Contents

Introduction ............................................. 2
Named Shabtis ........................................... 4
Shabtis with Hieratic Texts ......................... 125
Anonymous and Shabtis with Uncertain Names .... 130
Miscellanea ............................................. 138
Shabtis in Warwick Museum ....................... 141
Shabtis in Worcester Museum ..................... 148
Index of Personal Names ............................ 151
Index of Titles ........................................ 156
Bibliography .......................................... 159
Concordance of Numbers ........................... 160
Introduction

Shabti figures are among the commonest and most easily recognised ancient Egyptian objects. Most museums with Egyptian collections, even the smallest, have examples of them. Possibly for this reason they are often dismissed as trivia and do not receive the attention they deserve.

In simple terms shabtis were figurines which would magically carry out the agricultural work required in the afterlife to provide food for the deceased, “substitute workers” as they are often called. However, certainly in the case of named examples, they represent both the labourer, who will do the work on behalf of the deceased, and the deceased themselves, who will enjoy the fruits of that labour in the form of food. Although introduced earlier they became an essential piece of tomb equipment from the New Kingdom onwards and remained in use right through to the end of the Ptolemaic period. From the Third Intermediate Period there was an increasing desire to have a worker for each day of the year with an overseer for every ten workers forming a “gang” of 401 or 402 such figures. The workers are shown mummiiform and holding agricultural tools (hoes, picks, seed baskets and occasionally water pots) while the foremen are dressed in the kilts of the living and carry whips. Hence there should be little surprise at how common such figurines are in museum collections. The physical attributes of the shabti were sufficient for it to carry out its task and many were not inscribed. Many tomb owners however preferred to have their names inscribed on the figures and others opted for a full version of the so-called “shabti-spell” in which the figure’s duties and tasks are clearly stated. (For those wishing to know more about the iconography and complex development of all aspects of shabtis Hans D. Schneider’s, Shabtis (Rijksmuseum, Leiden 1977) remains the most comprehensive).

Shabtis however have an importance beyond that of their primary function, significant and fascinating as that is, for our overall understanding of ancient Egyptian culture. When observed closely many of them represent mini masterpieces of sculpture which could easily hold their own against many more ostensibly sculptural works. Conversely some of the cruder, mould-made faience examples demonstrate ancient Egyptian efficiency in the development of mass production to satisfy those tomb owners seeking the ultimate aim of a complete gang. Inscribed examples nearly always give the owner’s name, very often their title(s) and quite commonly a genealogy in the form of mother’s and sometimes father’s name. Thus they have contributed to Egyptian prosopographical studies to a degree that is far greater than their physically diminutive stature might suggest. The study of titles contributes to our knowledge of the structure and functioning of Egyptian civil and religious institutions and many officials are only known from their shabti figures.

In order to contribute to this corpus of knowledge the present work presents all the inscribed shabtis in Birmingham Museum and some other museums in the West Midlands region. It is part of a programme to make more of our collections available on line in a format that is easy to access by both the general public and the specialist researcher. It is accepted that this is to some degree a work in progress and that there are lacunae, deficiencies and doubtless inaccuracies. However it was felt that it was better to make this collection accessible to the wider community sooner rather than
later. The choice of pdf format means that revised editions can be produced quickly and easily and I would welcome comments, corrections and improvements from my colleagues in the Egyptological community. I am aware that some will criticise the absence of photographs of the pieces. Present resources have not allowed the production of these but, again, the choice of electronic format will allow these to be added easily at a later stage.

I am grateful to Sara Wear at Warwickshire Museum and Philippa Tinsley at Worcester Museum for permission to include the pieces those collections.
Named Shabtis

1 Akh-menu

Terracotta.
Re-joined through legs and waist.
Crudely modelled - hands and facial features crude and indistinct. Angular arms with vertical groove in centre of back.
Face, arms and feet in red terracotta.
Details painted in black - outline of arms, two hoes, 4-strand collar, mouth (feint), solid eyes, eyebrows, top of head and front lappets of wig in solid black; back of wig unpainted. Trapezoidal basket with diamond hatching, two loops and two curved shoulder straps; panel of diamond hatching down back of legs.
Single column of black/purple painted text down front, borders to top and sides.

Wsir 3h-mnw m3 ’-hrw
The Osiris Akh-menu, true of voice

H 121, max W 36; base depth 31, W 23 mm
Transferred from the Wellcome Institute, 1969 [31001].
1969W2968

2 Aset-em-akh-bit

Pale bright blue faience
Intact, well preserved.
Head too large for body, facial features indistinct.
Black painted details - two hoes, full eyes, no eyebrows, solid black wig, longer at front than back. Square-hatched square basket, suspended from two wig straps.
Single column of black painted text down front, borders to sides and top.

Wsir 3st-m-3h-bit m3 ’-hrw
The Osiris Aset-em-akh-bit, true of voice

H 95, max W 35; base depth 24, W 22 mm
Source unknown
1962A839
Third Intermediate Period
Thebes, Deir el-Bahri (cache II)?
Schneider 4.3.1.1–3; Petrie 305
3 Aset-em-akh-bit

Pale bright blue faience.  
Front of head re-joined. Crack and chip in wig.  
Poorly modelled, with crude indistinct features; head too large.  
Black painted details - two hoes, full eyes, solid black wig. Crude square basket with square hatching and two straps.  
Single column of black painted text down front, borders to top and sides.

Wsir 3st-m-3h-bit [m3'-hrw]  
The Osiris Aset-em-akh-bit, [true of voice]

H 93, max W 36; base depth 20, W 22 mm  
Source unknown  
1962A867  
Third Intermediate Period  
Thebes, Deir el-Bahri (cache II)?  
Schneider 4.3.1.1–3; Petrie 305

4 Aset-em-akh-bit

Pale blue-green faience.  
Reasonable state of preservation.  
Typical modelling for type.  
Black painted details - two hoes, full eyes, eyebrows, headband with fillet. Simple crude outline of basket, without hatching.  
Single column of black painted text down front, no borders.

Wsir 3st-m-3h-<bit> m3'-hrw  
The Osiris Aset-em-akh-bit, true of voice

H 113, max W 41; base depth 32, W 25 mm  
Presented by Tamworth Castle Museum in 1989 [211]  
1989A53  
Third Intermediate Period
5 Aset-en-akh-bit

Blue-green faience.
Intact.
Mediocre modelling, and features virtually indistinct. Head leans slightly to right.
Black painted details - two hoes (also modelled), full eyes, eyebrows, headband with fillet, plain unhatched, very crude rectangular basket with two shoulder straps. Arms crossed right over left.
Single column of black painted text down front, no borders.

_Wsir 3st-n-3h-_ <bit> m3'-hrw_
The Osiris Aset-en-akh-bit, true of voice

H 112, max W 41; base depth 33, W 25 mm
Presented by Tamworth Castle Museum in 1989 [27]
1989A64
Third Intermediate Period

6 Aset-[-.....]

Pale blue faience.
Poor state of preservation - lower legs and base broken off; beard lost; chips on wig and tools but originally well modelled, with good detail.
Striated tripartite lappet wig with single bands at ends of lappets; 4-strand collar between lappets. Left hand holds pick without cross-bar; right hand a narrow hoe and basket cord to rectangular diamond-hatched basket on left shoulder.
Single column of impressed text down front, borders to top and sides.

_shd Wsir hm-ntr 3st-x ms n 3st-wrt_
The illuminated one, the Osiris, prophet, Aset-[-.....] born of Aset-uret

H 193 (ext), max W 63
Presented by Tamworth Castle Museum in 1989 [250]
1989A69
Late Period

Name possibly 3st-_<m>-3h-_ <bit>?
7 I-ia

Brownish-red terracotta.
Good state of preservation.
Well modelled, with good detail. Wears a short square beard and tripartite lappet wig with impressed striation on front lappets only. Hands only are visible.
Carries no implements and no basket. No painted details.
Single column of black painted text down front and 4 lines of black painted text around sides and back with ruling lines.

An offering which the king gives for the Osiris, chief prophet, I-ia.
The illuminated one, the Osiris, chief prophet, I-ia - he says:
O these shabtis
if one calls the Osiris, chief prophet [.....]

H 174, max W 55; base depth 32, W 26 mm
Transferred from the Wellcome Institute, 1969 [NN]. (MacGregor lot 1341.12)
1969W1085
New Kingdom
Note that 's is simply written with a seated man determinative and so could also be read nis.
8 I-ia

Brownish-red terracotta.
Beard broken off.
Well modelled, and good detail, except for eyes, which are slightly unclear. Beard broken off. Tripartite lappet wig has impressed striation on front lappets only. Hands only are visible.
Carries no implements and no basket. No painted details.
Single column of black painted text down front and four lines of black painted text around sides and back with ruling lines.

\[\text{Transf}^\text{erred from the Wellcome Institute, 1969 [13627/2]. (MacGregor lot 1341.12)}\]

Note the dittographed title in line 4.
9 Imhotep

Green faience.
Intact, but re-joined through torso and legs. Nose chipped.
Good modelling, with clear detail. Arms crossed right over left,
with sleeves indicated.
Plain tripartite lappet wig with no horizontal bands; long curved
plaited beard with herringbone hatching. Left hand holds pick
without cross-bar; right hand a narrow hoe and hatched basket
cord. Vertically hatched trapezoidal basket with loop over left
shoulder.
Single column of lightly impressed text down front, borders to top
and bottom.

\[\text{shd Wsir htmw-bity Ii-m-htp ms n 3st-wr m3 }' \text{-hrw}\]
The illuminated one, the Osiris, sealbearer of the King of Lower
Egypt, Imhotep born of Aset-ur, true of voice

H 154, max W 40; base depth 30, W 21 mm
Source unknown.
Saite
1993A168
Late Period (26th dynasty)
Saqqara?
Aubert p.235 identifies two types of shabti for this owner, one with the full spell
written horizontally and one with a short vertical text as here.

10 Imhotep

Pale whitish-green faience.
Intact.
Reasonably well modelled, but facial features and fine detail lack
sharpness.
Plain tripartite wig and beard. Left hand carries pick without cross-bar;
right hand a narrow pointed hoe and basket cord to rectangular square-
hatched basket with loop.
Single column of impressed text down front, borders to top and sides.

\[\text{Wsir Ii-m-htp ms B3stt-ir-di.s}\]
The Osiris Imhotep born of Bastet-irdis

H 108, max W 30; base depth 25, W 17 mm
Source unknown - (marked on back:- \text{Pres. by W.E.S.})
1993A179
Saqqara?
Late Period (30th dynasty)
Petrie 612 for this smaller type. (For a larger type see Schneider 5.3.1.9)
11 Im-Hotep

Whitish faience, originally green, browning on back of head and shoulders.
Well preserved.
Well modelled though proportions somewhat elongated. Hands crossed right over left. Top of right sleeve only indicated.
Left hand holds pick without cross-bar, right hand a hoe. Wears short straight beard with feint traces of impressed hatching and plain lappet wig, longer at back than front; no horizontal bands. Tall square-hatched trapezoidal basket over left shoulder on a single cord.
Single column of impressed text down front, borders at sides and top.

Wsir \( \text{i-m-htp} \) ms B3stt-ir-di.s
The Osiris Im-hotep born of Bastet-irdis

H 104, max W 27; base depth 19, W 16 mm
Transferred from the Wellcome Institute, 1969 [122408].
1969W1452
Late Period (30\(^{th}\) dynasty)
Schneider 5.3.1.9

12 Iahmes

Green faience.
Broken into two pieces across lower legs. Some brown spotting in places.
Well modelled, and features clear. Arms crossed right over left beneath bandages, and only hands and sleeves showing.
Wears long curved plaited beard with herringbone hatching; plain lappet wig. Holds pick without cross-bar in left hand; narrow hoe and basket cord in right. Trapezoidal bag with square hatching over left shoulder.
Single column of impressed text down front, borders to top and sides.

\( \text{shd Wsir hmr-ntr Pt nh-sšt3 st-\( \text{hr}-\)ms [ms] Nfr-shmt m3'-hrw} \)
The illuminated one, the Osiris, prophet of Ptah, Overseer of Secrets in the Great Place, Iahmes [born of] Nefer-sekhmet, true of voice

H 131, max W 37; base depth 27, W 21 mm
Presented by Miss Pritty on behalf of her late father, R.O.L. Pritty, in 1984.
1984A2
Late Period (27\(^{th}\) dynasty)
Saqqara?
Petrie 610-611; Aubert, 242-243
13 Iah-Mes

Pale greenish-blue faience.
Intact.
Reasonably well modelled, but features lack sharpness and fine detail.
Plain tripartite lappet wig and herring hatched plaïted beard. Left hand carries pick with no cross-bar; right hand a narrow hoe and trace of a basket cord to diminutive square-hatched basket over left shoulder.
One line and one column of T-shaped impressed text on body, with borders.

\[shd \ Wsir \ ss-nsw \ I\h\-ms\]

\[ms \ Htp-B3stt\]
The illuminated one, the Osiris, royal scribe, Iah-mes born of Hetep-Bastet

H 109, max W 30; base depth 18, W 18 mm
From Giza
Late Period (30th dynasty)
Schneider 5.3.1.12 & 13 for same person. 3 different styles in gang.
For this version with T-shaped text, see Petrie 602 and HP 1642.

14 Iah-mes

Bluish-green faience, discoloured on feet and head.
Intact.
Relatively poorly modelled with crude features and no fine detail.
Arms crossed right over left, sleeves just indicated.
Left hand holds pick without cross-bar, right hand a narrow hoe. Wears tripartite lappet wig, the back indicated simply by incised line through back pillar and a long curved beard. Square-hatched trapezoidal basket over left shoulder.
Single column of impressed text down front, borders at sides.

\[Wsir \ I\h\-ms \ ms \ x-k3.s\]
The Osiris Iah-mes born of x-kaes

H 108, max W 25; base depth 21, W 19 mm
Transferred from the Wellcome Institute, 1969 [122472 = 51321]. 1969W1456
Late Period
15 Iah-mes

Bluish-green faience discoloured on feet and head.
Intact.
Relatively poorly modelled with crude features and no fine detail.
Arms crossed right over left, sleeves just indicated.
Left hand holds pick without cross-bar, right hand a narrow hoe. Wears tripartite lappet wig, the back indicated simply by incised line through back pillar and long curved beard. Square-hatched trapezoidal basket over left shoulder.
Single column of impressed text down front, borders at sides.

