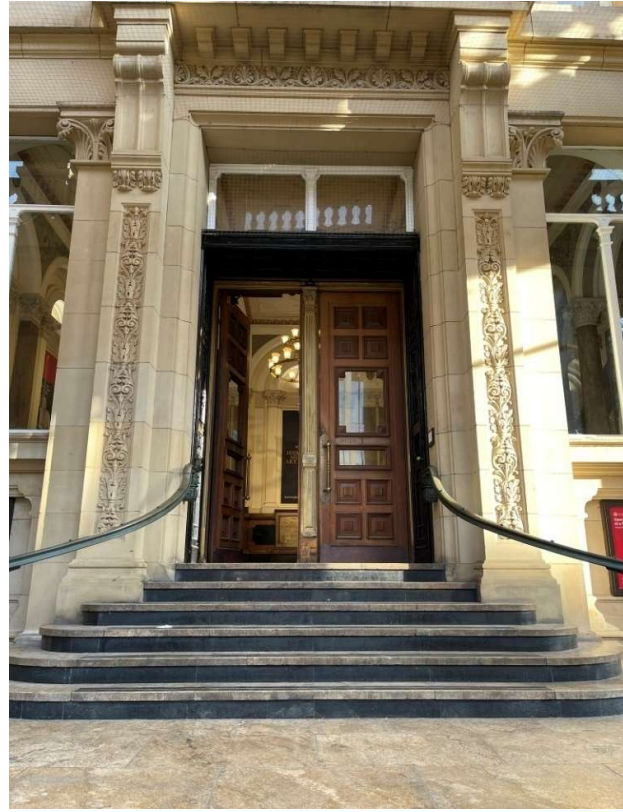


My visit to
Birmingham Museum
and Art Gallery



**MUSEUM &
ART GALLERY**
BIRMINGHAM



I am going to visit the Birmingham Museum and Art Gallery (or “BMAG” for short).

BMAG is a place where people can go to see a collection of objects found in nature and things that people have created.

These are photos of one of the entrances to BMAG.



There are people that will help me when I am in the museum. These people are called Visitor Experience Assistants.

They wear pink lanyards.

If I have a question when I am at BMAG I can talk to a Visitor Experience Assistant. It is fine to talk to them.



There are two ways I can get into BMAG.

This is a photo of the lift entrance next to the Gas Hall entrance. I can find the lift entrance on Edmund Street.

I can use the lift to get up to the Gas Hall and the main galleries at BMAG.

If I need help with directions, I can ask a Visitor Experience Assistant to show me.



This is a photo of the entrance coming out of the lift onto level 1 (the Gas Hall).



This is a photo of the entrance coming out of the lift onto level 2.



This is a photo of the inside if you enter from Chamberlain Square.

There are 2 flights of stairs up to the museum from this entrance.

If I need to use the lift, I can ask a Visitor Experience Assistant to show me the Gas Hall entrance.



If I want, I can leave my bag and coat in a locker, where they will be safe.

At BMAG there are lockers in the Gas Hall, Wild City Gallery and outside of Wild City Gallery.

I will need to pay with a £1 coin to use these lockers.

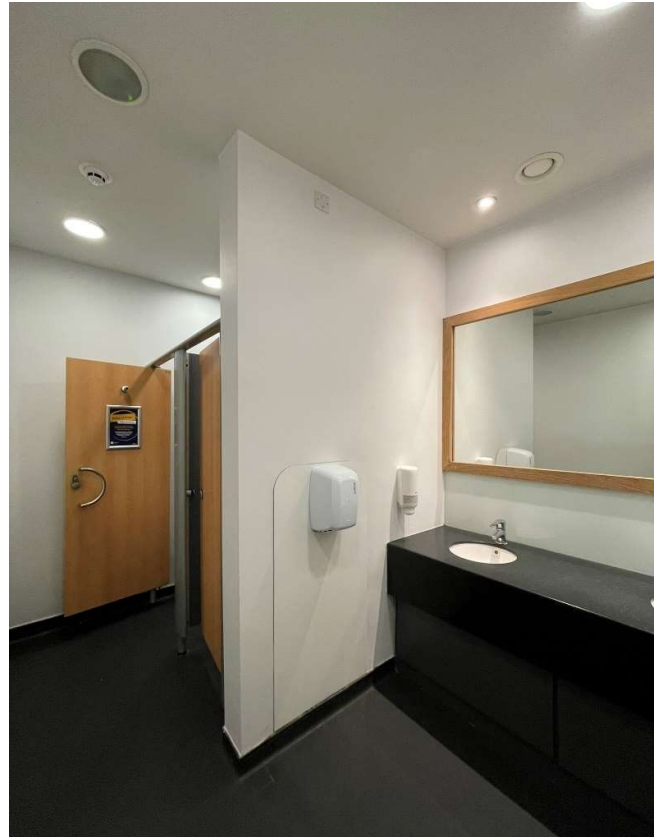
I won't get this £1 back.

