



Birmingham Museums Trust

Collection Annual Report

1 April 2023 – 31 March 2024

CONTENTS

- 1 Introduction**
- 2 Object Loans**
 - 2.1 Inward Loans
 - 2.2 Outward Loans
 - 2.3 Long Loans Review
 - 2.4 Museum in a Box (Collection Loans Boxes)
- 3 Collections Insurance**
 - 3.1 Loans Collection Insurance
 - 3.2 Government Indemnity Insurance
 - 3.3 Licenses
- 4 Acquisitions**
 - 4.1 Gifts, Bequests & Transfers
 - 4.2 Purchases
- 5 Deaccessions, Disputes and Returns**
 - 5.1 De-accessions and disposals
 - 5.2 Disputes
 - 5.3 Spoliation & Restitution
- 6 Destructive and Non-Destructive Analysis**
 - 6.1 X-Ray
 - 6.2 X-Ray Fluorescence (XRF)
 - 6.3 Fourier Transform Infra-Red Spectroscopy (FTIR)
- 7 Conservation**
 - 7.1 Pest Report
 - 7.2 Environmental Report
 - 7.3 Light Report
 - 7.4 Object Conservation
 - 7.5 Conservation Contracted Services
 - 7.6 Public Engagement in Collections Care
- 8 Collection Incidents**
 - 8.1 Birmingham Museum & Art Gallery
 - 8.2 Museum Collection Centre
 - 8.3 Thinktank
 - 8.4 Aston Hall
 - 8.5 Museum of the Jewellery Quarter
 - 8.6 Sarehole Mill
 - 8.7 Blakesley Hall
 - 8.8 Soho House
 - 8.9 Weoley Castle
 - 8.10 Objects on Loan
 - 8.11 Public Art
- 9 Stores**
 - 9.1 Storage Initiatives and Improvements
 - 9.2 Object Moves

- 9.3 Staff and Research Visits
- 9.4 Public Engagement (MCC)
- 9.5 High Speed Rail Link (HS2)

10 Inventory and Audit

- 10.1 Collections Management System (KE EMu)
- 10.2 Inventory and Cataloguing
- 10.3 Collections Audit
- 10.4 Object Hazards in the collection
- 10.5 Object Marking & Labelling
- 10.6 Documentation
- 10.7 Online Access to Collection
- 10.8 Dynamic Collections

11 Research

- 11.1 Peer Reviewed Articles
- 11.2 Conference Papers
- 11.3 Collection Significance Surveys
- 11.4 Collection Research and Scholarly Publications
- 11.5 Collaborative Research with Higher Education Institutions

12 Curatorial Public Engagement

13 Portable Antiquities Scheme

- 13.1 Objects Recorded
- 13.2 Treasure Cases
- 13.3 Public Engagement
- 13.4 Portable Antiquities Scheme Research

14 Exhibitions and Displays

- 14.1 Temporary Exhibitions and Collection Redisplays
- 14.2 Major Gallery Developments

15 Public Art

- 15.1 Condition Survey of Public Art
- 15.2 Management of Public Art

16 Workforce Development and Knowledge Sharing

- 16.1 Traineeships, Interns and Volunteers
- 16.2 Training and Professional Development

1 Introduction

In 2023-24 Birmingham Museums Trust attracted 305,379 visitors in total, during a year when Birmingham Museum and Art Gallery (BMAG) remained fully closed due to building works, the Museum of the Jewellery Quarter (MJQ) remained closed due to ongoing roof issues, and Soho House was forced to closed for health & safety reasons caused by severe and repeated flooding leading to the collapse of part of its cellar.

Despite the many building challenges, BMT remained actively lending items from its collection. A total of 8,930,433 visitors saw loans from Birmingham's collection on public display at venues worldwide in 2023-24. This included 1542 objects or groups of objects on long-term loan from the collection and a further 34 objects on short-term loan to temporary exhibitions at nine UK venues and two international venues. Millions of people were able to enjoy some of Birmingham's significant collections relating to James Watt at the Science Museum, London, whilst Gentileschi's iconic painting *Rest on the Flight into Egypt* remained on display at the National Gallery.

2023 saw the completion of both electrical and MEND funded building work at BMAG, including the creation of a 4th new painting store and a new fine art works on paper store, the latter due to the former store no longer being suitable due to new electrical risers. 1,032 fine art paintings were safely returned to BMAG from commercial storage and 23,116 fine art works on paper returned from the Library of Birmingham. Thanks to the improved storage conditions, the fine art collection when in storage is now more accessible than ever before.

BMT also introduced barcoding for the first time, with all framed artworks issued unique barcode identification numbers, enabling more accurate and quicker recording of art movements amongst the collection most heavily used for loans and displays.

The impact of building issues at Soho House and MJQ placed collections and loaned items at heightened risk of damage, so collections were safeguarded either through their removal from these sites, or electric thermostatically controlled heating being installed at Soho House to help ensure stable relative humidity levels despite the severe cellar flooding. BMT continues to work closely with the landlord Birmingham City Council and Severn Trent Water to rectify these major building issues so we can once again reopen these museums to the public.

2023 also saw the start of BMT's pioneering Dynamic Collections 10 year programme to create a completely searchable and publicly accessible collections catalogue through physical and digital participation and socially engaged practice. The programme aims to transform the accessibility of the collection by upskilling and enabling people to undertake collections cataloguing and digitisation, breaking down the collections management activities into smaller participatory and joy-sparking sessions. Two projects began this year: a Fidelity funded project for onsite and online collections activities and an Esmee Fairbairn funded Voices of the City Oral History project.

In one year, the programme supported 28 in-person visits with 181 participants, and 1,530 instances of participation online through the Zooniverse digital platform. The online crowdsourcing has been hugely successful, far exceeding our expectations. Within just a few weeks, 27,264 object paper records were transcribed by over 1000

online volunteers. Additionally, 1,352 volunteers engaged with or viewed the project on Zooniverse, indicating the project's efficiency and effectiveness in harnessing the power of crowdsourcing. In 2024, BMT will be reviewing how it can further harness this crowdsourcing process to complete its long-term collections document plan, and how this work can better support people's individual needs - whether it be skills development, social networking or health & wellbeing.

We significantly increased public access to Museum Collections Centre this year with the weekly tours were increased from biweekly to weekly. The tours are now called 'Explore the Store' and saw 334 visitors help raise income of over £2000. We also introduced a second Open Day (weekend opening) in April which was popular as was the September Open Day, attracting 1302 visitors over the 2 events.

In July 2023, we launched *Makers and Machines: Creativity in the Computer Age*, in a new temporary exhibitions space on level 2 at Thinktank. The exhibition explored the surprising long history of coding, telling the incredible stories of local people, past and present, who used coding in their work. It also presented an opportunity to show case some of the rarely seen nationally significant technology items from the collection.

In February 2024, as part of a phased reopening of BMAG, we launched *Victorian Radicals: From the Pre-Raphaelites to the Arts and Crafts Movement* in the Gas Hall. Attracting 16694 visitors in its opening 37 days, Victorian Radicals saw Birmingham's world-famous collection of Pre-Raphaelite art and design on display in the city for the first time in over five years, following a successful tour of the US. This special homecoming exhibition gave visitors the opportunity to discover the story of the Pre-Raphaelites – Britain's first modern art movement – and their influence on artists and makers well into the 20th century.

These and many more successful collections programmes in 2023/24, engaging and involving people locally, nationally and internationally with Birmingham's civic museum collection, took place against a backdrop of Birmingham City Council issuing Section 114 notice and declaring itself virtually bankrupt. Whilst this is one of the three most important civic museum collections in the United Kingdom, the latter half of the year was also spent presenting the case and arguments for why the collection and historic museum buildings should be protected from the Council's urgent need to find financial savings and generate income through sales of assets. With the support of Arts Council England, the National Lottery Heritage Fund and wider supporters, BMT was able to successfully present this case and will continue to do so for the cultural benefit of the people of Birmingham and future generations.

Toby Watley
Director of Collections

2 OBJECT LOANS

2.1 Inward Loans

Total short-term loans in for temporary exhibitions: 118 objects lent to Birmingham Museums Trust (BMT) to support four exhibitions. These included:

- 97 works lent by Vanley Burke for Blood and Fire: Our Journey through Vanley Burke's History, held at Soho House
- 19 works lent by six lenders for Makers and Machines: Creativity in the Computer Age held at Thinktank
- 1 item, Shakespeare's First Folio, lent for a one-day display at Aston Hall
- 1 item, a model of a tunnel boring machine, lent for standalone display at Thinktank.

Please see Appendix 1 for a detailed list of all loans in 2023-2024 including declined loan requests and Appendix 2 for the Current Loans Schedule for 2024-2027.

2.2 Outward Loans

During the period 01 April 2023 – 31 March 2024 BMT received 37 new loan requests. Of these, 16 were agreed and 21 were declined on the following grounds: short notice (less than 12 months); lack of capacity due to BMAG commitments; the condition of the object; work required for display at Birmingham Museum and Art Gallery; work already committed to another borrower during proposed period; request does not meet the objectives of BMT's Loans Programme.

Following a review of the capacities of all teams, the return of the Fine Art collection from commercial storage and works on paper from the Library of Birmingham, BMT continued to operate a formal loans moratorium from May 2022 – June 2024 in order to focus on the reopening and redevelopment at Birmingham Museum and Art Gallery. Despite this, BMT lent to more venues than in 2022-2023 and exceeded the target of 9 new loans in 2023-2024.

34 objects were lent as short-term loans out to 9 UK venues and two international venues. The UK venues included two loans to venues within Birmingham and two others to the wider West Midlands region.

Please see Appendix 1 for a detailed list of all loans in 2023-24 including declined loan requests and Appendix 2 for the current Loans Schedule for 2024-27.

Star Loans during Birmingham Museum and Art Gallery Closure

Two venues continued to host 'star' loans of well-known fine art paintings during the closure of Birmingham Museum and Art Gallery: The National Gallery showed *The Rest on the Flight into Egypt* by Orazio Gentileschi, where it was enjoyed by 3,097,135 visitors. The Barber Institute played host to *Erminia and the Shepherd* by Guercino, *The Last of England* by Ford Madox Brown, and *Christ as the Man of Sorrows*, Petrus Christus up until their closure in October 2023, meaning that audiences in Birmingham continued to be able to enjoy these iconic and important works.

Visitor Figures

A total of 8,930,433 visitors saw loans from Birmingham's collection on public display at venues worldwide in 2023-24. This figure can be broken down as follows:

281,910 visitors attended 13 exhibitions featuring 45 objects on short-term loan from our collections that returned or came to an end during this period.

8,648,523 visitors attended venues featuring 1542 objects or groups of objects on long-term loan from the collection. Despite the challenges faced by the wider sector, this is an increase from 2022-2023. The figure includes over 2.7 million people who saw a selection from Birmingham's significant collections relating to James Watt at the Science Museum, London and over 3 million who saw *the Rest on the Flight into Egypt* at the National Gallery. Closer to home, the collection of 169 firearms and tools on loan to the Gun Barrel Proof House received visitors from as far afield as Australia, New Zealand, the USA and the United Arab Emirates, showing the truly global impact of BMT's loans programme.

2.3 Long Term Loans

New long-term loans

One new long-term loan comprising nine objects was agreed in financial year 2023-2024. No new long-term loans out were agreed.

Long term loans review

44 long-term loans were reviewed in 2023-2024 encompassing 254 objects in total. These comprised of:
27 loans in encompassing 177 objects
17 loans out encompassing 77 objects

Where loan review actions were completed, this resulted in either the renewal or the return of the loan.

Long Term loans renewed or returned

A total of 34 loans in and out (425 objects) renewed or returned:

Loans In: 11 loans in (69 objects) reviewed in 2023-2024 were completed in this financial year. An additional 10 loans in (307 objects) reviewed in previous financial years were completed in 2023-2024.

Of these, 15 loans (256 items) were renewed, and 6 loans (120 items) were returned to lenders or transferred to another organisation.

Loans Out: 9 loans out (13 objects) reviewed in 2023-2024 were completed in this financial year. An additional 4 loans out (36 objects) reviewed in previous financial years were completed in 2023-2024.

Of these, 11 loans (28 objects) were renewed and two loans (21 objects) were returned to BMT sites.

At the request of borrowers, an additional 10 items were returned to BMT sites while the borrowers retained the remaining items.
The Star Loan to the Barber Institute of Fine Art (3 objects) also returned this financial year.

A number of loan reviews were carried out, but the decisions agreed could not be completed in 2023-2024. This was chiefly due to the spending freeze in place from September. These loans will be renewed or returned in 2024-2025.

Ongoing and carried over to 2024-2025 - 24 loans (172 objects):
16 loans in (108 objects)
8 loans out (64 objects)

Please see Appendix 1 for a detailed list of all long-term loans activity in financial year 2023-2024.

2.4 Museum in a Box (Collection Loans Boxes)

Number of boxes that were lent out to schools: 180
Number of children engaged with Museum in a Box: 5,370
Number of adults engaged with Museum in a Box: 388

3 COLLECTIONS INSURANCE

3.1 Loans Collection Insurance

The loans collection insurance cover was provided by Blackwall-Green for the period of 2023-2024 as managed by the insurance department in BCC for the following values:

1. Works of art and museum exhibits while on loan to Birmingham City Council or Birmingham Museums Trust covered to £35,000,000
2. Works of art and museum exhibits belonging to Birmingham City Council or Birmingham Museums Trust or while on loan to Birmingham City Council or Birmingham Museums Trust while in transit anywhere within the United Kingdom covered to £2,000,000 any one transit

All risks cover was provided, with those risks not covered by the Blackwall-Green policy covered by a separate policy with AIG.

No insurance claims were made during the 2023-2024 period.

3.2 Government Indemnity Insurance

There are currently no objects on GIS during the closure of BMAG, therefore nothing to report during this financial year.

3.3 Licenses

During this year the annual inspection of radioactive material containing objects and emitting equipment was carried out at the MCC by Radiation Protection Advisor, Peak RPA Ltd. This coincided with an inspection from the Environmental Agency 13

April 2024 to check BMT compliance to the license held. The last visit was c 2014. The EA were happy with our current arrangements with no major concerns.

4 ACQUISITIONS

Birmingham Museums acquired a total of 92 items in 18 acquisitions this year of which 3 acquisitions were purchased, 1 transferred and 14 received as gifts or bequests.

4.1 Gifts, Bequests and Transfer

The following gifts, bequests and transfers were received in 2023 - 2024:

2023.25 Artist Sketchbook, Joseph Southall, Pencil on paper.

2023.26.19 Windsor Street Gas Holders, Ben Murphy, Colour Photograph.

2023.29 Darwin Medal awarded to James Eustance Bagnall, Joseph Moore.

2023.32 Otto Patent 2 Wheeled Safety Dicycle, Birmingham Small Arms Co. Ltd.

2023.33.1 - 2023.33.3 Experimental Stirling Engines and Associated Archive, Bert Harris.

2023.37 Signed Aston Villa Football Club Shirt

2023.38 Advertisement Poster, Aston Hall and Park: 'Last Fete of the Season' 1859, Josiah Allen Jnr, Printed.

2023.41 The Electric cinema, cinema seats.

2023.42.1 Eunice McGhie-Belgrave collection: Globe Drinks Trolley, Manufactured.

2023.42.2 Eunice McGhie-Belgrave collection: Last Supper Tapestry, Manufactured.

2023.42.3 Eunice McGhie-Belgrave collection: Musical Jewellery Box, Manufactured.

2023.42.4 Eunice McGhie-Belgrave collection: Woman's Skirt Suit Set, Eunice McGhie-Belgrave, Hand sewn.

2023.42.5 Eunice McGhie-Belgrave collection: Woman's Hat, Eunice McGhie-Belgrave, Hand sewn.

2023.42.6 Eunice McGhie-Belgrave collection: Woman's Hat, Eunice McGhie-Belgrave, Hand sewn.

2023.42.7 Eunice McGhie-Belgrave collection: Wedding Dress, Eunice McGhie-Belgrave, Hand sewn.

2023.42.8 Eunice McGhie-Belgrave collection: Adult's Bridesmaid Dress, Eunice McGhie-Belgrave, Hand sewn.

2023.42.9 Eunice McGhie-Belgrave collection: Child's Bridesmaid Dress, Eunice McGhie-Belgrave, Hand sewn.

2023.43.1 Clark collection: South Birmingham School Sports Cap, Sewn.

2023.43.2 Clark collection: Sports Medal, V.L Shield South Birmingham Schools LGE Medal, Turner & Simpson Ltd.

2023.43.3 Clark collection: Sports Medal, Presented by Aston Villa Football Club Winners Medal 1926-7, Vaughton & Sons.

2023.43.4 Clark collection: Sports Medal, South Birmingham Schools Football League, Fattorini & Sons Ltd.

2023.43.5 Clark collection: Sports Medal, Sparkbrook & Dist Football League Medal, WLM.

2023.43.6 Clark collection: Sports Medal, S & D.F.L Min Cup Finalists Medal 1930-31, T J Skelton Ltd.

2023.43.7 Clark collection: Sports Medal, Sparkbrook & Dist Football League Div 1 Winners Medal 1933-5, WLM.

2023.43.8 Clark collection: Sports Medal, South Birmingham Schools Football League, Fattorini & Sons Ltd

2023.43.9 Clark collection: Sports Medal, Sparkbrook & Dist Football League Runners Up Medal 1932-3, WLM.

2023.43.10 Clark collection: Sports Medal, H.M.S Birmingham Shield Winners Medal.

2023.43.11 Clark collection: Sports Medal, S & D.F.L Div D Cup Finalists Winners Medal 1930-31.

2023.43.12 Clark collection: Sports Medal, S & D.F.L Div 1 Cup Finalists Winners Medal 1931-32.

2023.43.13 Clark collection: Sports Medal, Presented by Aston Villa Football Club Winners Medal 1925-6, Vaughton & Sons.

2023.43.14 Clark collection: Photograph, Foremans Road School Football Team 1925-1926.

2023.43.15 Clark collection: Photograph, Foremans Road School Football Team 1926-1927.

2023.43.16 Clark collection: Photograph, Aston Villa Cup 1925-1926.

2023.43.17 Clark collection: Newspaper Cutting, Birmingham Gazette - Football Shield Retained, The Birmingham Gazette Ltd.

2023.43.18 Clark collection: Forage Cap with badge, Royal Air Force.

2023.43.19 Clark collection: Photograph Album, Bertram Howard Clark.

2023.43.20 Clark collection: Newspaper cutting, Egyptian Mail Tuesday May 8th 1945, Egyptian Mail.

2023.43.21 Clark collection: Advertisement Leaflet, Sight-seeing tours of Durban, Durban Corporation Transport Dept.

2023.43.22 Clark collection: Travel Guide, Services guide to Cairo, The Co-ordinating Council for Welfare Work in Egypt.

2023.43.23 Clark collection: Travel Guide, Services guide to Alexandria, Co-ordinating Committee for the Welfare of H.B.M. Forces in Alexandria.

2023.43.24 Clark collection: Letter Card, Views of Durban, YMCA.

2023.43.25 Clark collection: Translation Guide, French without a teacher, Alec R Cury.

2023.43.26 Clark collection: Translation Guide, Arabic without a teacher, Alec R Cury.

2023.43.27 Clark collection: Dinner Menu, RAF Xmas dinner menu MT Coy 1943, Royal Air Force.

2023.43.28 Clark collection: Map Cutting, 1 Map cut from newspaper "The three Mediterranean Gateways", Daily Express.

2023.43.29 Clark collection: RAF Services and Release Book, 1 RAF Service and Release Book, Royal Air Force.

2023.43.30 Clark collection: Certificate, Pilgrimage 4th September 1943, Church of the Holy Sepulchre.

2023.43.31 Clark collection: Banknote, 5 Cinq Francs, Bank of Algeria.

2023.43.32 Clark collection: Banknote, 1 Shilling British Military Authority Note, British Military Authority.

2023.43.33 Clark collection: Building fragment, Rock from the Church of the Holy Sepulchre, Nikolaos Ch. Komnenos.

2023.43.34 Clark collection: Hammock Card, Rubber Promenade Deck Port Side No.41.
 2023.43.35 Clark collection: Hammock Card, Deck H Section H6 Table no 220 Place no 8.
 2023.43.36 Clark collection: Receipt, R.A.F Receipt, Royal Air Force.
 2023.43.37 Clark collection: Receipt, R.A.F Bank Account Receipt, Royal Air Force.
 2023.43.38 Clark collection: Receipt, Inland Money Order, Royal Air Force.
 2023.43.39 Clark collection: Permission Form, R.A.F absence permission form, Royal Air Force.
 2023.43.40 Clark collection: Receipt, Correct Weight Card, T.M Burnham.
 2023.43.41 Clark collection: Certificate, Crossing the Line Souvenir Certificate, Royal Air Force.
 2023.43.42 Clark collection: Round Military Name Tag, Royal Air Force.
 2023.43.43 Clark collection: Octagonal Military Name Tag, Royal Air Force.
 2023.45.1 WSPU 'Holloway' Medal, Toye & Co.
 2023.45.2 WSPU Portcullis Brooch, Toye & Co.
 2024.1 Commonwealth Games Volunteer Jacket, Catherine D'Costa.
 2024.2 Portrait of William Holland Herberts, William Holland Herberts, Derrick Kingsbury, Oil Painting.
 2024.3 Foundation Stone from Queens Hospital, Carved.
 2023.44.1 - 2023.44.4 Oral History Interviews Birmingham 2022 Commonwealth Games Volunteers

4.2 Purchases

The following grant assisted purchases were acquired in 2023 - 2024:

2023.27 WE MUST NOT BE EXTREME, Faisal Hussain, Sculpture.
 2023.28 Property of the People of Birmingham, Yas Lime, Digital film.
 2023.31 The Great Gallery, Aston Hall, Walter Scott Boyd, Oil painting.

5 DE-ACCESSIONS, DISPUTES AND RETURNS

5.1 De-accessions and Disposals

During 2023-2024 BMT deaccessioned 85 objects from Birmingham Museums Collections. The decision to deaccession these objects was reached following the strict collections disposal procedures with approval from BMT's board and then ultimate approval from Birmingham City Council, as the owner of the collection:

1956Z82, 77 Specimens of reptiles and amphibians in preservative fluid deaccessioned and transferred to the Hunterian Museum. These objects have been reunited with their former collection, which sits as part of the founding collection of the Hunterian Museum, and therefore are particularly important for the history of the institution.

1956Z82.115 Gray's Ornate Skink
 1956Z82.119 Chalcides sepoides
 1956Z82.120 Cape Legless Skink

1956Z82.175 Green keelback
 1956Z82.186 Boodon lineatus
 1956Z82.205 Unknown Reptile
 1956Z82.266 Clouded Snake
 1956Z82.274 Dasypeltis scabra
 1956Z82.284 Texas lyre snake
 1956Z82.295 Unknown Reptile
 1956Z82.297 Sibon annulata
 1956Z82.310 Snake
 1956Z82.314 Psammophis notostictus
 1956Z82.316 Egyptian hissing sand snake
 1956Z82.329 Apostolepis assimilis
 1956Z82.345 Red Spitting Cobra
 1956Z82.345.2 Naja nigricollis
 1956Z82.348 Sepedon haemacheras
 1956Z82.355 Micrurus marcgravii
 1956Z82.7.a American alligator
 1956Z82.79 Amphisbaena fuliginosa
 1956Z82.92 Bosc's Fringe-toed Lizard
 1956Z82.1 Nile crocodile spirit collection
 1956Z82.102 Lizard
 1956Z82.106 Lizard - Lygosoma taniolatum
 1956Z82.91 Madeiran wall lizard
 1956Z82.99 Keeled Indian mabuya
 1956Z82.378 Green frog
 1956Z82.379 Whipping frog
 1956Z81.12 European or Mediterranean tree frog
 1956Z81.17 Chaco frog/ Southern tree frog
 1956Z82.100 East Indian brown mabuya)
 1956Z82.103 Three-banded mabuya
 1956Z82.109 Ground skink/ Little brown skink
 1956Z82.148 Russell's boa
 1956Z82.164 Natrix piscator
 1956Z82.169 Tiger keelback snake
 1956Z82.181 Redbelly snake
 1956Z82.189 Lycophidion irroratum
 1956Z82.191 Lycodon aulicus
 1956Z82.203 Great Plains rat snake
 1956Z82.257 Streaked kukri snake
 1956Z82.259 Conopsis nasus
 1956Z82.273 Bleeker's Dwarf snake
 1956Z82.277 Rainbow water snake
 1956Z82.293 Crotopheltis hotamboeia
 1956Z82.3 Crocodylus porosus
 1956Z82.303 Snake
 1956Z82.304 Tachymenis peruviana
 1956Z82.312 Snake
 1956Z82.65 Sinking Galliwasp/ Jamaican Giant Galliwasp
 1956Z82.83 Amphisbaena darwini
 1956Z82.366 Venomous pit viper
 1956Z82.93 Persian long tailed desert lizard
 1956Z82.157 Xenopeltis unicolor
 1956Z82.183 Aspidura trachyprocta

1956Z82.190 Lycodon jara
 1956Z82.200 Sibon
 1956Z82.240 Lined ground snake
 1956Z82.252 Scarlet snake
 1956Z82.258 Opheodrys vernalis
 1956Z82.266.2 Clouded Snake
 1956Z82.268 Atractus favae
 1956Z82.299 Oxyrhopus trigeminus
 1956Z82.310 Psammophis sp. Number unclear
 1956Z82.321 Dryophis prasinus
 1956Z82.328 Psammophis sibilans
 1956Z82.337 Enhydrina valakadien
 1956Z82.347 Naja tripudens
 1956Z82.350 Snake
 1956Z82.373 Tantilla coronatum
 1956Z82.5 Dwarf crocodile
 1956Z82.6 Spectacled caiman
 1956Z82.7 American alligator
 1958Z82.231 Liophis melanotus
 1958Z82.378 Naja tripidota
 1958Z82.379 Two snakes in jar with Andersonian on label

1 Triple Expansion Marine Steam Engine (1984S03756) was de-accessioned and transferred to the Internal Fire Museum of Power. As a result, this object will be reinterpreted within the museum and put back into use under steam, allowing for greater engagement.

2 Hardman metalwork design books (1970M245.75 and 1970M245.85) were disposed through destruction due to being in very poor condition, with extensive mould causing them to have unsalvageable damage.

1 Injection moulding machine (1965S01988) was disposed through destruction by Taroni's Scrap Metal Company. This was after exhausting all other possible routes of transfer or gifting to other museums, institutions, specialist networks or organisations. Destruction was also chosen due to the deteriorating condition of the object.