Wsir I’h-ms ms x-k3.s
The Osiris Iah-mes born of x-kaes

H 99, max W 25; base depth 22, W 18 mm
Transferred from the Wellcome Institute, 1969 [122456 = 51347].
1969W1459
Late Period

16 Iah-my and Mty

Dark grey/black stone.
Well preserved, but lower legs and feet restored on male figure.
Well modelled and excellent workmanship; a few fine polishing scratches remain, and the back has been left flat and unmodelled.
Double shabti with male and female figures. No hands, therefore no implements.
Incised detail - single line to represent collar. Male figure wears plain New Kingdom wig; female a larger striated wig with bunches at end and central parting. Eyes with eyebrows.
Single column of incised text down front of both figures with borders at either side.

shd hry-pdt I’h-my
shd nbt pr Mty
The illuminated one, the chief of bowmen Iah-my
The illuminated one, the Lady of the House Mety

H 75, max W 45; base depth 16, W 13 mm
Purchased from Birmingham University Medical School in 1973
1973A559
New Kingdom
The masculine name is dubious due to the break but see Ranke PNI, 12 for I’h-my. The feminine name looks as though it begins with m but a reading Tti could also be possible (Ranke PNI, 395).
17 Amen-em-ipet

Blue faience
Good condition. Front of feet restored.
Well proportioned but very thick. Modelling fair but virtually no facial features.
Black painted details - two hoes, full eyes, eyebrows, striated wig, small rectangular basket with square hatching and two short straps to wig.
Eight columns of black painted text all around legs, no borders.

Wsir hm-ntr n imn-r’ nsw-ntrw
hry sšt3 hry sš qdw imn-pr
Imn-m-ipt m3’-hrw dd.i
ink d’r nn
pr wnw ’nh.
i m bsk ib n
3’’n
wr
The Osiris, Prophet of Amun-Re King of the Gods,
Overseer of Secrets, Chief Scribe of the Craftsmen of the Temple of Amun,
Amen-em-ipet, true of voice: I say,
It is I who seeks the Weary One,
who came forth from Wenu; I live from the entrails (and) heart of
the Great Baboon.

H 103, max W 40; base depth 32, W 22 mm
Presented by Miss Coles.
1952A814
Thebes, Dra Abu el-Naga tomb u
Third Intermediate Period (21st dynasty)
For other shabtis and commentary on the text see Aubert pl.41 fig. 97 and p.173;
Capart, Cd’E 15 (1940), 190-196; Schneider vol. 1, 333.
18 Amen-em-ipet

Glazed terracotta.
Re-joined at waist.
Modelling of arms, face and ears indistinct.
Body brick red with hoes and 3-strand necklace painted in black.
Open eyes with no pupils but with eyebrows painted in black. Wig buff with remains of black paint - originally a solid black wash.
Single column of buff text scratched down front, borders to top and sides.

Wsir imy-r pr Imn-(m)-ipt m3'-hrw
The Osiris, steward, Amen-em-ipet, true of voice

H 134, max W 38; base depth 30, W 21 mm
Transferred from the Wellcome Institute, 1969 [NN]
1969W2970

19 Amen-em-hat

White limestone now with overall light brown patina.
Broken in half through legs; no paint remains except for traces of black on eyes and eyebrows.
Overall modelling is good though little fine detail.
Plain tripartite lappet wig; no beard. Hands and sleeves indicated but implements not carved - presumably painted on.
Seven lines of incised text around legs and body, borders with horizontal ruling lines.
shd Wsir Imn-m-h3t dd.f i š3bty
pn ir ʾš.tw ir hsb.tw m hrt-ntr r irt k3wt nb(w)t
ir im is hw n.f sdbw im m s r hrvt.f
r srwd shw t r smhy wdbw r hn šʾy
n i3btt r imntr irt.y.i mk wi k3.
k! im n.k šm r db3 Imn-m-h3t
last line uncertain

The sehedj, the Osiris Amen-em-hat he says: O this shabti
if one is called, if one is reckoned in the necropolis to do any work
which is done there, then obstacles are placed for him there as a man at his duties:
to make flourish the fields, to irrigate plots, to transport by boat sand
from east to west, “I will do it; here I am”, you shall say.
It is up to you to go instead of Amen-em-hat.
last line uncertain

H 220, max W 83; base depth 55, W 49 mm
Transferred from the Wellcome Institute, 1969 [R66/1946].
1969W1521
New Kingdom
See Schneider I, p.148 sub 7 for final clause of inscription.

20 Amen-em-hat-pa-mesha

Brilliant blue faience.
Broken and re-joined across legs and through feet.
Well proportioned though slightly bulging belly and head tilted to
left. Right arm crossed over left.
Black painted details - two hoes, full eyes, eyebrows, solid black
wig, rectangular basket with square hatching and two wig straps.
Single column of black painted text down front, borders to top and
sides.

Wsir Imn-(m)-h3t-p3-mšʾ m3ʾ-hrw
The Osiris, Amen-em-hat-pa-mesha, true of voice

H 125, max W 41; base depth 28, W 22 mm
Presented by H. Round in 1946.
1946A61
Deir el Bahri cache II?
Third Intermediate Period (21st dynasty)
Thebes, Deir el-Bahri (cache II)?
Schneider 4.3.1.10-11; Petrie 278, but no tools; CAA Allard
Pierson 2,108 (9049)
21 Amen-em-hat-pa-mesha

Bright blue faience.
Intact, but paint faded.
Crudely modelled. Arms crossed right over left.
Black (now purplish) painted details - two hoes, full (but crude) eyes, eyebrows, solid black wig, longer at back than front; rectangular square-hatched basket with two wig straps.
Single column of black painted text down front, borders to sides and top.

Wsir Imn-(m)-h3t-p3-mš ’ m3 ’-hrw
The Osiris Amen-em-hat-pa-mesha, true of voice

H 122, max W 40; base depth 25, W 20 mm
Source unknown.
1993A161
Third Intermediate Period (21st dynasty)
Thebes, Deir el-Bahri (cache II)?
Schneider 4.3.1.10

22 Amen-em-hat-pa-mesha

Bright blue faience.
Intact.
Generally good workmanship, but facial features, ears and two moulded hoes not particularly distinct.
Black painted details - full eyes, no eyebrows, solid black wig. Hoes not painted. No basket indicated.
Single column of black painted text down front, no borders.

Wsir Imn-(m)-h3t-p3-mš’
The Osiris Amen-em-hat-pa-mesha

H 118, max W 39; base depth 30, W 20 mm
Transferred from the Wellcome Institute, 1969 [41176].
1969W1428
Third Intermediate Period (21st dynasty)
Thebes, Deir el-Bahri (cache II)?
Schneider 4.3.1.10; Petrie 278
23 Amen-hetep

Red sandstone.
Lower body and legs missing; chips to nose and wig.
No hands therefore no implements or basket. Tripartite lappet wig slightly longer at front than at back; no beard.
Five horizontal lines of text preserved around body.

shd s3-nsw lmn-htp m3’h-tw
ddf i s3by ipn ir ip.tw s3-nsw
imy-r h3swt-rsyt lmn-htp m k3t nb t nfr m hrt-nfr
m s r hrt.f ist hw n.f sdbw im r s-rwd [sht] r smhy wdbw
rest lost

The sehedj, king’s son (of Kush) Amen-hetep, true of voice:
he says – O these shabtis, if one details the king’s son (of Kush),
Overseer of Southern Lands, Amen-hetep for any works which are done in the necropolis,
as a man at his duty, then obstacles are placed there for him: to
make the fields grow, to irrigate plots
rest lost

H 185, max W 86 mm
Transferred from the Wellcome Institute, 1969 (MacGregor lot 1366/1)
1969W1150
New Kingdom
Watson, JEA 77(1991), 167-168, pl. xvii for fuller publication and discussion
24 Amen-hetep

Very light wood
Intact, but painting worn.
Overall shape quite good, but face smooth and no attempt to carve facial features. Wig painted on, not carved.
White wash overall, with painted details - solid black tripartite wig, stylised hoes in black, 4-strand bead collar in black. Hands suggested by two red circles. Face and neck red; eyes and eyebrows, mouth and nose indicated in black.
Single column of black painted text down front, black border to top and sides painted over red side borders.

`shd Wsir hry sš n ntr '3 ln-n-htp m3 '-hrw`
The illuminated one, the Osiris, chief scribe of the great god, Amen-hetep, true of voice

H 120, max W 43; base depth 21, W 19 mm
Source unknown
1963A229
New Kingdom
Label:-  *Given by Mr. Thos. Dawson. Brought from Egypt by the French Consul & bought at his sale of antiquities in London 1833.*

25 Amen-hetep

Blue-grey faience.
Intact, but feet re-joined.
Well modelled, with exceptionally sharp detail for size of piece. Well made, but pitting and cracking to back and under chin.
Black painted details - two hoes (one broad, one narrow), simple eyes, eyebrows. Tall, thin, plain rectangular basket with single strap over right shoulder. Detail of sleeve(?) edges and horizontal band at end of wig lappets and at rear of wig picked out in black.
Single column of black painted text down front, borders at sides.

`shd Wsir sš n pr-nhh ln-n-htp (m3')-hrw`
The illuminated one, the Osiris, scribe of the house of eternity (i.e. tomb) Amen-hetep (true) of voice.

H 90, max W 27; base depth 20, W 15 mm
Transferred from the Wellcome Institute, 1969 [13625/2].
1969W1443
New Kingdom
26 Amen-hetep

Pale greenish-blue faience.
Front of feet chipped away.
Poorly modelled, all details indistinct. Wears kilt with projecting apron. Arms not
crossed, held at shallow oblique angle across chest, but do not meet, and inscription
runs between. Reis figure.
Black painted details - headband with fillet; stylised whip in left hand,
running over shoulder and trailing down back.
Single column of black painted text down front, borders at sides.

Wsir Imn-het[...]
The Osiris Amen-het[...]

H 90, max W 36 mm
Transferred from the Wellcome Institute, 1969 [66546].
1969W1435
Third Intermediate Period

27 Amen-[..]

Blue faience, now fading to white; some cracking and bubbling on
surface.
Head not well proportioned - details crudely worked and indistinct.
Black painted details - two hoes, the right hoe incorrectly positioned;
simple eyes without eyebrows, headband with fillet. Rectangular
basket, faintly hatched, with corner loops and two shoulder straps.
Single column of black painted text down front, no borders.

hm-ntr n Imn Imn-x-[x m3'-]hrw
The prophet of Amun, Amen-x, [true of] voice

H 130, max W 49; base depth 32, W 25 mm
Presented by Tamworth Castle Museum in 1989 [209]
1989A52
Third Intermediate Period
28 Amen-x

Bright blue faience.
Legs re-joined and some slight salt encrustation otherwise good state of preservation.
Fairly crudely modelled with thick legs and no facial features.
Reis figure with painted details in black/dark purple - whip trailing from right hand which is by side; another whip in left hand which is across stomach. Solid spot eyes with feint indication of brows. Solid wig.
Single column of black painted text down front, no borders.

Wsir Imn-x m3’-hrw
The Osiris Amen-x, true of voice

H 124, max W 40; base depth 24, W 21 mm
Transferred from the Wellcome Institute, 1969 [NN] 1969W2972
Third Intermediate Period
The second part of the name is uncertain; a literal reading would be ‘wy.

29 Inpu-em-heb

White faience.
Intact but some cracking in several places; surface flaked away under chin.
Fairly crude modelling and facial features indistinct.
Dark purple/black painted details; duplex wig in solid black as are hands. Painted collar and two stylised hoes. No basket.
Six lines of maroon painted text around body and single column down back.

shd Wsir Inpw-m-hb m3’-hrw dd.f
i š3b[ty] ipn ir ip.tw
(ir) hsb.tw Wsir Inpw-m-hb m3’-hrw r irt
k3wt nb(w)t irt m hrt-ntr r srwd
sh(w)t r smhwy wdbw
r hn š’y n t3btt
r imntt ist hw n.f sdbw r s [....]
The sehedj, the Osiris Inpu-em-heb, true of voice, he says:
O this shabti if one assigns,
(if) one reckons the Osiris Inpu-em-heb, true of voice to do any works which are done in the necropolis: to make flourish the field(s), to irrigate plots,
to transport by boat sand from east to west then obstacles are placed for him regarding a man [.....]

H 162, max W 52; base depth 30, W 28 mm
Transferred from the Wellcome Institute, 1969 [A7301]. 1969W1522
New Kingdom
30 Iret-eru

Blue faience.
Intact.
Reasonable workmanship and modelling but features lack sharpness; no fine detail.
Left hand holds pick without cross-bar, right hand a hoe and basket cord. Plain tripartite lappet wig and beard. Square-hatched trapezoidal basket on left shoulder.
Single column of impressed text down back pillar, no borders.

Wsir Irt-r.w
The Osiris Iret-eru

H 82, max W 22; base depth 17, W 14 mm
Transferred from the Wellcome Institute, 1969 [28399].
1969W1474
Late Period
31 Ankh-wen-nefer

Green faience, with some discoloration.
Cracked across neck at front, and re-joined through lower legs; face flattened; surface pitted and bubbled. Some salt encrustation. Legs proportionally too long. Finer detail unclear. Arms crossed right over left.
Left hand holds pick without cross-bar; right hand a narrow hoe and basket cord to trapezoidal diamond-hatched basket with loop over left shoulder. Plain tripartite lappet wig without horizontal bands; wears long curved plaited beard with feint herringbone hatching.
Single column of poorly impressed text, down back pillar.

shdj Wsir ‘nh-wn-nfr ms Ir(t)-r.w
The illuminated one, the Osiris Ankh-wen-nefer born of Iret-eru

H 143, max W 34; base depth 22, W 22 mm
Source unknown.
1993A164
Late Period (27th dynasty)
Saqqara?
Schneider 5.3.1.18

32 Ankh-wen-nefer

Very pale bluish faience, almost white.
Intact.
Overly tall and thin; features not particularly well modelled and cut too deep obscuring detail. Arms crossed right over left, both sleeves shown. Holds a pick in right hand; in left hand a narrow hoe and basket cord. Wears plain lappet wig combined with back pillar at rear and long curved beard. Poorly incised square-hatched trapezoidal basket on left shoulder. Single column of impressed text down back, no borders.

Wsir ‘nh-wn-nfr ms n (T)3-w3h m3 ’-hrw
The Osiris Ankh-wen-nefer born of Ta-wah, true of voice

H 111, max W 22; base depth 21, W 20 mm
Transferred from the Wellcome Institute, 1969 [122406].
1969W1463
Late Period
33 Ankhef-nakht(?)

Brownish clay.
Intact.
Crude.
Covered in pale greenish-blue wash. Black painted details - two hoes, full eyes, eyebrows; wig not painted. No basket. Dubious?
Single column of black painted text down front, borders to top and sides.

Wsir ‘nh.f-nht(?) m3’-[hrw]
The Osiris Ankhef-nakht(?), true of voice

H 139, max W 42; base depth 30, W 24 mm
Source unknown.
1993A162
New Kingdom

34 Ankhef-en-Bastet

Blue faience, discolouring to greenish-brown.
Re-joined across waist and feet.
Well proportioned and good modelling, but some features indistinct. Narrow waist with gently flared hips and prominent angular elbows. Buttocks indicated by gentle swelling on rear. Arms not crossed. Wears a short bobbed wig, stopping before shoulders and pulled back behind ears; at back has a shaped piece falling between shoulder blades onto back.
Black painted details - single hoe in right hand and basket cord in left; full eyes, eyebrows, headband with fillet. Plain rectangular basket over left shoulder with inward-curved lower edge and single strap attached to carrying ring.
Single column of black painted text down front, borders at sides.