If I need help using the lockers I can ask a Visitor Experience Assistant.



BMAG has 2 floors. I might not visit them all but that is fine. The different parts of BMAG are called galleries.

Usually, I will move between floors using stairs or the lifts.



There are toilets on every floor of BMAG, and in the exhibition spaces.

If I need the toilet, I can ask the people I am with, or a Visitor Experience Assistant to show me where they are.



BMAG is a busy place. There might be lots of other people at BMAG when I visit. It might be very noisy when I visit.

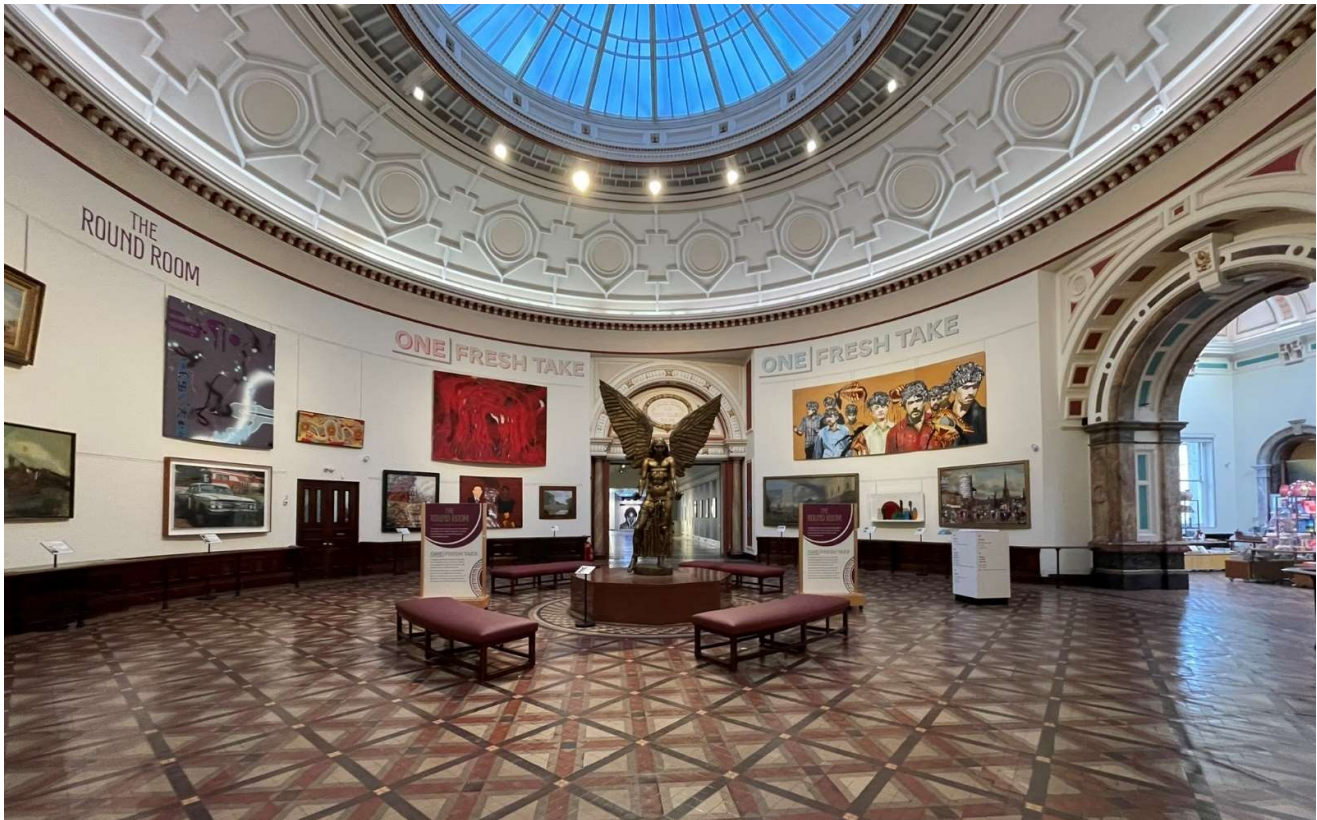
If there is too much noise, I can tell the person I came with or a Visitor Experience Assistant.



These are photos of the quiet room. I might come in here if it is too noisy in the galleries, but I don't have to.

I must not leave the quiet room without the people I came with. This is so my friends know where I am, and I am safe.

If I don't know where the people I came with are, I can ask a Visitor Experience Assistant and they will help me.



This is a photo of the Round Room. I might visit this gallery when I am at BMAG. It is on Level 2.

The Round Room has a lot of artworks on the walls and a statue.

There are some things I must not touch on Level 2. If I don't know what I can or can't touch, I can ask the people I am with or a Visitor Experience Assistant.

I won't get in trouble if I make a mistake, but I must try and remember to ask what I can and can't touch.



This is a photo of the shop. I might visit the shop when I am at BMAG. It is on Level 2.