1 Millstone from Sarehole Mill (1998F57.1) was de-accessioned and recycled as new paving stone for the pathway at Sarehole Mill. This was due to the damaged and deteriorating condition of the millstone.

During the collections furniture review 2022-2023, 3 objects were identified as being previous Museum and Council House Furniture and de-accessioned.

2005.4849 Utility Chair
 1987F296 Chair
 1987F226 Chair

In addition, a total of 34 non-collections objects have been marked for disposal:

14 items identified as duplicates during a post-acquisition process of the Commonwealth Games Acquisitions have been agreed for disposal and will be returned to the original donor.

- 1 x Bard of Birmingham Costume – top, trousers, coat and shoes
- 1 x Map Musical Youth Costume – Trousers x 2 and jacket
- 3 x Volunteer Trousers
- 2 x Suitcases from opening ceremony
- 1 x Medal Tray
- 1 x Perry plush toy
- 1 x Bag of plastic balls for Perry
- 3 x Team Bangladesh Badges
- 1 x B2022 canvas tote bag

During the collections furniture review 2022-2023, 20 pieces of furniture were identified as being non-collection pieces. These items have been agreed for disposal which will be actioned in 2024-2025.

The decision to dispose of these objects was reached following the Non-Collections Disposal form. This form is used to record non collection items where the objects status is certain and/or uncertain, yet BMT have a strong degree of confidence that the object is non collection. Despite the objects being non- collection, the removal of the non-collection items will be recorded on the annual report to ensure due diligence, in addition to a record being on file with further details of the disposal.

5.2 Disputes

Nothing to report.

5.3 Spoliation or Restitution

BMT received a request from a researcher for ANO Institute of Arts and Knowledge based in Accra, Ghana. ANO is embarking upon the Ghana Restitution Inventory Project (GRIP) to create a centralised inventory of Ghanaian objects in international museums. They have requested information from BMT on any objects in the collection relating to Ghanaian/Asante Kingdom. The information will be used as an internal resource at ANO as they build their own platform to catalogue Ghanaian artefacts around the world in a centralised inventory. BMT will provide this information to the ANO in support of their project, using resource from the BMT Devolving Restitution project.

BMT received a request relating to indigenous objects from British Columbia in Birmingham's collection. Director of Collections has requested that this be a priority action for the Curator of Global Majority Collections which will be appointed in 2024.

Director of Collections took part in a general survey circulated by the Aboriginal Institute of Aboriginal and Torres Strait Islanders Studies (AIATSIS). date BMT has provided complete records of the Aboriginal and Torres Strait Islanders collections held at Birmingham.

Benin Request

BMT has received two requests, one from a private individual and another from a solicitor representing a private individual, for information on if there are any objects within the collection that have a connection to Benin.

Following an initial assessment of the collection we have identified the following: An initial assessment of this material has indicated that the total number of objects in Birmingham Museums Trust's Western African collection is 437. This includes 265 items from Nigeria.

To our knowledge, the collection does not include any looted objects directly associated with the 1897 Punitive Raid by British Forces, such as bronzes or ivory of the type recently returned to Africa from the UK and Europe. The only bronzes are two small objects of a man on horseback. These were acquired in 1980 and are dated to 1920-35, likely decorative objects.

The majority of the collection was gifted or bequeathed by private individuals including:

- Percy Armoury Talbot, whose objects were split between the British Museum, the Pitt Rivers and Birmingham Museum. Talbot was a British civil servant who was served in West Africa in the early 20th century and was stationed at locations including the city of Benin.
- Thirteen West African objects were purchased at a Christie's sale in 1988 (11 objects) and a Sotheby's sale in the 1950s (2 objects). These also warrant further investigation as such auctions often sell collections formed many years earlier, for example the Christie's sale focused on the former collection of Rene and Mercedes Lavigne.

Two objects are currently available on Digital Benin. Both are made in Birmingham: a gun and powder flask.

4 objects in the collection, including one un-accessioned object, have been identified as requiring further provenance research to establish if there is a connection with Benin and the 1897 Punitive Raid by British Forces.

6 DESSTRUCTIVE AND NON-DESTRUCTIVE ANALYSIS

6.1 X-Ray

The lack of exhibitions has meant that there has been little need for object research, so the conservation team has not used the X-Ray during this year. It has however been regularly used commercially; Drakon Conservation use the X-ray as part of the work they do with rescue archaeology companies. This brings in around £600 annually to BMT.

6.2 X-Ray Fluorescence (XRF)

During this quarter the XRF handheld unit has been out of use as the interlock was found to be faulty. This means that the machine will not automatically cut out. The

manufacturer, Bruker, were contacted to repair the unit. Their quote was very expensive as they no longer manufactured the instrument. The issue was resolved by M. Dobby of M.Dobby Consulting during quarter 2, and the unit was tested.

Attempted use in quarter 4 revealed that it was again not working. M. Dobby discovered that the X-ray tube had failed. The machine was built in 2009 and is now beyond its expected life. As a result, it may not be possible to obtain a replacement part. A budget replacement would be £20,000. If it cannot be repaired, this will be equipment that will no longer be available to the conservation or PAS teams as there is no budget to replace it. This will be reviewed in the next financial year.

6.3 Fourier Transform Infra-Red Spectroscopy (FTIR)

This machine was sold in 2022. It was rarely used, and repair costs were high, so the decision was made to sell the machine.

7 CONSERVATION

During 2023-24 the conservation team worked on objects requiring conservation at the MCC. This was a rare opportunity to work on objects needing conservation but not required for exhibition.

From the end of October, the team focused their attention on the paintings that were returned from external storage. The months preceding this were spent in planning the return and commissioning an external company to plan the positioning of the paintings in the stores to make efficient use of the space and to organise the works in a more art historical order. Once the works returned to site, they were barcoded, condition checked and weighed if necessary and had rack hooks applied. They were then hung in position in one of the picture stores. This process was repeated for the framed works on paper in January and these were positioned in the new framed work stores.

The use of barcodes for the accession numbers and location codes is an innovation for BMT, and this was the first opportunity to use the system on a large scale. It made the relocation of works on KeEmu much faster than the usual procedure and meant that the location of the works could be tracked at all points of the process. The scanning was carried out using tablet computers, which were loaded with Sapphire, a "light" version of KeEmu. This also allowed the conservation team to record the condition of the works very quickly, especially as it was agreed that only the condition code would be used with narrative recording serious defects, not general condition. This information was instantaneously synced with KeEmu meaning that no further updates were necessary.

Whilst this process was underway, the annual winter clean of the historic properties was undertaken. For the first time in three years, this cleaning programme had volunteers undertaking the cleaning. A team of eight were recruited and all sites were cleaned.

In the spring, the conservation team began to move conservation equipment back into BMAG. Conservation and condition checking of objects for the reopening of BMAG began and this work was undertaken at MCC rather than moving objects unnecessarily. This work will continue in the next financial year.

7.1 Pest Report

Total catch: 1,026

This is a slight reduction on the 2022-23 total (1,320). Most of the insects caught at all sites are damp indicators that is, they do not harm the collection but are present because the relative humidity is high enough for conditions to be favourable. This is concerning because the high humidity is not good for the collection – mould growth is encouraged above 70% - and it indicates that water ingress is occurring, which is detrimental to the buildings. See 7.2 for more information on building issues.

Integrated Pest Management (IPM) visits and checks:

Pest trap checking remained more infrequent than in previous years due to continuing issues with accessing sites and because of limited availability of conservation staff due to the return of the fine art collections to BMAG. Overall no damage to collection despite presence of the below pests.

Aston Hall: The golden spider beetle infestation had reduced to zero during this period. The numbers of woodlice had increased to 161 on all floors showing that the levels of damp are increasing. A crack in the plaster ceiling of the Great Dining Room was discovered and this seemed to be connected to an inaccessible blocked roof valley, an illustration of the damp issues in the Hall. Initial investigations have been undertaken by the landlord, but the difficulty in accessing the roof valleys and lack of funds has meant that no action has occurred.

Blakesley Hall: Australian spider beetle were again the dominant species, although numbers were less than last year (69 2023-24, 93 in 2022-23). There is still no evidence of damage to collections.

Birmingham Museum and Art Gallery: Insect traps were placed into the paintings and works on paper stores once objects had returned. The traps have only been in place for a couple of months, so there is no data yet.

Museum Collections Centre: Woodlice (131) and plaster beetle (31) were the dominant species found during the year, indicating increasing levels of damp in the building. This is connected to the failure of the heating system, there is now no heating in the small extension, warehouse or ground floor extension due to the failure of the very old BMS system. Research into alternative heating provision was undertaken in 2019, knowing that support for the BMS system was going to be withdrawn. These costs need to be reviewed and a decision made by SLT and Facilities in the early part of 2024/25 to ensure that there is environmental control to protect the collection. It should be noted, however, that numbers of actual pest insects are very low.

Museum of the Jewellery Quarter: Only one check was undertaken due to the very limited access to the site. Insect numbers were low and nothing untoward was found.

Sarehole Mill: One check was undertaken due to staff capacity and insect numbers were found to be low.

Soho House: Only one check was undertaken due to the restricted access caused by the repeated ingress of sewage. Insect numbers were low, but there were issues with

mould. The back of the clock on the downstairs landing and the wedding chairs stored in the bath had a severe mould attack. This could allow insects to attack the affected objects, but at present there has been no evidence of this. Monitoring of the collections will be undertaken to ensure that the mould does not spread.

Thinktank: Seven moths were found during the year, but there has not been any associated damage. Numbers of other insects remained low.

7.2 Environmental Report

Annual Performance:

	% of time within limits for Temperature	% of time within limits for RH	Overall average for percentage of time within limits
BMAG	64.8	82.9	73.9
Soho House	56.5	54.2	55.4
Blakesley Hall	55.6	59.0	57.3
MJQ	74.5	73.6	74.0
Sarehole Hill	40.5	17.5	29.0
Aston Hall	42.5	90.1	66.6
Thinktank	99.6	60.4	80.0
MCC	76.1	72.2	74.2

The set limits are between 16-24 degrees Celsius for Temperature, and 40-65% for Relative Humidity.

The overall figure for all sites were within the set limits 63.8% of the time which is a decrease from the previous year (70.2%)

The percentage of time within limits only gives a very generalised picture of the stability of the environment. It is possible to remain within the limits (40-65% and 16-24 degrees) whilst still experiencing large fluctuations. Calculated in the same way on an annual basis, these figures do provide an indication of the how stable the environment is at each site.

Aston Hall performs better than Soho House due to the Conservation Heating system. BMAG performs well due to the size of building which insulates in the heat and prevents excessively hot or cold environments. We have not been using the humidifiers this year so this will not have helped improve the humidity figure.

The provision of heating across many of the sites is becoming increasingly problematic. In particular MJQ due to the roof, Soho House due to the drainage problems during this year and the MCC with the lack of control of the BMS. See below for a breakdown per site:

Museum of the Jewellery Quarter has no control system as it failed some years ago and were reliant on manual control of the boilers. Access to one of the cellars where

a boiler is located is now prevented due to damage brick work. The increasing damp issue because of the problem with the roof has led to the relative humidity rising and there are concerns that the die stamps will begin to rust. Installing plug-in radiators would help the situation, but this requires Facilities to check the wiring to determine if this would be possible. It is not a long-term solution. This will be looked at early 2024-2025.

Soho House also has no control system and is reliant on manual control of the boilers. It has not been possible to access the boilers at Soho due to the sewage issues; plug-in radiators were installed in December and this has given a measure of control but peculiarities in the wiring meant that it was not possible to install a radiator in every room and they had to be a lower wattage that was hoped so the level of heat is limited. After two months the RH was down below 70%, but since January the RH has stayed within the band of 40-65% for most of the spaces – there is fluctuation, but it remains within the band. The mint room has stayed at the upper end of the band, but the objects are cased and thus are buffered from the room environment. The loan objects at Soho House were removed during quarter three and are now stored at the MCC as a precaution from object damage due to the environmental conditions. Larger capacity radiators would have affected the change more rapidly and might have provided more stability, but without alterations to the wiring, this is impossible. The relative humidity and temperature had been fluctuating since the sewage ingress issue at Soho House, and the lack of control to the heating system accessed from the sewer. The temperature has been low (10-12°C), and the RH has been high – 70% and upwards. The high RH meant that there was a high likelihood of mould growth, which could lead to object damage and insect infestation. By December, the Hanwell data showed that the environment was performing within specified limits 40-65% RH, 16-24°C, 20% of the time, this is an improvement from November which was within specified limits only 2% of the time before the temporary heating was installed.

MCC the heating at MCC was controlled by a Building Management System (BMS). These systems have a finite life as parts age, and the software becomes out of date. Schneider Electric withdrew support for the BMS three years ago and it has become increasingly difficult to control the heating as elements of the BMS cease to function. This reduction in functionality has continued and it can only be a matter of time before it fails entirely. The air conditioning similarly has a finite life - fifteen years is the usual life span; that at the MCC is now 22 years old. Parts are becoming more difficult to source and it is thanks to the goodwill of the GEA team that it continues to function. This will be reviewed early 2024-2025.

BMAG is still under the control of the Council (apart from the Gas Hall). The Council installed a new BMS as part of the rewiring project and this has proved to have a lot of teething issues. There are also leaks in the system in areas not in the purview of BMT, these leaks mean that parts of the new works on paper store are unheated. The environment in the new paper store has been continually monitored and despite this it kept within the 40-65% RH band – this will be partly due to the collection itself buffering the environment.

During quarter three, the heating at BMAG was monitored as there was no heating in galleries 21, 22, 12 and 13 which were the spaces to be used for the storage of paintings prior to returning them to the picture stores towards the end of November. This meant that as well as the working conditions being unpleasant, the RH was

high. As a result of the continual monitoring by the team, temporary heating was installed in 21 and 22. The heating was restored to 12 and 13 during the period of work but not 21 and 22, so the temporary heating remained in place. By December the paintings were relocated to the picture stores. The new heating in picture stores 2, 3 and 4 is providing a stable environment.

At the end of October, monitors were re-installed at BMAG on the Bridge, Round Room and Picture Stores 1-3 and the new picture store 4 in preparation for pictures returning from storage. The Bridge had heating installed and the roof insulated as part of the rewiring project. The temperature has been very stable since the introduction of heating. The RH has fluctuated more than might have been hoped and has dipped below 40% on several occasions. This reflects that the four external surfaces are still affecting the environment and that the space has been object-free. Collections would help to stabilise the environment. Monitoring over the summer when the heating is off will show how the space performs when it is only responding to the external environment. It would be possible to install humidifiers if the display required more stability.

Sarehole Mill remains unheated and thus has very high RH and an active woodborer infestation. The infestation has been ongoing for some years but seems to be at a low level – few insects found, and the amount of frass seen is small. Monitoring continues.

Environmental checks have continued on a regular basis on-line, with in person checks during the winter cleaning programme.

Humidifier maintenance and repair: these have been unused whilst BMAG was closed and will not be returned to use until the picture galleries are reinstated.

Hanwell Monitoring system: The external monitor was installed at MCC and is working well. External data helps to demonstrate how well the building buffers the internal environment in comparison to the external. BMT has some concerns about the Hanwell system as the heritage side of the business has been sold to Gwentec. At present, they are very unresponsive, and it is not clear how long the software will be supported. The future use of the Hanwell system looks uncertain. The Conservation Team Leader (J. Thompson Webb) has been discussing these concerns with other colleagues in the sector. The Institute of Conservation has sent a letter of concern to the company to ask for reassurance about the future of the system. This will be examined further in 2024-25 and alternatives will be investigated.

A new consistent area for signals has been found for the repeater at BMAG in gallery 10. Monitors will be placed in galleries on the Great Charles Street elevation to ensure that signals are being received.

Freezes:

Non-Commercial: 7 non-commercial freezes of collections material. This included a number of taxidermy for preventative reasons, as well as objects that had returned from long-term loan for precautionary purposes.

Commercial: 7 commercial freezes were undertaken for The Tate, the Herbert Museum and Gloucester Museums.

7.3 Light Report

No GIS light checks were carried out as objects that had been covered by this insurance were either returned to the lender or added to BMT's commercial insurance for the duration of the BMAG building closure.

7.4 Object Conservation

Number of objects condition checked: 2640.

This figure is high due to the large number of fine art objects returning from external storage. All the framed works were condition checked on return.

Number of objects conserved: 69

This figure is lower than last year due to the lack of exhibitions because of the continuing rewiring project and a focus on the condition checking and safe transport of the return of works from storage in the last 2 quarters.

Number of objects condition checked for loan and consideration of loan (including loans in and out): 22

7.5 Conservation Contracted Services

BMT's Conservation Team generated £10,304 from delivering contracted services to organisations and private individuals.

Contract work included:

7 commercial freezes were undertaken for Gloucester Museums, the Herbert Art Gallery and Tate.

Training in Integrated Pest Management was delivered to the University of Manchester Museum, Tate, the Southbank Centre and Arts Council Collection and for West Dean College of Arts and Conservation in person and to a worldwide audience on-line with International Academic Projects.

Training on sustainable collection care was delivered in person for West Midlands Museum Development and two on-line trainings on managing the museum environment over winter with limited budgets.

On-line training on using a Collections Management System was given to a group of people from Heritage Malta via International Academic Projects.

Training was delivered for the Institute of Conservation on Collection Care for non-conservators over four sessions, three on-line and one in person.

7.6 Public Engagement in Collections Care

The conservation team ran a conservation station as part of the MCC open day in September 2023 and created a display in the lab to explain the work that was underway.

8 COLLECTION INCIDENTS

There were 23 separate recorded incidents this year, half those recorded last year. Slightly more than half are related to building issues, mainly related to water – either water ingress or building damage related to water ingress. This reflects the increasing need for roof works at three sites, many of the required roof works have been outstanding for a number of years and damage is worsening.

Whilst there were less visitor related incidents this year, they were focussed at Aston and there does seem to be a developing trend of visitors entering display spaces deliberately. Damage does not seem to be deliberate – it has resulted from a lack of understanding of the fragility of collections. See Aston Hall 8.4 for more details.

8.1 Birmingham Museum & Art Gallery

24 January 2024 Glynwed suite/works on paper store. 2020.6 'The Return of Peace' watercolour, Joseph Southall. Work fell from newly installed pull-out picture racking as the rack was closed. The (modern) frame broke apart, and work became detached from mount. The work was removed from the frame and placed in a cabinet in the new works on paper store. KE EMu has been updated.

8.2 Museum Collections Centre

The building management system is failing – the software is now out of date and is no longer supported. In consequence, it is increasingly difficult to control the heating and humidification system. In addition, the boilers are 45+ years old and are becoming more difficult to repair. A failure of both systems over the winter led to Store 3 being without heating for five months. Examination during this quarter showed that many of the objects on the bottom two shelves of cabinets in Store 3 had evidence of damage caused as a result of the poor environment. A plan for conservation and rehousing is being drawn up.

Buckets, flues and soak up remain in place where known areas of water ingress are present. Any leaks in these areas are contained by these preventive measures and do not affect the collections. The areas where water ingress is known are as follows:

- Warehouse on the joint where the freezer condensation drain meets the local downpipe.
- Warehouse roof near the Microwave Dish, next to the front Mezzanine stairs landing and by the rear Mezzanine stairs.

Every time it rains there is a leak in the Mezzanine rear stairs which falls onto an object. The dresser is covered in polythene and a bucket catches the drip.

17/18 June 2023 (weekend) there was a lot of precipitation and thunderstorms in the Midlands. On unlock on Monday 19 June it was found that there had been water ingress in multiple locations in large quantities. No objects damaged.

1. Transit store by middle fire exit
2. Warehouse aisles I-J, K-L, M-N and S-T and by Left Hand Side roller shutter

3. Extension 1 along the wall of the warehouse, the loading bay, in the corner by the lift
4. Extension 2 along the wall of the warehouse, the loading bay, in the corner by the lift, in the area between the costumes and social history racks

8/9 July 2023. Heavy rain caused water to enter from the gutter above the extension and into the warehouse. Water travelled along beams in the extension and dripped onto objects, listed below. 5 collection objects were damaged. A bed was stained and the cassone was wetted. The armchair and wine cooler had damage to their polished top surface and the dining chair had damage to its upholstery. Quotes for conservation have been sought. For a full water ingress report see PowerPoint here: X:\Curdat\Collections Care Department\5.0 Museum Collections Centre\Contractors & Facilities & Building\102 Building Incidents\2023

5 collection items affected by water ingress:

2003.0007.31.6	James Watt Junior dining chair
1949L3	Wine cooler
2006.0325	Bed
1885M1648	Cassone
1956M46	Armchair

A solution to prevent the rainfall from entering through the gutter again has been signed off by senior management and will take place in the new financial year, along with any object treatments.

11 October 2023 1980M73 Wall hanging. Detached tile found in bottom of travel crate. Unknown as to when the damage occurred but assumed to have happened on the journey from Momart London store to MCC. Damage has been repaired and was minor. KE EMu updated.

24 October 2023 1930M956. Tiny doll. Doll dropped while moving to photograph. Two tiny feet broke off. Photo taken just before fall confirms nothing else damaged. The doll did not have an object number and an audit of its location was undertaken and the accession register, and index cards consulted. Conclusion is the doll is 1930M956 as noted on the index card. Treatment not yet carried out, to commence in the next financial year.

8.3 Thinktank

10 May 2023 Planetarium. Two moths seen flying in. Conservation investigated and undertook some additional cleaning.

12 May 2023 Spitfire 1958S00987. Visitor managed to spill a drink from the mezzanine onto the right-hand wing. This was removed by the technicians on 22 May 2023.

22 May 2023 Lego studio. Mouse seen. Reported to facilities and conservation.

20 September 2023. Thinktank space Mini Brum. Multiple leaks were reported in Mini Brum, including one that dripped onto a case of objects. The water did not penetrate

the case. The case was dried and covered with a tarp. Leaks reported to Millennium Point.

8.4 Aston Hall

13 October 2023. Leak around window in Dick's Garret. This was a relatively minor leak, but there had not been a leak in this location before. Soak ups were put in position.

17 November 2023 Best Bedchamber / Lady Holte's bedchamber. 1969L56.4 and 1969L56.5 A visitor sat on two of the chairs displayed around the table in the room – they crossed the barrier to do so. This broke the seat frames. They also deposited sticky crumbs on the chairs and the table. The chairs will be returned to the MCC for conservation and replaced with items from BMT collection. The lender has been informed and incident report written and sent to Health Safety and Security Manager (C Lewis).

18 February 2024. Great Stairs, cannonball damage. The section of the carved banister infill damaged by the Civil War cannonball was dislodged by a visitor. It was found to be very precariously balanced and so was removed by Hall staff. It is currently in the Hall office. The fixing pegs were broken. Repair will be required, a furniture conservator to be sourced and booked in. Acrylic sheets may also be needed as additional protection if the lack of site staff continues, Conservation Team Leader (J Thompson- Webb) to review.

7 March 2024 Great Dining Room. A piece of panelling next to the window on the west side broke when a child leant against it. The child was very distressed at having caused damage. This incident occurred in December, but was not reported, it was found by the conservators on a site visit. Repairing the damage would be the preferred option, but it is not an easy repair as it is part of a larger section of panelling. This would require a specialist conservator or heritage carpenter. Pressure on funds has meant that this has not been pursued. This will be reviewed early in the new financial year.

25 March 2024 Chinese Room/Passage Room. Wing-backed chair 1957M110. Replacement webbing on the underside of the chair frame became detached and the seat cushion had dropped due to someone sitting in the chair. This requires the webbing to be re-stapled. This will be scheduled in once condition checks for reopening have been completed.

Note that these kinds of incidents are increasing at Aston Hall due to the low staff presence in the house. Additional measures are required to prevent them. Collections Care Manager (E Locke) has reported this to Director of Collections (T Wately) in the Collections Managers Meeting and will be reviewed in the next financial year following more details on the organisational design.

8.5 Museum of the Jewellery Quarter

7 November 2023 Miss Olive's office. Heavy rain penetrated the ceiling over the window bench leading to increased staining and some debris falling onto the bench.

No objects were damaged as they had been packed in preparation for roof works occurring.

5 December 2023 Miss Olive's office. A previously damaged section of the ceiling over the window bench collapsed onto the bench. No objects were damaged as the collections had been packed in advance of the expected roof works. Debris was cleared up, but this shows the urgent need for the roof works.

22 February 2024. Opening into the gallery in number 80 from "The Story of the Jewellery Quarter". Water leaked in just in front of the opening into the gallery in number 80 on the first floor. No objects were damaged, but this illustrates the continuing deterioration of the roof.

8.6 Sarehole Mill

20 October 2023. The mill received a flood alert ahead of Storm Babette. Flood defences were erected but were not needed.

8.7 Blakesley Hall

8 July 2023. Barn. Torrential rain led to flooding of the courtyard and the barn (the door had been left open by the team giving an open-air theatre performance). Approximately an inch of water covered the entry/toilet corridor, and this penetrated the rooms for about a metre. The only items affected were staff furniture. The rug was lifted off the floor and it and all other items were allowed to air dry.

8.8 Soho House

21 September 2023 Visitor centre gallery. Small piece of veneer chipped off the top, front edge of display cabinet belonging to Vanley Burke. The loose piece of veneer was unfortunately lost. No information about how this incident happened is available. The incident was reported to the lender and the cabinet was returned unrepai

5 October 2023 Mirror 2013.0003 Miss Boulton's sitting room. A section of the decorative edge of the mirror was found on the hearth – the animal glue had failed. This was replaced on 6 November 2023.

8.9 Weoley Caste

Nothing to report.

8.10 Objects on Loan

Nothing to report

8.11 Public Art

Nothing to report.

9 STORES

9.1 Storage Initiatives and Improvements

2023 – 2024 saw a handful of improvements to the storage areas at the Museum Collection Centre, while storage at the Museum and Art Gallery was greatly improved to accommodate the return of Fine Art paintings and works on paper collection from off-site storage.

May 2023 Bradfields Storage replaced damaged racking in Aisles B, F and G of the main warehouse at the Museum Collection Centre. These repairs remediated all “red risk” racking that had been highlighted in annual racking inspection carried out by Teccon Racking.

November 2023 Collections and Storage Officer (A Chalkley) made use of old Natural Science racking, freed up from the restorage of the Natural Sciences collection project in 2022-23, to create a new area for the storage of large paintings on Extension 1 of the MCC. Along with this, the old Natural Sciences shelving units were deconstructed by Site Support Assistant (B Cutler) and Preventative Conservator (D Brain). These are to be reused at the Museum and Art Gallery to house library material.

