across the world

A collection of rubbish collected at artist's local park

Extracts from community projects the artist has been involved in

Fabrics the artist designed for different fashion collections

A collage of many of the things running through the artist's mind

Assorted nursing text books, images and a pulse timer

Gifts from the artist's international engagements

An assortment of objects reflecting the artist connections across the world

11/09/2022: Joginderpal Singh Chana

Two Haars

Photograph

Cash Books

Rollercoaster

Two plane models and a series of tickets from my holidays away

Dilruba and a number of competition trophies

Phone and photographs

A jacket and assorted objects relating to the artist's self employed business

Badminton racket and shuttlecock

Mala since childhood

16/09/2022: Terry Newton

Family photograph

Mirror and a photo from the artist's front doorstep

An elevated prosthetic eye

Front page of newspaper

Prostate cancer literature

Bibles

An assortment of tools the artist experiment with to create his paintings.

A collection of artist's paintings

Choir costume, lyric book and bookmark
Postman uniform

17/09/2022: Hannah Lyttle

Assorted items from the artist's best friends's bedroom
Assorted toys from Artist's baby's collection
Map of area the artist grew up in
Rucksack, postcard and momentos
Uniform, shells, feather dusters and souvenir
Wheelchair and Lion King items
Aids to existence items
Quotes from the artist's life
A collection of half full glasses from the artist's kitchen
Flooring from the artist's hallway, photo and flag from Queens Jubilee

18/09/2022: Amna Esposito

NHS Badge, Stethoscope, Pharmacy
Artist's wand and wizard envelope hand crafted by Giacomo, and jumper
Artist's pair of 'much loved' Dr Martens
African bangles and clothes
Mount Vesuvius, Cornetto, gestures book, scarf, view from Cicerale
Assorted paper artworks from Giacomo
Quran
The BNF
An Italian recipe book entitled 'In Napoli we eat like this'
Wedding dresses for two cultures, united
A box full of bangles alongside an Italian brooch
Cadburys apron, tava, wooden spoon, rolling pin, plate and spoon

23/09/2022: Eunice Cynthia McGhie Belgrave MBE

Book
Graduation Photography
Photographs, medal, celebration books, ceramic plate
Coconut oil, vegetable oil
Dictionaries
2022 cuttings from the artist's garden
Photographs, wedding flowers
1957 shillings and pence
Comb, sewing kit, document, botanics, photograph(s)
Pair of size 9 shoes, cassette tape, photograph
A cushion
Rag rug, prayer glass, magazine, vanity set, embroidered cushion, ceramic ornament, medal, photographs

24/09/2022: Helen Marie Weldon

Training gloves, hand wraps
Little lady kicking trophy missing base, medal, gumshield
Rolled clothes, items taken abroad with the artist
Cushion, x-ray of coccyx
Photograph taken of the artist on this podium
Size 9 dancing shoes, gold sequin dress, Pornstar Martini
Map of Mouse Island, bikini
Pregnancy scans, objects from children and grandchildren

Anniversary clock, photo albums
Best Sister card, CD's, and a few things that Shaun loves (mainly food)

25/09/2022: Hadi Hussein

Toys for learning
Broken Items
Quran open on birth verse
Paper, sand
Football, sand
Hand written piece of paper
Books to help
Sand, toy sheep
Candles, card, fabric
Ship and train; transport I used to leave Kuwait, that I hope one day will take me home

29/09/2022: Zeeshan Hussain

Tins from the artist's kitchen, my phone and phone charger
Signed school shirt, tie
Campaign photo, red tie
Speak, your, mind
Ipad, mixed media cardboard boxes, shopping trolley
Necklace and Chilli Sauce
Jacket, Pinterest images
Mix of British and Pakistani clothes
Spice bowls, DVDs, CDs, Pakistani flag
Red lentils, photos, bag

30/09/2022: Leila-Rose Williams

London souvenirs, Instagram grid
Frozen programme
Certificates, ballet shoes, makeup
CD, perfume, drawing of Jade, video of me at Little Mix concert
Perfume bottles
Two dresses, two certificates, two candles
Reconstruction of COVID germ made over lockdown
School books, school uniform, sewing projects
Music score, recorder
Drawings, map, photographs
Necklace, birthday cards, sash, photographs

2. OUTWARD LOANS

2.1 Short Term Loans Out 1 April 2022 – 31 March 2023

UK Venues:

Tate Britain

Hogarth and Europe, 3 November 2021 - 30 June 2022

1 item: 1934P500 The Distressed Poet, William Hogarth, oil on canvas

Tate Modern

Lubaina Himid, 24 November 2021 – 22 May 2022
1 item: 2001Q11 Plan B, Lubaina Himid

Tate Britain
Life Between Islands: Caribbean-British Art 1950s – Now, 1 December 2021 – 3 April 2022
1 item: 2021.7 Souvenir 9 (Queen Victoria), Hew Locke

Worcester City Art Gallery and Museum
Canaletto: a venetian's view 1 October 2022 – 7 January 2023
Loan period: 13 December 2021 – 03 March 2023 (*Star loans during BMAG closure*)
4 items:
1978P173, Warwick Castle, East Front from the Outer Court, Canaletto, oil on canvas
1978P174 Warwick Castle, East Front from the Courtyard, Canaletto, oil on canvas
1930P376 *The Temple of Venus, Bay of Baiae*, William Marlow, oil on canvas
1914P308 *February Fill Dyke Benjamin Williams Leader* oil on canvas

Royal Academy
Francis Bacon: Man and Beast, 29 January 2022 – 17 April 2022
1 item: 1959P35 *Figures In A Landscape*, 1956, Francis Bacon, oil on canvas