‘nh.f-n.B3stt m3’-hrw
Ankhef-en-Bastet, true of voice

H 98, max W 33; base depth 24, W 18 mm
Presented by Tamworth Castle Museum in 1989 [158]
1989A60
Third Intermediate Period
CAA Allard Pierson 2,83
35 Ankhef-en-Mut

Dark red terracotta, fire-blackened.
Intact.
Crudely made but back evenly smoothed. Modelling fair - hoe, eyes, nose, mouth, ears all indicated. Wrists crossed right over left.
No painted details. No basket indicated.
Single column of crudely impressed text down front, no borders.

*shd Wsir it-ntr Imm n Mwt 'nh.f-n.Mwt*

The illuminated one, the Osiris, god’s father of Amun and Mut, Ankhef-en-Mut

H 123, max W 36; base depth 28, W 22 mm
Transferred from the Wellcome Institute, 1969 [978].
1969W1418
Third Intermediate Period (21st dynasty)
Thebes, Deir el-Bahri (cache II)?
Schneider 4.5.1.1; Aubert p.170

36 Ankhef-en-Khonsu

Red terracotta
Well preserved.
Well proportioned, plain back. Features not particularly clear.
White paint wash overall. Details painted in black - two hoes, full eyes, eyebrows. Wig not painted and no fillet. Trapezoidal basket, plain, with two straps.
Single column of black painted text down front, no borders.

*Wsir ‘nh.f-n-Hnsw m3’-hrw*

The Osiris Ankhef-en-Khonsu, true of voice

H 110, max W 34; base depth 20, W 20 mm
Source unknown
1962A843
Third Intermediate Period (21st dynasty)
Thebes, Deir el-Bahri (cache II)?
Schneider 4.5.1.3; CAA Oslo 1,14
37 Ankef-en-Khonsu

Brown-red terracotta.
Intact.
No facial features modelled; ears indistinct. Back flat and crudely smoothed off.
White paint wash overall. Black painted details - two hoes, full eyes, eyebrows. Plain trapezoidal basket with two shoulder straps. Wig not painted.
Single column of black painted text down front, no borders.

\textit{Wsir ‘nh.f-n-Hnsw m3’-hrw}
The Osiris Ankhef-en-Khonsu, true of voice

H 108, max W 31; base depth 18, W 16 mm
Transferred from the Wellcome Institute, 1969 [NN]. (MacGregor lot 1337/2)
1969W1104
Third Intermediate Period (21st dynasty)
Thebes, Deir el-Bahri (cache II)?
Schneider 4.5.1.3; CAA Oslo 1,14

38 Ankh-en-Hor

Blue faience.
This is a very flat piece with a single column of raised text down the front. Dubious.

\textit{hm-ntr Imn? ‘nh-n-Hr [....]}
Prophet of Amun? Ankh-en-Hor [....]

H 89, max. W 27
Donated by W. Hadley
1922A162
Late Period
39 Ankh-en-Khonsu

Blue faience, much bubbling on face and chest. Chip off right elbow. Simply modelled with indistinct facial features; right arm crossed over left. Black painted details - two hoes, full eyes, no eyebrows or headband. Basket simply indicated by area of diamond hatching on back, between ridge forming base of wig and ridge to indicate buttocks. Single column of black painted text down front, no borders.

Wsir ‘nh-n-Hnsw m3’-hrw
The Osiris Ankh-en-Khonsu, true of voice

H 102, max W 36; base depth 22, W 20 mm
Third Intermediate Period

40 Ankhes-Aset

Pale brown clay covered with greenish wash of paint, now missing from part of head. Thick modelling, the arms and face small in relation to overall size of piece. Chin juts out quite prominently. Arms crossed right over left. Black painted details - two hoes, full eyes, eyebrows, headband with fillet. Diamond-hatched trapezoidal basket with two straps. Single column of black painted text down front, no borders.

Wsir ‘nh.s-3st m3’-hrw
The Osiris Ankhes-Aset, true of voice

H 98, max W 36; base depth 30, W 21 mm
Presented by Shrewsbury Museum in 1963. 1963A884
Third Intermediate Period
Said to be Ramesseum
41 Ankhes-Aset

Pale blue faience.
Intact; face and feet chipped.
Very thickly modelled, and all features indistinct.
Black painted details - two hoes, simple eyes, no eyebrows, headband with fillet. Plain, unhatched, wide rectangular basket with two shoulder straps.
Single column of black painted text down front, no borders.

Wsir ‘nh.s-3st m3’-hrw
The Osiris Ankhes-Aset, true of voice

H 58, max W 25; base depth 25, W 16mm
Source unknown.
1993A159
Third Intermediate Period

42 Ankhes-en-Aset

Pale blue faience, now very faded.
Intact; some damage to face. Set in a modern wooden mount.
Crudely modelled and features are unclear.
Black painted details now very feint - two stylised hoes (only the right is clear), top and front lappets of wig. Face too worn to determine if eyes were originally painted.
Single column of black painted text, now very feint, down back; no borders.

Wsir šm’yt n(t) imn ‘nh.s-n-3st m3’-[hrw]
The Osiris, chantress of Amun Ankhes-en-Aset, justified

H 68, max W 25; base depth 17, W 12 mm
Presented by the Egypt Exploration Fund in 1887.
1887A760.3
Nebesheh
Third Intermediate Period (22nd dynasty)
Petrie 473; Nebesheh pl. I bottom left & pl. XIII
43 Ankhes-en-Mut

Green faience.
Complete, but re-joined across legs and neck; some filling on right side of head.
Reasonable modelling: rounded chubby face, with some indication of facial features other than ears. Arms crossed right over left.
Black painted details - two hoes, full eyes, eyebrows, solid black wig.
Rectangular basket with neat square hatching and two wig straps.
Single column of black painted text down front, borders to sides.

\textit{shd Wsir nbt pr 'nh.s-n-Mwt m3'-hrw}
The illuminated one, the Osiris, Lady of the House Ankhes-en-Mut, true of voice

H 115, max W 38; base depth 29, W 24 mm
Purchased from Birmingham Medical School in 1973 [17.E]
1973A554
Third Intermediate Period
Abydos.

44 Ankhes-en-Mut?

Pale blue-green faience.
Black painted details.
Single column of black painted text down front, borders at sides.

\textit{Wsir nbt pr ['nh].s-n-Mwt? [...]}
The lady of the house, the Osiris Ankhes-en-Mut [...] 

H 116, max W 42; base depth 34, W 25 mm
Donated by Birmingham Archaeology Society ex EES.
1964A87
Third Intermediate Period
45 Ankh-es-en-Mut?

Green faience, very worn.
Reis figure with black painted details.
Single column of black painted text down front, borders at top and sides.

\[ Wsr 'nh./s-n/-Mwt? [...] \]
The Osiris Ankh-es-en-Mut [...] 

H 117, max W 44; base depth 31, W 26 mm
Donated by Birmingham Archaeology Society ex EES.
1964A88
Third Intermediate Period

46 Wah-ib-Re

Green faience.
Intact; some discoloration, and surface flaked away on parts of back and on wig lappets, at front.
Good modelling.
Carries pick and hoe, with basket cord over left shoulder, though bag not preserved.
Striated wig and crude herringbone pattern on plaited beard. Arms crossed right over left, with right sleeve and both cuffs indicated.
Nine lines of impressed text, around body, with ruling lines.

\[ [s]hd Wsr imy-hnt wp-ntywy W3h-ib-R’ ms S3t-Wsr [...] \]
\[ m3’-hrw gd.f i wsbywy ipn ir \]
30

The sehedj, the Osiris, imy-khent priest, One who separates the two gods, Wah-ib-Re born of Sat-Osiris, true of voice, he says: O these shabtis, if one assigns the Osiris, imy-khent priest, One who separates the two gods, Wah-ib-Re, true of voice, to do any work which is done there in the necropolis then obstacles are placed there as a man at his duties. “Here I am”, you shall say; assign yourselves at any time to be done there: to make flourish the field, (to) transport by boat (sand from) the east and vice versa.

H 135, max W 37; base depth 22, W 17 mm
Transferred from the Wellcome Institute, 1969 [88971].
1969W1446
Late Period (Saite?)

Note the abbreviated form of the spell towards the end.

47 Wah-ib-Re

Dull grey-green faience. Legs and base missing; nose and mouth chipped. Poor workmanship and modelling with crude detail. Left hand holds pick without cross-bar, right hand a narrow hoe and basket cord. Plain tripartite lappet wig and very long, thin beard. Square-hatched trapezoidal basket on left shoulder. T-shaped panel of poorly impressed text on front, borders top and sides.

shd Wsr hmr-ntr B3stt X
W3h-ib-R’ ms n [Wd3-šw]
The illuminated one, the Osiris, prophet of Bastet X Wah-ib-Re born of [Udja-Shu]

H 111 (ext), max W 35; base depth [lost], W [lost]
Transferred from the Wellcome Institute, 1969 [68383].
1969W1477
Late Period
Bubastis?
Aubert p.261 from which mother’s name is restored.
48 Wah-ib-Re

Pale green faience.
Intact - well preserved but for minor discoloration.
Well modelled with clear features and fine detail.
Hands crossed right over left. Left hand holds pick without cross-bar, right hand a long narrow hoe and basket cord.
Plain tripartite lappet wig and large curled plaited beard.
Slightly trapezoidal square-hatched basket over left shoulder.
Single column of impressed text down front, borders to top and sides.

\[ shd \text{ Wsir } W3h-ib-R’ \text{ ms } n T3-h\text{yr}t \text{ m3’h-rhw } \]
The illuminated one, the Osiris Wah-ib-Re born of Ta-hetjeret, true of voice

H 187, max W 49; base depth 39, W 35 mm
Transferred from the Wellcome Institute, 1969 [195495].
1969W2977
Late Period (30th dynasty)
CAA Oslo 1,98

49 Wah-ib-Re-em-akhet

Pale whitish-green faience.
Intact.
Mediocre to good modelling, but little fine detail. Arms crossed right over left, with sleeves indicated.
Plain tripartite lappet wig with no horizontal bands, and long curved beard. Left hand holds pick without cross-bar; right hand a narrow hoe and basket cord leading to trapezoidal square-hatched basket over left shoulder.
Single column of impressed text down front, borders to top and sides.

\[ shd \text{ Wsir } it-ntr \text{ hm-(ntr) } npr \text{ nb(t) } nht \ W3h-ib-R’-m3ht \text{ ms } B3stt-ir-di.s \]
The illuminated one, the Osiris, god’s father, prophet of the temple of the Lady of the Sycamore, Wah-ib-Re-em-akhet born of Bastet-irdis

H 100, max W 26; base depth 22, W 16 mm
Source unknown.
1993A166
Late Period (30th dynasty)
Saqqara?
Schneider 5.3.1.56; CAA Rhein-Main 2,66; Rio p.205, no.100; Aubert p.262
50 Wah-ib-Re-her-en-Aset

Greenish-blue faience.
Intact.
Reasonable state of preservation.
Left hand holds pick without cross-bar, right hand a narrow hoe. Plain tripartite lappet wig and curled beard. Grim features with sunken eyes. Square-hatched rectangular basket.
Single column of impressed text down back.

*iMy-r mš’ W3h-ib-R’-hr-n-3st*
Overseer of the army, Wah-ib-Re-her-en-Aset

H 89, max W 23; base depth 16, W 19 mm
Transferred from the Wellcome Institute, 1969 [122475 = 51336].
1969W1484
Late Period

51 Wah-ib-Re-her-en-Aset

Green faience; back of head more blue.
Intact.
Tall thin piece with fairly crude modelling and little detail.
Indeterminate tools. Plain tripartite lappet wig and beard. Upright rectangular basket with square hatching.
Single column of impressed text down back pillar.

*iMy-r mš’ W3h-ib-R’-hr-n-3st*
Overseer of the army, Wah-ib-Re-her-en-Aset

H 87, max W 20; base depth 14, W 13 mm
Transferred from the Wellcome Institute, 1969 [122455 = 51351].
1969W1491
Late Period

52 Wia-[.....]

Pale blue-green faience, discoloured to purplish, mainly at front.
Feet and base lost; nose chipped.
Well modelled.
Black painted details - two hoes, hands outlined, 5-stringed collar, full eyes, eyebrows, wig suggested as solid black except ends which are left blue with black outline beyond. Rectangular basket with square hatching and two straps to wig. Two solid black water pots, one over each shoulder.
Single column of black painted text down front, borders to top and sides.

*Wsir Wi3-[.....]*
The Osiris Wia-[.....]
Catalogue of Inscribed Shabtis in Birmingham Museum and Art Gallery

H 106, max W 43 mm
Source unknown
1962A869
New Kingdom
The name could be a shortened form of a theophorous name such as Mwt-m-wi3 etc.

53 Wen-nefer

Grey-blue faience; some bubbling, especially on chest and left wig lappet.
Chip missing from left side of base.
Fairly crude, but well proportioned.
Black painted details - two hoes, full eyes, eyebrows, headband with fillet, arms crossed left over right. Square-hatched rectangular basket with two shoulder straps.
Single column of black painted text down front, no borders.

\textit{shd Wsir Wn-nfr m3\textsuperscript{-}hrw}
The illuminated one, the Osiris Wen-nefer, true of voice

H 91, max W 29; base depth 18, W 16 mm
Presented by Tamworth Castle Museum in 1989 [197]
1989A57
Third Intermediate Period

54 Wen-nefer

Pale bluish-green faience.
Foot chipped before finishing, as break is coloured; some salt encrustation.
Well proportioned and modelled, but moulded details indistinct. Arms crossed left over right.
Black painted details - two stylised hoes, full eyes, eyebrows, headband without fillet. Square-hatched square basket with two large shoulder straps.
Single column of black painted text down front, no borders.

\textit{shd Wsir Wn-nfr m3\textsuperscript{-}(hrw)}
The illuminated one, the Osiris Wen-nefer, true of voice

H 95, max W 30; base depth 16, W 16 mm
Transferred from the Wellcome Institute, 1969 [28401].
1969W1439
Third Intermediate Period
55 Wen-nefer

Turquoise blue faience. Some crazing and cracking on head and torso. Re-joined across waist. Facial features poorly modelled. Depression on lower legs to indicate separation, and feint impression to indicate separation of toes. Three depressions between wig lappets suggest bead collar. Black painted details to back - single hoe, plain basket; no painted details to front other than text. Single column of black painted text down front, no borders.

\[
\text{Wn-nfr} \\
\text{Wen-nefer}
\]

H 112, max W 43; base depth 21, W 15 mm
Third Intermediate Period
Abydos.

56 User-hat

Blue glazed faience, chipped and crazed in several places. Foot re-joined. Indistinctly moulded facial features. Left arm crossed over right. Black painted details - two hoes, simple eyes, eyebrows, headband with fillet. Trapezoidal basket with square hatching and two straps. Single column of black painted text down front, borders to top and sides.

\[
\text{Wsir Wsr-h3t m33-hrw} \\
The Osiris User-hat, true of voice
\]

H 107, max W 38; base depth 30, W 27 mm
Presented by Miss M. Marsh, Bridgnorth, in 1968 1968A324
Third Intermediate Period
CAA Rhein-Main 2,107; Petrie 353
57 Bak-Mut

Wood

Feet broken

Crudely carved, though facial features indicated. Very square angular elbows.