November 2023 – January 2024 saw the return of Fine Art paintings to picture stores at BMAG from deep-storage. Prior to the return, the original 3 picture stores were refurbished, and a new picture store 4 installed by Bruynzeel Storage Systems.

January 2024 New static, picture and roller racking was installed in three rooms of the Glynwed Suite at the Main Museum and Art Gallery by Rackline Storage Systems. This provided storage for the return of the works on paper collection from the Library of Birmingham. In this suite there are now 1027 framed works, and 25,149 unframed works.

February 2024 New static racking built on Extension 1 of MCC to house the return of a tester bed (1947M234) from long-term loan to Bolton Museum.

The racking set up on Extension 1 of MCC for the South Asian Diaspora Arts Archive was moved to its new location at BMAG.

9.2 Object Moves

There was an extremely high number of objects moves during quarter 3 and 4 as objects were returned from external storage for the past 2 years. Quarter 3 saw the return of paintings and the items in the “Victorian Radicals” tour. The paintings were moved to the picture stores at BMAG, including the new picture store 4, except for some very large works, which were taken to MCC for storage. The “Victorian Radicals” items remained crated until quarter four when they were installed in the Gas Hall.

Quarter 4 saw the return of the works on paper. Most of the works were installed in the new stores in the Glynwed suite at BMAG; a small number were taken for storage at MCC.

In addition, 20 paintings that were on long loan at the Birmingham Judges Lodgings building have been returned to BMAG storage during this quarter.

MCC

There were 43 shipments which brought 1991 into the MCC and 33 shipments took 3480 objects out.

This is a decrease in the number of objects shipments into and out of the MCC for two reasons. The shipments during this financial year were focused on the return of works from storage see “External Storage” section below. Objects returning from the MCC for BMAG reopening will be shipped in the new financial year.

External storage

There were 22 shipments of 1032 objects from Commercial Storage to BMAG during Quarter 3.

There were 19 shipments of 23,116 objects, from the Library of Birmingham back to BMAG during Quarter 4.

9.3 Staff and Research Visits

Number of staff visits to MCC in 2023-24 for those not based there on a regular basis: 580 (this does not include the visits from Dynamic Collections group of 181 visitors, see section 10.8.2)

The year was another busy year for visiting staff working at the MCC. A workspace booking app was designed and implemented to work alongside the Hot Desk booking app to improve access and administration and was well received by users. Eleven workspaces were defined from existing configuration and/or were created, and all were provided with power supply. Three hot desks were moved out of the meeting room to Store 2 as demand for both at the same time exceeded availability.

Researchers to the MCC: 146

The additional workspaces, moving of hot desks out of the meeting room and workspace booking app were all in response to an increased demand for research visits. The Curatorial Access Day continued in 2023-24. Additionally, partnerships with University of Birmingham, University of Warwick and University of the Arts London brought regular researcher visits.

The visits are summarised as follows:

5 April 2023 *St Benedict's, Atherstone* to see donated object with Assistant Curator (Decorative Art) (R Unsworth)

19 April 2023 *Cambridge University Assyrian inscriptions* researcher with History Curator (J Curtis)

19 April 2023 *Luckcock* button collection researcher with History Curator (J Curtis)

20 April 2023 *Birmingham City University* lecturer with Science & Industry Curator (F McWilliams)

20 April 2023 Independent textile curator and William Morris Gallery, Walthamstow researching Islamic textile collection with Islamic & South Asian Art Curator (R Bridgman)

20 April 2023 *Royal Collections Trust* and *Royal Palace Naples* advising on clock collection with Conservator (B Corcoran)

24 April 2023 *Bonham's* auctioneers valuing ceramics collection with Loans Registrar (S Darby)

10 May 2023 *Bonham's* auctioneers valuing objects with Loans Registrar (S Darby)

17 May 2023 *Rijksmuseum* Sculpture Department researching ceramic bust with Fine Art Curator (V Osborne)

12 June 2023 *Chamberlain/Highbury Trust* with History Curator (J Curtis)

21 June 2023 Independent researcher viewing Hardman & Co. stained glass designs with Assistant Curator (Decorative Art) (R Unsworth)

7 July 2023 Science & Industry Curator Emeritus with Science & Industry Curator (F McWilliams)

13 July 2023 *Transforming Collections* artist with Fine Art Curator (V Osborne)

19 July 2023 Researcher cataloguing Edward Degas Beggar Woman with Fine Art Curator (V Osborne)

19 July 2023 *West Midlands Oral History Group* archive visitor with History Curator (J Curtis)

24 July 2023 *William Morris Gallery* textiles research with Curatorial and Exhibitions Manager (R Bridgman) (12)

3 August 2023 Curator emeritus researching Highbury Hall Archives with History Curator (J Curtis)

9 August 2023 Curator emeritus researching Science and Industry collection with Science & Industry Curator (F McWilliams)

15 August 2023 *University of the Arts London* Artist in Residence with Exhibitions Curator (K Morton)

21 August 2023 *Nuffield* Research Placements with Collections Information Coordinator (A Hussain)

22 August 2023 *Nuffield* Research Placements with Collections Information Coordinator (A Hussain)

23 August 2023 *Shizuoka University of Art and Culture* researching collection care with Collections Storage Officer (A Chalkley)

23 August 2023 *Nuffield* Research Placements with Collections Information Coordinator (A Hussain)

24 August 2023 *Nuffield* Research Placements with Collections Information Coordinator (A Hussain)

25 August 2023 *Nuffield* Research Placements with Collections Information Coordinator (A Hussain)

30 August 2023 *Nuffield* Research Placements with Collections Information Coordinator (A Hussain)

4, 6, 8, 15, 15, 27 September, 31 October 2023 *University of Birmingham* Indian & Colonial Exhibition research placement with Fine Art Curator (V Osborne)

11 September 2023 Collaboration meeting with artists with Fine Art Curator (V Osborne)

6 September 2023 *University of Birmingham* Science & Industry researchers with Science & Industry Curator (F McWilliams)

21 September 2023 *Black British Book Festival* collaborators with Head of Participation (R Barker)

21 September 2023 – 9 February 2024 *University of Warwick* Italian Decorative Art researcher with Assistant Curator (Decorative Art) (R Unsworth) This includes 12 sessions.

11 October 2023 *University of Birmingham* Transport Collection researcher with Science & Industry Curator (F McWilliams)

16 October 2023 *University of Reading* researching Waite Collection with Portable Antiquities Scheme Officer (T Gilmore)

18 October 2023 *University of Birmingham* Transport Collection researcher with Science & Industry Curator (F McWilliams)

18 October 2023 Private researcher researching Birmingham Hospital Saturday Fund with Assistant Curator (Birmingham History) (E McMullen)

20 October 2023 – 13 March 2024 *University of Birmingham* Hardman research placement with Assistant Curator (Decorative Art) (R Unsworth). This includes 12 sessions.

20 October 2023 Private lenders on site to retrieve objects from the ceramic collection with Loans Registrar (S Darby)

23 October 2023 *University of Birmingham* Transport Collection researcher with Science & Industry Curator (F McWilliams)

24 October 2023 *Museum of the Speelklok* researchers with Assistant Curator (Decorative Art) (R Unsworth)

31 October 2023 *University of Birmingham* Indian & Colonial Exhibition research placement with Fine Art Curator (V Osborne)

1 November 2023 *University of Glasgow* with Portable Antiquities Scheme Officer (T Gilmore)

2 November 2023 *British Museum* Curator of Modern and Contemporary Drawing with Loans Registrar (S Darby)

10 November 2023 Science & Industry Curator Emeritus with Science & Industry Curator (F McWilliams)

13 November 2023 – 15 January 2024 Whitworth Wallis Fellow with Assistant Curator (Decorative Art) (R Unsworth). This includes 3 sessions.

15 November 2023 University of Birmingham Transport Collection researcher with Science & Industry Curator (F McWilliams)

15 November 2023 Researcher from Wartski viewing Hardman & Co. jewellery designs with Assistant Curator (Decorative Art) (R Unsworth)

23 November 2023 Artist in Residence with Assistant Curator (Birmingham History) (E McMullen)

12 December 2023 Staffordshire Archaeological and Historical Society guests with Portable Antiquities Scheme Officer (T Gilmore)

20 December 2023 Owner of object on loan coming to view their property with Loans Registrar (S Darby)

15 January 2024 Hampton in Arden Local History Group researching textiles with Assistant Curator (Birmingham History) (E McMullen)

17 January 2024 Independent researcher viewing items of 18th-century clothing with Assistant Curator (Decorative Art) (R Unsworth)

19 January 2024 Internal Fire Museum curators collecting deaccessioned object with Science & Industry Curator (F McWilliams)

19 January 2024 North Lincolnshire Museums getting objects X-rayed with Drakon Conservation

23 January 2024 Shakespeare Birthplace away day with Learning and Engagement Team Leader (K Bosworth)

2 February 2024 Two Penny Place visiting to view potential loans for an exhibition Assistant Curator (Birmingham History) (E McMullen)

8 February 2024 Private citizens viewing object on loan with Assistant Curator (Decorative Art) (R Unsworth)

15 February 2024 University of the Arts London Artist in Residence with Fine Art Curator (V Osborne)

21 February 2024 University of Edinburgh researcher researching decorative art designs collection with Assistant Curator (Decorative Art) (R Unsworth)

21 February 2024 Loanee taking return of their loan with Loans Registrar (S Darby)

26 February 2024 Woven Foundation collaboration meeting and tour with History Curator (Curtis)

20 March 2024 Researcher from Bard Graduate Centre, New York viewing glass by Philip Webb with Assistant Curator (Decorative Art) (R Unsworth)

25 March 2024 University of Birmingham Indian and Colonial Exhibition research placement with Curator (Fine Art) (V Osborne)

9.4 Public Engagement (Museum Collections Centre)

Total number of visitors to the MCC: 2,179

During this year, the MCC became another BMT site to provide access via BMTs Community Welcome Pass scheme. This began in quarter 3 with the first uptake being 31 October 2023. The CWP see that participating groups have 1 day a month reserved exclusively for them to book in advance a visit. 2 groups have taken the offer so far.

This year the MCC Explore the Store weekly tours increased from 2 a month to weekly Friday tours. In addition to this charging was introduced. Anecdotally visitors seem happy to pay the new charge and visitor numbers remained about the same as previous years.

The MCC visits can be summarised as follows:

Open Days

As well as participating in Heritage Open Day / Birmingham Heritage Week in September, BMT hosted the first MCC Spring Open Day. This was trailed as a free event with free-flow access to the ground floor collection areas, compared to the September event this is a smaller event like the weekly Explore the Store tours but hosted on a weekend, 500 tickets available. All available tickets were booked in advance but just over half of those attended, total 276 visitors. The bigger September event had 1062 attendees. Combined these two Open Days brought record numbers of weekend visitors to the MCC of 1338 visitors. Feedback from evaluations gathered in September was extremely positive with 83.17% rating the quality of the experience as very good and a further 16.83% rating it as good.

Examples of feedback submitted:

- *Superb from start to finish, helpful and knowledgeable staff.*
- *Today has been fabulous, especially being picked up by the vintage bus. There was much more to see than I expected. It was fun due to the nostalgic items. I'd have loved to see some working items like they used to have at the old science museum. And more descriptions. I would pay to come here.*
- *Informative interesting accessible*
- *Absolutely loved the sensory area. Really fab idea and wished more people thought of it being a parent of neurodiverse children. Thank you means a lot.*

- *Very interested in seeing what was hidden in the archives, as a Brummie it's part of my heritage*

15 April 2023 Open Day with Site Support Assistant (C Butler) (276)

16 September 2023 Open Day with Collections Storage Officer (A Chalkley) (1062)

Explore the Museum Collection Centre

Free Open Afternoons were replaced by paid-for Explore the Museum Collection Centre events. Frequency increased from bi-weekly to weekly. There were 44 weekly Explore the Museum Collection Centre tours 334 visitors.

Group Tours

During this year there were 8 guided tours facilitated by the Collections Care team which saw 134 paid visitors visit the MCC:

28 April 2023 *Olton & District University of the Third Age* group tour with Collections Storage Officer (A Chalkley)

25 May 2023 *The Arts Society of Wolverhampton* group tour with Collections Storage Officer (A Chalkley)

13 July 2023 *Sutton Coldfield Local History Research Group* private tour with Site Support Assistant (C Butler)

8 August 2023 *National Trust* group tour with Site Support Assistant (C Butler)

14 November 2023 *Young Buffers* private group tour with Site Support Assistant (C Butler)

29 February 2024 *OF Walking Group* tour with Collections Storage Officer (A Chalkley)

4 March 2024 *Friends of the Centre for Midlands History and Culture* group tour with Site Support Assistant (C Butler)

27 March 2024 *Out and About University of the Third Age Group* visit with Site Support Assistant (C Butler)

Tours led by the Participation team:

The Participation team were active in building relationships with local communities and brought many partners for tours at the MCC. Adjacent to this the Dynamic Collections programme group activities are based at the MCC. Some of the participating groups got introduction tours separate from their project work, those tours are reported here. Further details on their project dates are included in section 10.8.2.

20 April 2023 *Heart of Birmingham Vocational College* tour Volunteer and Engagement – Project Lead (Birmingham) (J Tipper) (1)

2 May 2023 *Restore* group tour with Senior Engagement Officer (R Barker) (30)

2 May 2023 *Travellers Tree* group tour with Participation Officer (A Bonnell) (15)

19 May 2023 *Heart of Birmingham Vocational College* tour with Collections Information Coordinator (A Hussain) (1)

25 May 2023 *Blakenhale Hub* tour with Volunteer and Engagement – Project Lead (Birmingham) J Tipper (13)

(18)

13 July 2023 *ReelAccess* tour with Head of Participation (R Barker) (3)

17 August 2023 *Birmingham City University* tour with Head of Participation (R Barker) (4)

7 September 2023 *Community Group* tour with Participation Officer (A Bonnell) (9)

26 October 2023 *St Thomas' Church* tour with Volunteer and Engagement – Project Lead (Birmingham) J Tipper (14)

2 November 2023 *Dynamic Collections* introduction tour with Collections Information Coordinator (A Hussain) (6)

23 February 2024 *Mencap* participation tour with Participation Officer (A Bonnell) (19)

11 March 2024 *Writer* site tour with Participation Officer (A Bonnell) (1)

Schools

1 February 2024 *Bishop Vesey's* school with Learning and Engagement Team Leader (L Rutter) (27)

Community Welcome Pass

25 March 2024 *Community Welcome Pass* training day with Participation Officer (A Bonnell) (25)

27 February 2024 *Community Welcome Pass* group 'Uplift Adult and Youth CIC' with Site Support Assistant (C Butler) (8)

Reciprocal visits and individual tours:

21 April 2023 *Derby Museums, York Museums Trust, Sheffield Museums* and *Hampshire Cultural Trust* with CEO (S Wajid) (4)

27 April 2023 *Birmingham City Council* with Collections Director (T Watley) (3)

27 April 2023 *Corporate Digital* with CEO (Z Mensah) (2)

2 May 2023 *Wellcome Collection* with Collections Team Leader (E Locke) (2)

5 May 2023 *Tate Museum's* Conservation Manager visiting site with Conservation Team Leader (J Thompson Webb) (1)

11 May 2023 *Institute of Conservation* event with Conservation Team Leader (J Thompson Webb) (19)

12 May 2023 *Chinese Cultural Centre* and *Irish Centre* lecture and tour with Assistant Curator (Birmingham History) (E McMullen) (21)

18 May 2023 *Lunar Society* event and tour with History Curator (J Curtis) (15)

19 May 2023 *West Midlands Historic Buildings Trust* event with History Curator (J-A Curtis) (5)

19 May 2023 *Clore Fellow* visit with Collections Care Manager (R Lewis) (1)

22 May 2023 *Black Country Living Museum* visit with CEO (S Wajid) (3)

27 June 2023 *University of Birmingham* away day with Site Support Assistant (C Butler) (15)

6 July 2023 *Birmingham Museums Trust* business planning partner tour with Collections Care Manager (E Locke) (1)

12 July 2023 *Birmingham City Council* with *Public Health Research Officer* Sophie Beckett (2)

17 July 2023 *Department of Culture, Media and Sport* with CEO (Z Mensah) (1)

18 July 2023 *Birmingham City Council* with Collections Care Manager (E Locke) (1)

18 July 2023 Co-founders of *Absolute Collagen* with CEO (S Wajid) (2)

25 July 2023 *University College Los Angeles* visit with *South Asian Diaspora Arts Archive* Administrator (N Soda) (1)

27 July 2023 *Fidelity* team partner with Collections Care Manager (E Locke) (1)

27 July 2023 *BIG Conference* attendees tour Site Support Assistant (C Butler) (20)

27 July 2023 Donor with Science & Industry Curator (F McWilliams) (1)

9 August 2023 *Department of Education* away day tour with Collections Information Coordinator (A Hussain) (11)

15 August 2023 Freelance educator tour with Site Support Assistant (C Butler) (1)

7 September 2023 Trustees tour with Collections Care Manager (E Locke) (6)

18 October 2023 Former staff visiting Documentation Registrar (M Washizu) (2)

1 November 2023 *Trans-Heritage* tour with History Curator (J Curtis) (6)

23 November 2023 *Steam House BCU* tour with Collections Care Manager (E Locke) (8)

12 December 2023 *Birmingham Museums Trust Patrons* visit to the Museum Collection Centre with Collections Care Manager (E Locke) (4)

11 January 2024 *Saudi Arabia Ministry of Culture* with CEO (S Wajid) (1)

26 February 2024 *Woven Foundation* collaboration meeting and tour with History Curator (J-A Curtis) (3)

28 February 2024 *University of Birmingham* Hardman research placement with Assistant Curator (Decorative Art) (R Unsworth) (1)

12 March 2024 *High Speed Two, Balfour Beattie Vinci* and partners site tour with Site Support Assistant (C Butler) (15)

9.5 High Speed Rail Link (HS2)

2023-2024 saw the move from enabling works at the end of 2023 at the Museum Collections Centre, to main construction works lead on by Balfour Beatty Vinci which began in quarter 3.

During quarter 1 and 2 BMT BCC and HS2 sought to find a solution for BMT to have full 24hr access to the secondary access gate, created following the move of the hoarding between MCC and HS2 which blocked MCC access their side entrance to the back yard. Despite initial restrictions on 24/7 access being granted to the secondary access gate, due to concerns by the occupants of the neighbouring property, by 28 September 2023 HS2 BMT working group confirms all keys and passes were handed to BMT who from that point had full 24/hr access.

Main construction works commenced during quarter 3 with the breaking of concrete prior to sheet piling being installed. As part of an agreement with BMT and HS2 BMT received access to all dust, vibration and noise portals and have been monitoring the levels during these works.

During the bimonthly HS2 BMT BCC working group meeting 23 November 2023. BBV, the main construction contractor, gave an update on a number of vibration limit exceedances during the piling construction preparation work in November. BBV informed BMT that there were times where the concrete was much tougher than expected which may have caused an increase in level of vibration, and that though the internal limits show an exceedance the external limits do not.

In order to monitor this and manage the vibration levels during the next stage of construction BBV RSK and BMT staff came together at the MCC on the first initial days of the sheet piling and confirmed the level of vibration was acceptable. Sheet piling commenced on the 6 March 2024.

10 INVENTORY AND AUDIT

During this financial year this activity has been carried out by the staff and the public, demonstrating the start of the move to include more participatory collections management activities as part of the Dynamic Collections 10 year programme which

began July this year, see section 10.8. Auditing has been the main activity for the DC on site groups see section 10.8.2 to which it has had a great impact on both the participants and the number of objects audited, they checked over 4000 objects, this figure includes our weekly audit Collections Care volunteers too.

The team continued scanning of the Accession Registers, an initiative that began in 2022 –2023 and continued as part of DC programme this year. Scanning all the Registers will be a major milestone for BMT having a digital copy of each register one that can be accessed by staff see section 16.1.2 and subsequently transcribed to make a usable digitally typed copy too for Zooniverse see section 10.8.1.

10.1 Collections Management System (KE EMu)

During 2023 – 2024, there were fewer developments and updates on KE EMu due to shifts in the organisation’s priorities. The planned acquisition process intended to be fully executed through KE EMu was consequently put on hold. However, amidst these adjustments, significant progress was made during the BMAG Recant initiative. Notably, the introduction of a barcode system for tracking objects movements proved to be a pivotal advancement. This system was rigorously tested and successfully implemented for the framed Fine Art Collection, which had been returned from off-site storage to newly refurbished BMAG Framed Works on Paper and Picture Stores. Using KE EMu’s add-on software Sapphire, in conjunction with mobile devices, the users were able to scan the unique identification numbers marked or labelled as barcodes on the objects. This streamlined process eliminated the need for manual searches of object numbers and locations, which were also barcoded for individual racks, shelves, and boxes. Due to this the object updates are immediate on KE EMu and this has significantly enhanced the accuracy and efficiency of the object movements. However, it is worth noting that the current barcode label production process still relies on manual methods. To further improve efficiency, research and development efforts are underway to devise a more effective methodology. Additionally, the procurement of a dedicated barcode printer would greatly facilitate this endeavour, this will be reviewed in the next financial year.

As part of BMAG Re-opening preparations, procedures and manuals for recording object selection, conservation work requests and gallery label information have been updated based on Storyline procedures. These updates aim to ensure smooth operations and adherence to best practices. Furthermore, as part of an MCC access review, efforts are being made to enhance accessibility to collection data and objects for non-collection staff members. Dynamic Collections Participation Officer (S Knibbs) is currently testing KE EMu account settings, accompanied by the creation of more user-friendly manuals and settings. This testing phase will continue into 2024 – 2025 with the goal of expanding access to a wider range of teams within the organisation. Proposals for customising Rights Module to capture Copyrights data and adding transcribed Accession Registers data from Dynamic Collections are waiting for the next system upgrade (2024 – 2025).

Documentation Registrar (M Washizu), Loans Registrar (S Darby), Assistant Curator (Decorative Arts) (R Unsworth) and Conservation Team (J Thompson-Webb, B Corcoran, D Brain, L Miller) carried out intensive data tidying of the legacy data created

in the previous Collections Management System and as part of the migration in the following modules and fields: Parties, Sites Condition Checking and Conservation. The work will continue into 2024 - 2025.

During 2023 – 2024, Documentation Registrar (M Washizu) led 15 KE EMu training sessions for individuals and 2 training sessions for groups. Sessions covered Introduction to the system, Cataloguing, Movements, Retrospective acquisition, Events, Narratives modules and Sapphire workflows.

10.2 Inventory and Cataloguing

The term “inventory” refers to objects that have been catalogued with data that allows for practical application, such as dimensions, weight, hazardous materials. It sits between audit level data entry (see 10.3 below), and BMT Level 2 which looks to enhance information by adding historical or contextual data (see 10.5 below).

623 objects were inventoried during this financial year. This is made up of ongoing efforts to audit the Historic Properties (Blakesly Hall and Soho House) (322 / 623 inventoried as part of this programme) the remaining were completed by audit from the collections volunteer programme. The number of objects inventoried this year is lower than last year as the primary focus of the Collections Care team during this period was the Recant of BMAG with objects from external storage. As a comprehensive inventory of object was conducted during the Decant stage, the inventory task was not required, and this enabled the team to focus on barcoding the object, a critical step in enhancing inventory level.

Additionally, the initiation of the Dynamic Collections project, both on site and online redirected the team’s efforts towards audit and transcription activities. Given the ultimate goal of the Dynamic Collections project is to enrich KE EMu records up to Inventory Level for future online catalogue, the ongoing audit and transcription works were deemed vital to address the existing inventory backlog. This strategic alignment underscores the organisation’s commitment to improving data accuracy and accessibility within KE EMu.

10.3 Collections Audit

In total approximately 41,218 object records were audited in the last year.

The term “audit” refers to the number of objects that receive an up-to-date location on KE EMu. This includes where the data either did not previously exist or where the object was found to be physically located elsewhere, including objects found in store, objects that are moved between BMT sites for display or conservation purposes, objects that are sent out on loan, loans in that are returned to their owners, and new acquisitions.

This is an increase from last year due the movement of objects following electrical works at BMAG. 1,032 objects were returned from a commercial store and 23,116 objects (records) were returned from Library of Birmingham. Collections and Storage Officer (A Chalkley) continued auditing of the Warehouse at Museum Collections Centre with volunteers see section 16.1.2. Additionally, Collection Information Officer (A Hussain) and Site Support Officer (C Butler) commenced auditing the Mezzanine. These areas have been identified as priority areas for audit based on the low level of

basic information available on the KE EMu. As part of Dynamic Collections project, Collection Information Officer (A Hussain) also began auditing Topographical View collection in response to inaccurate location data. The project volunteers audited 4490 objects see section 18.1.2 for more information.

10.4 Hazards in the collection

Hazards within the collection continued to be monitored and managed. Before any work is carried out on objects they are checked for hazardous materials, this information for if hazardous materials are or are not present is logged via the Collections Management System (KE EMu). During 2023 – 2024 1399 objects had their hazardous material information updated.

During 2023-24, the Collections Storage Officer (A Chalkley) carried out the 6 monthly check on the Radioactive material containing objects stored on Rack P – 10 at the Museum Collection Centre on 27th October 2023. This was followed by the annual radiation check by BMT's Radiation Protection Advisor (L Fullerton) from Peak RPA on 13th March 2024. This coincided with a visit from the Environmental agency see section 3.3

There is an ongoing program of reviewing and managing the asbestos containing objects within the collection. PAC forms (Preliminary Asbestos Checklist) continue to be filled out, checked by the Collections Hazard Advisors and any action taken as necessary. Kevin Graham of KADEC Asbestos Management visited the MCC in October 2023 to view red-risked Asbestos objects with Collections and Storage Officer (A Chalkley). Next steps on the management and potential remediation of these objects to be discussed in next financial year.

Key examples highlighting the active management of the hazardous materials containing objects within the museum's collections during this year.

- The storage of a Polyphase mercury arc rectifier (1951S00063) was improved due to concerns from Collections and Storage Officer (A Chalkley). The object was removed from the warehouse racking to ground level and has subsequently been placed into a polythene covered pallet to mitigate any risk of Mercury spills from the object.
- The de-accessioning and transfer of the 77 specimens from the spirit collections, as well as the disposal of the mould infested Hardman metal design books.

10.5 Object Marking & Labelling

Collections staff reviewed the marking and labelling of objects through four programmes of work:

1. Accessioning and cataloguing the collection
2. Auditing the collection
3. Conserving the collection
4. Inventory of the collection

672 objects received new or fresh marking/labels during 2023-24 as part of these programmes of work. Objects were marked as part of the cataloguing Hardman stained glass designs by Assistant Curator (Decorative Arts) (R Unsworth) and the placements students from the MA History of Art course at University of Birmingham as well as through the new acquisitions of Eunice McGhie-Belgrave 's glassware cabinet and glassware collections acquired by Curator (History) (E McMullen).