Ashmolean Museum
Pissaro: Father of Impressionism, 18 February 2022 – 12 June 2022
1 item: 1950P23, *Rouen, the Point Boieldieu at Sunset*, Camille Pissaro, oil on canvas

Compton Verney Art Gallery & Park
SKY Portrait Artist of the Year, 19 February 2022 - 5 June 2022
1 item: 2021.1 Carlos Acosta, Curtis Holder, work on paper

Library of Birmingham
City of Empire to City of Diversity: A Visual Journey, 1 March 2022 – 30 June 2022
3 items:
1992P78 *The Accused* [Portrait of James Watt], Vanley Burke, photograph
2017.1.12 *Professor Stuart Hall in his office at Birmingham University*, Vanley Burke, photograph
2017.1.45 *Disturbance in Lozells, Handsworth*, Vanley Burke, photograph

Victoria and Albert Museum
Fashioning Masculinities, 19 March 2022 – 6 November 2022
1 item: 1938P680 *Captain Gilbert Heathcote Rn*, oil on canvas

Tate Britain
Walter Sickert, 25 April 2022 – 18 September 2022
1 item: 1944P201, *The Miner*, Walter Sickert, Oil on canvas.

Sutton Hoo (National Trust)
Staffordshire Hoard, 16 May – 30 October 2022
48 items:

Catalogue no.	K no. 1	K no. 2	K no. 3+	Description
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1	280			pommel filigree
2	457			pommel filigree
31	88			pommel filigree
46	1160	1272		pommel cloisonne
47	1195			pommel cloisonne
52	284	327		pommel cloisonne
55	376			pommel SEAX
56	347			pommel gold other
57	358	27		pommel gold other
68	711			pommel silver
71	514	1684	1901	pommel silver
73	294			pommel silver
76	291	98	242, 301, 807, 831, 964, 1087, 1384, 1385, 1445, 1483, 1623, 1629, 1631, 1640, 1641, 1642, 1649, 5014, 5065	reconstructed pommel silver fancy
82	543			swordring silver
97	2			collar filigree
98	278			collar filigree
109	1148	1082		collar filigree
110	1118			collar filigree
157	679			collar cloisonne beaded
158	570			collar cloisonne beaded
159	1155			collar cloisonne
160	850			collar cloisonne
167	370			collar SEAX
168	449			collar SEAX
169	354			collar SEAX
191	392			ring gold
192	470			ring gold
225	690			ring gold SEAX
245	863			plates gold
246	702			plates gold
247	777	1083		plates gold
248	667			plates gold
264	282			plates gold
370	567			plates running animal
459	42			mount small gold
460	1497			mount small gold
473	454			mount small gold
474	1000			mount small gold

511	16			mount small gold
512	1084			mount small gold
513	328			mount small gold
516	72			mount small gold
517	980			mount small gold
578	451			pyramid
579	1166			pyramid
582	675			button
583	1425			button
584	764			button bead

Museum of Barnstaple & North Devon

The Partridge Family of Barnstaple: Ethel Mairet, Fred Partridge and the Arts and Crafts Movement, 29 May 2022 - 3 October 2022

1 item: 1981M400 Brooch

Market Hall Museum Warwick

On yer bike! Our summer of cycling, 2 July 2022 - 29 October 2022

1 item: 1965T6348 Velocipede Bicycle - 'Boneshaker'

Sainsbury Centre for Visual Arts, University of East Anglia

Visions of Ancient Egypt, 3rd September 2022 – 1 January 2023

1 item: 1953M9.1 Egyptian Chair, 1857, William Holman Hunt

Laing Art Gallery

Lindisfarne Gospels, 17 September – 03 December 2022

1 item: Pectoral Cross from the Staffordshire Hoard

William Morris Gallery

The Legend of King Arthur: A Pre-Raphaelite Love Story (Touring exhibition Tullie House and Laing Gallery), 14 October 2022 – 22 January 2023

2 items:

1922P20 Sir Galipot bearing the Holy Gruel, Simeon Solomon, Pencil on paper, laid on paper.

1904P404 Sir Launcelot in the Queen's Chamber, Dante Gabriel Rossetti, Black and brown pen and ink on paper.

Laing Art Gallery

Visions of Ancient Egypt, 16 January 2023 – 12 May 2023

1 item: 1953M9.1, Chair, William Holman Hunt, mahogany and sycamore inlaid with ebony and ivory

Tullie House

The Legend of King Arthur, 4 February 2023 – 3rd June 2023

Six items:

1946P4 *Three Sword Hilts*, John Everett Millais, oil on canvas

1916P26 *Death of Sir Tristram*, Ford Madox Brown, oil on canvas

1912P28 *King Mark & La Belle Iseult*, Edward Burne-Jones, watercolour, bodycolour and gum Arabic on paper

1892P4 *Sir Galahad at the Ruined Chapel*, Dante Gabriel Rossetti, watercolour, bodycolor and gum Arabic on paper
1922P20 *Sir Galipot bearing the Holy Gruel*, Simeon Solomon, pencil on paper
1904P404 *Sir Launcelot in the Queen's Chamber*, Dante Gabriel Rossetti, pen and ink on paper

Derby Museum and Art Gallery

Hogarth's Britons: Succession, Patriotism and the Jacobite Rebellion, 10 March - 4 June 2023

1 item: 1985P47, *Scene from John Gay's The Beggar's Opera*, William Hogarth, oil on canvas

Birmingham City Council

Dinner, 13 March 2023

1 item: 2023.4, Baton - Birmingham 2022 Commonwealth Games Queen's Baton Relay, Raymont Osman product designers, in association with MAOKWO and Kajul