Polychrome painted decoration - hands, hoes, face in brownish red. Simple eyes in black, solid black wig with front lappets longer than back; lower body and legs with square hatching in red on white ground.

Single column of black painted text on yellow ground down front and sides, bordered by red hatching on body.

Wsir nb(t) pr B3k-Mwt [.....]
The Osiris, Mistress of the House, Bak-Mut .......

H 182, max W 57; base depth 25, W 20 mm
Presented by Walter Myers in 1889.
1889A20
New Kingdom

58 Bak-en-Khonsu

Faded green faience.

Intact.

Thick and very crudely modelled. No attempt at facial features; hands indistinct, rendered as 2 blobs; curving feet.

Black/dark purple painted details - two stylised hoes, horizontal band on bottom of two front wig lappets, full eyes, eyebrows, headband with fillet. Deep square-hatched square basket with curved bottom and two shoulder straps.

Single column of black painted text down front, no borders.

shd Wsir it-ntr n lmn B3k-n-Hnsw
The illuminated one, the Osiris, god’s father of Amun, Bak-en-Khonsu

H 149, max W 41 mm
Transferred from the Wellcome Institute, 1969. [NN]
1969W1146
New Kingdom
59 Bak-en-Khonsu

Green faience. 
Intact, mediocre. 
Fairly crude and not well shaped. Facial features clear apart from ears. Groove on back of legs to indicate separation. Buttocks slightly raised. 
Black painted details - two hoes, full eyes, eyebrows, striated wig, square-hatched rectangular basket with two shoulder straps. Single column of black painted text down front, borders to top and sides.

*htp-di-nsw Wsir B3k-n-Hnsw*
An offering which the king gives (for) the Osiris Bak-en-Khonsu

H 117, max W 37; base depth 24, W 25 mm
Presented by Tamworth Castle Museum in 1989 [29]
1989A51
New Kingdom (20th dynasty)
Thebes?
Schneider 3.3.1.10

60 Baket-en-Khonsu

Black stone. 
Intact. 
Well modelled for its size. Groove in base to indicate separation of feet. 
Striated tripartite lappet wig with plain bands at ends of lappets. No tools or basket. Arms crossed right over left. 
Three lines of incised text around body, horizontal ruling lines. Very abbreviated version of the spell.

*shd Wsir B3kt-n-Hnsw*
*dd.(s) i (ṣ3by) ipn iry hsb.tw*
*iry ip.(tw) r ir k3t*
The illuminated one, the Osiris Baket-en-Khonsu (she) says: O these (shabtis) if one reckons, if (one) assigns to do work.

H 61, max W 22; base depth 14, W 13 mm
Transferred from the Wellcome Institute, 1969 [NN]. (MacGregor lot 1366/4)
1969W1096
New Kingdom
61 Bu-iru-he’er-Mut

Blue faience.
Some salt encrustation.
Quite thick and poorly modelled. Facial features indistinct.
Black painted details - two hoes, simple eyes, eyebrows, headband with fillet. Rectangular basket with diamond hatching and two straps.
Single column of black painted text down front, no borders.

Wsir Bw-irw-h ‘r-Mwt
The Osiris, Bu-iru-he’er-Mut

H 97, max W 36; base depth 28, W 20 mm
Source unknown
1962A874
Third Intermediate Period
The reading of the name is based on Petrie 356 (UC39961 and UC40458).

62 Pa-ib-mery

Blue faience.
Re-joined at waist.
Well modelled and proportioned. Left arm crossed over right.
Black painted details - two hoes, full eyes, eyebrows, striated wig.
Rectangular basket with square hatching, two straps and loops.
Painting on back much cruder than on front.
Single column of black painted text down front, borders at sides.

shd Wsir imy-r pr P3-ib-mry m3 ’-hrw
The illuminated one, the Osiris, steward Pa-ib-mery, true of voice

H 115, max W 39; base depth 21, W 21 mm
Purchased from Birmingham Medical School in 1973 [25.E]
1973A553
New Kingdom
Recorded as from Abydos.
63 Pa-Amen

Red terracotta
Re-joined across mid-legs.
Plain flat back. Features not particularly distinct. Right arm crossed over left.
Covered in a bluish-white wash. Details not painted, or now lost. Two hoes, faintly modelled in relief. No basket.
Single column of black painted text down front, no borders.

Wsir P3-Imn
The Osiris Pa-Amen

H 85, max W 25; base depth 20, W 14 mm
Source unknown
1962A813
Third Intermediate Period

64 Pa-Amen

Red terracotta
Intact, but surface flaking.
Plain flat back. Features not particularly distinct. Right arm crossed over left.
Covered in a bluish-white wash. Details not painted, or now lost. Two hoes faintly modelled in relief. No basket.

Traces of single column of black painted text down front, no borders (not copied, as no. 63).

H 84, max W 29; base depth 19, W 18 mm
Source unknown
1962A837
Third Intermediate Period

65 Pa-Amen

Red terracotta
Re-joined across mid-legs.
Plain flat back. Features not particularly distinct. Right arm crossed over left.
Covered in a bluish-white wash. Details not painted, or now lost. Two hoes feintly modelled in relief. No basket.

Text not preserved but the piece is identical to no. 63.

H 87, max W 26; base depth 20, W 18 mm
Source unknown
1962A812
Third Intermediate Period
66 Pa-user-Amun

Pale brown-buff terracotta.
Intact.
Some attempt at modelling features and arms, crossed left over right. Hoes, wig lappets, mouth, nose, eyes and ears are all discernible but crude.
Greenish wash overall, with black painted details - two hoes, full eyes, eyebrows. Small squarish trapezoidal basket with square hatching and two shoulder straps.
Single column of black painted text down front, no borders.

\textit{shd Wsir P3-wsr-Imn m3 'hrw}  
The illuminated one, the Osiris Pa-user-Amun, true of voice

H 112, max W 40; base depth 30, W 24 mm
Transferred from the Wellcome Institute, 1969. [NN]
1969W1143
New Kingdom

67 King Psusennes I

Bronze.
Intact and well preserved; brownish-red patina.
Well modelled; no peg on base - broken?
Incised details on face; tripartite lappet wig; no beard; arms crossed left over right, both hands holding stylised hoes. Simple square-hatched rectangular basket on back, with two straps.
Single column of text down front, no borders.

\textit{Wsir nsw P3-sh3-h'-niwt mry-imn}  
The Osiris King Psusennes I

H 79, max W 21; base depth 14, W 10 mm
Purchased from Audrey Davies, Antiquities Supermarket, Bond St, London in 1977.
1977A113
Third Intermediate Period (21\textsuperscript{st} dynasty)
Tanis
Clayton JEA 58, 173; Schneider 4.7.0.2; CAA Allard 1, 69
68 Pa-shery-en-Ptah

Green faience.
Feet and base missing.
Poor state of preservation.
Each hand holds stylised hoe. Lappet wig (not visible at back) and
beard. Flat back with no back pillar.
Single column of impressed text down back, no borders.

\textit{Wsir it-\textit{nt}r P(3)-\textit{sry-(n)-Pth ms [......]}}
The Osiris, god’s father, Pa-shery-en-Ptah born of [.....]

H 49 (ext), max W 18; base depth [lost], W [lost]
Transferred from the Wellcome Institute, 1969 [171066].
1969W1482
Late Period

69 Pa-shery-(en)-ta-ihet

Very pale faience - almost white but with tinge of pale green.
Intact but glaze worn off in places.
Reasonable workmanship and modelling but features lack sharpness; no
fine detail.
Left hand holds pick without cross-bar, right hand a narrow hoe and basket
cord. Plain tripartite wig with bands on ends of all three lappets; beard.
Trapezoidal basket on left shoulder, the hatching worn away.
Single column of impressed text down front, borders at sides.

\textit{Wsir hm-\textit{nt}r Nfr-tm P(3)-\textit{sry-(n)-t(3)-iht ms n T3-\textit{sry(t-n-t3)}-qrt m3 \textit{hrw}}}
The Osiris, prophet of Nefertum P(a)-shery-(en)-t(a)-ihet born of Ta-
shery(t-en-ta)-queret, true of voice

H 103, max W 27; base depth 30, W 19 mm
Transferred from the Wellcome Institute, 1969 [NN]. (McGregor lot
1339/3)
1969W1473
Late Period (30\textsuperscript{th} dynasty) or Ptolemaic
CAA Oslo 1,109 after which the mother’s name is taken.
70 Pa-shery-(en)-ta-ihet

Green faience.
Re-joined through legs. Most of glaze missing.
Quite good workmanship and modelling for size of piece; detail lost
with glaze.
Left hand indistinct; right hand holds a narrow hoe and basket cord.
Tripartite lappet wig, plain but for end bands. Square-hatched
trapezoidal basket.
Single column of impressed text down front, borders at sides.

Wsir hm-ntr Nfr-tm P(3)-šry-(n)-t(3)-ihth ms n T3-šry(t-n-t3)-qrt m3´-
hrw
The Osiris, prophet of Nefertum, P(a)-shery-(en)-t(a)-ihet born of Ta-
shery(t-en-ta)-qeret, true of voice.

H 95, max W 28; base depth 23, W 18 mm
Transferred from the Wellcome Institute, 1969 [13639]. (MacGregor
lot 1352/10)
Label inscribed in black ink:-  747a or 7470
1969W1490
Late Period (30th dynasty) or Ptolemaic
See CAA Oslo 1,109.

71 Pa-kep

Petrol blue faience.
Intact. Some minor salt encrustation.
Quite good workmanship and modelling.
Left hand holds pick without cross-bar,
right hand a narrow pointed hoe and basket
cord. Plain tripartite lappet wig and plain
long straight beard. Square-hatched
trapezoidal basket on left shoulder.
Five columns of impressed text on body
and two columns on back pillar, with
vertical ruling lines. No border at top.

shd Wsir P(3)-kp m3´-hrw ms Hrtr m3´-
hrw
ddf i wštbyw ipn ir ip.tw Wsir P(3)-kp
m3´-hrw pn r ir k3t nb(t) ir im m hrtr-ntr ist
hw sqbw
im m s rhw tf mk wi
k3.tn ip.tw tn r nw nb ir
im r swrd s(h) w rd smhy wdb(w) r ln
šy n imnnt r š3tt ts phr mk wi k3.tn
The sehedj, the Osiris Pa-kep, true of voice, born of Hereret, true of voice,
he says: O these shabtis if one assigns this Osiris Pa-kep,
true of voice, to do any work which is done there in the necropolis then obstacles are placed
there as a man at his duties; “Here I am”,
you shall say. Assign yourselves at any time to be done
there: to make flourish the field(s), to irrigate plots, to transport by boat
sand from west to east and vice versa, “Here I am”, you shall say.

H 119, max W 34; base depth 25, W 24 mm
Transferred from the Wellcome Institute, 1969 [122449 = 51349].
1969W1457
Late Period (30th dynasty)
Schneider 5.3.1.106 ff.; Chappaz 114; CAA Rhein-Main 2,69

72 Pa-di-Aset

Pale grey-green faience.
Wears striated wig. Narrow back pillar.
Single column of impressed text down front.

Wsir P(3)-di-3st ms x
The Osiris Pa-di-Aset born of X

H 79, max W 23; base depth 15, W 15 mm
Ex Gloucester Museum (168)
1962A832.2
Late Period

The reading of the name is not entirely certain and that of the mother is rendered by a single indistinct sign of a seated figure (Hp?).

73 Pa-di-Amun

Blue faience.
Feet and lower legs broken off and clumsily re-joined.
Fairly crude and details indistinct. Wears long-sleeved garment and long kilt with projecting triangular apron. Details painted in black - full eyes, eyebrows, solid black wig; whip in right hand, the short leash trailing down upper left arm, stopping at elbow.
Single column of black painted text down front, no borders.

Wsir it-nty n Imn P(3)-di-Imn [m3'-hrw]
The Osiris, god’s father of Amun, Pa-di-Amun, [true of voice]

H 125, max W 38; base depth 25, W 23 mm
Transferred from the Wellcome Institute, 1969 [114838/2].
1969W1429
Third Intermediate Period
74 Pa-di-Amen-ipet

Stone.
Legs and base missing; chip from back of head. General modelling and facial features quite good but arms and hands clumsy and little care given to detail. Arms crossed right over left; both hands hold hoes, but blade of that in right hand shorter than left. Plain tripartite lappet wig with ears exposed. Three-strand collar at neck with crude incised hatching. No basket. Remains of four lines of incised text around front, sides and back of body; horizontal ruling lines; no dividing line on back to separate beginning and end of lines.

\[
\text{shd Wsir hry-hb hry-tp P(3)-di-imn-ipt m3'hrw dd.f i šbytn ipn}
\]
\[
is \text{w ir} \text{ } [s?t]w \text{ } \text{ir } \text{ip.tw ir hsb.tw hry-hb hry-tp P(3)-di-imn-ipt m3'hrw r } \text{irt}
\]
\[
\text{[rest lost]}
\]

The illuminated one, the Osiris, chief lector priest, Pa-di-Amen-ipet, true of voice, he says: O this shabti if one [calls], if one assigns (or) if one reckons the chief lector priest, Pa-di-Amen-ipet, true of voice to do [any work which is done there] in the necropolis then obstacles are put there as for a man at [his duty .....]

H 186 (ext), max W 105; base depth [lost], W [lost]
Transferred from the Wellcome Institute, 1969 [1341]
1969W2974
[Asasif, Thebes - tomb no.33]
Late 25th or early 26th dynasty

See JEA 63 (1977), 137-141
Chappaz 115
Aubert 201-202
CAA Allard 1,71
75 Pa-di-Amen-ipet

Greenish-blue faience, now almost entirely discoloured. Broken and re-joined through lower legs; nose broken off. Not particularly well modelled; features lack sharpness; no fine detail. Plain tripartite lappet wig and herring-hatched plaited beard; hands hold stylised hoes and right hand a cord to rectangular basket on left shoulder, horizontally hatched at top and bottom, diamond-hatched at centre. Seven lines of impressed text around body with ruling lines.

\[\text{shd Wsir P}(3)-\text{di-Imn-ipt s3} \]
\[T(3)-x-nfr-Nt \text{ ir n x x x-ii} \]
\[m3'-hrw \ \ddw f i w\text{shbyw} \]
\[ipn \text{ ir ip.tw Wsir P}(3)-\text{di-Imn-ipt (r) ir k3(t) nb(t) ir} \]
\[im m hrt-nfr \text{ is iw.(tw)} \]
\[hw \text{ sdbw im} \]

The illuminated one, the Osiris Pa-di-Amen-ipet son of Ta-[x]-nefer-Neith engendered by x x x-ii, true of voice, he says: O these shabtis if one assigns the Osiris Pa-di-Amen-ipet (to) do any work which is done there in the necropolis then (one) puts obstacles there.