During 2023 - 2024 as mentioned above at the Section 10.1, 1,866 framed art works were successfully barcoded with unique identification numbers assigned for each object record on EMu as part of the BMAG Recant to Picture Stores and Framed Works on Paper Stores. Building on this success, other large, framed works stored at MCC will be barcoded in 2024 – 2025.

10.6 Documentation

Overall, there were 522,482 fields modified across all modules in KE EMu during 2023-2024, a slight increase on the previous year, 454,435 in 2022 - 2023, based on the volume of information being updated on KE EMu as part of the BMAG recant object movements.

As well as the inventory other activities by the Collections Management and Conservation teams have modified the system through updating existing fields, insertion of new data, and deleting wrongly entered data (deleting data is done under strict guidelines by very limited users).

A breakdown of fields modified by Collections teams is as follows:

Collections Management: 489,229

Curatorial & Exhibitions: 15,593

Conservation:17,660

Beyond the Inventory Level recording of objects (see 10.2 above), the full cataloguing of objects is defined, with agreed criteria of the fields required, as BMT Level 2. For this Level 2 data, 1086 objects were catalogued in the year 2023 - 2024.

10.7 Online Access to Collection

Photography

Total collection objects photographed: 3491

The number of photographs taken during this financial year can be attributed to those taken by the Museum Photographer (D Rowan), as well as the Dynamic Collections programme groups on site using both Sapphire on the tablets with the project team and the photography set up during sessions with Museum Photographer (D Rowan). This figure also includes the contributions by the research student placements that took place this year.

Additional work undertaken by Museum Photographer (D Rowan) in 2024-25 includes:

- Hosted placements for University of Birmingham, giving training on photographic workflows. Over 6 days their work produced 600 images.
- Produced over 400 new collections images for clients, via the picture library, for exhibitions, curatorial and commercial & marketing departments requirements.
- Produced a new collections video film of a new BMT acquisition.
- Produced a specialist archaeology photographic project for the PAS scheme.

As part of the Dynamic Collections funding the Museum Photographer had a temporary of 2 additional days a work to support the projects activities, these have been important in achieving the project goals and an asset to the working group meeting. This includes:

- Completed Approx. 3000 post production images which will be uploaded to DAMS by the Picture Librarian (N Lees), work that was to be completed from the NPO digitisation project in previous years.
- April 2023-March 2024: researched, developed and costed a strategy for the purchase of the Extensis Portfolio software, with third parties and BMT departments. This software will allow the entire media server of hundreds of thousands of images to be accessible to internal staff.
- April 2023- March 2024: produced an additional 350+ documentary images of visitors and groups to MCC for Dynamic Collections work which will aid the demonstration of the impact of the project.
- Supported the 5 Dynamic Collections sessions with training on photography for HBVC, public schools and staff groups. Total 16 days.

Online access to the collection this year has continued to provide an alternative way of viewing the collection despite a handful of BMT sites being open. Images of the collection via DAMS continued to be popular via the US website 'Unsplash' which makes free images available. Over the year there has been 1893954 views of BMT images and 18413 downloads.

The images online were also viewed on BMT's website which saw 11,1363,532 views, and 888,039 downloads in 2023-2024

10.8 Dynamic Collections

2023-2024 saw the beginning of BMTs 10-year programme, Dynamic Collections. A programme of activities to create a complete searchable and publicly accessible collections catalogue. It aims to transform the accessibility of the collection by finding ways to involve people in the steps we take to get this end result, breaking down the collections management activities into smaller participatory and joy sparking sessions.

The first project, as part of the programme, began in June 2023 with a 16 month externally funded project. The project has 2 aims, the first to develop an online participatory experience that creates digital records of the paper object records dating back to 1885, this is called Documentation Detectives. The second, an on site experience at the Museum Collections Centre to work with groups, having a behind

the scenes hands on experience with the collection to improve the collections information whilst meeting the motivations of the group.

The project also saw the recruitment of 3 new project staff members, a Collections Information Assistant (A Pinfold), Collections Participation Officer (S Knibbs) and Collections Digital Officer (S Bustamante).

Within 12 months we saw 28 in person visits with 181 participants, and 1530 instances of participation online through Zooniverse!! The joy has been incredible to witness, see section 10.8.1 and 2 for a breakdown of the 2 projects.

This year also saw the second project as part of the Dynamic Collections programme begin, the Voices of the City project funded for 3 years by Esme Fairburn. This project aims to preserve and explore the rich collection of community oral histories from the West Midlands. It will focus on transcribing interviews from four specific collections over the next three years, with the support of our dedicated team of volunteers. To deliver the project BMT employed Oral History Participation Curator (S Stevenson).

10.8.1 Online participation

The Documentation Detectives: Transcribing the Accession Registers project achieved a significant milestone with its public launch in March 2024 hosted on the Zooniverse crowdsourcing platform. The project, as part of the Dynamic Collections programme, is aimed to share BMT's collection worldwide, enhancing overall access and information through collaborative efforts. The decision to select Zooniverse as the platform for crowdsourced transcription was strategic, driven by its user-friendly interface, functionality, and alignment with BMT's people-focused values. This choice not only facilitated global participation but also nurtured the development of a vibrant online community, showcasing the project's dedication to inclusivity and collaboration. Additionally, the appointment of Dynamic Collections Participation Officer (S Knibbs) further bolstered the project's commitment to ensuring participation without barriers.

Before the project's public launch, extensive research and discussions were conducted to refine online inclusion criteria and transcription methods. Adaptations and improvements were made based on experiences and feedback from the Zooniverse community, resulting in a streamlined approach that emphasized single-task requests to enhance volunteer engagement and ensure GDPR compliance. A significant change was made regarding the transcription method, with the introduction of the Aggregated Line Inspector and Collaborative Editor (ALICE) workflow. This innovation, proposed by Digital Support Officer (S Bustamante), facilitated more effective data aggregation and improved accuracy, addressing concerns raised during development stage.

Furthermore, measures were implemented to ensure GDPR compliance and safeguard sensitive data. Collections Information Assistant (A Pinfold) led the cropping process, ensuring the removal of sensitive data, preparing over 27,000 records for launch for the public to transcribe. Additionally, the process of checking

sensitive records, such as the use of historic languages and provenance, was formalized for the first time in BMT and overseen by Collection Information Officer (A Hussain) and Collections Information Assistant (A Pinfold) before the records' images were uploaded to the Zooniverse platform.

After this extensive process, the team launched the Alpha test with BMT staff in December and Beta test with the Zooniverse community in January in order to measure the usability of the platform. The testing phases included the addition of more visual field guides and video tutorials to further assist volunteers in navigating the transcription process.

One of the most rewarding aspects of the project has been the opportunity for mutual learning and skill development between the project team and volunteers. The Documentation Detectives project offers the public the opportunity to acquire transcription skills, explore BMT's dynamic collections, and share our story globally. Being online also provided opportunities for those unable to participate in traditional on-site volunteering. This learning extended to the project team as well. Digital Support Officer (S Bustamante) and Documentation Registrar (M Washizu) had the opportunity to acquire new digital skills, particularly Python programming, which is essential for making the data from the Zooniverse platform usable for our Collections Management system (KE EMu). They received guidance and support from a Zooniverse volunteer and utilized open-source materials provided by the project. This aligns with BMT's commitment to being digital by default and leading in multiskilled digital expertise. This collaborative spirit not only enhanced the project's success but also provided valuable experiences and insights for all involved.

Since the project's launch, the response from the community has been overwhelming, demonstrating a remarkable level of engagement and enthusiasm. Within the first week, over 21,000 object records were transcribed by more than 1,000 volunteers. By the end of the month, all 27,264 originally prepared records had been successfully transcribed. Additionally, 1,352 volunteers engaged with or viewed the project, indicating the project's efficiency and effectiveness in harnessing the power of crowdsourcing. (NB: It is important to note that this number includes all users who interacted with the project on the Zooniverse platform, regardless of their level of contribution to the transcription process.)

The work to prepare more records into the Zooniverse platform and ingest the data from the platform to KE EMu continues in 2024 – 2025.

The link to the project can be found here: [Documentation Detectives: Transcribing the Accession Registers.](#)

Highlighted comments from project volunteers:

"Just wanted to express my pleasure in contributing to this digital archive as Birmingham is my home city, and I still live in the area. I used to visit the Birmingham Museum and Art gallery as a child; it's a fabulous place. It's good to be involved in something so local."

"I love how you learn things as you transcribe and look them up. I had never heard of Spade money before. Now it's on my weekend-research-rabbit hole list."

10.8.2 Onsite Participation

During 2023 – 2024 the Dynamic Collections Project enabled 28 sessions for groups with 181 participants in total. These participation events included hosting workplace skills placements, social gatherings, corporate volunteering, community group days out and volunteering where participants trained in auditing and photography. These events are as follows:

Workplace Skills Development Placements:

Heart of Birmingham Vocational College, placement for students with autism and other needs (4 sessions)

Nuffield Placements, placements for students from disadvantaged backgrounds (5 sessions)

Sophie Hayes Foundation, placements for survivors of human trafficking (4 sessions)

Jericho workplace, placements for survivors of human trafficking. (4 sessions)

Day-outs for community hubs

Spurgeons, a charity for young carers and their families (1 session)

Saheli Hub, community centre in Balsall Heath & Sparkbrook (1 session)

Nechells POD, community centre in Nechells (1 session)

Forward Carers, a charity for carers and who they care for (1 session)

Corporate Social Responsibility

Marsh Ltd (1 session)

HSBC (1 session)

Department for Education (Government) (1 session)

Volunteering

Birmingham City University (2 sessions)

Non-collections staff from Birmingham Museums (2 sessions)

Groups were welcomed by the Collection Information Coordinator (A Hussain) and the Dynamic Collections Participation Officer (S Knibbs), trained in object handling, hazard awareness, and auditing using their preferred method. They tailored visits based on group needs. The collections targeted during this project were primarily the Science and Industry Collection on the Mezzanine at the Museum Collections Centre and the Topographical Views collection.

In 2023-2024, 4490 objects were audited and photographed using iPads. This includes a number of objects previously recorded with "unknown" location, or with very broad location, e.g. "Mezzanine – Mezzanine". 171 images now have DAMS quality photographs with 23 images on DAMS as of March 2024.

The project has had an impact in a number of ways on the groups. The 4 day placement for the Heart of Birmingham Vocational College in June 2023 provided a new offer for the college for who find it difficult to run many in sectors other than

customer service. Students were given object handling and hazard training, and then given tablets to audit the collection – updating locations, adding audit information (such as Found, Not Found and the date) and adding photographs to the database. Students began by using the tablets for photography, and also had 2 sessions with Museum Photographer (D Rowan) using professional equipment. During the last session, a member of staff evaluating the placement attended and a pair of students taught them the full process from start to finish with no input from BMT staff. They then instructed the staff member to audit an object, telling them that they were on hand to assist if needed, showing their confidence and will to share and teach what they had learnt. They also had a sense of ownership of the museum and the collection by the end of the placement, often referring to “our museum” or “our collection”.

Another similar placement for workplace skills was with Sophie Hayes Foundation, who are a charity for victims of modern slavery. The participants worked on both the Science and Industry collection and the Topographical Views collection, taking it upon themselves to set a new record for most objects audited in one day. The main focus of this placement was to provide workplace skills that could go on their CVs and give a taste of working life. However, due to safeguarding concerns, the participants could not work with anyone at BMT apart from A Hussain and S Knibbs. In order to provide some knowledge about the museum sector they were given a session on the kinds of roles in museums, featuring quotes from staff they could not meet face to face. This means participants began to consider working in heritage and volunteering for heritage organisations. Following their experience, a participant wrote a testimonial which features on their home page,

<https://www.sophiehayesfoundation.org/post/linette-s-story>.

11 RESEARCH

11.1 Peer Reviewed Articles

Assistant Curator Birmingham History (E McMullen) published the article ‘Curating Revolutions at Birmingham Museums Trust’ in SHCG ‘Social History in Museums’ Vol 47

11.2 Conference Papers

11.2.2 Art

8 November 2023 Curator (Fine Art) & Curatorial Team Leader (V Osborne) chaired a panel ‘Race, Empire & the Pre-Raphaelites: Exploring Strategies for Reframing Victorian Art and Design Collections’ at the Museums Association annual conference ‘The Power of Museums’ at The Sage, Gateshead

11.2.3 History

7 November 2023 Curatorial Manager (R Bridgman) took part in a panel focused on the co-curated displays at Birmingham Museum & Art Gallery in 2022 at the

Museums Association annual conference 'The Power of Museums' at The Sage, Gateshead.

11.2.4 Science

29-30 November 2023 Curator of Science & Industry (F McWilliams) and Curator of Natural Science (L Large) presented a joint paper entitled History and Hope: collections and climate activism in Thinktank's Our Changing Planet gallery at the 'Bridging Industry and Environment: Navigating Complexity with Museum Audiences' event. Held at the Black Country Living Museum, the event was organised by the Natural History Museum as part of their Our Broken Planet Community of Practice Project and aimed to bring together museum professionals from a variety of institutions to share experiences and best practice around interpreting climate change and industrial heritage.

11.2.5 Collections Care

Nothing to report during this financial year.

11.3 Collection Significance Surveys

Assistant Curator (Birmingham History) (E McMullen) completed Level 5 Survey of Significance for the Birmingham History 'Life - War' Collection

Midlands 4 Cities/University of Birmingham PhD Placement Student Natasha Booth-Johnson completed a thematic Survey of Significance of Birmingham's collection and a Research Handbook on the theme of 'Mapping Queerness'.

11.4 Collection Research and Scholarly Publications

11.4.1 Scholarly Publications

Rebecca Unsworth, 'The Wilkinson Tracings', *The Furniture History Society Newsletter*, 231 (August 2023), pp.16-18

Rebecca Unsworth, 'An Old Pair of Jeans', in *Everyday Fashion: Interpreting British Clothing Since 1600*, ed. Bethan Bide, Jade Halbert and Liz Tregenza (London: Bloomsbury, 2023), 306-308

11.4.2 Subject Specialist Networks

11.4.2.3 Art

Race, Empire and the Pre-Raphaelites

Race, Empire and the Pre-Raphaelites was a research group of the British Art Network co-convened by Curator (Fine Art) and Curatorial Team Leader (V Osborne), Dr Kate Nichols at the University of Birmingham and Dr Sabrina Rahman of the University of Exeter. It was funded for 3 years 2020-23 to bring together around 100 museum professionals, academics, and artists to explore the global contexts of Victorian art and design, particularly in the context of Orientalism and Empire. The group organised three online and in-person events in 2022-3, as follows:

13 June 2023 Curator (Fine Art) (V Osborne) presented on John Frederick Lewis's painting *The Pipe Bearer* (1954P11) at an online workshop called *What Do We Do with Labels?* organised by the British Art Network research group Race, Empire & the Pre-Raphaelites, for which she is a co-convenor. The workshop asked how museums and galleries can use the limited text of gallery labels to responsibly convey the complexities and contexts of nineteenth-century artworks depicting racist, orientalist, and pro-imperial imagery. The first hour featured museum professionals, academics and activists reflecting on their experiences of writing museum interpretation. In the second hour attendees worked in breakout groups to examine historic labels for three key objects and explore alternative approaches.

13 June 2023 Curatorial & Exhibitions Manager (R. Bridgman) gave a presentation on 'Interpretation Practices at Birmingham Museums Trust' at an online workshop called *What Do We Do With Labels?* organised by the British Art Network research group Race, Empire & the Pre-Raphaelites

7 July 2023 Group visit to Tate Britain: 16 members of the group visited Tate Britain to view the exhibition *The Rossettis* and to discuss the new gallery displays of the Victorian and Edwardian collections with Tate curatorial team Carol Jacobi, James Finch and Chiedza Mhondoro.

8 November 2023 Panel at the Museums Association conference *The Power of Museums*, The Sage, Gateshead. The 3 co-convenors together with artist Dr Bharti Parmar presented a conference session to share learning from the group's activities and to launch a set of resources aimed at supporting museums and galleries wishing to foreground race and empire in 19th-century collections of Victorian art and design. These resources are available as a 60-page zine designed by Birmingham designer Sharonjit Kaur Sutton, as a free download, and an accessible print version produced in accordance with RNIB guidelines.

Clay Clock SSN

Assistant Curator Decorative Art (R Unsworth) and Curator Science & Industry (F McWilliams) participated in an international network headed by Museum Speelklok in Utrecht bringing together researchers and all the institutions with musical clocks by Charles Clay in their collection. This has been since September 2023. This project included a visit to MCC to view the Clay Clock on 24 October 2023 by Museum Speelklok's director and restorers. Charles Clay was an 18th-century clock maker, and very few musical clocks by him have survived, but BMT has one in its collection.

11.4.2.4 History

Nothing to report in this year.

11.4.2.5 Science

27 April 2023 Curator of Natural Science (L Large) presented a paper on 'Devolving Restitution and natural science at Birmingham Museums' at the Natural Sciences Collections Association (NatSCA) at the Potteries Museum & Art Gallery

12 September 2023, Curator of Science & Industry (F McWilliams) gave a conference paper entitled *Horsepower to Horsepower: animal absences in*

Birmingham's industrial collections at the annual conference of the Animal History Group at the University of Lincoln.

7 December 2023, Curator of Science & Industry (F McWilliams) gave a presentation and participated in a panel discussion on *Contemporary collecting of tractors and agricultural equipment*, an online seminar organised by the Rural Museums Network SSN.

11.4.6 Collections Research

April to June 2023: Members of the Exhibition and Curatorial Team along with other members of BMT participated in a series of online workshops for Solidarity In Action Co-consultancy. BMT asked a group of international museums and their community partners to collaborate with Birmingham and its community partners to understand, review and improve the ways in which museums and their local communities work together. The aim is to develop ways of working that are genuinely collaborative and that ensure community interests are represented at the heart of museum programmes and ways of working. This unique project will bring together BMT staff and community partners with staff and community partners from five international museums from South Africa, Poland, Denmark, Greece and Italy.

2 May 2023 Curatorial & Exhibitions Manager (R Bridgman) attended an online meeting on African collections with Wellcome Collection and other national partners. The focus of this meeting was African collections from Wellcome but also included wider discussion on restitution.

17 October 2023 Research Assistant, (Birmingham History) (E McMullen) undertook a research trip to the British Library to consult items to support the 20/20 Artist Residency Project.

11.5 Collaborative Research with Higher Education Institutions

University of the Arts, London

Transforming Collections

Artist Yu-Chen Wang is working with BMT to produce an artwork engaging with Birmingham's collection and the architecture of Birmingham Museum & Art Gallery. Yu-Chen is one of four artist researchers selected for the Transforming Collections: Reimagining Art, Nation and Heritage project with the Decolonising Arts Institute, University of the Arts, London, funded by the Arts & Humanities Research Council. Working with Tate and 15 national and international museum collections, archives and arts charities, the project poses the question 'whose voices, bodies and experiences are centred and privileged in collections?'

20/20

Artist Christopher Samuel is undertaking a 15-month residency with BMT as part of the 20/20 project led by the Decolonising Arts Institute at the University of the Arts, London, and funded by Freelands Foundation, Arts Council England and UAL. 20/20 is a national commissioning and network project that aims to catalyse both artists' careers and change in collections. The programme is supporting 20 ethnically-diverse emerging or mid-career artists to take up residencies with 20 public art collections across the country, leading to the collections' acquisition of new

commissioned works; a series of commissioned texts; and a public programme bringing artists, curators and writers into conversation. Christopher is an artist who makes work about disability and identity politics and is exploring often hidden and untold stories of Black and disabled people, in and around Birmingham.

Midlands 4 Cities Network

Collaborative Doctoral Award

BMT is in the fourth year of partnering on a collaborative doctoral award (CDA) with the University of Warwick, funded by the Arts and Humanities Research Council (AHRC) through the Midlands 4 Cities network. The project is funding postgraduate student Maialen Maugars to carry out research into the city's important collections of Italian Renaissance and Baroque Decorative Art. Maialen Maugars began her research in September 2020 and has been investigating the scope and origins of these collections, and the context of their acquisition for the city. Maialen presented on aspects of her research to date at the Renaissance Society of America Annual Meeting in Chicago, 21-23 March 2024.

Mapping Queerness in Birmingham's Collections

Midlands 4 Cities/University of Birmingham PhD student Natasha Booth-Johnson joined BMT on a full-time placement for three months (18 September – 15 December 2023). Natasha's research focused on mapping queerness across the city's collections to update and improve relevant collections records and inform future programming and displays. Her placement resulted in a thematic Survey of Significance of Birmingham's collection and a research handbook on the theme of 'Mapping Queerness'. Dr Greg Salter of the University of Birmingham acted as academic adviser to the project.

University of Birmingham

BMAG and Empire: New Histories

Dr Kate Nichols of the University of Birmingham spent two month-long research residencies with BMT in September 2023 and January 2024. Kate is an art historian who specialises in Victorian art and the British Empire, and was a co-convenor of the Race, Empire & the Pre-Raphaelites research group with Curator (Fine Art) & Curatorial Leader (V Osborne) and Dr Sabrina Rahman at the University of Exeter (2020-23). Her research focused on the global and colonial connections of Birmingham's early donors and benefactors, and on Birmingham's acquisitions of South Asian decorative art in the late 19th century and their reception in the city. This research has increased knowledge and understanding of these important aspects of Birmingham's history and collecting.

Post-Raphaelites

'Post-Raphaelites' was an 18-month project which brought together six Birmingham-based artists of colour to engage with the city's collections of 19th-century art and design. The group met in a series of discussion workshops and store visits funded by AHRC through the University of Birmingham and each artist received seed funding to develop an initial creative response to the historical collections. Artist and educator Sofia Niazi was subsequently awarded an £8,500 commission funded through BMT's ACE/NPO Creative Commissioning strand for her proposal 'Souvenirs from the Craft Workshop Waqf'. Sofia worked across a range of media associated with the Arts &

Crafts movement – textiles, stained glass and printing – and facilitated a series of public spinning and weaving workshops with participants in Balsall Heath.

Birmingham, Cycling City: Past, Present, Future

17 May 2023 Curator of Science & Industry (F McWilliams) and Dr Nathan Cardon (University of Birmingham) received notification of the successful awarding of £7,161.09 from the AHRC Impact Acceleration Account Follow On Fund for the collaborative project *Birmingham, Cycling City: Past, Present, Future*. The project will run from September 2023 – February 2024 and will provide a UoB-managed Research Assistant to produce a new Survey of Significance for BMT's bicycle collection, a UoB event on mobility histories and the conservation and display of a small number of bicycles at Thinktank.

6 September 2023 Curator of Science & Industry (F McWilliams), Dr Nathan Cardon and Jacob Fredrickson held the launch meeting for the collaborative AHRC-funded research project *Birmingham, Cycling City*.

Birmingham City University

The Whitworth Wallis Fellowship

BMT hosts an annual artist fellow funded by the Sir Whitworth Wallis Trust <https://www.birminghammuseums.org.uk/about/what-we-do/the-whitworth-wallis-fellowship>. Assistant Curator (R Unsworth) supported this year's fellow Mads Washbrook, who undertook 4 research sessions at MCC and BMAG looking at a variety of objects in store. Mad's research focused particularly on objects from the Pinto collection, but also examples of Celtic coins and drawings by Burne-Jones.

12 CURATORIAL PUBLIC ENGAGEMENT

22 April 2023 Curator of Natural Science (L Large) delivered activities for the Earth Day celebrations at Weoley Castle. This was a popular event with 579 people attending.

23 April 2023 Co CEO (S Wajid) and Curator (History) & Curatorial Team Leader (J Curtis) visited the historic sites of Soho Foundry and Mint in Smethwick with Mark Davies, Director of the Chances Heritage Trust and building historian George Demidowicz.

26 April 2023 Curator (Fine Art) & Curatorial Team Leader (V Osborne) gave talks on Dante Gabriel Rossetti to volunteers at Dunoon Burgh Hall and to guests at the private view of their exhibition Dante in Dunoon. The exhibition presents four works by Rossetti on loan from Birmingham's collection.

30 April 2023 Curator of Natural Science (L Large) led a wildlife recording event in the science garden at Thinktank. 20 people were engaged with during the event.

30 April 2023 Curator of Natural Science (L Large) led a wildlife walk as part of the City Nature Challenge at Lodge Hill Cemetery. 9 people attended the walk.

12 May 2023 Assistant Curator (Birmingham History) (E McMullen) hosted 20 members of the Chinese Community Centre and the Irish Association at MCC, gave a presentation on 'Birmingham Philanthropists' followed by a tour of MCC.

18 May 2023 Curator (History) & Curatorial Team Leader (J Curtis) facilitated an event hosted by the Lunar Society at MCC. The event included a talk by Dr Sue Tungate on Matthew Boulton's coins of Soho Mint, and a handling session for participants with examples of coinage from Soho Mint.

19 May 2023 Curator (History) & Curatorial Team Leader (J Curtis) gave a tour of MCC to members of West Midlands Historic Buildings Trust to view the Allen Edward Everitt watercolours.

3 July 2023 Curator (History) & Curatorial Team Leader (J Curtis) visited Bosnia and Herzegovina House in Birmingham to advise on the display of paintings commemorating the Srebrenica massacre as part of Srebrenica Memorial Day on the 11 July 2023 at Birmingham Council House.

10 July 2023 Curator (History) & Curatorial Team Leader (J Curtis) attended Chamberlain Highbury Trust (CHT) Activities Team Meeting as an interpretation advisor as part of their Lottery application.

24 July 2023 Curatorial and Exhibitions Manager (R Bridgman) and Assistant Curator Decorative Art (R Unsworth) led a consultation event with the William Morris Gallery, Walthamstow, and people from Birmingham's Muslim community looking at textiles from the Morris collection, as part of a project exploring William and May Morris and Islamic art

11 August 2023 Curator of Natural Science (L Large) led a wildlife walk looking at pollinators for the friends of Brandwood End Cemetery. 10 people attended the walk.

12, 18 August 2023 Curator of Natural Science (L Large) delivered activities for the Urban Nature Days at Sarehole Mill and Aston Hall. The day at Aston Hall included a moth trapping session assisted by Natural Science Volunteer (R Orton) during which 15 species of moth were recorded. These were events to encourage people to observe and record the wildlife at both locations as part of NPO strand *Biodiversifying our Museums and Green Spaces*. Attended by total of 108 people.