International Venues:

Palladian Basilica, Vicenza

Behind the Scenes of the Renaissance. Making Art on the Venetian Terraferma (1550-1616), 11 December 2021 - 8 May 2022

1 item: 1961P48 *Portrait of a Man, Palma il Giovane*, oil on canvas

Petit Palais

Walter Sickert, 20 October 2022 – 05 February 2023

1 item: 1944P201 *The Miner*, Walter Sickert

Musée cantonal des Beaux-Arts, Lausanne

Lubaina Himid, 3 November 2022 - 5 February 2023

1 item: 2001Q11 *Plan B*, Lubaina Himid

Museum of Contemporary Art Chicago (MCA)

Forecast Form: Art in the Caribbean Diaspora, 1990s-Today, 19 November 2022 – 23 April 2023

1 item: 2018.1 *In the House of My Father*, Donald Rodney, Photographic Print on aluminium

Isabella Stewart Gardner Museum

Metal of Honor: Gold from Simone Martini to Contemporary Art. 13 October 2022 - 16 January 2023

1 item: 1959P37, *A Saint Holding a Book*, Simone Martini, Tempera on panel.

2.2 Outward Loan Requests Declined April 2022 - March 2023

Tate Britain

Rossetti, 6 April 2023 – 24 April 2023

Delaware Art Museum, October 2023 – January 2024

1904P290 *Ecce Ancilla Domini*, Dante Gabriel Rossetti, Pencil on pale blue paper

Rossetti, Dante Gabriel 1828-1882

1927P982 *Study of Man and Woman in Medieval Costume*, 1846–7, Dante Gabriel Rossetti,

Brown pen and black ink with slight ink wash on paper

1904P268 *The Raven: Angel Footfalls*, 1847, Dante Gabriel Rossetti, Brown pen and wash with dark grey ink and wash on paper

1904P269 *Ulalume*, Dante Gabriel Rossetti, Pen and brown and black ink over pencil on green paper

1961P33 *Portrait of Dante Gabriel Rossetti at 22 Years of Age*, William Holman Hunt, Oil paint on panel

1904P247 *Portrait, perhaps of Elizabeth Siddal*, 1850–60, Dante Gabriel Rossetti, Brown pen and ink on laid paper, watermarked

1904P327 *Portrait Sketch of Elizabeth Siddal*, Dante Gabriel Rossetti, Brown pen and ink with Indian ink wash on laid writing paper

1904P436 *Caricature of William Holman Hunt*, Dante Gabriel Rossetti, Brown pen and ink, and ink wash on laid writing paper

1904P437 *Caricature of John Everett Millais*, Dante Gabriel Rossetti, Brown pen and ink, and ink wash on laid writing paper

1904P485 *The First Anniversary of the Death of Beatrice*, Dante Gabriel Rossetti, Pen and black ink on paper (inscription in brown ink)

1904P491 *Love's Mirror or a Parable of Love*, Dante Gabriel Rossetti, Black pen and ink over pencil, with ink wash, on paper

1904P234 *Bonifazio's Mistress- Compositional Study*, Dante Gabriel Rossetti, Brown ink, pen and wash on paper

1904P450 *Fra Angelico Painting*, Dante Gabriel Rossetti, Brown pen and ink and brown wash on paper

1904P451 *Giorgione Painting*, Dante Gabriel Rossetti, Pen and brown ink with ink wash on paper

1904P480 *Rossetti sitting to Elizabeth Siddal*, Dante Gabriel Rossetti, Pen and ink shaded with the finger, on writing paper

1904P285 *Found- Study for the Man and Woman together*, Dante Gabriel Rossetti, 1853–4, Pencil on paper

1904P286 *Found- Study for the Woman's Head*, Dante Gabriel Rossetti, Pen and black ink over pencil on paper

1904P232 *Found- Compositional Study*, Dante Gabriel Rossetti, Pen and black ink, framed in pencil, on paper

1904P48 *Found- Study for the Head of the Girl*, Dante Gabriel Rossetti, Black pen and ink with scratching out, black and grey wash, on paper

1904P375 *St Elizabeth of Hungary? Female nude study*, Dante Gabriel Rossetti, Black chalk and slight wash, on paper

1904P378 *The Wedding of St George and Princess Sabra- Study for Two Figures*, Dante Gabriel Rossetti, Pencil on paper

1904P471 *Two Designs for a Sofa*, Dante Gabriel Rossetti, Pen and brown ink, over pencil, on paper

1904P297 *Beata Beatrix- Female Figure Sketch*, Dante Gabriel Rossetti, Pencil on paper

1904P298 *Beata Beatrix- Female Figure Sketch*, Dante Gabriel Rossetti, Pencil on paper

1904P453 *Portrait of Ellen Smith*, Dante Gabriel Rossetti, Pencil on paper

1904P474 *The Beloved- Study of a Girl*, Dante Gabriel Rossetti, Black chalk and pencil on paper

1904P473 *The Beloved- Study for a Boy*, Dante Gabriel Rossetti, Black chalk over pencil on cream wove paper

1904P472 *The Beloved (study)*, Dante Gabriel Rossetti, Chalk and graphite on paper

1904P367 *Ligeia Siren [The Sea Spell]*, Dante Gabriel Rossetti, Ink on paper

1904P355 *Woman seated at an Embroidery Frame or Easel*, Dante Gabriel Rossetti, Pen and brown ink, over pencil with faint indication of a grid, on note paper