H 99, max W 28; base depth 24, W 16 mm
Presented by Tamworth Castle Museum in 1989 [254]
1989A71
Late Period
For \text{iw.tw hw sdbw im} see Schneider I, 143

76 Pa-di-Wadjet

Dull green faience, now much faded and brown in places. Intact, but chips from head, base, back pillar and sides. Modelling generally good but features lack sharpness and fine detail. Plain tripartite wig and herringbone hatched beard. In right hand holds narrow hoe and basket cord to trapezoidal horizontally hatched basket over left shoulder; in left hand holds a long pick. Hems of sleeves indicated. Single column of impressed text down front, with impressed borders at each side.

\[\text{shd Wsir P}(3)-\text{di-W3dt ms Nfr-x} \]

The illuminated one, the Osiris Pa-di-Wadjet born of Nefer-x

H 119, max W 31; base depth 23, W 17 mm
Source unknown
1962A879
Late Period

77 P(3)-di-Osiris

Pale greenish-blue faience.
Intact but some discoloration and minor chips.
Generally good workmanship and modelling but features and fine detail indistinct.
Left hand holds pick without cross-bar, but unusual in form, resembling a short hoe;
right hand a long narrow hoe and basket cord. Plain tripartite lappet wig and curled
beard. Diamond-hatched trapezoidal basket.
T-shaped impressed text on front, borders
to top and sides.

\[\text{Wsir dd mdw in P(3)-di-Wsir} \]
\[\text{ms Ir.w m3³-hrw} \]
Words spoken by the Osiris Pa-di-Osiris
born of Iru, true of voice

H 133, max W 39; base depth 29, W 20
mm
Transferred from the Wellcome Institute,
1969 [NN].
Label: June 15\textsuperscript{th} [19]08 E.E.S.
1969W1454
Late Period
Note honorific transposition of the initial
\textit{Wsir} unless the second two groups are
meant to be a title.

78-84 Pa-diu-ef/Pa-dju-ef

This is a group of seven Third Intermediate Period shabtis all from the same troop. All
are made from blue faience and have black painted details. All have two stylised hoes
and a fillet with a loop at the back. However, two different types of basket occur (a
rectangular, square hatched one with two shoulder straps and a bag-shaped, obliquely
hatched one with a single shoulder strap and two loops on the left side) and three
different treatments of the eyes (full eyes with eyebrows, dot eyes with eyebrows and
dot eyes without eyebrows). There are also two different writings of the name; one
written \textit{Pa-diw.f} with the \textit{p3}-bird alone followed by \textit{di} written through the \textit{w}
and another written \textit{P3-dw.f} with the \textit{p3}-bird followed by \textit{3} and a phonetic spelling of
\textit{dw.f}. All forms are written in a single black painted vertical column down the front
with the format \textit{Wsir PN m3³-hrw}. The combination of these features allows five sub-
types to be identified.
All were transferred from the Wellcome collection in 1969.
78 Pa-diu-ef
Rectangular basket and dot eyes with eyebrows.
H 92, max W 26 mm
1969W1128
Third Intermediate Period

79 Pa-diu-ef
Rectangular basket and dot eyes with no eyebrows.
H 85, max W 26 mm
1969W1131
Third Intermediate Period

80 Pa-diu-ef
Bag-shaped basket and dot eyes with no eyebrows.
H 84, max W 28 mm
1969W1130
Third Intermediate Period
81 Pa-diu-ef

Bag-shaped basket and dot eyes with no eyebrows.
H 90, max W 27 mm
1969W1132
Third Intermediate Period

82 Pa-dju-ef

Rectangular basket and full eyes with eyebrows.
H 84, max W 30 mm
1969W1126
Third Intermediate Period

83 Pa-dju-ef

Rectangular basket and full eyes with eyebrows.
H 88, max W 25 mm
1969W1127
Third Intermediate Period
84 Pa-dju-ef

Rectangular basket and dot eyes with eyebrows.
H 90, max W 27 mm
1969W1129
Third Intermediate Period

85 Pa-di-pep

Dull pale blue faience.
Intact; slight chip to nose.
Less carefully modelled than no. 86, though still good. Hands and cuffs only shown.
Left hand holds pick without cross-bar, right hand a narrow hoe and plain basket cord. Diamond-hatched trapezoidal basket with loop over left shoulder. Wears plain tripartite lappet wig and long, plain, curved beard. Two columns of impressed text down back pillar, no borders.

\[ i \text{wšbt(y)} \text{pn \ ir \ nd(?).tw \ P(3)-di-pp} \]
\[ ms \ n B3stt-ir-di.s \ mk (\text{wi}) \ k3.k \]
O this shabti if one calls Pa-di-pep
born of Bastet-irdis “Here (I am) you shall say”.

H 155, max W 43; base depth 40, W 37 mm
Transferred from the Wellcome Institute, 1969 [57308].
1969W1447
Late Period (26th dynasty)
Saqqara
Aubert p.217
86 Pa-di-pep

Dull pale blue faience. Intact; good state of preservation. Slight chip on nose. Well modelled and facial features clear. Hands only shown, and cuffs of sleeves. Left hand holds pick with no cross-bar, right hand a narrow hoe and twisted basket cord. Wears plain tripartite lappet wig with no horizontal bands, and has long curved plaited beard with herringbone hatching. Small, diamond-hatched trapezoidal basket with loop over left shoulder. Two columns of impressed text down back pillar, no borders.

\[
i \text{wšbt(y) pn ir nd(?).} \,(t) \text{w Wsir P(3)-di-pp}\nms n B3št-t-ir-di.s \,mk \,(w) \,k3.k \,(m) \,m3 \,'t\n\]

O this shabti if one calls the Osiris Pa-di-pep born of Bastet-irdis “Here (I am) you shall say in truth”.

H 142, max W 40; base depth 32, W 32 mm
Transferred from the Wellcome Institute, 1969 [NN]. (MacGregor lot 1339)
1969W1448
Late Period (26th dynasty)
Saqqara
Aubert p.217

---

87 Pa-di-Neith

Pale blue faience. Broken and re-joined through legs; some discoloration and staining; curl of beard broken. Generally good workmanship and modelling, but facial features lack sharpness. Plain tripartite wig, longer at back than front; plain beard. Left hand holds pick without cross-bar; right hand a narrow hoe and basket cord to square-hatched trapezoidal basket with loop. Eleven lines of impressed text round body and on feet with horizontal ruling lines.

\[
dd \,mdw \,shd \,Wsir \,imy-r \,pr \,wr \,n \,dw3t-ntr \,P(3)-di-Nt \,m3-'hrw \,ms\n\,n \,T3-di-B3št \,m3-'hrw \,dd.f \,i \,wšbyw \,ipn\n\,ir \,ip.tw \,Wsir \,P(3)-di-Nt \,m3-'hrw \,r \,ir \,k3 wt\n\,nb(wt) \,ir \,im \,m \,(\,hrt\,)-ntr \,is(t) \,hw \,sd bw\n\,im \,m \,s \,r \,hrwt.f \,mk\n\,w(i) \,k3.tn \,ip.tw \,tn \,r\n\,nw \,nb \,ir \,im \,r \,srwd\n\,sht \,r \,smhy \,wdlb(w)\n\,r \,hn \,š'y \,r \,immtt\n\,r \,i3btt \,ty-phr \,mk \,wi\n\,k3.tn\n\]

---
Words spoken: the illuminated one, the Osiris, chief steward of the god’s adoratrix Pa-di-Neith, true of voice, born of Ta-di-Bastet, true of voice, he says: O these shabtis if one assigns the Osiris Pa-di-Neith, true of voice, to do any work which is done there in the necropolis then obstacles are placed there as a man at his duties. “Here I am”, you shall say. Assign yourselves at any time to be done there, to make flourish the field, to irrigate plots, to transport by boat sand (from) west to east and vice versa, “Here I am”, you shall say.

H 157, max W 40; base depth 34, W 30 mm Source unknown.
1993A177
Thebes, Assasif tomb 197
Late Period (26th dynasty, reign of Amasis)
Schneider 5.3.1.120-124; Aubert 233 figs.145-146
88 Pa-di-Neith

Pale blue-green faience.
Intact, with some discoloration.
Well modelled, but facial features lack any fine detail. Fairly hastily made, with original ‘cracks’ in back pillar, right shoulder and wig, where not packed sufficiently well into mould.
Carries pick and hoe, with small, square-hatched trapezoidal basket over left shoulder.
Plain wig, curved plaied beard with trace of crude herringbone pattern.
Nine lines of impressed text, around body, with ruling lines.

Words spoken: the illuminated one, the Osiris, chief steward of the god’s adoratrix Pa-di-Neith, true of voice, born of Ta-di-Bastet, true of voice, he says: O these shabtis if one assigns the Osiris Pa-di-Neith, true of voice, to do any work which is done there in the necropolis then obstacles are placed there as a man at his duties. “Here I am”, you shall say. Assign yourselves at any time to be done there, to make flourish the field, (to) irrigate plots, to transport by boat sand (from) west to east, “Here I am”, you shall say.
H 149, max W 44; base depth 37, W 33 mm
Transferred from the Wellcome Institute, 1969 [26429].
1969W1445
Thebes, Assasif tomb 197
Late Period (26th dynasty, reign of Amasis)
Schneider 5.3.1.120 to 124; Aubert p.233, figs. 145, 146

89 Pa-di-Neith

Turquoise faience with some discoloration at front.
Intact. Well preserved.
Well modelled with clear features, though some details now indistinct.
Arms crossed right over left, with tops and cuffs of sleeves shown.
Wears long curved plaited beard and striated lappet wig with single
long band on each lappet. In left hand, holds pick without cross-bar; in
right, narrow hoe and basket cord. Trapezoidal bag with square
hatching over left shoulder.
Single column of impressed text down back pillar, no borders.

\[ \text{ir ip.tw P(3)-di-Nt ms n Htp-B3stt r ir k3t nb(t) m hrt-ntr mk.wi k3.k} \]
If one reckons Pa-di-Neith, born of Hetep-Bastet to do any work in the
necropolis “Here I am” you shall say.

H 136, max W 36; base depth 30, W 27 mm
Source unknown
1962A865
Late Period (Saite, Reign of Amasis).
Tomb at Saqqara, excavated Barsanti.
Aubert pl.59, nos.141, 142, pp.228-229; ASAE2 (1900-01), 97-104
He was intendent of horses and scribe of the royal stable.

90 Pa-di-Neith

Brown faience
Intact.
Well modelled.
Plain tripartite lappet wig and curled beard. Both
hands hold hoes. Square-hatched trapezoidal seed
basket over left shoulder. Very slight back pillar.
Five lines of impressed text around body, no
borders or ruling lines.

\[ \text{shd Wsir P(3)-di-Nt m3 `hrw dd.f i wṣḥty} \]
\[ \text{pn ir ip.t(w) r ir k3t Wsir P(3)-di-Nt} \]
\[ \text{r ir k3t nb ir im m hrt-ntr hnn} \]
\[ \text{šʾy n imtt r i3btt mk (wi)} \]
\[ \text{k3.k} \]
The illuminated one, the Osiris Pa-di-Neith, true of voice, he says: O this shabti if one assigns to do work (sic!) the Osiris Pa-di-Neith to do any work which is done there in the necropolis, moving sand from west to east “Here (I am)” you shall say

H 105, max W 32; base depth 25, W 24 mm
Transferred from the Wellcome Institute, 1969 [NN]. (MacGregor lot 1337/3)
1969W1103
Late Period
Note the mistake in line 2.

91 Pa-di-Neith

Brownish faience.
Intact; good state of preservation.
Mediocre modelling and lacking fine detail. Wrist crossed right over left. Broad-bladed hoe in each hand and basket cord in right. Plain tripartite lappet wig with no bands and plain beard. Square-hatched trapezoidal basket with rough loop over left shoulder.
Six lines of impressed text around front, no borders. Back pillar plain.

\[ \text{shd Wsir } P(3)-di-Nt m3 } \text{ ‘-hrw d}_d furnished i \\
\text{wšbt } pn ir ip.tw Wsir \\
P(3)-di-Nt m3 } \text{ ‘-hrw r } ir k3t \\
\text{nb ir im } m hrt-ntr } hn \\
\text{š’y } n imntr } r i3bbt \\
\text{mk (wi) } k3.k \\
The illuminated one, the Osiris Pa-di-Neith, true of voice, he says: O this shabti if one assigns the Osiris Pa-di-Neith, true of voice, to do any work which is done there in the necropolis, moving sand from west to east “Here (I am)” you shall say

H 87, max W 24; base depth 23, W 18 mm
Transferred from the Wellcome Institute, 1969 [13623]. (MacGregor lot 1337/8)
1969W1460
Late Period

92 Pa-di-Neith

Brown faience.
Intact.
Well modelled. Back pillar very slight.
Plain tripartite lappet wig and curled beard. Hands hold narrow, stylised hoes, and right hand also a cord to square-hatched trapezoidal basket over left shoulder.
Catalogue of Inscribed Shabtis in Birmingham Museum and Art Gallery

Five lines of impressed text around body, no borders or ruling lines.

\[ shd \text{ Wsir P(3)-di-Nt m} \hat{3} \text{ -hrw d}_{i} f \]
\[ w\text{shty pn ir ip.tw Wsir P(3)-di-Nt} \]
\[ r \text{ ir k3t nb(t) ir im m hrt-ntr} \]
\[ ln \text{ s’} y n \text{ imntt r i3bt} \]
\[ mk (wi) k3.k \]

The illuminated one, the Osiris Pa-di-Neith, true of voice, he says: O this shabti if one assigns the Osiris Pa-di-Neith to do any work which is done there in the necropolis, moving sand from west to east “Here (I am)” you shall say

H 100, max W 28; base depth 25, W 23 mm
Transferred from the Wellcome Institute, 1969. [NN]
1969W1494
Late Period

93 Pa-di-Neith

Greenish-blue faience.
Intact.
Well modelled with very clear features and some detail. Arms crossed right over left with sleeves indicated.
Left hand holds pick without cross-bar, right hand a narrow hoe and basket cord. Plain tripartite lappet wig with no horizontal bands and long curved plaited beard with herringbone hatching. Diamond-hatched trapezoidal basket with loop hung low over left shoulder. Single column of impressed text down back pillar and single column down front, with borders at sides.

\[ i \text{ w\text{shtyw ip(w) ir ip.tw Wsir P(3)-di-Nt r ir} \]
\[ k3(t) nb(t) m hrt-ntr mk (n) k3.tn \]
O these shabtis if one assigns the Osiris Pa-di-Neith to do any work in the necropolis, “Here (we) are” you shall say

H 108, max W 34; base depth 27, W 21 mm
Transferred from the Wellcome Institute, 1969 [122474 = 51323].
1969W1451
Late Period
94 Pa-di-Neith

Dull green faience.
Intact.
Poor state of preservation.
Pick and hoe with indistinct basket. Plain tripartite wig and beard.
Three columns of impressed text down front, borders with vertical ruling lines.

$\text{wšbt(y) \ ir \ } ir$ \textit{Wsir} \text{ P3-di-Ntt \ r \ ir}
$k3t \ m \ hrt-nfr \ mk \ (wi) \ k3$.
$k \ mk$ \textit{tw}?

Shabti, if the Osiris Pa-di-Neith is assigned to do work in the necropolis “Here (I am) you shall say, Here .....”