1, 11 September 2023 Curator (Fine Art) and Curatorial Team Leader (V Osborne) and Assistant Curator (R Unsworth) facilitated two store visits for six leading Birmingham artists of colour as part of the 'Post-Raphaelites' project funded by the Arts & Humanities Research Council (AHRC) through the University of Birmingham. The artists (Faisal Hussain, Hira Butt, Robert Elliott, Farwa Moledina, Sofia Niazi, Antonio Roberts) viewed Pre-Raphaelite and Arts & Crafts works on paper in storage at the Library of Birmingham and decorative art at the Museum Collections Centre. Each artist has been invited to make an initial creative response to the historic collections, funded by AHRC, and one of these ideas will then be selected to be worked up into a full commission funded by ACE/NPO through BMT.

12 September 2023 Assistant Curator, Decorative Art (R Unsworth) helped facilitate an online focus group as part of the consultation for the forthcoming exhibition on Morris and Islamic Art at William Morris Gallery, Walthamstow

13 September 2023 Assistant Curator, Decorative Art (R Unsworth) attended an event held by Birmingham Assay Office as part of Birmingham Heritage Week to celebrate their 250th anniversary. Four objects from the city's collection were lent to a temporary display at the Assay Office as part of the event, including a Boulton & Fothergill tea urn which may have been the first item they assayed on their opening day. Assistant Curator, Decorative Art (R Unsworth) assisted Learning and Engagement Manager (L Rutter) with staffing a table of handling objects and speaking to members of the public about the city's collection and BMT.

1 November 2023 Curator of Natural Science (L Large) led a fungus walk for the Moor Pool Wildlife Group. Twenty people attended the walk.

3 November 2023 Curator of Natural Science (L Large) led a fungus walk for the friends of Dawberry Fields. Five people attended the walk.

9 November 2023 Curator of Science & Industry (F McWilliams) gave a tour of the *Makers and Machines* exhibition at Thinktank to a group of staff, volunteers and consultants from Reading Museum, who were visiting to learn from our experiences of collecting and displaying computer heritage in preparation for a new project on the social history of the IT industry in the Thames Valley.

28 November 2023 Curator of Science & Industry (F McWilliams) attended and spoke at the launch event of *The Postgraduate Research Almanac*, an exhibition at Westmere House, the University of Birmingham Graduate School.

7 December 2023, Curator of Science & Industry (F McWilliams) gave a presentation at a panel discussion on *Contemporary collecting of tractors and agricultural equipment*, a public online seminar organised by the Rural Museums Network SSN.

18 January 2024, Members of the Curatorial & Exhibitions Team attended the Volunteer Fair held at Think Tank's Millennium Point Event Suite and engaged with potential volunteers explaining various curatorial projects and potential volunteer roles.

7 February 2024, Curator of Science & Industry (F McWilliams) gave a talk and tour of the *Makers and Machines* exhibition at Thinktank to a group from the Friends of BMT.

9 February 2024 Assistant Curator (Birmingham History) (E McMullen) supported Public Health Research Officer (S Beckett) at Food History Public Consultation Event.

16 February 2024, Curator of Science & Industry (F McWilliams), Participation Officer (A Bonnell) and Curator of Natural Science (L Large) held a *Meet the Curators* event in the *Makers and Machines* exhibition at Thinktank to gather feedback for ongoing evaluation of the exhibition.

13 PORTABLE ANTIQUITIES SCHEME

13.1 Objects recorded

The Finds Liaison Officer for Hereford and Shropshire recorded 333 finds recorded in 269 records.

The Finds Liaison Officer for Warwickshire and Worcestershire recorded 4,162 finds in 629 records.

The Finds Liaison Officer for the West Midlands recorded 1,365 finds recorded in 1,159 records.

Total recorded 5,860 recorded finds in 2,057 records.

The PAS team responded to 2,260 enquiries received via email, phone and social media.

13.2 Treasure cases

76 new Treasure cases were identified and supported.

13.3 Public Engagement

The PAS team engaged with 399 people through metal detecting clubs and 2,414 people through other outreach and events.

Q1 48hrs/6.4days

Q2 148.5hrs/21.2 days

Q3 130hrs/18.6 days

Q4 189hrs/27 days

Total: 72 PAS volunteers gave 515.5 hours = 73.2 days.

1 December 2023, Finds Liaison Officer (T Gilmore) delivered a talk for the Staffordshire Historical and Archaeological Society in Lichfield on 'Finds from Staffordshire'. Around 30 people were in attendance.

5 December 2023, Finds Liaison Officer (T Gilmore) attended the Staffordshire Police Rural Crime Forum, highlighting issues the team are facing with the increase of metal detecting rallies and the knock-on impacts to landowners.

11 December 2023, Finds Liaison Officer (V Allnatt) delivered an online talk for the Worcestershire Archaeological Society on 'Finds from Worcestershire'. 47 people were in attendance.

3 January 2024, Finds Liaison Officer (T Gilmore) delivered a Finds Day at The Potteries Museum & Art Gallery, with 15 attendees.

13.4 Portable Antiquities Scheme Research

Nothing to report

13.4.1 Conference Papers

Nothing to report

13.4.2 Publications

Clara De Sousa Cunha, PAS as a Formative Experience. (2023, July 20). Portable Antiquities Scheme County Pages. Retrieved July 21, 2023, from <https://finds.org.uk/counties/blog/pas-as-a-formative-experience/>

Peter Carey, The Power of Curiosity and Sharp Eyes. (2023, July 23). Portable Antiquities Scheme Pages. Retrieved July 24, 2023, from <https://finds.org.uk/counties/blog/the-power-of-curiosity-and-sharp-eyes/>

Portable Antiquities Team members, Sarah Williams and Victoria Allnatt contributed to the Worcestershire News Object of the Week in both October and November 2023.

Richardson, I. & Wyatt, S. 2023. Report of the Portable Antiquities Scheme 2021. Post Medieval Archaeology DOI: [10.1080/00794236.2023.2275209](https://doi.org/10.1080/00794236.2023.2275209). WMID-6E1F07 (counterfeit coin hoard) features in the round up.

14 EXHIBITIONS & DISPLAYS

14.1 Temporary Exhibitions & Collection Redisplays

Display changes

April 2023 Two paintings from the city's collection, 1964P32 *The Metamorphosis of Birmingham*, Franklin White, oil on canvas, and 2019.30 *Bull Ring Fruit and Veg Market*, Paula Woof, oil on canvas, were added to the display of views of Birmingham in Committee Room 2 in the Council House. Both paintings have been newly glazed for display.

Transport display, Thinktank level 2, 16 October – ongoing
Birmingham's recently conserved Rolls-Royce Griffon aero engine was brought to Thinktank from MCC and put on display with interpretation underneath the Spitfire.

Aston Hall

Nothing to report

Blakesley Hall

Nothing to report

Birmingham Museum & Art Gallery

Victorian Radicals: From the Pre-Raphaelites to the Arts and Crafts Movement
9 February-31 October 2024, Gas Hall, Birmingham Museum & Art Gallery

Victorian Radicals sees Birmingham's world-famous collection of Pre-Raphaelite art and design on display in the city for the first time in over five years, following a successful tour of the US. This special homecoming exhibition gives visitors the

opportunity to discover the story of the Pre-Raphaelites – Britain’s first modern art movement – and their influence on artists and makers well into the 20th century.

Selected from Birmingham’s outstanding collection, the exhibition presents vibrant paintings and exquisite drawings alongside jewellery, glass, textiles and metalwork to explore a radical vision for art and society. The collection also celebrates Birmingham’s historic importance as a centre for the Arts and Crafts movement.

Victorian Radicals is organised by Birmingham Museums Trust and the American Federation of Arts and supported by the Friends of Birmingham Museums.

Museum of Jewellery Quarter

Nothing to report

Soho House

Blood & Fire: Our Journey Through Vanley Burke’s History, 1 June – 4 November 2023, Soho House Visitor Centre

Reopening for a second season after first showing in 2022, images taken by renowned photographer Vanley Burke join archival material from his personal collection, taking visitors on a journey through the artist’s history and the Black British experience. As one of the UK’s leading Black artists of the commonwealth generation, this exhibition focuses on Vanley Burke’s journey to illustrate a wider, connected history of Black British experiences using the communities of Birmingham as a lens. This exhibition questions what it means to put personal archival objects into a curatorial and historical context, gathering our past to pave the way for our future.

Thinktank

Makers and Machines: Creativity in the Computer Age, from 22 July 2023, Thinktank, Level 2

Makers and Machines explores the surprising long history of coding and tells the incredible stories of local people, past and present, who use coding in their work. It looks at how local weavers and knitters, mathematicians and scientists, and artists and gamers all use coding. The exhibition also explores the implications of new technology such as AI for human creativity. It includes rare and important objects such as the HEC computer, one of the oldest surviving electronic computers in the world. There are a range of digital and analogue devices on display, plus the chance to see some classic game designs, learn how punched cards worked, and design your own weaving pattern. The new exhibition space and Makers and Machines have been funded by Millennium Point Trust.

HS2 Tunnel Boring Machine, Thinktank level 1, 4 October – ongoing

A new temporary exhibition from Balfour Beatty VINCI about railway engineering, featuring a 6m long model of a tunnel boring machine, currently building the HS2 line to Birmingham, was added to the We Made It display.

Think Code Play Interactive Arcade, Thinktank.

Think Code Play Interactive Arcade, Thinktank. This is an interactive display featuring 8 vintage original arcade machines from the late-twentieth century. Each machine is interpreted with a ‘Top Trumps’ style fact file, and the overall display tells

the story of the birth of video gaming as a pastime in the context of the local games development industry. Visitors can purchase tokens in the Museum Shop to play on any of the machines.

International Touring Exhibitions

Nothing to report in this year.

14.2 Major Gallery Developments

Nothing to report

14.2 1 Redevelopment of BMAG

Nothing to report

15 PUBLIC ART

15.1 Condition Survey of Public Art

No survey was undertaken in 2023-24. The Public Art collection is surveyed on a five yearly basis and it is not yet time to carry out the survey again.

15.2 Management of Public Art

BMT attended the Public Art Gateway Group meetings throughout the year. This enables BMT to offer advice and suggestions for new acquisitions and to discuss conservation work to those pieces in the BMT portfolio. No conservation work was carried out this year. A planning application was submitted for the base of the "Forward Together" sculpture to enable it to be permanently displayed in Lady Holte's Garden at Aston Hall. The application was rejected so the piece remains on the path in the garden. The rejection notice was passed to the Public Art Gateway Group for suggestions on how to proceed. As yet, no suggestions have been made.

16 WORKFORCE DEVELOPMENT AND KNOWLEDGE SHARING

16.1 Traineeships, Interns, Volunteers

16.1.1 Curatorial

During 2023-2024 volunteers continued to support the improvement and accessibility of collections data. Curator of Natural Science (L Large) worked with one volunteer to catalogue moths in the Natural Science collection, and Curator of Science & Industry (F McWilliams) worked with one volunteer who audited and cataloged the Science & Industry archive files.

As part of the student placement programme with the MA in History of Art and Curating at University of Birmingham, three students, undertook a total of 19 days work between them. They catalogued and photographed Hardman Co., stained glass designs which were then made publicly accessible via DAMS.

16.1.2 Collections Care

In 2023-2024 21 volunteers supported collections care work across BMT. These volunteers are a mixture of regular and project based volunteers which totals 162 sessions over the year.

The sessions include regular weekly volunteer activities in accession register digitisation and transcription (65 sessions), object audit, conservation cleaning, photography and conservation practices (97 sessions)

Our volunteers are Collections Care volunteers that can move between activities should they wish too. Their contributions have been very much appreciated and important to the departments core activities and a welcome addition to our team. See below for a breakdown of these activities:

Audit

Collections and Storage Officer (A Chalkley) has continued to support 3 volunteers on a weekly basis. Their work has been on auditing objects within Museum Collection Centre Warehouse, using tablets to either confirm or update an object's location on KE EMu, as well as upload photographs of objects. The volunteers this year have audited 1,248 objects. Updating this information is an important part of collections managements and helps to provide a more detailed object record that can be used by other users on KE EMu.

Photography

Museum Photographer (D Rowan) worked with volunteer Photographic Assistant across the full range of photographic works for a total approximately 35 days. The volunteer helped in the creation of approximately 400 new high end images, helped deliver all training sessions and supported the work to plan for the recant of BMAG photographic studio.

Collections Information - Accession Registers

Collections Information Co-ordinator (A Hussain) and Collection Information Assistant (A Pinfeld) supported 5 volunteers for Dynamic Collections sessions which normally ran two days a week. These volunteers primarily worked on scanning the accession registers stored in the MCC. Since June 2023, 183/ 208 main accession register books have been scanned. This was a crucial part of the preparation work done to build the Documentation Detectives Zooniverse transcription project. Besides scanning the registers, these volunteers also assisted with other documentation tasks such as the auditing of 16674 Science & Industry index cards prior to them being sent away for bulk scanning off-site.

Conservation Cleaning

Conservator (B Corcoran) continued to support 2 volunteers bi-weekly, primarily focussed on conservation cleaning of displays at Thinktank. Due to multiple other projects running this year, the volunteers have also helped with other tasks including audit and re-storage of archaeology collections at MCC, clearing and re-locating collections store at Thinktank, supporting BMAG picture stores recant, auditing BMAG works on paper stores, and re-storing vesta case collection at MCC.

Conservator (D Brain) was supported by 10 volunteers between 1st November 2023-17th April 2024 on the Winter Cleaning of 6 BMT sites. This saw 20 weekly sessions.

16.1.3 Collections Care training

During 2023-24 the team delivered the following:

22 February Conservator (B Corcoran) presented Conservation of Frames to Worcester Museum & Art Gallery staff

20 April 2023 Conservation Team Leader (J Thompson Webb) delivered an on-line session for Icon on Collection Care for non-conservators. This was followed by two more sessions on 27 April and 4 May with an in-person practical session held at MCC on 11 May.

3 May 2023 Conservation Team Leader (J Thompson Webb) chaired the on-line Pest Odyssey annual meeting.

13 June 2023 Conservation Team Leader (J Thompson Webb) and Collections Team Leader (E Locke) delivered an on-line session on documentation for Heritage Malta vis International Academic Projects.

26 and 27 June 2023 Conservation Team Leader (J Thompson Webb) delivered IPM sessions over two days for Manchester Museum.

5 July 2023 Conservation Team Leader (J Thompson Webb) delivered a training on IPM to Leo Pest Control in conjunction with Killgerm Ltd.

20 July 2023 Conservation Team Leader (J Thompson Webb) delivered a collection care training to the Aston Hall team.

24 July 2023 Conservation Team Leader (J Thompson Webb) delivered a training on IPM for Tate conservators.

9 and 10 August 2023 Conservation Team Leader (J Thompson Webb) delivered two days of IPM training to collections staff from the Southbank Centre and the Arts Council Collection at their store.

17 August 2023 Conservator (B Corcoran) presented Introduction to Conservation to Thinktank Career Ladder students.

31 August 2023 Conservator (B Corcoran) presented Conservation of Glass to Stourbridge Glass Museum staff & volunteers

12 September 2023 Conservation Team Leader (J Thompson Webb) delivered a half-day training on Greener Collections Care for West Midlands Museum Development (WMMD)

3 October 2023 Conservation Team Leader (J Thompson Webb) delivered Winter is Coming - a half-day on-line training for WMMD on managing the museum environment during winter on a limited budget.

2 November 2023: Museum Photographer (D Rowan) presented a presentation about Japanese scrolls and BMT decant work at the annual AHFAP conference.

27 and 28 February 2024 Conservation Team Leader (J Thompson Webb) delivered two half day, on-line IPM training sessions for International Academic Projects.

25 and 26 March 2024 Conservation Team Leader (J Thompson Webb) delivered two days of IPM training at West Dean College of Arts and Conservation.

16.1.4 Curatorial

6 April 2023 Curator of Science & Industry (F McWilliams) delivered a training session in research methods to new *Wonderland* project volunteers for Flatpack Projects

13 November 2023 Curator of Science & Industry (F McWilliams) delivered a paid half-day training session to 29 postgraduate research students at the University of Birmingham in *Public Engagement and Writing for Exhibitions*.

16 November 2023 Curator of Science & Industry (F McWilliams) delivered a paid two-hour online training session to 31 postgraduate research students at the University of Birmingham in *Public Engagement and Writing for Exhibitions*.

31 January 2024, Curator of Science & Industry (F McWilliams) worked with the Learning and Access team to facilitate a workshop at Thinktank for 16 BCU students and lecturers in the jewellery, fashion and textiles departments. The workshop was led by artist Bharti Parmar and explored artistic responses to the themes of coding, textiles and empire inspired by the *Makers and Machines* exhibition currently on display in the Spotlight Special Exhibitions Gallery.

29 February 2024, Curator of Science & Industry (F McWilliams) and Learning & Access Manager (A Fowles) delivered the first of three training sessions in public engagement and developing museum content to postgraduate students at the University of Birmingham Graduate School.

21 March 2024 Curator (Fine Art) & Curatorial Team Leader (V Osborne) delivered an online session sharing learning from the Race, Empire & the Pre-Raphaelites research group to 18 museum professionals through Museum Development West Midlands.

16.2 Training & Professional Development

16.2.1 Collections

26 April 2023 Conservators (B Corcoran and L Miller) attended Icon Collections Care Group: 2023 AGM – Mould. Conservation Team Leader (J. Thompson Webb) also attended.

3 May 2023 Conservator (B Corcoran) attended Icon Pest Odyssey: AGM 2023 – Two Years Later. Conservation Team Leader (J. Thompson Webb) also attended.

22 June 2023 Documentation Registrar (M Washizu) attended the online training course for Ownership of Collections-by-Collections Trust & West Midlands Museum development.

29 - 30 June 2023: Conservator (D Brain) attended Sustainability Training for Professionals in Cultural Heritage online 2 half day sessions with Lorraine Finch, through ICON.

07 August and 13 November 2023 Loans Registrar (S Darby) given MCC Fire Marshal Training by Site Support Officer (C Butler)

03 October 2023 Conservators (D Brain and B Corcoran) attended in house training Use of Assemble Volunteering management system, training session with Eldina Bolic.

19 October 2023 Collections and Storage Officer (A Chalkley) attended in-house training on Presentation and Public Speaking with Jane Thompson-Webb. Site Support Assistant (C. Butler), Documentation Registrar (M. Washizu), Loans Registrar (S. Darby) and Science and Industry Curator (F. McWilliams) also attended.

03 November 2023 Loans Registrar (S Darby) attended UK Registrars Group AGM

9 November 2023 Documentation Registrar (M Washizu) attended the online Induction to Data Protection legislation GDPR for Oral Historians with Oral History Society & British Library.

31 January 2024 Loans Registrar (S Darby) co-organised and attended UK Registrars Group Winter Event: Reflections on Repatriation and Restitution.

22 February 2024 Conservator (L Miller) attended Conservation of Glass Objects Course delivered by Stephen Koob for International Academic Projects.

27 February 2024 Loans Registrar (S Darby) and Collections Information Assistant (A Pinfold) attended Manual Handling Training delivered by Webbs Training.

26 March 2024 Conservator (L Miller) attended Stain Reduction for Ceramics Course delivered by Lauren Fair for International Academic Projects.

APPENDIX 1 - BMT Loans Programme 2023-24

1 INWARD LOANS

1.1 Short Term Inward Loans to BMT 1 April 2023– 31 March 2024

Aston Hall

Shakespeare's First Folio Event, 23 April 2023

1 Lender: 1 item, Shakespeare's First Folio.

Thinktank

Makers and Machines: Creativity in the Computer Age, 22 July 2023 - 28 April 2024

Sheila Bennett: 1 item:

- 2023L007, Tied string of Jacquard cards on hanging wires.

Cash's: 12 items:

- 2023L008, Point plan for section of woven bookmark
- 2023L009, Digital jacquard-woven pictures, designed and made by Cash's
- 2023L010, Woven images of Coventry, still on loom roll.
- 2023L011, Modern unique 'QR code' jacquard-woven anti-counterfeit garment labels
- 2023L012, Cash's 1990s design amendment paperwork
- 2023L013, Point plan for small woven ribbons, with ribbon samples attached.
- 2023L014, Point plan for small woven ribbons, with ribbon samples attached.
- 2023L015, Cash's label design book.
- 2023L016, Cash's label and bookmark design book
- 2023L017, Cash's name ribbon display board
- 2023L026, Design card
- 2023L027, Point plan for a rose design with notes

Sachi Shetty: 1 item:

- 2023L018, Garment with augmented reality embroidery

Emily Jayne Higgs: 3 items:

- 2023L019, Emily Higgs' textile samples
- 2023L020, Emily Higgs' Sketchbook
- 2023L021, Emily Higgs' Framed woven fabric samples x 3

Dame Stephanie Shirley: 1 item:

- 2023L024, Stack of punched cards

Benedict Plowden: 1 item:

- 2023L025, Book, Making Games for the Atari 2600

Thinktank

Standalone display: 18 September 2023 – 27 March 2024

1 lender: 1 item:

Balfour Beatty Vinci: Model of a tunnel boring machine as used to build HS2.

Soho House

Blood & Fire: Our Journey Through Vanley Burke's History, 25 May 2022 - 04 November 2023

1 lender: 97 loan objects:

- 1, Coconut Brush, Coconut Shell
- 2, Paraffin Lamp
- 3, Radiogram

- 4, Dutch Pot
- 5, Golden Clock
- 6, Sewing Machine
- 8, Ladies Gloves, Lace
- 9, Blue Glass Fish Ornament, Glass
- 10, White, Blue, Yellow, Green Glass Fish Ornament, Glass
- 11, HAIG Scotch Whisky Shot Glass , Glass
- 12, Champagne Flute glass - Cherry Design, Glass
- 13, Champagne Flute glass - Gold Leaf Design, Glass
- 14, Champagne Flute Glasses - Ribbed Design 1, Glass
- 15, Champagne Flute Glasses - Ribbed Design 2, Glass
- 16, Wine glasses, Glass
- 17, Champagne Flute - Red banner lip and black foot design, Glass
- 18, British-Jamaican Passport (First Page), Paper, ink, card
- 19, Liquor drinking glasses - gold banner and green base design, Glass
- 20, Liquor bottle - gold banner design, Glass
- 21, Teacup and saucer - red banner and gold floral print, China
- 22, Tea pot - red banner and gold floral print design, China
- 23, Milk jug - red banner and gold floral print design, China
- 24, Dutch girl and boy ornament - red design, China/porcelain
- 25, Dutch woman and man ornament - blue design, China/porcelain
- 26, Dutch girl and boy ornament - blue design, China/porcelain
- 27, cup & Saucer - red rose & gold floral pattern, China/porcelain
- 28, Saucer - pink floral design, China
- 29, Milk jug - pink floral design, China
- 30, Teacup - pink floral design, China
- 31, Bluejay shot glasses, Glass
- 32, Brandy Glass - floral print design, Glass
- 33, Teapot - white porcelain with rosebud porcelain design, China
- 34, Blue ombre drinking glass with clear base design, Glass
- 35, doily,
- 36, Lying down Dutch Boy & Girl ornaments in white
- 37, Ombre green pouring jug with gold banner design,
- 38, Mr. Keith Graham's Hat, bought in Barbados, worn to England.,
- 39, The Lonely Londoners Books,
- 40, Plastic Flowers
- 41, Portrait of Mr Keith Graham
- 42, Khus Khus Scent
- 43, Canadian Healing Oil
- 44, Redemption Songbook
- 45, The Bible
- 46, Handwritten Note: Plane or Ship
- 47, Arrival Telegram,
- 48, Mr Keith Graham's Driving Licence,
- 49, Teapot (silver),
- 50, Ruffle/Crochet Needle & Thread,
- 51, Chocolate, Pimento & Nutmeg,
- 52, Assortment of Letters,
- 53, Buzz Johnson - I think of my mother,
- 54, The West Indian Digest
- 55, Draughts
- 56, Dominoes
- 57, Grand Dance Ticket

- 58, Tups by J. macdonald Henry
- 59, Assortment of Newspapers
- 60, Untitled Collage Print
- 61, The Cabinet
- 62, VINYL LPs,
- 63, Paving Slabs
- 64, Slave Ship Diagram, Paper, ink
- 65, Step into the unknown, Soho Road, 1980, Framed Print
- 66, Back Yard, Hatfield Road, 1969, Framed Print
- 67, A little boy at his birthday party, Hatfield Road, Birchfield, 1968, Framed Print
- 68, Alexander Bustamante Memorial, Birmingham Cathedral, 1977, Framed Print
- 69, Mrs Walker and her customers at her hairdressers' shop, Rookery Road. 1979, Framed Print
- 70, Lady on Soho Road, 1971, Framed Print
- 71, Molly, YWCA, Bristol Road, 1983, Framed Print
- 72, *Carey's finger (The Accused)*, date unknown, Framed Print
- 73, James Hunte on the campaign trail, Soho Road, 1983, Framed Print
- 74, On yu Bike, Handsworth Park, 1970, Framed Print
- 75, 4 Girls perform the songs of The Supremes, 1970, Framed Print
- 76, Africa Liberation Day, Soho Road, 1977, Framed Print
- 77, Africa Liberation Day, Soho Road, 1977, Framed Print
- 78, Baptism, Austin Road Church, 1976, Framed Print
- 79, Blackpool day trip, 1975, Framed Print
- 80, Anti-Nazi demonstration, West Bromwich, 1979, Framed Print
- 81, Church Parade: Win the loss at any cost, 1998, Framed Print
- 82, Quaker City dance, Digbeth Civic Centre, 1978, Framed Print
- 83, African Liberation Day, Handsworth Park, 1977, Framed Print
- 84, Simmer Down. A Reggae festival in Handsworth Park, 2015, Framed Print
- 85, Supplementary Education at Wilkes Green Infant School, Handsworth, 1975, Framed Print
- 86, Communion Service at Austin Road Church, 1976, Framed Print
- 87, Nine Night, Hatfield Road, 1981, Framed Print
- 88, Tailor working from his one-bedroom accommodation, Handsworth, 1982, Framed Print
- 89, The Dutch Pot, Nottingham, 1992, Framed Print
- 90, Harambee Hostels, Handsworth, 1986, Framed Print
- 91, Birmingham International Carnival at Perry Park, Perry Barr, 1999, Framed Print
- 92, Councillor Sybil Spence, former Lord Mayor of Birmingham, date unknown, Framed Print
- 93, Mother and Child, 1986, Framed Print
- 94, Nomsa with her friend Simone at her 16th birthday party, 2007, Framed Print
- 95, Black Lives Matter protest, Centenary Square, Birmingham, 2021, Framed Print
- 96, Men fill the grave of a young man who was shot, 2008, Framed Print
- 97, Proud father holds his son, 1986, Framed Print

2. OUTWARD LOANS

2.1 Short Term Loans Out 1 April 2023 – 31 March 2024

UK Venues:

Dunoon Burgh Hall

Dante in Dunoon, 28 April 2023 – 11 June 2023

4 items:

1885P2476, *The Boat of Love*, Dante Gabriel Rossetti, oil on canvas

1904P238, *Dantis Amor - Finished Study*, Dante Gabriel Rossetti, Brown pen and ink and wash on paper, laid on paper.