Pallant House

Gwen John: Art and Life in London and Paris, 13 May 2023 – 22 October 2023
1949P32 Woman Holding a Flower, c 1908 -22, oil on canvas

Palazzo Medici Riccardi, Florence

Luca Giordano, 30 March 2023 - 20 September 2023
1954P41 Dives and Lazarus, Luca Giordano

Museum of Contemporary Art Chicago (MCA): tour to following venues:

Institute of Contemporary Art Boston, October 2023 – February 2024
Venue to be confirmed, March 2024 – August 2024
Venue to be confirmed, October 2024 – February 2025
Forecast Form: Art in the Caribbean Diaspora, 1990s-Today
2018.1 In the House of My Father, Donald Rodney, Photographic Print on aluminium

Donald Rodney, touring exhibition

Venue 1: Spike Island, 31 May to 8 September 2024,
Venue 2: Nottingham Contemporary, 27 September 2024 to 5 January 2025
2014.2 *Land of Milk and Honey II*, Donald Rodney
2018.12 *Pygmalion*, Donald Rodney

Tate Britain

Women in Revolt! Art, Activism and the Women's Movement in the United Kingdom
1970 – 1990, touring exhibition
Tate Britain: 02 November 2023 to 07 April 2024
Scottish National Gallery of Modern Art: May 2024 – January 2025
The Whitworth, Manchester: February 2024 – August 2025
1998P7 *Poetry in Motion (1985)* Maud Sulter, Collage on paper.

The Hepworth Wakefield

Hurvin Anderson Curates ... Modern British Painting, touring exhibition
Hepworth Wakefield: 25 May – 29 October 2023
Tour venue TBC: November 2023 – March 2024
2001Q4 *My Parents, Their Children*, Lubaina Himid, Acrylic on canvas and mixed media.
1976P13 Children's Swimming Pool, Friday Evening, Leon Kossoff, oil on canvas.

Midlands Arts Centre

Worlds Away – Art, Nature & Well-being, 1 September – 26 November 2023
1922P146 Autumn Sunlight, Sennen Cove, Dame Laura Knight, oil on canvas
1947P1 Rock Gardens, Cookham Dean, Sir Stanley Spencer, oil on canvas
2001P8 Night Work is about to Commence, Emmy Bridgwater, oil on canvas

Wallraf-Richartz-Museum & Fondation Corboud, Cologne

A Revolution in Art: Paris 1863 – 1874 From Salon to Impressionism, 27 October
2023 – 10 March 2024.
1897P11 *Charity*, William Adolphe Bouguereau, Oil on Canvas

Laing Art Gallery, Newcastle upon Tyne

Essence of Nature: Pre-Raphaelites to British Impressionists (working title), 20 May
2023–15 or 22 October 2023
1936P506 *The Stone Breaker*, Henry Wallis, oil on canvas.
1915P97 *Walton-on-the-Naze*, Ford Madox Brown, oil on canvas.

1918P17 *Corner of an Eastern Courtyard*, Henry Wallis, oil on canvas

Connaught Brown Gallery

Shani Rhys James Retrospective, 19 April 2023 – 18 May 2023

1999P39, *Caught In The Mirror*, Shani Rhys James, oil on canvas

Hélène and Edouard Leclerc Cultural Foundation

On the Path of Tolkien and the Medieval Imagination: Paintings and Drawings by John Howe 24 June 2023 – 28 January 2024

1898P54, *The Battle of Beth-Horon: Joshua Commanding the Moon to Stand Still*,

Edward Burne-Jones, sepia ink and charcoal on paper

1905P204, *The Story of St George – St George Slaying the Dragon*, Rosa Corder, watercolour, gouache and ink on paper

1947M55 *Pheasant*, Morris and Co., Tapestry

1941M419, *Peacock and Dragon*, William Morris, woven wool

1927P7, *Proserpine*, Dante Gabriel Rossetti, oil on canvas

Museu de Arte de São Paulo Assis Chateaubriand (MASP)

Francis Bacon: *The Beauty of Meat*, 22 March – 28 July 2024

1959P35, *Figures in a Landscape*, Francis Bacon, oil on canvas

Palazzo Ducale Genoa

Nostalgia: Stories and Expressions of a Feeling March – July 2024

1927P7, *Proserpine*, Dante Gabriel Rossetti, oil on canvas

Ordrupgaard, Charlottenlund, Denmark

Impressionism and Its Overlooked Women 9 February - 20 May 2024

1951P63, *Portrait of a Woman*, Mary Cassatt, oil on canvas

Jennifer Blackwell Space, Birmingham Symphony Hall, event organised by SAMPAD

Midday Mantras event, Saturday 27 May 2023

1928P152, *Head of Rabindranath Tagore (1861-1941)*, Jacob Epstein, cast bronze

3. LONG TERM LOANS IN AND OUT: Review, returns, renewals and transfers

3.1 Loans In

Review of Long Loans In

Benjamin Zephaniah

1 item: 2012.0029 Typewriter

Loan agreement due to expire; lender contacted to arrange extension so that object can be included in BMAG bridge displays.

Lord Phillimore Porcelain Collection

170 items

The law firm that represents Lord Phillimore visited to view the collection. Loans Registrar (S Darby) raised the possibility of putting the collection on a renewable loan agreement.

Lynne Ross

The Nigel Ross Collection of Vesta Cases

5548 items

01 April 2023 – 31 March 2026

Director of Collections (T Watley) arranged meeting with Nigel Ross to discuss new Vesta case loans. 238 additional vesta cases received 12 August 2022. A complete list of all items on loan was drawn up following this delivery, and an updated agreement reflecting the size and value of the collection drawn up in Lynne Ross's name and signed by both sides. Outstanding queries will be resolved in June 2023.