The shop has lots of things that I could buy. I might not want to buy anything in the shop and that is OK.

I can tell the people I am with or a Visitor Experience Assistant if I want to buy something or not.



This is a photo of the Industrial Gallery. I might visit this gallery when I am at BMAG. It is on Level 2.

The Industrial Gallery is all about Birmingham - the people, places and things made here.

If I don't like the noise or the displays that is OK.

I can tell the people I am with, or a Visitor Experience Assistant.



This is a photo of the play area in the Industrial Gallery. I might visit this area when I am at BMAG. It is on Level 2.

The play area has beanbags, wooden blocks, books and soft toys that I can use. I might not want to play in this area and that is OK.

I can tell the people I am with, or a Visitor Experience Assistant.



This is a photo of the Live, Laugh, Love Birmingham display in the Industrial Gallery. I might visit this gallery when I am at BMAG. It is on Level 2.

The glass screens mean that I should not touch the display.

If I don't know what I can or can't touch, I can ask the people I am with or a Visitor Experience Assistant.

I won't get in trouble if I make a mistake, but I must try and remember to ask what I can or can't touch.



This is a photo of the stairs in the Industrial Gallery. I might visit this space when I am at BMAG. It is on Level 2.

I can use these to go up to the upper gallery.

I might not want to visit the upper gallery and that is OK.

I can tell the people I am with, or a Visitor Experience Assistant.



This is a photo of the upper gallery in the Industrial Gallery. I might visit this space when I am at BMAG. It is on Level 2.

If I see ropes like this or a sign like this, I should not cross the rope or try to touch the items.

If I don't know what I can or can't touch, I can ask the people I am with or a Visitor Experience Assistant.



This is a photo of the upper gallery in the Industrial Gallery. I might visit this space when I am at BMAG. It is on Level 2.

If I see a wooden barrier like this one, I should not go past it or move it.

If I don't know what I can or can't touch, I can ask the people I am with or a Visitor Experience Assistant.



This is a photo of the Contemporary Voices Gallery. I might visit this gallery when I am at BMAG. It is on Level 2.

The Contemporary Voices Gallery has pictures of people that were drawn by an artist called Curtis Holder. It is a little darker in this section but that is OK.

If I don't like the noise or the displays that is OK. I can tell the people I am with, or a Visitor Experience Assistant.



This is a photo of the drawing stations in the Contemporary Voices Gallery. I can use these stations to draw anything I want.

I may not want to draw at these stations and that is OK.

I can tell the people I am with, or a Visitor Experience Assistant.



This is a photo of the Pixel Studio. I might visit this studio when I am at BMAG. It is on Level 2.

The Pixel Studio shows videos made by artists from across the region. It is a little darker in this section and it can be loud at times.

If I don't like the noise or the videos that is OK. I can tell the people I am with, or a Visitor Experience Assistant.



This is a photo of the Wild City Gallery. I might visit this gallery when I am at BMAG. It is on Level 2.

The Wild City Gallery is all about nature and the animals we can find in the city.

If I don't like the noise or the displays that is OK. I can tell the people I am with, or a Visitor Experience Assistant.



This is a photo of the soft play area in the Wild City Gallery. I can use the soft play area if I am 8 years old or under.

I may not want to play in the soft play area and that is OK.

I can tell the people I am with, or a Visitor Experience Assistant.



This is a photo of the Library in the Wild City Gallery. I can sit down and read any of the books.

I may not want to read any books at the library and that is OK.

I can tell the people I am with, or a Visitor Experience Assistant.



There are a few animals for me to look at in the Wild City Gallery. These are real animals that used to be alive but aren't any more. They have been preserved for people to look at.

If I don't like looking at the animals that is OK.

I can tell the people I am with, or a Visitor Experience Assistant.



This is a photo of the drawing table in the Wild City Gallery. I can draw whatever I want here.

I may not want to draw at this table and that is OK.

I can tell the people I am with, or a Visitor Experience Assistant.



This is a photo of the Water Hall entrance. I might visit this gallery when I am at BMAG. It is on Edmund Street. I have to go outside of BMAG to get here.

I have to pay for a ticket to go into The Water Hall. The exhibitions in The Water Hall change regularly so there might be different objects or pictures in there each time I visit.

I may not want to go to the Water Hall and that is OK.

I can tell the people I am with, or a Visitor Experience Assistant.



This is a photo of the Gas Hall entrance. I might visit this gallery when I am at BMAG. It is on Edmund Street.

I have to pay for a ticket to go into The Gas Hall. The exhibitions in The Gas Hall change regularly so there might be different objects or pictures in there each time I visit.

I may not want to go to the Gas Hall and that is OK.

I can tell the people I am with, or a Visitor Experience Assistant



This is a photo of the tearoom. I might visit the tearoom when I am at BMAG. It is on Level 2.

I might sit in the Café to eat my lunch.

If it is too noisy for me, I can tell the people I am with, and a Visitor Experience Assistant will find me a quiet place to eat.