1904P415, *The Loving Cup - Compositional Study*, Dante Gabriel Rossetti, Pencil on paper.

1931P60, *Morning Music*, Dante Gabriel Rossetti, Watercolour and gouache on paper.

Wolverhampton Art Gallery

The More Things Change...: an exhibition of works by key artists of the BLK Art Group, 29 April 2023 – 09 July 2023

1 item: 2018.2, *Pygmalion*, Interactive Sculpture, Donald Rodney

Falmouth Art Gallery

The Legend of King Arthur, 16 June – 30 September 2023

Six items:

1946P4 *Three Sword Hilts*, John Everett Millais, oil on canvas

1916P26 *Death of Sir Tristram*, Ford Madox Brown, oil on canvas

1912P28 *King Mark & La Belle Iseult*, Edward Burne-Jones, watercolour, bodycolour and gum Arabic on paper

1892P4 *Sir Galahad at the Ruined Chapel*, Dante Gabriel Rossetti, watercolour, bodycolor and gum Arabic on paper

1922P20 *Sir Galipot bearing the Holy Gruel*, Simeon Solomon, pencil on paper

1904P404 *Sir Launcelot in the Queen's Chamber*, Dante Gabriel Rossetti, pen and ink on paper

New Art Gallery, Walsall

A Sense of Place, 01 July – 30 November 2023

2 items:

1969P3, *Sarehole Mill, Hall Green*, unknown artist, Oil on canvas.

1977V312, *Sarehole Mill*, George Willis Pryce, Oil on board

The Exchange, University of Birmingham

Birmingham Festival 2023, 28 July - 06 September

8 items:

2022.78, Medal prototypes, Unknown maker, acrylic

2022.81, Gilding Metal Prototype medal, Unknown maker, copper alloy

2022.82, Medal Ribbon Device Prototype, Unknown maker, synthetic fabric

2022.94, 1 Commemorative Medal with presentation box, Unknown maker, copper alloy

2022.95.1, Final Gold medal with presentation box, Unknown maker, metal, plastic and paper

2022.96.2, Final Silver medal with presentation box, Unknown maker, metal, plastic and paper

2022.97.1, Final Bronze medals with presentation box, Unknown maker, metal, plastic and paper

2023.4, Commonwealth Games Queen's Baton Relay Baton, Birmingham Open Media, Raymont Osman, MAOKWO and Kajul, platinum, copper, aluminium, brass and electronic components.

Birmingham Assay Office
250th Anniversary Heritage Exhibition
13 September 2023

4 items:

2003.0007.2, Silver Snuff Box, lid applied with a bust of James Watt, Nathaniel Mills and John Henning, Engine turned silver with gilt interior.

2003.0007.16, Chatelaine, unknown maker, Gilt metal

2007.0597.8, Silver table spoon, Hanoverian pattern with a 'W' monogram, Matthew Boulton, Silver.

1965M68, Silver Urn-Shaped Tea Vase, believed to be one of the first items assayed and stamped at the Birmingham Assay office on its opening day 31 August 1773, Boulton & Fothergill, Sterling silver alloy, with ivory on stopper.

Ashmolean Museum, Oxford

The Colour Revolution: Victorian Art, Fashion and Design, 21 September 2023 – 18 February 2024

3 items :

1906P906, *Scene from a fifteenth century Illuminated Manuscript*, Frederick Sandys, Watercolour over pencil, on paper.

1923P118, *Pheidias and the Frieze of the Parthenon*, Sir Lawrence Alma Tadema, Oil on mahogany panel.,

1954P11, *The Pipe Bearer*, John Frederick Lewis, Oil on panel.

MIMA, Middlesbrough Institute of Modern Art

Jacqueline Poncelet: In the Making, 01 February 2024 – 23 June 2024

1980M73, *Wall Hanging*, Jacqueline Poncelet, Raku-fired earthenware decorated with glaze and adhered to wood.

2000L41, *Bowl*, Jacqueline Poncelet, Hand built stoneware.

Ulster Museum, Belfast

Lavery: On Location, 23 February 2024 – 09 June 2024

1 item: 1908P302, *Evening, Tangiers*, Sir John Lavery, oil on canvas

International Venues:

Sharjah Art Foundation

To Be Free, New dates: 18 November 2023 – 08 March 2024

3 items:

2007.0919, *Untitled (Blue Guitar)*, Gavin Jantjes, acrylic paint on canvas with cotton fibre and raw sugar crystals

1998Q3, *Untitled (Saxophone)*, Gavin Jantjes, Sand, pigment and acrylic on canvas.

1998Q5, *Untitled (Television)*, Gavin Jantjes, Sand, pigment and acrylic on canvas.

National Gallery of Ireland

Lavery On Location: 7 October 2023 - 14 January 2024

1 item:

1908P302, *Evening, Tangiers*, Sir John Lavery, Oil on canvas

2.2 Outward Loan Requests Declined April 2023 - March 2024

Staatsgalerie Stuttgart

Carpaccio, Bellini and the Early Renaissance in Venice, 14 November 2024 – 02 March 2025

1977P227, *Madonna and Child Enthroned with Saints and Donor*, Giovanni Bellini, oil on poplar panel.

Capitoline Museums, Rome

Phidias, 27 September 2023 – 07 April 2024

1923P118 *Pheidias and the Frieze of the Parthenon*, Lawrence Alma Tadema, oil on canvas

Touring exhibition, *Women in Revolt! Art, Activism and the Women's Movement in the United Kingdom*

Tate Britain, 02 November 2023 – 07 April 2024; Scottish National Gallery of Modern Art, Edinburgh, May 2024 – January 2025; the Whitworth, Manchester, February 2025 – August 2025

1998P5, *In the Ever Presence of the Enemy*, Maud Sulter, Collage on paper.

1998P6, *Nightmare*, Maud Sulter, Collage with newsprint, type written text and photographs with charred edges on black paper.

1998P7, *As a Blackwoman*, Maud Sulter, Collage on paper.

Penlee House Gallery and Museum, Penzance

Harold Harvey, 1 May – 28 September 2024

1922P169, *the Critics*, Harold Harvey, oil on canvas

Old Print Works, Balsall Heath

Birmingham Heritage Week Display, 09 – 13 September 2023

1958S00969, Silver Plated Model of a Printing Press, unknown maker, wood, silver and white metal alloy

Mead Gallery, University of Warwick

Phantom Sculpture, 06 October 2023 – 10 March 2024

2 items:

1951P2, *The Cosdon Head*, Dame Barbara Hepworth, blue marble

1955P107.1, *Body for the Warrior*, Sir Henry Moore, Bronze, on wooden plinth

1955P107.2, *Shield and base for the Warrior*, Sir Henry Moore, Bronze, on wooden plinth

National Gallery of Scotland

Touring Exhibition: *Canaletto and the Splendour of Venice*

Shizuoka Prefectural Museum of Art, 27 July-29 September 2024

Sompo Museum of Art, 12 October-28 December 2024

Museum of Kyoto, 15 February-13 April 2025

Yamaguchi Prefectural Art Museum, 24 April-22 June 2025

1978P173, Warwick Castle, *East Front from the Outer Court*, Canaletto, Oil on canvas

1978P174, Warwick Castle, *East Front from the Courtyard*, Canaletto, Oil on canvas.

Alphawood Exhibitions

Touring Exhibition: *The First Homosexuals*

Wrightwood 659, Chicago, Illinois: 01 May 2025 – 01 August 2025

Additional venues to be confirmed

1961P52, *Bacchus*, Simeon Solomon, Oil on paper laid on canvas

Touring Exhibition: *Camille Pissarro: A Retrospective*

Museum Barberini, Potsdam: 14 June to 28 September 2025

Denver Art Museum: 26 October 2025 to 8 February 2026

1950P23, *Le Pont Boieldieu, Rouen, Soleil Couchant*, Camille Pissarro, Oil on canvas

Stadtmuseum Simeonstift, Trier

Marcus Aurelius: Pictures of Good Governance, 27 June – 30 November 2025

1971P4, *An Allegory of Misrule*, Johann Georg Platzer, Oil on copper

Kelvingrove Art Gallery and Museum, Glasgow Life

The Pre-Raphaelites in Scotland (working title), 5 April to 14 September 2025

1891P24, *The Last of England*, Ford Madox Brown, Oil on panel.

1892P3, *The Blind Girl*, John Everett Millais, Oil on canvas.

1960P29, *Paolo and Francesca*, Alexander Munro, marble.

British Museum

Hew Locke: What Have We Here?, 17 October 2024 – 9 February 2025

1955F347.1, Brass Trade Figure For The West African Trade, The National Brassfoundry Association, Cast brass.

1955F347.2, Brass Trade Figure For The West African Trade, unknown maker, Birmingham, Cast brass

1964A2508, Imitation Rifle, unknown maker, Kenya, Wood, textile, resin, iron.

2021.7, *Souvenir 9*, Hew Locke, Mixed media on antique Parianware.

Ikon Gallery, Birmingham

Start the Press!, 08 February – 21 April 2024

1998P31, *Meem*, Anwar Shemza, Relief and intaglio etching

1998P32, *Love Letter*, Anwar Shemza, Etching, printed in black ink, on paper

1990P41, *Hickety Pickety My Black Hen*, Paula Rego, Etching and aquatint on paper

1964P1, *Mirror, Mirror, on the Wall*, David Hockney, Etching and aquatint, two colours, on handmade paper.

1987P4, *Family Feud*, Elaine Kowalsky, Woodcut print on paper.

1987P6, *Running In The Dark*, Elaine Kowalsky, Linocut with caustic soda on Arches paper

Louvre – Lens, France

Exiles, 25 September 2024 – 20 January 2025

1891P24 *The Last of England*, Ford Madox Brown, oil on panel.

Fundació Catalunya La Pedrera, Barcelona

Modern Sculptors in stone in La Pedrera: Barbara Hepworth and her contemporaries,

03 October 2024 – 02 February 2025

1951P2, *The Cosdon Head*, Dame Barbara Hepworth, Blue marble.

Museo Nacional Thyssen-Bornemisza, Madrid

Marcel Proust and the Arts, 04 March 2025 – 08 June 2025

1948P26, *The Church at Moret in the Rain*, Alfred Sisley, Oil on canvas.

Museum of Fine Art, Chartres

Labyrinths, September – December 2024

1927P594, Tile design, *Theseus and the Minotaur in the Labyrinth*, Sir Edward Burne-Jones, pencil, brown wash, pen and ink on paper.

Musée Jacquemart-André, Paris

Artemisia Gentileschi and Europe, 14 February 2025 – 29 June 2025

1947P5 *The Rest on the Flight into Egypt*, Orazio Gentileschi, oil on canvas

National Gallery of Ireland

Woman Impressionists, 27 June 2024 – 06 October 2024

1951P63, *Portrait of a Woman*, Mary Cassatt, oil on canvas.

Sotheby's

London: An Artistic Crossroads, May – July 2024

1947P5, *The Rest on the Flight Into Egypt*, Orazio Gentileschi, oil on canvas

3. LONG TERM LOANS IN AND OUT: Review, returns, renewals and transfers

3.1 Loans In

Review of Long Loans In

Eunice McGhie-Belgrave

01 June 2023 – 31 May 2026 (with annual check ins)

1 item: 2017.9.28, MBE Medal

Collections Committee Recommendation: Renew

Christopher Darwin

1967 – present

6 items:

1973L8, Clothes Press, 1687, oak

1967L14, Gate Legged Table, 1650 -1670, oak

1967L11, Armchair, c. 1640 - 650

1973L6, Press Cupboard

It is proposed to retain these four items on loan as they are on display at Aston Hall

1973L9, Shallow Cupboard, 1670

1973Q5, Portrait of King Frederick the Great, 1850, oil on canvas

It is proposed to return these two items to the lender as they are unlikely to be displayed

Selly Manor Museum

17 December 2023 – 16 December 2026

8 items:

1984L551.1 Windsor Chair

1984L551.2 Windsor Chair

1984L551.3 Windsor Chair

1984L551.4 Windsor Chair

1984L551.5 Windsor Chair

1984L551.6 Windsor Chair

1984L551.7 Windsor Chair

1984L551.8 Windsor Chair

Collections Committee Recommendation: Renew

The National Brewery Centre
21 January 2024 – 20 January 2027
1 item:
2000.L.00032.00003, *Metal Ashtray 'M&B'*, Mitchells & Butlers, Steel
Collections Committee Recommendation: Renew

Selly Manor Museum
15 December 2020 – 16 December 2023
2023.6, Grain Ark or corn hutch, Unknown maker, wood
Collections Committee Recommendation: Return

Janine Eason,
2005 – present
1 item: 2005.L.00002.00001, Expired passport held by Graham Eason, unknown maker, paper and cardboard.
Collections Committee Recommendation: Return

Kenny Webster
2005 – present
2 items:
2005.L.00003.00001, Expired passport held by Kenneth Webster (number 632841W), unknown maker, Paper and cardboard
2005.L.00003.00002, Expired passport held by David Webster, unknown maker, paper and cardboard.
Collections Committee Recommendation: Return

Anthony Harding,
2008-present
13 items:
2008.L.00011.00001, Pikachu Pokemon soft toy, unknown maker, textile
2008.L.00011.00002, Video cassette 'Pokemon', unknown maker, Plastic
2008.L.00011.00003, Video cassette 'Undercurrent', unknown maker, Plastic
2008.L.00011.00004, Medal awarded to Graham Harding, unknown maker, Metal
2008.L.00011.00005, Medal awarded to Graham Harding, unknown maker, Metal
2008.L.00011.00006, Compact Disc, unknown maker, Plastic
2008.L.00011.00009, Book 'Photosensitive Epilepsy', Graham Harding, Paper
2008.L.00011.00012, Photograph of a baby, Graham Harding, Paper
2008.L.00011.00013, Photograph of a man, woman and child in East Asia, Graham Harding, Paper
Collections Committee Recommendation: Return

Unlocated item to be returned when located:
2008.L.00011.00007, BAFTA award nomination, unknown maker, Paper

Matthew Hilton
1995 – Present
25 items:
2019.1.1, *Jugs, 1994*, one out of a portfolio of 11 standard size screen prints in box, Matthew Hilton, Four colour screenprint on paper
Ink
2019.1.2 *Jugs, 1994*, one out of a portfolio of 11 standard size screen prints in box, Matthew Hilton, Three colour screenprint on paper.

2019.1.3, *Jugs*, 1994, one out of a portfolio of 11 standard size screen prints in box, Matthew Hilton, Four colour screenprint on paper.

2019.1.4, *Jugs*, 1994, one out of a portfolio of 11 standard size screen prints in box, Matthew Hilton, Four colour screenprint on paper.

2019.1.5, *Jugs*, 1994, one out of a portfolio of 11 standard size screen prints in box, Three colour screenprint on paper.

2019.1.6, *Jugs*, 1994, one out of a portfolio of 11 standard size screen prints in box, Matthew Hilton, Six colour screenprint on paper.

2019.1.7, *Jugs*, 1994, one out of a portfolio of 11 standard size screen prints in box, Matthew Hilton, Three colour screenprint on paper.

2019.1.8, *Jugs*, 1994, one out of a portfolio of 11 standard size screen prints in box, Three colour screenprint on paper.

2019.1.9, *Jugs*, 1994, one out of a portfolio of 11 standard size screen prints in box, Matthew Hilton, Four colour screenprint on paper.

2019.1.10, *Jugs*, 1994, one out of a portfolio of 11 standard size screen prints in box, Matthew Hilton, Four colour screenprint on paper.

2019.1.11, *Jugs*, 1994, one out of a portfolio of 11 standard size screen prints in box, Matthew Hilton, Five colour screenprint on paper.

2019.2.1, *First*, One etching from a box of 14 large standard size etchings signed Matthew Hilton., Matthew Hilton, Etching on paper

2019.2.2, *Second*, One etching from a box of 14 large standard size etchings signed Matthew Hilton., Matthew Hilton, Etching on paper

2019.2.3, *Third*, One etching from a box of 14 large standard size etchings signed Matthew Hilton., Matthew Hilton, Etching on paper

2019.2.4, *Fourth*, One etching from a box of 14 large standard size etchings signed Matthew Hilton., Matthew Hilton, Etching on paper

2019.2.5, *Fifth*, One etching from a box of 14 large standard size etchings signed Matthew Hilton., Matthew Hilton, Etching on paper

2019.2.6, *Sixth*, One etching from a box of 14 large standard size etchings signed Matthew Hilton., Matthew Hilton, Etching on paper

2019.2.7, *Seventh*, One etching from a box of 14 large standard size etchings signed Matthew Hilton., Matthew Hilton, Etching on paper

2019.2.8, *Eighth*, One etching from a box of 14 large standard size etchings signed Matthew Hilton. Title spelled as it is on work., Matthew Hilton, Etching on paper

2019.2.9, *Ninth*, One etching from a box of 14 large standard size etchings signed Matthew Hilton., Matthew Hilton, Etching on paper

2019.2.10, *Tenth*, One etching from a box of 14 large standard size etchings signed Matthew Hilton., Matthew Hilton, Etching on paper

2019.2.11, *Eleventh*, One etching from a box of 14 large standard size etchings signed Matthew Hilton., Matthew Hilton, Etching on paper

2019.2.12, *Twelfth*, One etching from a box of 14 large standard size etchings signed Matthew Hilton. Title spelled as it is on work., Matthew Hilton, Etching on paper

2019.2.13, *Thirteenth*, One etching from a box of 14 large standard size etchings signed Matthew Hilton., Matthew Hilton, Etching on paper

2019.2.14, *Last*, One etching from a box of 14 large standard size etchings signed Matthew Hilton., Matthew Hilton, Etching on paper

Collections Committee Recommendation: Return

Roma Lort-Jones

Dynamic Collections review: 12 Science and Industry items:

2000.L.00017.00001, White plaster cast of William Hutton's death mask, unknown maker, Plaster

2000.L.00017.00002, William Hutton's Shoes pair, one shoe has a letter stuck to the sole handwritten in black ink by William Hutton with details of journeys he had undertaken in the shoes, unknown maker, leather and steel.
 2000.L.00017.00003, William Hutton's Shoe Buckles Pair, unknown maker, Copper Alloy, Steel
 2000.L.00017.00004, Pair of William Hutton's Glasses, unknown maker, glass, steel, tortoiseshell
 2000.L.00017.00006, Letter from Catherine Hutton to her brother, 'Bennets Hill April 30 1833', Catherine Hutton, paper and ink.
 2000.L.00017.00007, Book, *a Familiar Introduction in the Study of Electricity*, Joseph Priestly, paper, leather, ink
 2000.L.00017.00008, letter, Catherine Hutton, paper and ink.
 2000.L.00017.00009, letter, Catherine Hutton, paper and ink.
 2000.L.00017.00010, letter, Catherine Hutton, paper and ink.
 2000.L.00017.00013, Button with Hutton family crest, unknown maker, steel
 2000.L.00017.00014, Button with Hutton family crest, Pitt & Co, white metal alloy
 2000.L.00017.00015, William Hutton's Calling Card Holder, unknown maker, leather, paper and cardboard

Collections Committee Recommendation: Items to be acquired or retained on loan

Latch and Batchelor Ltd,

Dynamic Collections Review: 33 Science and Industry items

2000.L.00033.00001, Atlantic Cable, Webster & Horsfall, Copper, Copper Alloy, White Metal Alloy
 Iron

2000.L.00033.00002, Display Piece of Cableway Rope from Warragamba Dam, Latch & Batchelor, Steel

2000.L.00033.00003, Deflector meter for aerial ropeway, Latch & Batchelor Ltd,

2000.L.00033.00004, Display case containing 22 samples of wire rope, Latch & Batchelor Ltd,

2000.L.00033.00005, Latch & Batchelor Wire Rope Printing Block, Latch & Batchelor Ltd, Lead

2000.L.00033.00006, Webster & Horsfall Factory Printing Block, Webster & Horsfall,

2000.L.00033.00007, Six Strand Haulage Rope, Latch & Batchelor, Steel

2000.L.00033.00008, Five Strand Shipping Rope, Latch & Batchelor, Steel, Rubber

2000.L.00033.00009, Six Strand General Engineering Rope, Latch & Batchelor, Steel, Copper Alloy, Rubber

2000.L.00033.00010, Five Strand General Engineering Rope, Latch & Batchelor, Copper Alloy, Steel, Rubber

2000.L.00033.00011, Six Strand Mine Winding Rope, Latch & Batchelor, Steel, Rubber

2000.L.00033.00012, Eight Strand Flat Mine Balance Rope, Latch & Batchelor, Steel

2000.L.00033.00013, Nine Strand Non-rotating Mine Winding Rope, Latch & Batchelor, Steel, Rubber

2000.L.00033.00014, Six Strand Alternate Lay Hoisting Rope, Latch & Batchelor, Steel, Rubber

Copper Alloy

2000.L.00033.00015, Five Strand Mine Hoist Rope, Latch & Batchelor, Steel, Rubber, Copper Alloy

2000.L.00033.00016, Five Strand Mine Haulage Rope, Latch & Batchelor, Steel

2000.L.00033.00017, Five Strand Mine Haulage Rope, Latch & Batchelor, Steel, Rubber

2000.L.00033.00018, Five Strand Mine Haulage Rope, Latch & Batchelor, Steel, Rubber
 2000.L.00033.00019, Fifteen Wire Ribbon Strand for Haulage Rope 2000.L.33.20, Latch & Batchelor, Steel
 2000.L.00033.00020, Two Strand Haulage Rope, Latch & Batchelor, Steel
 2000.L.00033.00021, Six Strand Mine Winding Rope, Latch & Batchelor, Steel
 2000.L.00033.00022, Three Strand Crane Rope, Latch & Batchelor, Steel
 2000.L.00033.00023, Seven Strand Armoured Rock Blasting Rope, Latch & Batchelor, Steel, Copper Alloy
 2000.L.00033.00024, Six Strand Haulage Rope, Latch & Batchelor, Steel
 2000.L.00033.00025, Six Strand Haulage Rope, Latch & Batchelor, Steel, Rubber Copper Alloy
 2000.L.00033.00026, Four Strand Mine Winding Rope, Latch & Batchelor, Steel, Rubber Copper Alloy
 2000.L.00033.00027, Six Strand Mine Winding Rope, Latch & Batchelor, Steel, Rubber, Copper Alloy
 2000.L.00033.00028, Mine Winding Rope, Latch & Batchelor, Steel
 2000.L.00033.00029, Coil of Atlantic Brand Spring Steel Music Wire, Webster & Horsfall, Steel
 2000.L.00033.00030, Coil of Ancor Brand Music Wire, Webster & Horsfall, Steel
 2000.L.00033.00031, Coil of Ancor Brand Music Wire, Webster & Horsfall, Steel
 2000.L.00033.00032, Display Case for Samples of Wire Rope 2000.L.33.7-28, Copper Alloy, Wool
 2000.L.00033.00033, Display Stand for Warragamba Dam Rope 2000.L.33.2, Plastic, White Metal Alloy

Collections Committee Recommendation: Renew

Robert Elwell

Furniture review: 2 Applied Art items:

1983L5.1, Sidetable, satinwood with kingwood inlay

1983L5.2, Sidetable, satinwood with kingwood inlay

Collections Committee Recommendation: Items to be retained on long-term loan.

RAF Museum

16 February 2024 – 15 February 2027

2 items:

2015.6, Metal workers tool box, used by Royal Air Force engineers to maintain aircraft coming back from active service, oak, plastic, copper alloy, paper

2015.7, Castle Bromwich Aeroplane Factory keys, copper alloy, steel, paper

Collections Committee Recommendation: Displayed at Thinktank, to be renewed

SADAA

Archive of South Asian Diaspora Arts

01 January 2021 – 01 January 2024

Collections Committee Recommendation: Renew to cover the period of return to BMAG whilst potential acquisition is under discussion.

Winifred Preston

1997 – present

1997Q8, *A Lady holding a Rose*, Emma Sandys, Oil on canvas

Collections Committee Recommendation: Acquire. Curator (Fine Art) to write to lender to gauge their willingness to consider selling the work to us and to seek funding options.

Speed Art Museum, Kentucky
01 December 2023 – 30 November 2026
3 items:

2006.0049, Pair of Stirrup Cups, Matthew Boulton, Soho Manufactory, Silver
2006.0050, Pair of Salt cellars, Boulton & Fothergill, Silver
2006.0054, Straining spoon, Matthew Boulton & Plate Co, Silver.

Collections Committee Recommendation: Renew – required for Soho House displays.