David Hiley

29 January 2020 – 29 January 2023

1 item: 2010.0178, locket containing section of Transatlantic cable

Lender has requested return of item: Loans Registrar (S Darby) to work up procedure for returning items via post; return to be completed early 2023/2024.

Linda Brownrigg

208 items: *Room of Dreams* jewellery installation by Wendy Ramshaw

Lender's solicitor contacted Loans Registrar (S Darby) to indicate that the lender wishes to donate the items to the museum now, rather than as a bequest

Raddlebarn School

25 May 2021 to 25 July 2023

17 items: jewellery made by primary school children

Loan to be renewed for three years

Ashcroft loan

No loan agreement in place.

6 items:

1973L29 A green and yellow Imperial rice bowl

1973L36 A tazza shaped bowl and cover on a stalk

1973L42 A small famille rose bowl

1973L46 A pair of small delicately enamelled famille verte eggshell wine cups (February and December)

1973L47 A small delicately enamelled famille verte eggshell wine cup (April)

Current owner has passed away; family in touch to obtain probate values and put onto renewable loan agreement.

Griselda Brook

01 May 2023 – 30 April 2026

11 items:

- 1973L4 Press/court cupboard, 1675 - 1700, oak
- 1967L13.1 Oak chair of the Yorkshire/Derbyshire type, 1650 - 1675
- 1967L13.2 Oak chair of the Yorkshire/Derbyshire type, 1650 - 1676
- 1967L13.3 Oak chair of the Yorkshire/Derbyshire type, 1650 - 1677
- 1967L13.4 Oak chair of the Yorkshire/Derbyshire type, 1650 - 1678
- 1967L13.5 Oak chair of the Yorkshire/Derbyshire type, 1650 - 1679
- 1967L13.6 Oak chair of the Yorkshire/Derbyshire type, 1650 - 1680
- 1967L13.7 Oak chair of the Yorkshire/Derbyshire type, 1650 - 1681
- 1967L13.8 Oak chair of the Yorkshire/Derbyshire type, 1650 - 1682
- 1967L13.9 Oak chair of the Yorkshire/Derbyshire type, 1650 - 1683
- 1973L1 Backstool (York/Derbyshire Chair?)

Loan reviewed as part of the Furniture Review. To be put onto three-year renewable loan agreement. Items displayed at Aston Hall. No direct replacement identified in permanent collections.

Charlotte Darwin

01 May 2023 – 30 April 2026

3 items:

- 1973L5 Press/Court Cupboard, 1650 - 1660, oak (carcase), various woods (inlay), English Derbyshire
- 1967L12 Armchair, 1680 - 1700, oak - Columnar legs with four plain stretchers, the chair back elaborately carved with formalised flowers and leaves and having a cresting of scrolls, acanthus leaves and a debased fleur-de-lys centrally. Carved ears on either side of the back. Some inlay (much of which is missing) in rectangular design on the chair back. Old repairs to seat and back, iron supports for legs and front stretcher
- 1973L7 Oak settle, c1680 with later renovations

Loan reviewed as part of the Furniture Review. To be put onto three-year renewable loan agreement. Items displayed at Aston Hall. No direct replacement identified in permanent collections.

Andrew Darwin

01 May 2023 – 30 April 2026

9 items:

- 1973L2.6 High backed chair, 1680 - 1700, oak
- 1973L2.2 High backed chair, 1680 - 1700, oak
- 1973L2.3 High backed chair, 1680 - 1700, oak
- 1973L2.4 High backed chair, 1680 - 1700, oak
- 1973L2.5 High backed chair, 1680 - 1700, oak
- 1973L2.1 High backed chair, 1680 - 1700, oak
- 1967L16 Large oak gate leg table, 1660 - 1680, with doubled gates ringed baluster legs
- 1973L3 Tri-darn / Court cupboard
- 1995L1-12 Set of 6 coffee cups and saucers, Pinxton Works, 1796 -1799

Loan reviewed as part of the Furniture Review. To be put onto three-year renewable loan agreement. Items are either displayed at Historic Properties at present or are planned for display at historic properties. No direct replacements identified in permanent collections.

Richard Lockett

01 May 2023 – 30 April 2026

3 items:

- 1995L5 Square Piano
- 1995L6 Wine Cooler
- 1995L7 Collectors Cabinet

Loan reviewed as part of the Furniture Review. To be put onto three-year renewable loan agreement. Items are displayed at Soho House. No direct replacement identified in permanent collections.

Andrew Raikes Hargreaves

01 May 2023 – 30 April 2026

1 item: 1959L4, Dining Table

Loan reviewed as part of the Furniture Review. To be put onto three-year renewable loan agreement. Agree: Items displayed at Aston Hall. No direct replacement identified in permanent collections.

SPAB / Stannus Bequest

01 May 2023 – 30 April 2026

15 items:

- 1949L2.1 Dining Chair
- 1949L2.2 Dining Chair
- 1949L2.3 Dining Chair
- 1949L2.4 Dining Chair
- 1949L2.5 Dining Chair
- 1949L2.6 Dining Chair
- 1949L3 Wine Cooler
- 1949L4.1 Knife Box
- 1949L4.2 Knife Box
- 1949L5 Chest on Chest
- 1949L6 Stool
- 2015.21 Figure Group - Conversation Piece, Lady and gentleman with dog on settee playing musical instruments, porcelain
- 2015.22 Figure Group - Conversation Piece, Two ladies and a man on oval base, porcelain
- 2015.23 Parrot figure, porcelain.
- 2015.24 Man with basket of grapes and woman with grapes in her apron, porcelain

Loan reviewed as part of the Furniture Review. To be put onto three-year renewable loan agreement. Items are either displayed at Aston Hall at present or are planned for display at historic properties. No direct replacements identified in permanent collections.