H 102, max W 27; base depth 20, W 18 mm
Transferred from the Wellcome Institute, 1969 [122477 = 51328].
1969W1481
Late Period

95 Pa-di-Hor

Greenish-brown faience.
Lower legs and base missing.
Shoulders square and very thin. No back pillar. Otherwise, modelling (eg face and hands) very good. Inscription poorly executed. Plain tripartite lappet wig and plain beard. Fingers and thumbs indicated on hands.
Carries hoe in left hand and in right a basket cord which leads to a square-hatched trapezoidal basket on left shoulder.
Seven lines of impressed text around body with horizontal ruling lines.

$i \ š3\text{btwyw \ ipn \ ir \ ip$ \textit{tw} \textit{Wsir} \ imy-r \ wr \ x}$
$P(3)-di-Hr \ m3\¬-hrw \ r \ ir \ k3t \ nb \ ir \ im \ m \ hrt-nfr \ istw$
$hw \ sdbw \ r \ s \ hrwtr.$(f) \ mktn \ sw! \ ip$ \textit{tw}$
$tn \ r \ nw \ nb \ irr \ im \ r \ srwd$
$sht \ r \ smhyt \ wdbw \ r \ hn$
$š'y \ i3\text{bt} \ imntt \ mk$
[last line only partially legible]
O shabtis if one reckons the Osiris, Overseer of ........
Pa-di-Hor, true of voice, to do any work which is done there in the necropolis then obstacles are placed (there) concerning a man at (his) duties “here you are” him! (you shall say); assign yourselves at any time to be done there; to make fertile the fields, to irrigate plots, to transport by boat sand (from) east (to) west “Here [rest effectively lost]
96 Pa-di-en-x-Aset

Greenish-blue faience.
Broken and re-joined through legs. A little brown discoloration, mainly on head.
Features lack sharpness and have no fine detail; inscription quite deeply impressed.
Plain tripartite wig, longer at back than at front; long curved beard. Carries narrow hoe in right hand, and crude basket cord to trapezoidal square-hatched basket over left shoulder. Implement in left hand unclear - either a broad hoe or pick.
Single column of impressed text down front, borders at sides and one column down back pillar, below bottom of wig.

shd Wsir imy-r nsw ppy?
P(3)-di-n-x-3st ms x
The illuminated one, the Osiris, overseer of royal x, Pa-di-en-x-Aset born of x

H 118, max W 31; base depth 25, W 25 mm
Presented by Miss Pritty on behalf of her late father, R.O.L. Pritty, in 1984.
1984A3
Late Period
The names and title on this piece are not particularly clear and even the limited interpretation given above is uncertain.

97 Pa-dy-heh

Pale blue-green faience.
Intact.
Fairly good workmanship and modelling. Flat back.
Lappet wig, not indicated on back. Wide beard. Appears to hold broad hoe in left hand, narrow hoe and basket cord in right. No basket indicated.
Single column of impressed text down front and another down back, no borders.

htp-di-nsw Wsir P(3)-dy-
hh ir n H(rw)-rnpt-nfr
An offering which the king gives (for) the Osiris Pa-dy-
Heh born of Heru-renpet-nefer

H 90, max W 29; base depth 14, W 17 mm
Transferred from the Wellcome Institute, 1969 [122463 = 51340].
1969W1492
Late Period
See Schneider 5.3.2.14-15
See also 1969W1503 – uninscribed but similar iconography

98 Pay-ity

White faience.
Intact.
Small, well proportioned piece, carefully made for its size, though some features indistinct. Arms crossed right over left.
Brown details - two hoes, mouth, simple eyes, eyebrows, solid painted lappet wig, longer at back than front. Square-hatched rectangular basket.
Single column of brown painted text down front, borders at sides.

*shd Wsir P3y-ity m3-’hrw*
The illuminated one, the Osiris Pay-ity, true of voice

H 71, max W 27; base depth 14, W 13 mm
Transferred from the Wellcome Institute, 1969. [NN]
1969W75
New Kingdom (19th or 20th dynasty)
For a similar piece see CAA APM 2,63
The name could possibly also be read P3y-šwty

99 P(ay)ef-ib-a’a-Neith

Greenish-blue faience discoloured to dirty white in places.
Intact. Some slight salt encrustation.
Overly tall and thin; some details unclear. Arms crossed right over left with both sleeves shown.
Left hand holds unclear implement, possibly a pick(?), right hand a narrow hoe and basket cord. Wears plain tripartite lappet wig and long curved beard with feint trace of herringbone hatching. Unclear trapezoidal basket with square hatching and loop over left shoulder.
Single column of impressed text down front, borders to top and sides.

*shd Wsir P(3y).f-ib-‘3(?)--Nt ms Mr-3st-ir-di.s(?)*
The illuminated one, the Osiris P(ay)ef-ib-a’a-Neith born of Mer-Aset-irdis

H 112, max W 23; base depth 20, W 17 mm
Transferred from the Wellcome Institute, 1969 [169242].
1969W1462
Late Period
The names are not certain. The mother’s name appears to be written Mr-3st-ir.s; the last element could be a misrendering of ir-di.s?.

100 Payuty-her\y

Wood.
Intact. Some minor cracking.
Competent but not particularly well finished; angular shoulders.
Polychrome painted details - weak yellow wash overall. Tripartite wig painted solid black; full eyes, eyebrows; two very stylised hoes, one without cross-bar (or hoe and whip?); no basket. Crude bead collar and outline of hands in red paint. Wears dress of daily life - long calf-length kilt with stiffened triangular apron at front.
Single column of black painted text down front, borders at sides in red.

\textit{shd} Wsir hmww P3ywty-\textit{hr} y m3'-hrw
The illuminated one, the Osiris, craftsman, Payuty-her\y, true of voice

H 220, max W 67; base depth 48, W 36 mm
Transferred from the Wellcome Institute, 1969
[13636/a]. (MacGregor lot 1344/2)
1969W1392
New Kingdom (19th dynasty)
Petrie 196

101 Pen-nu

Brick red terracotta.
Legs and feet broken off. Mounted on modern wooden stand.
Back and sides rough and hand-finished; front only modelled, giving more the impression of a raised relief.
Light white paint wash overall. Arms, face and mid-chest painted brown-red; wig lappets and top painted solid black. Full eyes with 'whites' in white paint, eyebrows. Blue and yellow painted collar around neck, to front only. Wears a projecting kilt and short-sleeved upper garment. Hands empty, resting on kilt.
Single column of black painted text on yellow ground, down front of kilt; no borders.

Wsir Pn-nw
The Osiris Pen-nu

H 90, max W 35 mm
Transferred from the Wellcome Institute, 1969 [NN]. (MacGregor lot 1336/2)
Red-on-white square label:- 674
1969W1100
New Kingdom

102 Psamtek

Green faience.
Intact but re-joined through legs; nose chipped and tip of beard broken off.
Good modelling but features and detail lack crispness.
Wears striated lappet wig with single band at end of front lappets. Long beard. Arms
crossed right over left with well defined sleeves and cuffs. Left hand holds pick with
no cross-bar, right hand a narrow hoe and basket cord to trapezoidal, square-hatched
basket on left shoulder.
Ten rows of impressed text round body and legs with ruling lines.

\[\text{\textit{shd Wsir imy-r ss i \textquoteleft\textquoteleft w-r3-nsw Psmtk ms Mr-Nt m3\textquoteright\textquoteright-hrw}
\textit{dd (f) i wshbyw ipn ir ip.tw Wsir imr-r ss}
\textit{i \textquoteleft\textquoteleft w-r3-nsw Psmtk ms Mr-Nt m3\textquoteright\textquoteright-hrw r irt k3t nbt im}
m hrt-ntr is(t) hw sdblw im m ss}\]
r hrwt.f mk wi k3.
tag{tn} ip.tw tn r nw (nb) ir (i)m
r srwdt shwt (r) (s)mhy wdb(w)
r hnt š’y n inmtt (r) i3btt
št phr mk wi [k]3.
tag{tn}

The illuminated one, Osiris, Overseer of scribes of the royal meal, Psamtek born of Mer-Neith, true of voice
(He) says – O these shabtis, if one assigns the Osiris, Overseer of scribes of the royal meal, Psamtek born of Mer-Neith, true of voice to do any work there in the necropolis then obstacles are placed there as a man at his duties. “Here I am”, you shall say;
assign yourselves at (any) time to be done there:
to make the fields flourish, to irrigate plots,
to move by boat sand from west (to) east and vice versa, “Here I am” you shall say.

H 192, max W 50; base max W 32, depth 38 mm
Dawson collection
1962S1667.1138
Saqqara
Late Period (27th dynasty)
Schneider 5.3.1.137; Chappaz 126-127

This redaction of the text is closest (but not identical) to that on Chappaz 127.

103 Psamtek

Blue-green faience.
Intact but re-joined through legs; nose and base chipped.
Detail clear.
Wears striated lappet wig and long, curved, plaited beard with herring-bone hatching.
Arms crossed right over left with well defined sleeves and cuffs. Left hand holds small pick with no cross-bar, right hand a narrow hoe and basket cord to trapezoidal, square-hatched basket on left shoulder.
Nine rows of impressed text round body and legs with ruling lines.

shd Wsir imy-r ssh i’w-r3-nsw Psmtk ms
Mr-Nt m3’-hrw dd.f i wšbytw ipn ir ip.tw Wsir
imr-r ssh i’w-r3-nsw Psmtk ms Mr-Nt m3’-hrw
r ir k3t nb(t) ir im m hrt-ntr ist hw
sdbw im m s r hrwt.f mk
(w)ji k3.tn ip.tw tn r nw
nb irt im r srwdt sht
r smhy wdb(w) (r) hnt š’y (n) inmtt (r) i3btt
mk wi k3.tn
The illuminated one, Osiris, Overseer of scribes of the royal meal, Psamtek born of Mer-Neith, true of voice: He says – O these shabtis, if one assigns the Osiris, Overseer of scribes of the royal meal, Psamtek born of Mer-Neith, true of voice to do any work which is done there in the necropolis then obstacles are placed there as a man at his duties. “Here I am”, you shall say; assign yourselves at any time to be done there: to make the fields flourish, to irrigate plots, (to) move by boat sand (from) west (to) east, “Here I am” you shall say.

H 196, max W 53; base max W 34, depth 43 mm
Dawson collection
1962S1667.1140
Saqqara
Late Period (27th dynasty)
Schneider 5.3.1.137; Chappaz 126-127

This redaction of the text is closest (but not identical) to those on Schneider 5.3.1.137 and Chappaz 127.
104 Psamtek

Blue faience.
Broken and re-joined through legs. Reddish-brown discoloration, especially on top of head and lower right side.
Reasonably well modelled but some features indistinct, and lacks fine detail.
Plain tripartite lappet wig and plain curled beard. Left hand holds pick, right hand narrow hoe and cord to square-hatched trapezoidal basket on left shoulder.
Single column of impressed text down front, borders at sides.

_WSIR hm-ntr Pth Hnm hnty-w3rt.f Psmtk ms Mh(y)t-m-wsht_
The Osiris Prophet of Ptah and Khnum who is at the head of his rope?, Psamtek born of Mehyt-em-Uskhet

H 82+, max W 22; base depth 18, W 15 mm
Presented by Miss Pritty on behalf of her late father, R.O.L. Pritty, in 1984.
1984A5
Late Period or Ptolemaic
This shabti is the same owner as Chappaz 130-135 whose interpretation of the text has been followed here (135 is the closest to our text).

105 Psamtek

Bright blue faience.
Intact.
Good workmanship and modelling.
Left hand holds a short pick without cross-bar, right hand a narrow hoe and basket cord. Plain tripartite lappet wig and curled herring hatched plaied beard. Square-hatched trapezoidal basket on left shoulder.
Single column of impressed text down front with borders at sides and one column down back pillar.

_WSIR hm-ntr Pth Hnm-hnty w3rt.f Psmtk ms Mhyt-(m)-wsht_
The Osiris, prophet of Ptah and of Khnum who is at the head of his rope(?) Psamtek
born of Mehyt-em-Uskhet

H 85, max W 23; base depth 19, W 15 mm
Transferred from the Wellcome Institute, 1969 [NN].
1969W1472
Late Period
Chappaz 130 see discussion and comment
106 Psamtek

Pale green faience, very worn.
Re-joined through legs.
Arms crossed right over left. Left hand holds a pick, the right a narrow hoe and cord to a basket on the left shoulder.
Ten horizontal lines of text with ruling lines, the last line left blank.

shd Wsir Psmtk [m3’-hrw ms] Imn-i-ir-di.s dd.f i
wšbyw ipn ir ip.tw Wsir Psmtk m3’-hrw
ms Imn-i-ir-di.s r irt k3t nb(t) ir im m hrt-nfr
istw hw sdibw im m s r hrwt.f
mk wi k3.tn ip.tw
[t/n]r nw nb [ir] im r[srwd sht]
r smyh [sdibw] r ln š’y
n immtt i3hnt ts-phr
mk wi k3.tn
last line uninscribed

The illuminated one, the Osiris Psamtek [true of voice born of] Amenirdis, he says: O these shabtis, if one assigns the Osiris Psamtek true of voice born of Amenirdis to do any work which is done there in the necropolis then obstacles are placed there as a man at his duties, “Here I am”, you shall say; assign yourselves at any time to be done there, to [make flourish the fields]
to irrigate [plots], to transport by boat sand
from west (to) east and vice versa,
“Here I am”, you shall say.

H 192, max W 48; base depth 37, W 37 mm
Presented by L. Cadbury.
1953A890
Late Period
Petrie 578; CAA Allard II, 233

107 Psamtek-[…]

Green faience.
Feet and base lost; very worn and rubbed and most of colour lost.
Left hand holds pick without cross-bar, right hand a narrow hoe and basket cord. Plain
tripartite lappet wig and beard. Square-hatched square
basket on left shoulder.
Four (+) lines of impressed text around body with
horizontal ruling lines.

\[
\text{shd } [\ldots] x x \text{ Psm[t]} k \\
x m s P(3)-di(?)-\$r-y-Wsir \ m3 'hrw(?)
\]

x x x
The illuminated one, [title] Psamtek-
x born of Pa-di-shery-Osiris(?), true of voice(?)
third line garbled and rest lost

H 116 (ext), max W 35; base depth [lost], W [lost]
Transferred from the Wellcome Institute, 1969
[152499].
1969W1478
Late Period
The text is barely legible and the interpretation remains very uncertain. The last sign
of the title could be nsw (royal), sm (sem priest) or šm sıw (follower). Likewise the
mother’s name is very problematic and appears to begin with a masculine definite
article! The third line appears garbled and the copy is a best guess at what is
represented.