The Vicar and Churchwardens of the Parish of Cofton Hackett and Barnt Green
01 March 2024 – 29 February 2027
1 item:

1948L201, Silver Parcel Gilt Paten, unknown maker, silver

Collections Committee Recommendation: Renew

The Rector and Churchwardens of Holy Trinity Church, Sutton Coldfield.
01 March 2024 – 29 February 2027
5 items:

1984L230.1, Communion Cup, Unknown maker, Silver
1984L230.2, Paten, Unknown maker, Silver
1984L231, Altar Flagon, Unknown maker, Silver
1984L232.1, Standing Paten, Unknown maker, Silver
1984L232.2, Standing Paten, Unknown maker, Silver

Collections Committee Recommendation: Renew

Frances Milward
01 March 2024 – 29 February 2027
5 items:

1987L1, Woman's dress, Gwendoline Lewis, Purple raw silk, hand-embroidered
1987L2, Woman's Tea gown, Gwendoline Lewis, Silk, machine sewn, hand finished and embroidered.
1987L3, Handbag, Grey/brown silk, hand embroidered with floral motifs, Gwendoline Lewis, silk, metal, cellulose acetate.
1987L4, Rectangular pink silk embroidered purse with gusset each side. Small flap fastened with press studs, Gwendoline Lewis, silk
1987L5, Handbag, Gwendoline Lewis, Silk, Silver, Copper Alloy

Collections Committee Recommendation: Renew

Charles Finch-Knightley, 12th Earl of Aylesford
01 March 2024 – 29 February 2027
6 items:

1973L11, Porringer and Cover, Robert Cooper,
1973L12.1, Ewer, Edward Wakelin, Silver Gilt
1973L12.2, Basin, Edward Wakelin, Silver Gilt
1973L13, Tea Kettle and Stand, Paul De Lamerie, Silver
1989L16, Porringer and Cover, base marked AF, gilded metal.
1989L17, Fan Shaped Tray, Edward Wakelin, Silver

Collections Committee Recommendation: Renew

St Mary's Hospice, Selly Park
01 March 2024 – 29 February 2027

13 items:

- 1998L100, Stained Glass Panel, Circular panel depicting Mary and Jesus on a donkey., A Nora Yoxall, Glass, Lead
- 1998L101, Stained Glass Panel, Circular panel depicting Mary and Jesus on a donkey., A Nora Yoxall, Glass, Lead
- 1998L102, Stained Glass Panel, Circular panel with text 'Non Sans Droit'., A Nora Yoxall, Glass, Lead
- 1998L103, Stained Glass Panel, Circular panel depicting a seated MAN and biblical text., A Nora Yoxall, Glass, Lead
- 1998L104, Stained Glass Panel, Large rectangular panel depicting Charlie Chaplin as the 'Little Tramp'., A Nora Yoxall
- 1998L105, Stained Glass Panel, Large rectangular panel depicting an angel in a robe., A Nora Yoxall
- 1998L106, Stained Glass Panel, Diamond shaped panel with leaf/flower design., A Nora Yoxall, Glass, Lead
- 1998L107, Stained Glass Panel, Rectangular panel with multicoloured squares., A Nora Yoxall, Glass, Lead
- 1998L108, Stained Glass Panel, Circular panel with petal/leaf design., A Nora Yoxall, Glass, Lead
- 1998L109, Stained Glass Panel, Rectangular panel with yellow circles and red diamonds., A Nora Yoxall, Metal Glass, Lead
- 1998L110, Stained Glass Panel, Square panel with multicoloured glass and a head design., A Nora Yoxall, Glass, Lead
- 1998L98, Stained Glass Panel, Circular panel depicting St Paul., A Nora Yoxall, Glass, Lead
- 1998L99, Stained Glass Panel, Circular panel depicting Mary and Jesus on a donkey., A Nora Yoxall, Glass, Lead

Collections Committee Recommendation: Renew

Bishop of Birmingham

Loan renewal: 10 items

- 1937L1.1, Flagon, Boulton & Fothergill, Silver
- 1937L1.2, Flagon, Boulton & Fothergill, Silver
- 1937L1.3, Chalice and paten cover, Boulton & Fothergill, Silver
- 1937L1.4, Chalice and Paten cover, Boulton & Fothergill, Silver
- 1937L1.5, Paten Salver, Boulton & Fothergill, Silver
- 1937L1.6, Paten Salver, Boulton & Fothergill, Silver
- 1937L2, Communion Table Side Table, Mahogany frame; marble top; ormolu mounts
- 1960L12, Flagon, Matthew Boulton & Plate Co, Silver
- 1960L13, Communion Cup, Matthew Boulton & Plate Co, Silver
- 1960L14, Paten Salver, Elias Cachart, Silver

Church of St Mary and St Ambrose, Edgbaston

Loan renewal: 2 items:

- 1998L10, Communion Flagon, Edward, Edward, John and William Barnard, Silver
- 1998L11, Ceremonial Trowel in Case, Hilliard and Thomason, Silver, Ivory

St Nicholas Church, King's Norton

Loan Renewal: 2 items:

- 2001L1, Communion cup and paten, silver

St Cuthbert's Church Castle Vale

Loan renewal: 8 items:

- 1988L5.1, Flagon, Matthew Boulton, Silver
- 1988L5.2, Flagon, Matthew Boulton, Steel
- 1988L5.3, Communion Cup, Matthew Boulton, Silver
- 1988L5.4, Communion Cup, Matthew Boulton, Silver
- 1988L5.5, Standing paten, Matthew Boulton, Silver
- 1988L5.6, Standing paten, Matthew Boulton, Silver
- 1997L7.1, Ecclesiastical Alms Dish, Matthew Boulton, Silver
- 1997L7.2, Ecclesiastical Alms Dish, Matthew Boulton, Silver

St Edith's Church, Monk's Kirby

Loan renewal: 4 items:

- 1963L18, Drinking Cup, Silver Gilt
- 1970L20.1, Covered Standing Paten, Silver Gilt
- 1970L20.2, Flagon, Silver Gilt
- 1975L29, Chalice and paten cover, Silver Gilt

St Edburgha's Church, Yardley

Loan renewal: 2 items:

- 1931L1, Altar Flagon, one of a pair, silver
- 1931L2, Altar Flagon, one of a pair, silver

Church of St John the Baptist, Middleton

Loan return: 3 items:

- 1997L10, Communion Flagon, Anthony Nelme, silver
- 1997L11, Communion Cup, Anthony Nelme, silver
- 1997L12 Standing Paten, Anthony Nelme, silver

Unitarian New Meeting

Loan return: 6 items:

- 2007.2383.1, Communion Cup, one of pair, Yates, Birch and Spooner, Silver
- 2007.2383.2, Communion Cup, one of pair, Yates, Birch and Spooner, Silver
- 1970L17.1, Communion Cup, Hester Bateman, Silver gilt
- 1970L17.2, Communion Cup, Hester Bateman, Silver gilt
- 1970L17.3, Communion Cup, Hester Bateman, Silver gilt
- 1970L17.4, Communion Cup, Hester Bateman, Silver gilt
- 1970L17.5, Box, Hester Bateman

John Dalton

Loan return: three items:

- 1970S02440.00001, mantel clock with dome, Japy Frères et Cie, brass and ormolu.
- 1970S02440.00002, gold and blue ornate urn on gold stand in glass dome, Japy Frères et Cie, ormolu.
- 1970S02440.00003, gold and blue ornate urn on gold stand in glass dome, Japy Frères et Cie, ormolu.

Renewals of Long Loans In

Griselda Brook

16 June 2023 – 15 June 2026

11 items:

- 1967L13.1, Chair, Backstool, unknown maker, oak

1967L13.2, Chair, Backstool, unknown maker, oak
1967L13.3, Chair, Backstool, unknown maker, oak
1967L13.4, Chair, Backstool, unknown maker, oak
1967L13.5, Chair, Backstool, unknown maker, oak
1967L13.6, Chair, Backstool, unknown maker, oak
1967L13.7, Chair, Backstool, unknown maker, oak
1967L13.8, Chair, Backstool, unknown maker, oak
1967L13.9, Chair, Backstool, unknown maker, oak
1973L1, Chair, Backstool, unknown maker, oak
1973L4, Cupboard, Press Cupboard, unknown maker, oak

Charlotte Darwin

16 June 2023 – 15 June 2026

3 items:

1967L12, Armchair, unknown maker, oak
1973L5, Press Cupboard, unknown maker, oak carcass; various wood inlay
1973L7, Settle, unknown maker, oak

Eunice McGhie-Belgrave

15 June 2023 – 14 June 2026

1 item:

2017.9.28, The Most Excellent Order of the British Empire Awarded By the Queen in 200

William Lockett

20 May 2023 – 19 May 2026

3 items

1995L5, Square Piano, Carolus Trute, wood
1995L6, Wine Cooler, unknown maker, wood and brass
1995L7, Collectors Cabinet, unknown maker, Mahogany and Ivory

Selly Manor Museum

19 September 2023 – 18 September 2026

8 items:

1984L551.1, Windsor Chair, unknown maker, elm, ash and beech wood.
1984L551.2, Windsor Chair, unknown maker, elm, ash and beech wood.
1984L551.3, Windsor Chair, unknown maker, elm, ash and beech wood.
1984L551.4, Windsor Chair, unknown maker, elm, ash and beech wood.
1984L551.5, Windsor Chair, unknown maker, elm, ash and beech wood.
1984L551.6, Windsor Chair, unknown maker, elm, ash and beech wood.
1984L551.7, Windsor Chair, unknown maker, elm, ash and beech wood.
1984L551.8, Windsor Chair, unknown maker, elm, ash and beech wood

The National Brewery Centre

01 January 2024 – 31 January 2027

1 item:

2000.L.00032.00003, *Metal Ashtray 'M&B'*, Mitchells & Butlers, Steel

SADAA

01 January 2024 – 01 January 2027

Archive of South Asian Diaspora Arts

Andrew Raikes Hargreaves

01 October 2023 – 30 September 2026

1 item:

1959L4, Dining Table, unknown maker, oak

Robert Elwell

01 October 2023 – 30 September 2026

1983L5.1, Sidetable, satinwood with kingwood inlay

1983L5.2, Sidetable, satinwood with kingwood inlay

Francis Stephen Phillimore, 5th Baron Phillimore

01 August 2023 – 31 July 2026

173 items:

PHILLIMORE1, Pair of Hounds, Porcelain

PHILLIMORE10, Worcester Plate, Porcelain

PHILLIMORE100, Continental Cauliflower Tureen, Cover and Stand, Porcelain

PHILLIMORE101, Chelsea cup and Saucer, Porcelain

PHILLIMORE102, Chelsea Gold Anchor Two Handled Cup and Saucer, Porcelain

PHILLIMORE103, Cozzi Cream Jug, Porcelain

PHILLIMORE104.1, Meissen Mantel Clock, Porcelain

PHILLIMORE104.2, Pair of Candlesticks, Porcelain

PHILLIMORE105, Bloor Derby Figure Group "The Stocking Mender" and "The Shoemaker", Porcelain

PHILLIMORE106, Pair of Derby porcelain figures of children, Porcelain

PHILLIMORE107, Frankenthal Seated Figure Group, Porcelain

PHILLIMORE108, Höchst Coffee Pot and Cover, Porcelain

PHILLIMORE109, Pair of Bristol Cups and Saucers, Porcelain

PHILLIMORE11, Worcester Plate, Porcelain

PHILLIMORE110.1, Pair of Canton Enamel Bowls, Enamel and Copper Alloy

PHILLIMORE110.2, Japanese Dog Figure, Porcelain and Copper Alloy"

PHILLIMORE111, Bristol Polychrome Fluted Bowl, Porcelain

PHILLIMORE112.1, Derby Tea Bowl and Saucer, Porcelain

PHILLIMORE112.2, Derby Tea Bowl and Saucer, Porcelain

PHILLIMORE113, Bristol Polychrome Porcelain Plate, Porcelain

PHILLIMORE114, Naples Figure Group, Porcelain

PHILLIMORE115.1, Two Berlin Figure Groups, Porcelain

PHILLIMORE115.2, Two Berlin Figure Groups, Porcelain

PHILLIMORE116, French Jug and Cover, Porcelain

PHILLIMORE117, Chelsea Cream Jug, Porcelain

PHILLIMORE118, Chinese Teapot and Cover, Porcelain

PHILLIMORE119, Worcester Tureen and Cover, Porcelain

PHILLIMORE120, Pair of Lowestoft Vases, Porcelain

PHILLIMORE121.1, Tea Cup and Saucer, Porcelain

PHILLIMORE121.2, Bristol Tea Cup and Saucer, Porcelain

PHILLIMORE122, Pair of Vienna Pots and Covers, Porcelain

PHILLIMORE123, Worcester Tea Cup and Saucer, Porcelain

PHILLIMORE125, Spode Two Handled Chocolate Cup, Porcelain

PHILLIMORE126, Tournai Plate, Porcelain

PHILLIMORE128, Bow Figure of a Milkmaid, Porcelain

PHILLIMORE13, Worcester Sucrier, Porcelain

PHILLIMORE130, Derby Figure of Young Boy, Porcelain

PHILLIMORE132, Derby Peacock Figure, Porcelain

PHILLIMORE133, French Figure Group, Porcelain

PHILLIMORE134, Meissen Porcelain Plate, Porcelain

PHILLIMORE135, Pair of Vases - Chinese Three Legged Toad, Porcelain
 PHILLIMORE136, Teapot, Cover and Stand, Porcelain
 PHILLIMORE137, Chinese Vases - Pair, Porcelain
 PHILLIMORE138, Bow Sweetmeat Stand, Porcelain
 PHILLIMORE139.1, German Pair of Vases, Porcelain
 PHILLIMORE139.2, German Pair of Vases, Porcelain
 PHILLIMORE140, Pair of Two Handled Baskets and Covers, Porcelain
 PHILLIMORE141.1, Small Bowl and Stand, Porcelain
 PHILLIMORE141.2, Small Bowl and Stand, Porcelain
 PHILLIMORE143, Sevres Cup and Saucer, Porcelain
 PHILLIMORE144, Vienna Cup, Cover and Stand, Porcelain
 PHILLIMORE145.1, Worcester Fluted Bowl and Cover, Porcelain
 PHILLIMORE145.2, Worcester Fluted Saucer Dish, Porcelain
 PHILLIMORE145.3, Worcester Tea Cup and Saucer, Porcelain
 PHILLIMORE146.1, Meissen Small Jug and Cover, Tea Cup and Saucer, Dish, Porcelain
 PHILLIMORE146.2, Meissen Small Jug and Cover, Tea Cup and Saucer, Dish, Porcelain
 PHILLIMORE147, Pair of Chinese Two Handled Cups and Saucers, Porcelain
 PHILLIMORE148.1, Worcester Cream Jug, Porcelain
 PHILLIMORE148.2, Worcester Bowl, Porcelain
 PHILLIMORE149, Chelsea Derby Tea Bowl and Saucer, Porcelain
 PHILLIMORE15, Worcester Covered Bowl, Porcelain
 PHILLIMORE150, Amstel Coffee Can and Saucer, Porcelain
 PHILLIMORE151, Amstel Coffee Can and Saucer, Porcelain
 PHILLIMORE152, Worcester Coffee Cup and Saucer, Porcelain
 PHILLIMORE153, Naples Coffee Can and Saucer, Porcelain
 PHILLIMORE154, Pair of Chinese Saucers, Porcelain
 PHILLIMORE155, Pair of Chinese Miniature Vases, Porcelain
 PHILLIMORE156, Small Globular Teapot, Porcelain
 PHILLIMORE16.1, Worcester Coffee Pot, Cover, Jug, Porcelain
 PHILLIMORE16.2, Worcester Coffee Pot, Cover and Jug, Porcelain
 PHILLIMORE160, Doccia Cup and Saucer, Porcelain
 PHILLIMORE161.1, Pair of Capo di Monte Cups and Saucers, Porcelain
 PHILLIMORE161.2, Pair of Capo di Monte Cups and Saucers, Porcelain
 PHILLIMORE162, Pair of French Cups and Saucers, Porcelain
 PHILLIMORE163, Berlin Teacup and Saucer, Porcelain
 PHILLIMORE164, Meissen Tea Cup and Saucer, Porcelain
 PHILLIMORE166, Three Paris Saucers, Porcelain
 PHILLIMORE167, Oude Loosdrecht Coffee Cup and Saucer, Porcelain
 PHILLIMORE17, Worcester Cylindrical Mug, Porcelain
 PHILLIMORE18, Worcester Mug, Porcelain
 PHILLIMORE19, Cup and Saucer, Porcelain
 PHILLIMORE2, Japanese Dog Figure, Porcelain
 PHILLIMORE20, Worcester Coffee Cup and Saucer, Porcelain
 PHILLIMORE21, Garniture - Three Worcester Vases, Porcelain
 PHILLIMORE22, Pair of Worcester Plates, Porcelain
 PHILLIMORE222, Pair of Meissen Figures, Porcelain
 PHILLIMORE23, Pair of Worcester Plates, Porcelain
 PHILLIMORE24, Pair of Vases, Porcelain
 PHILLIMORE25, Paris Samson Tea Vase and Cover, Porcelain
 PHILLIMORE26, Worcester Jug and Cover, Porcelain
 PHILLIMORE27, Coffee Cup and Saucer, Porcelain

PHILLIMORE28.1, Liverpool Circular Bowl, Porcelain
 PHILLIMORE28.2, Liverpool Circular Bow, Porcelain
 PHILLIMORE29, Pair of Worcester Dishes, Porcelain
 PHILLIMORE3.1, Tureen and Cover, Porcelain
 PHILLIMORE3.2, Tureen and Cover, Porcelain
 PHILLIMORE32, Worcester Tureen and Cover, Porcelain
 PHILLIMORE33, Pair of Worcester Tea Bowls and Saucers, Porcelain
 PHILLIMORE34, Pair of Worcester Pickle Dishes, Porcelain
 PHILLIMORE35, Pair of Worcester Fluted Dishes, Porcelain
 PHILLIMORE36, Worcester Tea Pot Stand, Porcelain
 PHILLIMORE37, Worcester Cylindrical Mug, Porcelain
 PHILLIMORE38, Worcester Finger Bowls, Porcelain
 PHILLIMORE39, Worcester Two Handled Chocolate Cup and Saucer, Porcelain
 PHILLIMORE40, Tea Bowls and Saucers, Porcelain
 PHILLIMORE41, Worcester Tea Cup and Saucer, Porcelain
 PHILLIMORE42, Worcester Fluted Cup, Porcelain
 PHILLIMORE43, Worcester Sparrow Beak Jug, Porcelain
 PHILLIMORE44, Sevres Ecuelle-Bowl, Cover and Stand, Porcelain
 PHILLIMORE45, Pair of Flower Sellers, Porcelain
 PHILLIMORE46.1, Pair of Meissen Two Handled Cups and Saucers, Coffee Pot, Porcelain
 PHILLIMORE46.2, Pair of Meissen Two Handled Cups and Saucers, Coffee Pot, Porcelain
 PHILLIMORE46.3, Pair of Meissen Two Handled Cups and Saucers, Coffee Pot, Porcelain
 PHILLIMORE47, Worcester Tea Cup and Saucer, Porcelain
 PHILLIMORE48, Chelsea Cup and Saucer, Porcelain
 PHILLIMORE5, Pair of Chinese Vases, Porcelain
 PHILLIMORE50, Sevres Hot Water Jug, Porcelain and Copper Alloy
 PHILLIMORE51, Pair of Sevres Cups and Saucers, Porcelain
 PHILLIMORE54.1, Two Meissen Scent Bottles, Porcelain and Brass
 PHILLIMORE54.2, Two Meissen Scent Bottles, Porcelain and Brass
 PHILLIMORE56, Pair of Sevres Miniature Bowls, Porcelain
 PHILLIMORE57, Sevres Oval Salt, Porcelain
 PHILLIMORE58, Meissen Tea Caddy, Porcelain
 PHILLIMORE59.1, Meissen Teapot, Cover and Stand, Pair of Tea Bowls and Saucers, Porcelain
 PHILLIMORE59.2, Meissen Teapot, Cover and Stand, Pair of Tea Bowls and Saucers, Porcelain
 PHILLIMORE59.3, Meissen Teapot, Cover and Stand, Pair of Tea Bowls and Saucers, Porcelain
 PHILLIMORE60, Chelsea Derby Two Handled Chocolate Cup, Porcelain
 PHILLIMORE61.1, Pair of Derby figures of milkman and milkmaid, Porcelain and Copper Alloy
 PHILLIMORE61.2, Churns, Porcelain and Brass
 PHILLIMORE62.1, Meissen Shepherdess Figure, Porcelain
 PHILLIMORE62.2, Meissen Shepherd Figure, Porcelain
 PHILLIMORE63.1, Three Crown Derby Figures - Doctor Syntax, Porcelain
 PHILLIMORE63.2, Three Crown Derby Figures - Doctor Syntax, Porcelain
 PHILLIMORE63.3, Three Crown Derby Figures - Doctor Syntax, Porcelain
 PHILLIMORE65.1, Dresden Cabaret Set - Teapot and Cover, Two Cups and Saucers, Oval Dish, Porcelain

PHILLIMORE65.2, Dresden Cabaret Set - Teapot and Cover, Two Cups and Saucers, Oval Dish, Porcelain
 PHILLIMORE66.1, Two Meissen Figures, Porcelain
 PHILLIMORE66.2, Two Meissen Figures, Porcelain
 PHILLIMORE67.1, Pair of Meissen Tea Cups and Saucers, Porcelain
 PHILLIMORE67.2, Pair of Meissen Tea Cups and Saucers, Porcelain
 PHILLIMORE68, Three Meissen Figures, Porcelain
 PHILLIMORE69, Nymphenburg Hot Milk Jug, Porcelain
 PHILLIMORE7, Nantgarw Plate, Porcelain
 PHILLIMORE70, Capo di Monte Porcelain Jug, Porcelain
 PHILLIMORE71, Ecuelle - Covered Bowl, Porcelain
 PHILLIMORE72, Pair of Meissen Sweetmeats, Porcelain
 PHILLIMORE73, Pair of Canton Boxes, Enamel
 PHILLIMORE74, Meissen Sucrier and Cover, Porcelain
 PHILLIMORE77, Pair of Cupid Candlesticks - and fragments for Phillimore133, Porcelain
 PHILLIMORE78, Pair of Derby Figures, Porcelain
 PHILLIMORE79, Plymouth figure of a man and a lady, Porcelain
 PHILLIMORE8, Paris Porcelain Plate, Porcelain
 PHILLIMORE80, Pair of Italian Cozzi Vases, Porcelain
 PHILLIMORE81, Chelsea Derby Candlestick Figures - Pair, Porcelain
 PHILLIMORE82, Derby Bowl and Cover, Porcelain
 PHILLIMORE83.1, Pair of Figures of a Sportsman and his Lady, Porcelain
 PHILLIMORE83.2, Pair of Figures of a Sportsman and his Lady, Porcelain
 PHILLIMORE84, Pair of Chelsea Gold Anchor Two Handled Vases and Covers, Porcelain
 PHILLIMORE85, Chelsea Two Handled Cup, Cover and Stand, Porcelain
 PHILLIMORE86, Pair of Chelsea Candlesticks, Porcelain
 PHILLIMORE87.1, Tea Bowl and Saucer, Porcelain
 PHILLIMORE87.2, Tea Bowl and Saucer, Porcelain
 PHILLIMORE88, Chelsea Gold Anchor cup, Porcelain
 PHILLIMORE89, Chelsea Two Handled Cup, Porcelain
 PHILLIMORE9, Meissen Porcelain Dish, Porcelain
 PHILLIMORE90, Pair of Chelsea Figural Posy Vases, Porcelain
 PHILLIMORE91, Pair of Bow Figures, Porcelain
 PHILLIMORE92, Chelsea Derby Teacup and Saucer, Porcelain
 PHILLIMORE95, Chelsea Gold Anchor Teacup and Saucer, Porcelain
 PHILLIMORE96, Bristol Covered Cream Jug, Porcelain
 PHILLIMORE97, Chelsea Candlestick Figures, Porcelain
 PHILLIMORE98, Pair of Italian Faience Monkey Figures, Porcelain
 PHILLIMORE99, Pair of Meissen Teapots, Porcelain

The Vicar and Churchwardens of the Parish of Cofton Hackett and Barnt Green
 01 February 2024 – 31 January 2027

1 item:

1948L201, Silver Parcel Gilt Paten, unknown maker, silver

Hay Mills Foundation Trust

01 October 2023 – 30 September 2026

30 items (see list in Appendix)

2000.L.00033.00001, Atlantic Cable, Webster & Horsfall, Copper, Copper Alloy , textile, White Metal Alloy, Iron

2000.L.00033.00002, Cableway Rope, Display Piece of Cableway Rope from Warragamba Dam, Latch & Batchelor, Steel
 2000.L.00033.00005, Latch & Batchelor Wire Rope Printing Block, Latch & Batchelor Ltd, Lead, Wood and Paper
 2000.L.00033.00007, Cable, Six Strand Haulage Rope, Latch & Batchelor, Steel
 2000.L.00033.00008, Cable, Five Strand Shipping Rope, Latch & Batchelor, Steel and Rubber
 2000.L.00033.00009, Cable, Six Strand General Engineering Rope, Latch & Batchelor, Steel, Copper Alloy and Rubber
 2000.L.00033.00010, Cable, Five Strand General Engineering Rope, Latch & Batchelor, Steel, Copper Alloy and Rubber
 2000.L.00033.00011, Cable, Six Strand Mine Winding Rope, Latch & Batchelor, Steel, Copper Alloy and Rubber
 2000.L.00033.00012, Cable, Eight Strand Flat Mine Balance Rope, Latch & Batchelor, Textile and Steel
 2000.L.00033.00013, Cable, Nine Strand Non-rotating Mine Winding Rope, Latch & Batchelor, Steel and Rubber
 2000.L.00033.00014, Cable, Six Strand Alternate Lay Hoisting Rope, Latch & Batchelor, Steel Rubber and Copper Alloy
 2000.L.00033.00015, Cable, Five Strand Mine Hoist Rope, Latch & Batchelor, Steel Rubber and Copper Alloy
 2000.L.00033.00016, Cable, Five Strand Mine Haulage Rope, Latch & Batchelor, Steel
 2000.L.00033.00017, Cable, Five Strand Mine Haulage Rope, Latch & Batchelor, steel and rubber
 2000.L.00033.00018, Cable, Five Strand Mine Haulage Rope, Latch & Batchelor, steel and rubber
 2000.L.00033.00019, Cable Ribbon, Fifteen Wire Ribbon Strand for Haulage Rope
 2000.L.33.20, Latch & Batchelor, Steel
 2000.L.00033.00020, Cable, Two Strand Haulage Rope, Latch & Batchelor, Steel
 2000.L.00033.00021, Cable, Six Strand Mine Winding Rope, Latch & Batchelor, Steel
 2000.L.00033.00022, Cable, Three Strand Crane Rope, Latch & Batchelor, Steel
 2000.L.00033.00023, Cable, Seven Strand Armoured Rock Blasting Rope, Latch & Batchelor, Textile, Steel and Copper Alloy
 2000.L.00033.00024, Cable, Six Strand Haulage Rope, Latch & Batchelor, Steel
 2000.L.00033.00025, Cable, Six Strand Haulage Rope, Latch & Batchelor, Steel, Rubber and Copper Alloy
 2000.L.00033.00026, Cable, Four Strand Mine Winding Rope, Latch & Batchelor, Steel, Rubber and Copper Alloy
 2000.L.00033.00027, Cable, Six Strand Mine Winding Rope, Latch & Batchelor, Steel, Rubber and Copper Alloy
 2000.L.00033.00028, Cable, Mine Winding Rope, Latch & Batchelor, Steel
 2000.L.00033.00029, Coil of Wire, Coil of Atlantic Brand Spring Steel Music Wire, Webster & Horsfall, Paper, Steel
 2000.L.00033.00030, Coil of Wire, Coil of Ancor Brand Music Wire, Webster & Horsfall, Paper, Steel
 2000.L.00033.00031, Coil of Wire, Coil of Ancor Brand Music Wire, Webster & Horsfall, Paper, Steel
 2000.L.00033.00032, Display case, Display Case for Samples of Wire Rope
 2000.L.33.7-28, Wood, Glass, Copper Alloy, Wool
 2000.L.00033.00033, Display stand, Display Stand for Warragamba Dam Rope
 2000.L.33.2, Wood, Plastic, White Metal Alloy

RAF Museum

01 February 2024 – 01 February 2027

2 items:

2015.6, Metal workers tool box, Royal Air Force, steel, copper alloy, oak, plastic and paper.