Trustees of Selly Manor

01 May 2023 – 30 April 2026

9 items:

- 1984L551.1 Windsor Chair
- 1984L551.2 Windsor Chair
- 1984L551.3 Windsor Chair
- 1984L551.4 Windsor Chair
- 1984L551.5 Windsor Chair
- 1984L551.6 Windsor Chair
- 1984L551.7 Windsor Chair
- 1984L551.8 Windsor Chair
- Grain Ark

Loan reviewed as part of the Furniture Review. To be put onto three-year renewable loan agreement. Grain Ark is displayed at Blakesley Hall and the chairs are a set which should be kept together. No direct replacements identified in the permanent collection.

James Methuen-Campbell (Originally lent by Lord and Lady Methuen)

1948 – long term loan

1 item: 1948L64 Ottoman

Loan reviewed as part of the Furniture Review. Item to be returned to lender.

Mr J Reeve

1969 – long term loan:

7 items:

- 1968L28 Breakfast Table

- 1969L56.1 Chair
- 1969L56.2 Chair
- 1969L56.3 Chair
- 1969L56.4 Chair
- 1969L56.5 Chair
- 1969L56.6 Chair

Loan reviewed as part of the Furniture Review. Item to be returned to lender.

Mrs M.W. Gillett

1978 – long term loan:

1 item: 1973L9, Piano

Loan reviewed as part of the Furniture Review. Item to be returned to lender.

Renewals of Long Loans In

Mark Emanuel, Esq

26 November 2022 – 25 November 2025

5 items:

- 1958L6.1 Gate Legged Table
- 1958L6.2 Armchair
- 1958L6.3 Chest
- 1958L6.4 Low Dresser
- 1958L6.5 Chest

Walsall Council

23 November 2022-22 November 2025

4 items:

- 2011.0062.2 Old Hall stainless steel 1 pint tea pot
- 2011.0062.1 Old Hall stainless steel 1 ½ pint hot water jug
- 2011.0062.3 Old Hall stainless steel ½ pint milk jug
- 2011.0062.4 Old Hall stainless steel 5 ounce sugar bowl

Gordon Crosskey

04 December 2022 – 03 December 2025

13 items:

- 2013.0047 Tureen dish, cover and heater base
- 1995L17 Tea Caddy
- 1995L18.1 Candlestick One of Pair
- 1995L18.2 Candlestick One of Pair
- 1995L19 Nutmeg Grater
- 1995L20 Quadrille Poole
- 1995L21 Ink Stand
- 1995L22 Wine Jug
- 1995L23 Sauce Tureen
- 1995L24 Bread Basket
- 1995L25 Egg Coddler
- 1995L26 Mazarine
- 1995L27 Caddy Spoon

Paul Bedford

01 February 2023 – 31 January 2026

2 items:

1992L1, *Knitted Bowl*, Dame Lucie Rie, stoneware
1999L1, *Conditions For Ornament 22*, Michael Rowe, brass covered with gold leaf

Gavin Jantjes

01 January 2023 – 31 December 2025

3 items:

2007.0919, *Untitled (Blue Guitar)*, Gavin Jantjes, acrylic paint on canvas with cotton fibre and raw sugarcystals.

1998Q3, *Untitled (Saxophone)*, Gavin Jantjes, Sand, pigment and acrylic on canvas.

1998Q5, *Untitled (Television)*, Gavin Jantjes, Sand, pigment and acrylic on canvas.

Returned Long Loans In

Edward Radcliffe Sword Collection

19 items

16 swords returned to lender for auction; 3 missing objects still to locate at MCC and send back to lender.

Anand Birju

1 item

2004.1366 Sitting Shiva Statue

Queens Medical Centre, Nottingham

28 September 2001 – 20 September 2022

1 item

2001L00041 Human Brain

Jenny Loynton

29 January 2020 – 29 January 2023

1 item

2012.0027, Betel nut

New Long Loans In

Nothing to report

3.2 Loans Out

Review of Long Loans Out

Judges Lodgings

20 items

Proposal to retrieve 20 paintings on long-term loan at private residence in Edgbaston, the Judges Lodgings. Artworks have not been on public display since 1970s and concerns raised regarding environment, security, and insurance conditions. Return paused until capacity of new BMAG paintings store known.

Stirchley Bath

13 December 2019 – 13 December 2022

1 item: 1994F110.2, Ceremonial Key - Stirchley Baths, 1911

Loan to be renewed for three years; BMT Technicians to visit to fit new mount.

Black Country Living Museum

29 July 2020 – 29 July 2023

8 items: 1 to be renewed, Loans Registrar (S Darby) to draw up agreement that reflects the fact the boat is operated and kept outdoors:
1993S04352.00001 Peacock Narrow Boat, Fellows, Morton & Clayton

7 items to be returned in 2023/2024:

1965S01954.00022 (Loan in) Brass Cabin Stove Rail With Two End Knobs
1965S01954.00027 (Loan in) Brass Candlestick Holder for use in Boat Cabin
1965S01954.00028 (Loan in) Pair of Brass Knobs
1965S01954.00029 (Loan in) Small Brass Knob
1965S01954.00031 (Loan in) Brass Rod With 2 Decorative Rosettes From Cabin
1965S01954.00034 (Loan in) Beadwork Cabin Decoration
1965S01954.00035 (Loan in) 2 Pieces of Decorative Crochet Work For Boat Cabin