108 Psamtek

Faience, originally pale green, now faded to dirty white.
Poor condition - broken through legs and upper right portion sheared off
through face.
Modelling originally quite good, but much detail now lost and abraded.
Right hand holds narrow pointed hoe and basket cord to trapezoidal,
horizontally hatched basket over left shoulder. Left hand lost. Tripartite
lappet wig and beard.
Single column of impressed text down front, borders at sides.
shd Wsir Psm(t)k m3’-hrw
The illuminated one, the Osiris Psamtek, true of voice

H 95, max W 24; base depth 20, W 20 mm
Source unknown
1962A815
Late Period

109 Psamtek-sa-x(?)

Green faience.
Intact.
Poor state of preservation and dubious authenticity.
Stylised hoe in each hand with indistinct basket. Plain tripartite lappet wig, shorter at back than front; beard. Facial features indistinct.
Two columns of impressed text back and front, no borders.

dd-mdw Wsir [title]Psmtk-s3?-x m3’-hrw x x –Wsir m3’-hrw
Words spoken by the Osiris [title] Psamtek-sa-x, true of voice, x x –Osiris, true of voice

H 66, max W 22; base depth 13, W 13 mm
Transferred from the Wellcome Institute, 1969 [182085].
1969W1483
Late Period
Old label:– Bought at Thebes by J.W.C.

The text is difficult to interpret but would appear to begin dd-mdw (words spoken by). The name would appear to begin Psmtk-s3 on the basis of the traces at the end of the first column. The third element of the name is perhaps im3hy. The middle of the back column could be interpreted ir (n) nb(t) pr. The parent’s name makes little sense but clearly seems to end in Wsir.

110 Pet-Amen?

Blue faience.
Broken and re-joined through chest.
Very poor - face is virtually blank; wig lappets, beard and implements indistinct. Very flat in back, with only rudimentary indication of back pillar. No socle.
Plain lappet wig, not indicated at back. Both hands hold indistinct implements. Oblique slashes on left shoulder, presumably to indicate basket. Dubious?
Five lines of crudely impressed uncertain text around body, though none on back; borders with ruling lines.
shd $Wsir$ x x
$Imn-R’? imy-r mš’? x$
x x Pt-Imn? [ms?] $T(3)-di-Shmt? s3 H3-n-x$

The illuminated one, the Osiris title of Amun-Re?, overseer of the army?, x
title? Pet-Amen? [born of?]
Ta-di-Sekhmet? son of Kha-en-x

H 89, max W 26; base depth 19, W 17 mm
Source unknown.
1993A169
Late Period
The text is unclear and the interpretation offered here has to be seen as tentative at best.

111 Ma’at-Re [.....]

Faded green faience.
Intact.
Very crude, with virtually no facial features; rest of modelling is flat.
Arms crossed right over left. Reis figure wearing kilt with projecting apron.
Trace of black painted details remains - whip in right hand, trailing down left side. Full eyes, eyebrows, headband with large fillet.
Single column of black painted text down front, no borders.

Wsir $M3[’t]-R’ [.....]$
The Osiris Ma’at-Re [.....]

H 111, max W 42; base depth 37, W 25 mm
Source unknown.
1993A182
Third Intermediate Period
112 Meniu?

Wood.
Intact.
Crude peg-like figure, with very angular carving and no fine detail (e.g. face flat).
Bichrome painted details - black blob-like hands, two stylised hoes, square-hatched vertical rectangular basket to centre back, without straps. Solid black wig; black eyes, eyebrows, nose and mouth.
Single column of red painted text down front, black borders at sides only.

*Wsr šmsw*? n *wp-w3wt? Mniw?*

The Osiris, Follower(?) of Wep-Wawet(?), Meniu(?)

H 190, max W 45; base depth 29, W 19 mm
Transferred from the Wellcome Institute, 1969. [NN]
1969W1148
New Kingdom (early)
The text is uncertain. The second group could be *imy* or *šmsw* as suggested in the above translation. The second group, at first sight looks like *wp-t3wy* but *wp-w3wt* perhaps seems more likely.

113 Mery-Aset

Brownish-red terracotta.
Slight damage to feet.
Crudely modelled - feet curve round, therefore no base. Right arm crossed over left.
Painted overall with yellow paint, with details applied in black - broad hoe in left hand, narrow hoe in right; mouth, full eyes, eyebrows and duplex wig, originally painted solid black, now mostly lost. Plain, deep trapezoidal basket with two shoulder straps and two hoes? crudely incised (not painted) on back.
Single column of black painted text down front and four lines around side and back; abbreviated version.

*shd Wsir Mry-3st*
*dš i ššbyw ipw*
*iry ip.(tw) iry hsb.(tw)*
*r tkt nb(t) m*
hrt-ntr
The illuminated one, the Osiris Mery-Aset
she says: O these shabtis
if (one) assigns, if (one) reckons
(Mery-Aset) to do any work in
the necropolis

H 150, max W 40 mm
Transferred from the Wellcome Institute, 1969 [NN]. (MacGregor lot 1337/2)
1969W1102
New Kingdom

114 Mery-Re

Model anthropomorphic coffin and shabti.
Coffin made of limestone, shabti of alabaster.
Coffin intact; foot broken and right arm and shoulder damaged on shabti.
The coffin lid has a lappet wig, no hands. The shabti has a lappet wig, slightly longer at the back than the front but no hands or implements. The face is made from more crystalline alabaster and appears to have been added separately.
Both the coffin lid and the shabti have a single column of incised text down the front. The coffin lid originally had red borders, the shabti incised ones. Both texts are identical:

shd ṣš Mṛy-R’ m3’-hrw
The illuminated one, scribe, Mery-Re, true of voice.

Coffin: H 117, max W 52 mm
Shabti: H 80, max W 23 mm
Transferred from the Wellcome Institute, 1969
[R162/1946]; MacGregor sale, lot 1352/10.
1969W3671
New Kingdom

115 Meret-Amun

Bright blue faience
Well preserved.
Fairly crude workmanship with indistinct modelling on face; head bent slightly to one side.
Black painted details - two hoes, straight line mouth, open eyes, eyebrows. Solid wig, trapezoidal basket with diamond hatching and two shoulder straps. Trace of unidentified object painted in right hand, with faded indistinct black area below left elbow - possibly a painted seed bag?
Single column of black painted text down front, borders to top and both sides.

Wsir Mrt-Inn m3-’-hrw
The Osiris Meret-Amun, true of voice
H 121, max W 41; base depth 26, W 28 mm
Source unknown
1962A844
Third Intermediate Period (21st dynasty)
Thebes, Deir el-Bahri (cache II)
Schneider 4.3.1.41-42; CAA Oslo 1,35

116 Nay

Stone.
Good state of preservation.
Well carved and finished though some polishing scratches remain. Deep line under buttocks not fully polished out.
Incised decoration of collar and striated wig. Well suggested facial features. No arms, hands, implements or basket.
Four lines with four columns below of incised text, one column over-running onto underside of base.

shd N3y dd.s i $3b(ty)
 ipn ir ip.tw ir hsb.tw N3y
 r irt wpt nbt irrw t m
 hrt-ntr r srd shwt r smht wdbw
 r hn š’y n i3h tt r imntt is
 sk (hw?) im m s r htrtw.f iry.i mk wi
 k3.k im.t(?) N3y
 m b3k nfr(?) m hrt-ntr
The illuminated one, Nay; she says: O these shabtis
if one assigns, if one reckons Nay
to do any task which is done in
the necropolis – to make the field grow, to water
the plots,
to transport by boat sand from east to west then
(evil?) must be destroyed there as a man
concerning his duties. “I will do it, here I am”,
you shall say, namely you Nay
as a good(?) servant in the necropolis.

H 95, max W 34; base depth 21, W 22 mm
Transferred from the Wellcome Institute, 1969 [NN]
1969W2973
New Kingdom
117 Neb-nehehet-khenty-[...]

Brown terracotta.
Intact.
Arms and hoes fairly clear, but facial features indistinct. Back flat but uneven from where pressed in mould; base uneven. Arms crossed right over left.
White paint wash overall. Black painted details - two hoes, simple eyes, eyebrows, headband with fillet. Rectangular basket with oblique and vertical hatching and two shoulder straps.
Single column of black painted text down front, no borders.

Wsir Nb-nhht-hnty-x
The Osiris Neb-nehehet-khenty-x

H 113, max W 43; base depth 33, W 25 mm
Transferred from the Wellcome Institute, 1969 [50780/2].
1969W1419
Third Intermediate Period
Perhaps to be interpreted as anonymous as the traces at the end are unclear and could be read Wsir nb nhht hnty imntt?, Osiris, Lord of eternity, Foremost of Westerners?

118 Nebet-akhet

Green faience.
Some bubbling on left side of face and under chin.
Large head. Right arm crossed over left.
Black painted details - two hoes, full eyes, eyebrows, headband with fillet. Diamond-hatched rectangular basket with two straps.
Single column of black painted text down front, borders at sides.

Wsir Nbt-3ht m3 `-hwr
The Osiris Nebet-akhet, true of voice

H 103, max W 40; base depth 32, W 28 mm
1963A1298
Third Intermediate Period
Petrie 335
119 Nebet-akhet

Blue glazed faience.
Intact
Black painted details – solid wig, full eyes with eyebrows, two stylised hoes, rectangular basket with square hatching and two straps to wig.
Single column of black painted text down front, no borders.

Wsir Nbt-3ht m3’-hrw
The Osiris Nebet-akhet, true of voice.

H 118, max W 38 mm
1998A13
Third Intermediate Period

For a reis figure with this name see Petrie 335.

120 Nebet-em-sa-ef

Red terracotta with white wash overall, traces of blue remaining in places.
Intact.
Reasonable modelling but quite thick, and raised ridge of clay left from moulding, especially on right side.
Black painted details - two hoes, simple eyes with eyebrows, headband with fillet, trace of basket straps, though basket lost.
Single column of black painted text down front, no borders.

Wsir Nbt-m-s3.f m3’-hrw
The Osiris Nebet-em-sa-ef, true of voice

H 86, max W 32; base depth 29, W 22 mm
Source unknown
1962A838
Third Intermediate Period
121 Nefer-ib-Re

Pale blue-grey faience. Dirty brownish discoloration over most of surface. Broken through legs and re-joined. Chips to back of head, elbows, back pillar and base. Well modelled but detail somewhat coarse. Plain tripartite lappet wig and herringbone hatched beard. Left hand holds pick and right hand a narrow hoe and basket cord to diamond-hatched trapezoidal basket over left shoulder. Single column of impressed text down front, border at sides.

\[shd \text{Wsir imy-hnt wp-ntrw} \text{mw? nt}^{-3} \text{Nfr-ib-R} \text{ pr T(3)-di-x}\]

The illuminated one, the Osiris, imy-khent priest, One who separates the two gods, title? of the Great God, born of the mistress of the house Ta-di-x

H 124, max W 31; base depth 24, W 20 mm
Source unknown
1953A914
Title suggests Mendes
Late Period

The readings of third title and the last sign in the mother’s name are uncertain.

122 Nefert-Khau

Limestone. Intact but right side of lower body chipped; slight trace of paint on wig but otherwise all paint lost. Wears long plain tripartite wig with inverted ‘V’ above forehead to indicate central parting. Arms fully exposed and crossed right over left. No implements or basket but these may originally have been painted on. Single column of incised text down front, borders at sides only.

\[Wsir nbt pr Nfrt-h’w m3^{-3}hrw nb(t) \text{ im3hy}\]

The Osiris, lady of the house, Nefert-Khau, true of voice, lady of veneration

H 181, max W 53; base depth 34, W 27 mm
Transferred from the Wellcome Institute, 1969 [139157]
1969W2975
New Kingdom
123 Nes-pa-nefer-hor

Bright blue faience
Well preserved, though surface pock-marked.
Workmanship good but modelling indistinct.
Black painted details - two hoes, open eyes with eyebrows, striated wig with fillet. Trapezoidal basket with square hatching, two corner loops and two straps.
Single column of black painted text down front, no borders.

\[\text{shd Wsir imy-}r mšˈw n pr-imn Ns-p3-nfr-hr m3ˈ-hrw}\]
The illuminated one, the Osiris, Overseer of the Army of the Temple of Amun, Nes-pa-nefer-Hor

H 114, max W 39; base depth 29, W 24 mm
Source unknown
1962A840
Thebes, Deir el-Bahri (cache II)
Third Intermediate Period (21st dynasty)
Schneider 4.3.1.50 for this person. For text, see Cairo 47031.

124 Nes-pa-her-an

Bright blue faience.
Good state of preservation.
Indistinctly modelled and virtually no modelling on face.
Black painted decoration - two hoes, eyes with eyebrows, headband with fillet. Square-hatched rectangular basket with two shoulder straps.
Single column of black painted text down front, no borders.

\[\text{Wsir Ns-p3-hrˈ-n}\]
The Osiris Nes-pa-her-an

H 103, max W 40; base depth 25, W 25 mm
Transferred from the Wellcome Institute, 1969 [NN]
1969W2971
Third Intermediate Period (21\textsuperscript{st} dynasty)
Thebes, Deir el-Bahri (cache II)
Schneider 4.3.1.48, 4.3.1.49; CAA Oslo 1,42
125 (Nes-pa)-her-nefer

Blue faience.
Feet and base broken off.
Crudely modelled, with few facial features. Head and torso lean to right. Thick.
Black painted details - two hoes, simple eyes, eyebrows, headband with fillet, hands crossed right over left. Diamond-hatched trapezoidal basket with two shoulder straps.
Single column of black painted text down front, no borders.

Wsir it-nfr mry n Imn (Ns-p3)-hr-nfr
The Osiris, God’s Father, beloved of Amun, (Nes-pa)-her-nefer

H 128, max W 45; base depth 42, W 24 mm
Presented by Tamworth Castle Museum in 1989 [120]
1989A50
Third Intermediate Period

126 Nes-Mut

Brownish-red terracotta with white wash overall, and traces of blue over.
Intact but poor; paint flaked off in several areas.
Crudely modelled by pressing into mould and overhanging clay left unsmoothed on sides; back generally flat but uneven. Features indistinct.
Black painted details - two hoes, full eyes, eyebrows, headband with fillet. Basket indicated by crude area of square hatching on back.
Single column of black painted text down front, no borders.

Wsir hm(?)-nfr n Imn Ns-Mwt [m3’-hrw]
The Osiris, prophet(?) of Amun, Nes-Mut, [true of voice]

H 100, max W 37; base depth 33, W 29 mm
Presented by Tamworth Castle Museum in 1989 [216]
1989A65
Third Intermediate Period
127 Nes-Mut

Pale green faience. 
Front of base broken off.
Crude modelled with badly defined arms and facial features.
Reis figure with projecting kilt. Black painted details - two
whips, one over each shoulder and trailing down back; mouth,
eyes, eyebrows, headband with fillet. Arms crossed right over
left.
Single column of black painted text down front, borders to
sides.

Wsir Ns-Mwt m3 ʿ-hrw
The Osiris Nes-Mut. true of voice

H 101, max W 41; base depth 33, W 24 mm
Presented by Gloucester Museum in 1954 (ex Dr Edgar S. Ellis
& Mrs Lovegrove 1928) [121 Eg.]
1962A831
Third Intermediate Period (21st dynasty)
Thebes?
Chappaz 42-43; Schneider 4.5.1.17?

128 Nes-Mut

Pale greenish blue faience.
Intact, with some salt encrustation.
Crude. Wears triangular projecting kilt. Reis figure.
Black painted details - two whips which go over shoulder and trail
down back; simple eyes, eyebrows, headband with fillet.
Single column of black painted text down front, borders at sides.