2015.7, Castle Bromwich Aeroplane Factory keys, steel and paper.

Holy Trinity Sutton Coldfield

01 March 2024 – 28 February 2027

5 items:

1984L230.1, Communion Cup, silver

1984L230.2, Paten, silver

1984L231, Altar Flagon, silver

1984L232.1, Standing Paten, silver

1984L232.2, Standing Paten, silver

Alastair Gilks

13 March 2023 – 12 March 2026

11 items:

1961Q2, *Grande Arabesque, Deuxieme Temps*, Edgar Degas, Bronze

1978Q10, *Still Life: Bowl of fruit, knife, bottle, fluted glass and white cup and saucer*, Samuel John Peploe, Oil on canvas.

1978Q11, *Still life with Peaches*, Pierre Auguste Renoir, oil on canvas.

1978Q12, *Pichet et Fruits*, Georges Braque, Oil on canvas.

1978Q20, *Maquette for Fallen Warrior*, Sir Henry Moore, Bronze

1978Q23, *Female Nude*, Georges Rouault, Oil on canvas

1978Q36, *In The Park*, L S Lowry, Oil on canvas.

1978Q37, *H Graft*, Dame Barbara Hepworth, mixed media and pencil on board.

1978Q5, *Rue a Pontoise*, Maurice Utrillo, Oil on canvas

1989Q6, *Dancer at Rest-Hands behind her Back*, Edgar Degas, Bronze

1989Q7, *Grande Arabesque, Troisieme Temps*, Edgar Degas, Bronze.

Returned Long Loans In

Jenny Loynton

29 January 2020 to 29 January 2023: 1 item

2012.0027, Betel Nut From Tai Ping

David Hiley

2010 – 2022: 1 item

2010.0178, locket containing section of transatlantic cable

Amanda Boswell

11 September 2003 – 20 October 2023: 1 item:

2003.0647, stoneware pot, Ladi Kwali, Stoneware.

Anthony Harding

06 June 2005 – 17 November 2023

11 items:

2008.L.00011.00001, Pikachu Pokemon soft toy, Textile

2008.L.00011.00002, Video cassette 'Pokemon', Synthetic, Plastic

2008.L.00011.00003, Video cassette 'Undercurrent', Synthetic, Plastic

2008.L.00011.00004, Medal awarded to Graham Harding, Metal
2008.L.00011.00005, Medal awarded to Graham Harding, Metal
2008.L.00011.00006, Compact disc, Synthetic, Plastic
2008.L.00011.00008, BAFTA award leaflet, Paper
2008.L.00011.00009, Book 'Photosensitive Epilepsy', Paper
2008.L.00011.00011, Aston University branded blue folder containing 23 news articles and scientific papers relating to the work of Graham Harding, Paper
2008.L.00011.00012, Photograph of a baby, Paper
2008.L.00011.00013, Photograph of a man, woman and child in East Asia, Paper

Library of Birmingham

Long term loan: 101 items:

TempHills0347: Theatre costume designs: large group of designs by various theatrical costume designers made for impresario Emile Littler at the Birmingham Repertory Company. Also contains fabric samples stapled to designs, and photographs. Approx 75 objects and approx 25 archival photos and articles, various artists, Pen, ink and pencil drawings on paper.

TempHills0349, *Photograph of a Bungalow*, Stuart Whipps, Colour photographic print on paper.

John Dalton

3 items:

1970S02440.00001, mantel clock with dome, Japy Frères et Cie, brass and ormolu.

1970S02440.00002, gold and blue ornate urn on gold stand in glass dome, Japy Frères et Cie, ormolu.

1970S02440.00003, gold and blue ornate urn on gold stand in glass dome, Japy Frères et Cie, ormolu.

New Long Loans In

Birmingham Civic Society

Storage of Blue Plaques, 01 December 2023 – 30 November 2026

9 items:

2023.35.1, John Rogers blue plaque, Aluminium

2023.35.2, Plaque, Luisa Ryland blue plaque, Aluminium

2023.35.3, Plaque, Josiah Mason blue plaque, Aluminium

2023.35.4, Plaque, Taylor and Lloyd blue plaque, Ceramic

2023.35.14, Plaque, Mason College blue plaque, Stainless Steel

2023.35.15, Plaque, The Ritz Ballroom blue plaque, Stainless Steel

2023.35.16, Plaque, St John's Church blue plaque, Bronze

2023.35.17, Plaque, John Rodgers blue plaque, Bronze

2023.35.18, Plaque, Christian Kunzle blue plaque, Aluminium

3.2 Loans Out

Review of Long Loans Out

The National Gallery

Star loan during BMAG closure: end date to be extended from 21 June 2023 to 31 May 2026 to allow for display in National Gallery 200th Anniversary displays.

1947P5 *The Rest on the Flight into Egypt*, Orazio Gentileschi, oil on canvas

Collections Committee Recommendation Renew

Abbey Pumping Station

Working object displays: borrower requested to move to three-year renewable agreements

01 June 2023 – 30 May 2026

1961S01403.00001, Leonard Tank Locomotive 0-4-0

1961S01403.00002, Lubricator for Leonard Tank Locomotive

1961S01403.00003, Rails under Leonard Tank Locomotive

Collections Committee Recommendation Renew, subject to results of site visit.

School of History and Cultures, University of Birmingham

Research loan: 01 July 2023 – 30 June 2026

The Gorham Collection of British Beetles

Collections Committee Recommendation Renew, subject to borrower providing specimen-level inventory of items included in collection

Swanage Railway Trust

01 July 2023 – 30 June 2026

6 items:

1955S00542.00001: Secundus Locomotive

1955S00542.00004: Cover Plate for Secundus Locomotive

1955S00542.00005: Cover Plate for Secundus Locomotive

1955S00542.00007: Rails and Sleepers Supporting Secundus

1955S00542.00008: Lagging for Secundus steam locomotive

1955S00542.00009: Sight - Feed Displacement Lubricator for Steam Cylinders from Secundus

Collections Committee Recommendation Renew

MTU Aero Engines AG

June 2023 – June 2026

1965S01962, B.M.W. /300 Axial Flow Jet Engine, Bayerische Motorenwerke, metal

Collections Committee Recommendation Renew

Museum of Bath at Work

June 2023 – June 2026

3 items:

1956S00720.00001, Griffin 6 Stroke Gas Engine, Dick Kerr & Co.

1956S00720.00002, Brass Name Plate Griffins Patent H/S Gas Engine D Kerr & Co.

1956S00720.00003, Brass Name Plate for H/S Gas Engine, D Kerr & Co.

Collections Committee Recommendation Renew

Solent Sky

June 2023 – June 2028

2 items:

1956S00622, Merlin Mk X Exhibition Aeroengine, Rolls Royce

1963S01706, Napier Sabre Aero Engine, Napier Aero-engine Company

Collections Committee Recommendation: Renew for five year term

King's Own Royal Regiment Museum, Lancaster

June 2023 – June 2026

1 item:

1952S00175.00001, Display panel showing construction of .303 Gun cartridge, Kynoch Ltd

Collections Committee Recommendation Renew

Hull Maritime Museum
June 2023 – June 2025

1 item:

1954S00179, Whaling Harpoon Gun, G Wallis

Collections Committee Recommendation Renew

Sutton Park Visitor Centre

1986-present

21 items:

2002.0189, Nightjar

2002.019, Skylark

2002.0192, Badger, Meles meles

2002.0193, Badger, Meles meles

1001Z54, Sparrowhawk

1987Z363, Buzzard

1989Z11, Cormorant

1992Z00033, European Otter, Lutra lutra

1993Z00007, Muntjac

1995Z225, Brambling

1995Z228, Tree Sparrow

1995Z313, Goshawk

1995Z363, Merlin

1995Z382, Grey Partridge

2001Z00014.00002, Fox

NN, Green woodpecker

NN, 2 hedgehogs

NN, Jay

NN, Kingfisher

NN, Snipe

NN, Heron

Collections Committee Recommendation Renew

Beamish Museum

September 2023 – August 2026

3 items:

1959S01049, *Grasshopper Steam Engine*, Robert Stephenson & Co, iron, steel, paint, copper alloy

1994D00002.00002, *Bust of Robert Stephenson*, Edward William Wyon, plaster and wood.

2003D01233, Marble Plinth, unknown maker, marble and metal

Collections Committee Recommendation Renew

Somerset Heritage Centre

Long term loan

2 items:

1961S01513, Oil Engine, W. H. Pool & Sons

1955A89, The Glastonbury Ring, unknown maker, gold

Collections Committee Recommendation Return

Tamworth Castle

22 Staffordshire Hoard loan items

Collections Committee Recommendation Renew. Loans Registrar (S Darby) to contact Potteries Museum to check loan items will remain the same

Lapworth Museum

Geology and Palaeontology collection

Loans Registrar (S Darby) to set up meeting with Director of Collections (T Watley) and Director of the Lapworth (J Clatworthy) to progress loan agreement renewal and seek progress update on cataloguing collection.

Bank of England Museum

1 item, 1975M678, Bank of England uniform jacket, unknown maker, wool and cotton with copper alloy buttons

Collections Committee Recommendation Renew.

Alexandra Palace Television Society

7 items:

1985S03824.00001, Stillage containing parts from Standards Radio CG/Transmitter ex 405 Line TV Transmitter, steel, copper alloy, glass, plastic

1985S03824.00002, Stillage containing parts from Standards Radio CG/Transmitter ex 405 Line TV Transmitter, steel, copper alloy, glass, plastic

1985S03824.00003, Stillage containing parts from Standards Radion Transmitter, part of Standards Radio CG/Transmitter ex 405 Line TV Transmitter, steel, copper alloy, glass, plastic 1985S03824.00004, Power Supply for Standard Radio CG Transmitter , white metal alloy, glass, plastic

1985S03824.00005, Control Panel, Standard Radio CG Transmitter - Control Panel, White metal alloy, glass, plastic

1985S03824.00006, Rectifier Valve Unit, Standard Radio CG Transmitter, Metal

1985S03824.00007, Racking for Standards Radio CG/Transmitter ex405 Line TV Transmitter, metal, plastic and rubber.

Collections Committee Recommendation: Return, item is in storage.

The Herbert Art Gallery and Museum, Coventry

Loan renewal: 06 October 2024 – 05 October 2027

3 items:

1974C35, Edward the Confessor Coin, Warwick Mint, silver

1993C504, Saxon Coin, London mint, silver

1993C533, Saxon Coin, London mint, silver

Renewals of Long Loans Out

Stirchley Baths

14 December 2022 – 13 December 2025

1 item: 1994F110.2, Ceremonial Key - Stirchley Baths, 1911

The National Gallery

Star loan during BMAG closure: 21 June 2023 – 31 May 2026

1947P5 *The Rest on the Flight into Egypt*, Orazio Gentileschi, oil on canvas

School of History and Cultures, University of Birmingham

Research loan: 04 May 2023 – 03 May 2026

1932Z85, The Gorham Collection of British Beetles

Audley Homes

25 May 2023 – 24 May 2026

14 items:

- 1894P2, *Sweet Water Meadows Of The West*, John William North, Oil on canvas.
- 1917P1, *Yacht Racing In The Solent*, Alice Maude Taite Fanner, Oil on canvas.
- 1920P453, *The Stream*, James Baylis Allen, Oil on canvas.
- 1924P249, *The Karoo, Cape Of Good Hope At Evening*, Robert Gwelo Goodman, Oil on canvas.
- 1935P134, *The Baths Of Diocletian*, Rome, Emily Murray Paterson, Oil on canvas.
- 1941P123, *A Street At Night In Wet Weather*, Edward Samuel Harper, Oil on canvas.
- 1946P8, *Landscape*, F T Renard, Oil on canvas.
- 1946P9, *Landscape With Buildings And Figures*, F T Renard, Oil on canvas.
- 1961P40, *Portrait Of The Artist's Wife*, Walter Urwick, Oil on canvas.
- 1968P4, *Portrait Of A Man*, R T Bott, Oil on canvas.
- 1968P5, *Portrait Of A Woman*, R T Bott, Oil on canvas.
- 1984P43, *The Trestle Bridge - Staithes Nr. Whitby Yorkshire*, Cyril Lavenstein, Oil on canvas.
- 1984V108, *Hobb Moor Road Ford Birmingham*, J Jolly, Oil on canvas
- 1992P7, *Crich Barrow*, Derwent Lees, Oil On Panel

Hull Maritime Museum

01 August 2023 – 31 July 2025

1 item: 1954S00179, Whaling Harpoon Gun, G Wallis

Museum of Bath at Work

01 August 2023 – 31 July 2026

3 items:

- 1956S00720.00001, Griffin 6 Stroke Gas Engine, Dick Kerr & Co. of London & Kilmarnock, metal
- 1956S00720.00002, Brass Name Plate Griffins Patent H/S Gas Engine, Dick Kerr & Co. of London & Kilmarnock, metal
- 1956S00720.00003, Brass Name Plate for H/S Gas Engine, Dick Kerr & Co. of London & Kilmarnock, metal

King's Own Royal Regiment Museum, Lancaster

01 August 2023 – 31 July 2026

1 item:

1952S00175.00001, Display panel showing construction of .303 Gun cartridge, Kynoch Ltd, Copper alloy, lead, wood, plastic, textile.

Solent Sky

01 August 2023 – 31 July 2026

2 items:

- 1956S00622, Merlin Mark X Exhibition aeroengine, Rolls Royce, steel, chrome, paint, white metal alloy, copper alloy
- 1963S01706, Napier Sabre Aero Engine, Napier Aero-Engine Company, Steel white metal alloy, copper alloy, paint, plastic, rubber, chrome.

Bank of England Museum

01 February 2024 – 31 January 2027

1 item:

1975M678, Bank of England uniform jacket, unknown maker, wool and cotton with copper alloy buttons.

New Long Loans Out

Nothing to report

Returned Long Loans Out

Sutton Park Visitor Centre

13 November 2002 – 22 August 2023

1 item: 1992Z00033, European Otter, unknown maker, animal skin, wood and wire
(renewal of loan for remaining items in progress)

Woodgate Valley Park visitor centre

Unknown start date – 01 August 2023

2 items:

1929Z9, coot, unknown maker, animal skin, wood and wire

SL20, short eared owl, unknown maker, animal skin, wood and wire

The Barber Institute of Fine Arts

Star loan during BMAG closure, 12 December 2021 – 02 October 2023

3 items:

1962P17 *Erminia and the Shepherd*, Guercino, oil on canvas

1891P24 *The Last of England*, Ford Madox Brown, oil on panel

1935P306 *Christ as the Man of Sorrows*, Petrus Christus, oil on panel

Black Country Living Museum

1965 – 2023: 7 items:

1965S01954.00022, Brass Cabin Stove Rail With Two End Knobs, unknown maker, brass

1965S01954.00027, Brass Candlestick Holder for use in Boat Cabin, unknown maker, brass

1965S01954.00028, Pair of Brass Knobs used as Boat Cabin Decoration, unknown maker, brass

1965S01954.00029, Small Brass Knob used as Boat Cabin Decoration, unknown maker, brass

1965S01954.00031, Drying Rod, Brass Rod With 2 Decorative Rosettes From Cabin, unknown maker, brass

1965S01954.00034, Beadwork Cabin Decoration, unknown maker.

1965S01954.00035, 2 Pieces of Decorative Crochet Work For Boat Cabin, unknown maker

1 item remains on loan to this borrower. Renewal discussions in progress:

1993S04352.00001, *Peacock* Narrow Boat, Fellows, Morton & Clayton, elm and iron

Judges' Lodgings, Birmingham

Long term loan to 08 December 2023

20 items (see list in Appendix)

1982P46, *Mimosa Lavendou*, Lucien Pissarro, Oil on canvas.

1932P183, *Rambelli, Near Rome, Italy*, Sir David Young Cameron, Oil on canvas.

1885P2515, *Driving Cattle*, David Cox, Oil on board mounted on panel

1926P86, *Orvieto*, Bertram Nicholls, Oil on canvas.

1932P38, *Scabious*, Eric Lea, Oil on canvas

1934P279, *Windswept Hills*, John Rabone Harvey, Oil on canvas

1936P1, *The View From The Wyndcliffe*, Charles March Gere, Oil on canvas.

1939P801, *The Orange Girl*, John Phillip, Oil on canvas.

1942P76, *Boats At Twickenham*, Duncan James Corrou Grant, Oil on panel.
1984P46, *Self-Portrait; Verso, Female Nude Study*, Gilbert Mason, Oil on panel.
1991P26, *Moonlight At Thetford Priory*, Kaff Gerrard, oil on board.
1924P22, *After A Game Of Tennis*, Fairlie Harmar, Oil on canvas
1885P2500, *Waiting For The Ferry - Morning*, David Cox, Oil on canvas.
1946P35, *Tea-Things*, Henry Lamb, Oil on canvas.
1951P101, *A Park Street Boy*, Harold Wilson, oil on millboard.
1940P555, *Atlantic Rollers*, Beatrice Bright, Oil on canvas.
1947P36, *Pisa - The Campo Santo*, Carel Weight, Oil on canvas.
1940P554, *Trevoze Head, Cornwall*, Beatrice Bright, Oil on canvas.
Temp0228, *The Judge's Postillion Carriage and Escort*, William Bromley, Oil on Canvas
1904P548, *The White Squall*, Albert Julius Olsson, Oil on canvas.

Bolton Library and Museum Services

1963 – 27 February 2024

1 item:

1947M234, Tester bed, oak

APPENDIX 2 - BMT Collection Loans Schedule 2023 - 2027

This document outlines the current future loan commitments for the museum collection owned by Birmingham City Council and managed on its behalf by Birmingham Museums Trust.

LOANS OUT

To Be Free

Sharjah Art Museum 18 November 2023 – 10 March 2024

Whitechapel Gallery, 12 June – 01 September 2024

2007.0919 *Untitled (Blue Guitar)* Gavin Jantjes, Acrylic paint on canvas

1998Q3 *Untitled (Saxophone)* Gavin Jantjes, acrylic paint on canvas

1998Q5 *Untitled (Television)* Gavin Jantjes, acrylic paint on canvas

Sir John Lavery: An Artist and His Travels

The National Gallery of Ireland, 07 October 2023 – 14 January 2023

National Museums Northern Ireland, Ulster Museum, 23 February 2024 – 02 June 2024

National Galleries Scotland, 19 July 2024– 27 October 2024

1908P302 *Evening, Tangiers*, Sir John Lavery, Oil on canvas

Donald Rodney retrospective

Spike Island, Bristol: 31 May – 08 September 2024

Nottingham Contemporary, Nottingham: 27 September 2024 – 05 January 2025

Whitechapel Gallery, London: 12 February – 18 May 2025

2014.2, *Land of Milk and Honey II*, Donald Rodney, milk, copper coins, sealed steel and glass with acrylic vitrine

2018.2, *Pygmalion*, Donald Rodney and Dr David Gates, wood, textile, plastic, paint, resin, metal.

Tamworth Castle Museum

Firing the Imagination: Conservation as a Creative Inspiration, July 2024 – July 2027

1976V238 *Interior of Tamworth Castle 1839-1882*, Allen Edward Everitt, watercolour and pencil on paper

1970A17, Glascote (Tamworth) Torc, gold alloy

1976V242 *Interior of Tamworth Castle Great Hall July 1868*, Allen Edward Everitt, watercolour on board.

STEAMhouse, Birmingham City University

Atrium display, July 2024 – July 2025

Bicycles to be selected

The Barber Institute of Fine Arts

Seeing Scents: The Pre-Raphaelites, 11 October 2024 – 26 January 2025

1892P3, *The Blind Girl*, John Everett Millais, Oil on canvas

1900P1, *A Saint of the Eastern Church* (formerly called *A Greek Acolyte*), Simeon Solomon, Watercolour and gum over pencil, on paper

1911P61, *Lilium Auratum*, John Frederick Lewis, Oil on canvas

1927P7, *Proserpine*, Dante Gabriel Rossetti, Oil on canvas

William Morris Gallery

William Morris and Art from the Islamic World, 9 November 2024– 9 March 2025
 1939M252, quilted jacket of bright blue silk brocade, Unknown maker, silk and cotton
 1939M267, Prayer Mat, unknown maker, twisted silk and metal wound on silk threads embroidered on silk satin fabric, lined/backed with printed silk or cotton.
 1939M268, prayer mat showing flowering tree, May Morris, silks on woollen cloth
 1939M287, Textile panel embroidered with repeats of a large tulip head motif in orange, magenta, blue and green, unknown maker, floss silks on linen.
 1939M288, Turkish towel embroidered with twisted silks, metal bands and metal wound on silk in double darning stitch, unknown maker, linen and silk
 1939M292, Pillow cover from the collection of William Morris, embroidered with scrolling floral design, peonies in shades of pink, yellow and green, unknown maker, silk embroidery on cotton.
 1939M747, piece of Persian embroidered woman's trousering fabric from the collection of William Morris, unknown maker, silk embroidery on cotton.
 1939M748, 18th century Turkish bed cover embroidered in large flower and leaf motif, from the collection of William Morris, unknown maker, floss silks on linen.
 1939M777, Fragment of silk tissue, from the collection of William Morris, Persian, silk.
 1939M778, Fragment of silk tissue, from the collection of William Morris, Persian, silk.
 1939M779, velvet decorated with tulip head design used as a pall at William Morris' funeral, unknown maker, silk velvet.
 1939M780, cushion cover, unknown maker, voided and brocaded silk velvet or çatma.

Two Temple Place, London

Lives Less Ordinary (working title), January – April 2025

2017.1.1, *A little boy at his birthday party*, Hatfield Road, Birchfield, Vanley Burke, Selenium toned silver gelatin print on paper
 2017.1.4, *Girls perform the songs of The Supremes*, Vanley Burke, Selenium toned silver gelatin print on paper
 2017.1.10, *Dodgem cars*, Vanley Burke, Selenium toned silver gelatin print on paper
 2017.1.34, *Young people dance at the West Indian Federation Centre in Winson Green, a youth club organised by Lloyd Blake during his time there*, Vanley Burke, Selenium toned silver gelatin print on paper
 2017.1.53, *Dominoes at The Bulls Head, Lozells Road*, Vanley Burke, Selenium toned silver gelatin print on paper
 1997V184.1, *Handsworth Self-Portrait - Raj and Friend*, Ten 8 Ltd, Monochrome photograph on photographic paper.
 1997V184.4, *Handsworth Self-Portrait - Afrikan Star and Friends*, Ten 8 Ltd, Monochrome photograph on photographic paper.
 1997V184.7, *Handsworth Self-Portrait - Barbara and Friend*, Ten 8 Ltd, Monochrome photograph on photographic paper
 1997V184.26, *Handsworth Self-Portrait*, Numbered '23 B'., Ten 8 Ltd, Monochrome photograph on photographic paper.
 1997V184.36, *Handsworth Self-Portrait*, Numbered '22 B'., Ten 8 Ltd, Monochrome photograph on photographic paper
 1997V184.42, *Handsworth Self-Portrait*, Numbered '18 A'., Ten 8 Ltd, Monochrome photograph on photographic paper

Musée national des châteaux de Malmaison et Bois-Préau

Le peintre de Napoléon et de Joséphine en Italie: Andrea Appiani, 16 March – 28 July 2025

1976P98, *Portrait of Count Nicholas Frochot*, Andrea Appiani, oil on canvas.

Helen Chadwick

The Hepworth Wakefield, April – October 2025

Venue 1: November 2025 – February 2026

Venue 2: February 2026 – May 2026

1987P5, *Vanity*, Helen Chadwick, Cibachrome photograph

Leamington Spa Art Gallery

Warwickshire Through the Eyes of the Masters, May – September 2025

1978P173, *Warwick Castle, East Front from the Outer Court*, Canaletto, Oil on canvas

1978P174, *Warwick Castle, East Front from the Courtyard*, Canaletto, Oil on canvas.

Watts Gallery, Surrey

Seeing Scents: The Pre-Raphaelites, 12 May 2025 – 26 October 2025

1892P3, *The Blind Girl*, John Everett Millais, Oil on canvas

1900P1, *A Saint of the Eastern Church (formerly called A Greek Acolyte)*, Simeon Solomon, Watercolour and gum over pencil, on paper

1911P61, *Lilium Auratum*, John Frederick Lewis, Oil on canvas

1927P7, *Proserpine*, Dante Gabriel Rossetti, Oil on canvas

Clark Art Institute, Willimastown, Massachusetts

Women Artist-Activists in Britain, 1880-1945: Creating a Room of One's Own, 14 June – 14 September 2025

1911P67, *Guinevere - 'Before the Coming of the Sinful Queen'* – Tennyson, Eleanor Fortescue Brickdale, watercolour on paper.

Touring Exhibition: *Fanny Eaton: Unsung Muse*

Museum of Fine Arts, Houston, USA: 29 June – 22 September 2025

Additional venue 1: October 2025-January 2026

Additional venue 2: February – May 2026

1904P472, *The Beloved - Study for the Black Girl*, Dante Gabriel Rossetti, Black chalk and pencil, on paper.

1904P474, *The Beloved - Study for the Black Girl*, Dante Gabriel Rossetti, Black chalk and pencil, on paper.

1912P23, *Elijah and the Widow's Son*, Ford Madox Brown, Oil on panel.

1925P104, *Morgan-le-Fay*, Frederick Sandys, Oil on panel.

(Works on paper to first venue only)

Compton Verney Art Gallery & Park, Warwickshire

The Darkness of Doubt and the Light of Faith in Seventeenth Century Neapolitan Caravaggesque Painting (title tbc), October 2026 to January 2027

1949P7, *The Angel Appearing to the Shepherds*, Master of the Annunciation to the Shepherds, oil on canvas.

National Gallery

On display in Room 45, 21 June 2021 to 31 May 2026

1947P5 *The Rest on the Flight into Egypt*, Orazio Gentileschi, c.1615-21, Oil on canvas

INWARD LOANS

Birmingham Museum and Art Gallery
Wildlife Photographer of the Year, 26 October 2024 – 20 April 2025
Dibond prints