Audley St George's Ltd
25/05/2020 – 24/05/2023

14 items:

1894P2, Sweet Water Meadows of the West, 1892-3, JW North, Oil on canvas
1968P4, Portrait of a Man, 1839, RT Bott, Oil on canvas
1968P5, Portrait of a Lady, c.1830, RT Bott, Oil on canvas
1984P43, The Trestle Bridge, Staithes, 1919-21, Cyril Lavenstein, Oil on canvas
1961P40, The Artist's Wife, 1895, Walter Urwick, Oil on canvas
1924P249, The Karoo: Cape of Good Hope, Evening, 1923-4, Robert Gwelo Goodman, Oil on canvas
1917P1, Yacht Racing in the Solent, 1912-13, Alice Fanner, Oil on canvas
1946P8, Landscape with Buildings and Figures, c.1800-20, FT Renard, Oil on canvas
1946P9, Landscape with Buildings and Figures, c.1800-20, FT Renard, Oil on canvas
1920P453, The Stream, mid-19th C, JB Allen, Oil on canvas
1935P134, The Baths of Diocletian, Rome, 1929-30, EM Paterson, Oil on canvas
1992P7, Crich Barrow, early 20th C, Derwent Lees, Oil on panel
1941P123, A Street at Night in Wet Weather, early 20th C, Edward Steel Harper, Oil on canvas
1984V108, Hobb Moor Farm Road, Birmingham, probably 1870s, J. Jolly, Oil on canvas

Loans Registrar (S Darby) to follow up invoicing; conduct visit and renew loan.

National Museum of Computing

13 items:

The following items to be returned for Coding Exhibition:

- 1972S02602.00001 Piece of computer machinery APE(X) or HEC
- 1972S02602.00002 Piece of computer machinery APE(X) or HEC
- 1972S02602.00003 Piece of computer machinery APE(X) or HEC
- 1972S02602.00004 Piece of computer machinery APE(X) or HEC
- 1972S02602.00005 Box of computer spares APE(X)*? or HEC

The following items to be renewed for three years:

- 1973S02660.00001 Parts from The Harwell Dekatron Computer or WITCH
- 1973S02660.00002 Parts from The Harwell Dekatron Computer or WITCH
- 1973S02660.00003 Parts from The Harwell Dekatron Computer or WITCH
- 1973S02660.00004 Parts from The Harwell Dekatron Computer or WITCH
- 1973S02660.00006 Parts from The Harwell Dekatron Computer or WITCH

- 1973S02660.00007 Parts from The Harwell Dekatron Computer or WITCH
- 1973S02660.00008 Parts from The Harwell Dekatron Computer or WITCH
- 1973S02660.00009 Parts from The Harwell Dekatron Computer or WITCH

Renewals of Long Loans Out

Internal Fire Museum of Power

04 April 2022 – 04 April 2025

6 items:

1983S03693.00001, Sunbeam S8 487cc Motorcycle, John Marston
 1963S01770, Excelsior 'Manxman' 250cc Motorcycle, Excelsior Motorcycle Co.
 1984S03766, Vincent Comet 500cc Motorcycle, Vincent Motorcycle Co.
 1961S01382, Cotton 500cc Model 25B Motorcycle, Cotton, 1932
 1955S00585, Zenith Gradua, 680 cc Vee Twin, Motorcycle, Zenith Motors Ltd
 1965S01980, Douglas 4hp Twin Motorcycle Horn, Douglas M/cycles Ltd.

National Tramway Museum

13 May 2022 – 13 May 2025

1 item:

1953S00354.00002 Tram Bogie

House of Commons

30 June 2022 – 30 June 2025

2 items:

1937P948 Bust of Rt Hon Neville Chamberlain, Lady Kathleen Kennet, sculpture
 1944P262 The Rt Hon Neville Chamberlain, Oswald Birley, oil painting

V&A

19 August 2022 – 18 August 2025

16 items:

1953F00275.00000 Dress Button
 1953F00293.00000 Dress Button
 1953F00310.00000 Dress Button
 1953F00339.00000 Dress Button
 1953F00380.00000 Dress Button
 1953F00431.00000 Dress Button
 1953F00432.00000 Dress Button
 1953F00440.00000 Dress Button
 1953F00441.00000 Dress Button
 1953F00450.00000 Dress Button
 1953F00497.00000 Dress Button
 1953F00508.00000 Dress Button
 1906M1 Chatelaine, Cut Steel with Painted Enamel
 1906N00737.00000 Coin, Cartwheel 2d
 1885N01536.00038 Coin, Sierra Leone Dollar
 1885N01526.00110 Token, Daniel Eccleston

National Museum of Ireland

29 October 2019 – 29 October 2022

1 item: 1964A283, Bog of Cullen late Bronze Age Gold Terminal from Dress Fastener

King Edwards School

22 November 2019 - 22 November 2022

1 item: 1931P68, Oil painting, Rev John Cook , MA, Headmaster King Edwards School

Royal Armouries

25 November 2019 - 25 November 2022

21 items:

1885S00108 Carter Edwards Patent Bolt-block, Breech/I Rifle
1885S00109 Duprez Patent Breech Loading Rifle
1885S00110 Gray's Patent Rifle, Breech Loading by Scott
1885S00112 Breech Loading Rifle by Cooper, Improved Snider
1885S00121 Mayall's Patent Breech Loading Rifle
1885S00517 Whitworth Percussion Rifle
1885S00548 Stiff's Patent Bolt Action, Breech Loading Rifle
1885S00550 Needham Patent Breech Loading Side-action Rifle
1885S00551 Capping Breech Loading Rifle, Mont Storm's Patent
1885S00552 Treeby Patent Screw Breech Loading Rifle
1885S00667 Wilkinson's Patent Percussion Lock Musket
1894S00001 Carter Edwards Patent Breech Loading Rifle
1894S00003 Breech Loading Rifle, Carter Edward's Patent
1894S00007 Carter Edwards Patent Breech Loading Rifle
1990S04181.00013 McCrudden Experimental Machine Gun
1990S04181.00018 British Experimental Machine Gun
1990S04181.00147 Whitworth Percussion Rifle, 1863
1990S04182.00007 Breech Loading Rifle, Cooper's Patent
1990S04182.00035 Inclined Bolt BSA Service Rifle, 7 mm
1990S04183.00020 Schulhof Rifle, Bolt Action with Rotary Magazine
1990S04194.00204 Mauser Rifle M1907, 6.88 mm cal

New Long Loans Out

Nothing to report

Returned Long Loans Out

Cardiff University c.17 October 2002 – 18 August 2022

2 items:

2005.3559.1 Ceremonial sword belonging to Joseph Chamberlain MP
2002A127 Chain mail

APPENDIX 2 - BMT Collection Loans Schedule 2022 - 2024

This document outlines the current future loan commitments for the museum collection owned by Birmingham City Council and managed on its behalf by Birmingham Museums Trust.

LOANS OUT

Dunoon Burgh Hall

Dante Gabriel Rosetti, 29 April 2023 – 12 June 2023

1885P2476 *The Boat of Love*, Dante Gabriel Rosetti, oil on canvas

1931P60 *Morning Music*, Dante Gabriel Rosetti, watercolour and bodycolour on paper

1904P415 *The Loving Cup – Compositional Study*, Dante Gabriel Rosetti pencil on paper

1904P238 *Dantis Amor – Finished Study*, Dante Gabriel Rosetti, Brown pen and ink and wash on paper

Wolverhampton Art Gallery

The More Things Change...: An Exhibition of works by Key Artists of the BLK Art Group, 29 April 2023 – 09 July 2023

2018.2 *Pygmalion*, Interactive Sculpture Donald Rodney, 1996 – 1997

The Legend of King Arthur Tour

William Morris Gallery, 1 October 2022 - 28 February 2023

Tullie House Museum & Art Gallery, 01 February 2023 - 31 May 2023

Falmouth Art Gallery, 01 June 2023 - 30 September 2023

1946P4 *Three Sword Hilts*, John Everitt Millais, oil on canvas

1916P26 *Death of Sir Tristram*, Ford Madox Brown, oil on canvas

1912P28 *King Mark & La Belle Iseult*, Edward Burne-Jones, watercolour

1892P4 *Sir Galahad at the Ruined Chapel*, Dante Gabriel Rossetti, watercolour

1922P20 *Sir Galipot bearing the Holy Gruel*, 1855-9, Simeon Solomon (1840-1905), pencil on paper

1904P404 *Sir Launcelot in the Queen's Chamber*, Dante Gabriel Rossetti, Black and brown pen and ink on paper

New Art Gallery, Walsall

A Sense of Place, 01 July – 30 November 2023

1969P3, *Sarehole Mill, Hall Green*, Oil on canvas.

1977V312, *Sarehole Mill*, George Willis Pryce, Oil on board

The Ashmolean Museum

The Colour Revolution, 21 September 2023 – 18 February 2024

1923P118 *Pheidias and the Frieze of the Parthenon*, Alma Tadema, oil on canvas

1954P11 *The Pipe Bearer*, John Frederick Lewis, oil on panel

1906P906 *Scene from a fifteenth century Illuminated Manuscript*, Frederick Sandys, watercolour

Sharjah Art Museum

To Be Free, October 2023 - January 2024

2007.0919 *Untitled(Blue Guitar)* Gavin Jantjes, Acrylic paint on canvas

1998Q3 *Untitled (Saxophone)* Gavin Jantjes, acrylic paint on canvas

1998Q5 *Untitled (Television)* Gavin Jantjes, acrylic paint on canvas

Sir John Lavery: An Artist and His Travels

The National Gallery of Ireland, 07 October 2023 – 14 January 2023

National Museums Northern Ireland, Ulster Museum, 23 February 2024 – 02 June 2024

National Galleries Scotland, 19 July 2024– 27 October 2024

1908P302 *Evening, Tangier*, John Lavery, Oil on canvas

Tamworth Castle Museum

Firing the Imagination: Conservation as a Creative Inspiration, July 2024 – July 2027

1976V238 *Interior of Tamworth Castle 1839-1882*, Allen Edward Everitt, watercolour and pencil on paper

1970A17, Glascote (Tamworth) Torc, gold alloy

1976V242 *Interior of Tamworth Castle Great Hall July 1868*, Allen Edward Everitt, watercolour on board.

Helen Chadwick

The Hepworth Wakefield, April – October 2025

Venue 1: November 2025 – February 2026

Venue 2: February 2026 – May 2026

1987P5, *Vanity*, Helen Chadwick, Cibachrome photograph

National Gallery

On display in Room 45, 21 June 2021 to 21 June 2023

1947P5 *The Rest on the Flight into Egypt*, Orazio Gentileschi, c.1615-21, Oil on canvas

The Barber Institute

Long-term loan, 15 December 2021 – 15 December 2023

1935P306 *Christ as the Man of Sorrows*, Petrus Christus

1962P17 *Erminia and the Shepherd*, Guercino

1891P24 *The Last of England*, Ford Madox Brown

INWARD LOANS

No confirmed loans to report