Wsir Ns-Mwt m3 ʿ-hrw
The Osiris Nes-Mut, true of voice

H 106, max W 42; base depth 27, W 24 mm
Source unknown.
1993A163
Third Intermediate Period (21st dynasty)
Thebes?
Chappaz 42, 43; Schneider 4.5.1.17? (possibly not same)
129 Nes-en-Amun

Pale green faience.
Good state of preservation.
Very thick and fairly crudely modelled. Head leans slightly to left. Arms crossed right over left.
Black painted details - two hoes, full eyes, eyebrows, headband with fillet. Vertically hatched rectangular basket, no straps indicated.
Single column of black painted text down front and continuing onto underside of feet, no borders.

Wsir it-ntr ss sh-ntr Hnsw Ns-n-Imn
The Osiris, god’s father, scribe of the shrine of Khonsu, Nes-en-Amun

H 105, max W 38; base depth 32, W 25 mm
Presented by Tamworth Castle Museum in 1989 [214]
1989A55
Third Intermediate Period
UC 40238

130 Nes-Khonsu

Green faience, now buff-white in appearance.
Right hand chipped.
Quite crudely modelled with poorly defined facial features. Somewhat too wide and base oblique so that figure leans to left when standing.
Black painted details - two hoes, full eyes, eyebrows, headband with fillet, horizontally hatched rectangular basket with two shoulder straps.
Single column of black painted text down front, no borders.

Wsir (it)-ntr mry (ntr) Ns-Hnsw m3 ‘-hrw
The Osiris, God’s Father beloved of the god, Nes-Khonsu, true of voice

H 106, max W 43; base depth 33, W 27 mm
Source unknown
1963A234
Third Intermediate Period

131 Nes-Khonsu

Red terracotta
Lower legs and feet broken off. Worn.
Reasonably modelled though many features indistinct due to poor state of preservation. Back flat apart from bulge for buttocks. Arms crossed left over right.
White paint wash overall, now worn away in several places. Black painted details - two hoes, eyes and eyebrows indistinct, headband
with fillet. Narrow rectangular basket with diamond hatching and two shoulder straps. Single column of black painted text down front, no borders.

Wsir Ns-Hnsw[ m3 `-hrw]
The Osiris Nes-Khonsu [true of voice]

H 70 (ext), max W 31
Source unknown
1962A860
Third Intermediate Period

132 Nes-ta-neb-isheru

Bright blue faience.
Re-joined across waist.
Good proportions, but modelling of detail poor.
Black painted detail - two hoes, full eyes, eyebrows, striated wig, small trapezoidal basket with square hatching and two short wig straps.
Eight columns of black painted text all around, border across top and columns ruled.

shd Wsir Ns-t3-nb-išr(w) m3 `-hrw dd.s i
wšbty iptn tw! ir `š.tw ir ip.tw ir hsb.tw
Wsir Ns-t3-nb-išr(w) m3 `-hrw r srwš šhwš r
šmhy wdbw r ḫn šš y išbt
r išmšt tš-pḥr(?) is(t) hw sdhw im
m s(t) r ḫrwt.s ir whš.tw
Wsir Ns-t3-nb-išr(w) m3 `-hrw r išt kš(w)t nb(w)t
irrw t m ḫr-t-ntš m nw nb īty

The illuminated one, the Osiris Nes-ta-neb-isheru, true of voice, she says: O
this shabti, if one calls, if one assigns (or) if one reckons
the Osiris Nes-ta-neb-isheru, true of voice, to make the fields flourish, to
water the plots (or) to transport by boat sand (from) east
to west and vice versa then obstacles are placed there
as for a woman at her duties; if one seeks
the Osiris Nes-ta-neb-isheru, true of voice to do any works
which are done in the necropolis at any time which is done.

H 145, max W 55; base depth 35, W 26 mm
Source unknown.
1993A160
Third Intermediate Period (21st dynasty)
Thebes
Aubert fig.67 & p.145; Schneider 4.5.1.21 but short version of text; CAA Allard
Pierson 2,100

133 Nes-ta-neb-tawy

Bright blue faience, faded in places.
Intact and well preserved. In modern wood stand.
Well modelled and proportioned for type.
Black painted details - two hoes, simple eyes, eyebrows, striated wig, arms
crossed left over right. Square-hatched rectangular basket with two straps
and loops.
Single column of black painted text down front, no borders.

shd Wsir Ns-t(3)-nb-t3wy
The illuminated one, the Osiris Nes-ta-neb-tawy

H 91+, max W 31; base depth 20, W 16 mm
Presented by Miss Pritty on behalf of her late father, R.O.L. Pritty, in 1984.
1984A4
Third Intermediate Period (21st dynasty)
Thebes, Deir el-Bahri (cache II)
Schneider 4.3.1.56; CAA Oslo 1, 51

134 Nesy-Mut

Blue faience.
Intact.
Fairly crude modelling, features indistinct. Reis figure.
Left arm by side, right arm across chest holding black painted whip
which trails down side. Kilt with triangular apron. Eyes rendered as
two black circles; simple black painted fillet around head.
Single column of black painted text down front of kilt, now very
feint, no borders.

Wsir Nsy-Mwt m3-hrw
The Osiris Nesy-Mut, true of voice
H 123, max W 40; base depth 28, W 20 mm
Transferred from the Wellcome Institute, 1969 [R4181/1937].
1969W1431
Third Intermediate Period

135 Nesy-en-Amun

Blue faience.
Intact - broken and re-joined across waist.
Fairly thick, especially lower legs. Reasonably well modelled, but indistinct. Arms crossed left over right.
Black painted details - two stylised hoes, simple eyes, eyebrows, headband with fillet. Diamond-hatched trapezoidal basket with two shoulder straps.
Single column of black painted text down front, no borders.

Wsir Nsy-n-lmn m3`-hrw
The Osiris Nesy-Amun, true of voice

H 97, max W 33; base depth 27, W 18 mm
Transferred from the Wellcome Institute, 1969. [NN]
1969W1141
Third Intermediate Period

136 Nesy-en-Amen

Faded blue faience.
Intact.
Crudely modelled; all moulded details indistinct. Arms indistinct - possibly crossed right over left.
Black painted details - two stylised hoes, simple eyes, eyebrows, headband with fillet. Rectangular basket with crude square hatching and two shoulder straps.
Single column of black painted text down front, no borders.

Wsir Nsy-n-lmn m3`-hrw
The Osiris Nesy-en-Amen, true of voice

H 95, max W 33; base depth 28, W 18 mm
Transferred from the Wellcome Institute, 1969 [33633].
1969W1441
Third Intermediate Period
137 Nesy-nakht-en-Amen-Re

Bright blue faience.
Intact - a few slight chips to front.
Fairly crude, with little attempt at detail. Arms crossed left over right.
Wears medium length kilt with projecting apron.
Black painted details - short whip in each hand which hang down upper arms as far as elbows; simple eyes, the right eye badly positioned over nose; eyebrows, headband with long fillet.

Wsir Nsy-nht-n-Imn-R’
The Osiris Nesy-nakht-en-Amen-Re

H 85, max W 33; base depth 21, W 19 mm
Transferred from the Wellcome Institute, 1969 [122482 = 51338].
1969W1440

138 Nesy-Khonsu

Blue faience, surface pitted and bubbled in places.
Re-joined at waist; piece missing from foot.
Relatively well modelled and proportioned. Right ear indistinct.
Black painted detail - two hoes, simple dot eyes, eyebrows, headband with fillet, trapezoidal open basket.
Single column of black painted text down front, no borders.

Wsir Nsy-Hnsw [m3 ’-hrw]
The Osiris Nesy-Khonsu, [true of voice]

H 110, max W 42; base depth 29, W 25 mm
Presented by Miss Hanson in 1896.
1896A7
Theban region?
Third Intermediate Period (20th dynasty or later)
C.f. possibly Chappaz 45; Valbelle 135
139 Nesy-[.....]

Very light wood. 
Upper part only - lower legs, base, and much of back missing. 
Fairly crudely carved, with a very round face. 
Polychrome painted details - white wash overall. Full eyes, 
eyebrows, in black; wide single stroke for mouth; solid black 
lappet wig, but white fillet left around head. No implements or 
basket. 
Single column of black painted text down front on a yellow 
panel with red borders to top and sides. 

Wsir Nsy-[...../ 
The Osiris Nesy-[....]

H 142 (ext), max W 48 mm 
Transferred from the Wellcome Institute, 1969. [NN] 
1969W1149 
New Kingdom

140 Neset-iret-Re

Faience, originally green, now discoloured to dirty white-buff. 
Intact. 
Well proportioned, but bottom of legs and feet too thick. All modelled details 
indistinct. Right arm crossed over left. 
Black painted details, now turning reddish in colour – two hoes, mouth, full 
eyes, eyebrows, headband with fillet. Plain trapezoidal basket, unhatched, 
with two shoulder straps forming a V. 
Single column of painted text down front, no borders. 

Wsir Nst-ir(t)-R’ 
The Osiris Neset-iret-Re

H 97, max W 33; base depth 34, W 17 mm 
Presented by Tamworth Castle Museum in 1989 [210] 
1989A62 
Third Intermediate Period (22nd dynasty) 
CAA Rhein 2,103
141 Neset-iret-Re

Blue faience, with some discolouration.
Feet re-joined. On modern wooden stand.
Simple modelling, but features rather dull.
Black painted details - two hoes, full eyes, eyebrows, headband with long fillet. No basket. Arms crossed right over left.
Single column of black painted text down front, no borders.

Wsir Nst-ir(t)-R'
The Osiris Neset-iret-Re

H 99, max W 33; base depth 33, W 16 mm
Presented by Tamworth Castle Museum in 1989 [28]
1989A63
Third Intermediate Period (22nd dynasty)
CAA Rhein 2,103

142 Neith-em-hat

Bright blue faience.
Intact and well preserved except for very slight salt encrustation and small crack to front left corner of base.
Reasonably well modelled, but lacks fine detail.
Plain lappet wig, not indicated on back, and plaited beard with traces of herringbone decoration. Left hand holds pick without cross-bar; right hand a narrow hoe. Tall trapezoidal square-hatched basket over left shoulder. Shallow back pillar.
Single column of impressed text down back pillar without borders.

Wsir Nt-m-h3t ms n Htp(?)-B3stt-rwd
The Osiris Neith-em-hat born of Hetep(?)-Bastet-rudj

H 98, max W 26; base depth 22, W 20 mm
Presented by Tamworth Castle Museum in 1989 [117]
1989A68
Late Period
143 Nety-en-sha’a?

Hard white fine grained limestone.
Head and shoulders re-joined. Bottom of legs and base damaged.
Bichrome painted details - solid black tripartite lappet wig with red line bands at ends of lappets and broad red-on-white fillet around top of head. Full eyes and eyebrows in black; two stylised hoes in black; large collar on neck, chest and arms, in red and black. Face, wig and arms outlined in red. Solid red bag-shaped basket with loops on centre back. Arms crossed right over left.
Single column of black painted text down front, borders to top and sides in red with black vertical lines outside.

/dd mdw in Wsir Nty-n-š3 ’x
Words spoken by the Osiris Nety-en-sha’a? ‘x

H 180+, max W 50; base depth 28, W 22 mm
Transferred from the Wellcome Institute, 1969 [NN]. (MacGregor lot 1366)
Red printed label:- 758
1969W1089
New Kingdom (19th dynasty?)

144 R[.....]

Greenish-blue faience.
Intact. Set in modern wooden mount.
Poorly modelled, though some details clear - wig modelled in relief at front, with raised edge over forehead, plain and flat at back. Arms crossed right over left. Holds bag? at front.
No trace of painted details.
Single column of black painted text, worn and feint, partly lost, down back; no borders.

/Wsir R[.....]/x
The Osiris R[.....]

H 92, max W 34; base depth 16, W 20 mm
Transferred from the Wellcome Institute, 1969. [NN]
1969W1144
Late Period
145 [R........]

Greenish blue faience.
Intact.
Poorly modelled. Flat back; wrists crossed right over left; legs mummiform; triangular bag? at front. Very round face; short wig, raised edge on forehead. Head titled slightly forwards.
Black painted details - two stylised hoes.
Single column of black painted text down back, no borders.

Wsir [..........]
The Osiris [..........]

H 95, max W 33; base depth 15, W 20 mm
Presented by Dr Stanley Barnes in 1943 (ex Sir Charles Hyde)
1943A145
See UC57001.
Late Period
See also no. 144, which has similar triangular projection, though too small to be an apron.

146 Huy(?)

Red terracotta.
Intact.
Indistinct modelling, with overhanging ridge of clay at sides of back, where pressed in mould. Feet curve round; no base. Arms crossed right over left.
Upper body and face painted red; simple eyes painted in black, and lappet wig painted solid black. No implements or basket.
Single column of black painted text down front, borders at sides.

it-ntr n Hnsw Hwy(?) [.....]
God’s father of Khonsu, Huy (?), [true of voice?]

H 148, max W 43 mm
Transferred from the Wellcome Institute, 1969 [NN]. (MacGregor lot 1336/11)
1969W1101
New Kingdom

147 Huy

Gritty pale brown sandstone.
Reasonably competent sculpting. Intact, but face has been re-joined.
Appears to have had a red wash overall, much of which still remains. Also, traces of black paint on the plain tripartite lappet wig. Angular elbows; hands facing outwards. No implements, no basket.
shd Wsir dd.f i
ššbyy (ir) ip.tw X.tw
r ir k3wt nb(wt) irr(wt) m hrt-ntr
inmtt n i3btt r x x x
x x Wsir Huy
The illuminated one, the Osiris, he says: O
shabti, (if) one is assigned (if) one is X
to do any works which are done in the necropolis
(to move sand by boat from) west to east (as regards a man at his duties?)
x x the Osiris Huy.

H 195, max W 81; base depth 51, W 38 mm
Transferred from the Wellcome Institute, 1969 [NN]. (MacGregor lot 1341)
1969W1086
New Kingdom
The text is quite corrupt and abbreviated. In line 2 the demonstrative is omitted after
ššbyy. The second verb in the the summons clause (rt?) is unclear but is clearly to do
with being called from the determinative. The uncertain group at the end of line 4
could be for r s r hrt.f but the initial part of line 5 defies interpretation. The
abbreviations are obvious particularly the tasks which have been reduced simply to the
“west to east” element of moving sand!
148 Hu-a’a

Red terracotta.
Some paint worn away.
Fairly crude modelling. Flat back, curved foot so unable to stand by itself.
Polychrome decoration - back and legs white with red bands; upper body, arms and face in yellow; full eyes in black and white, with eyebrows; nose and mouth in red. Wig faded solid black. Collar crudely indicated by red and black lines. Arms and hands picked out in red with black bracelets. Two hoes in red. Trapezoidal basket in yellow with red outline and square hatching, two loops and straps. Lower part of wig at back picked out in red over yellow.
Single column of black painted text down front on yellow ground, borders at side in red.

Wsir Hw-‘3 m3 ’-hrw
The Osiris Hu-a’a, true of voice

H 180, max W 58; base depth 44, W 38 mm
Source unknown
1963A239
New Kingdom

149 Henut-tawy

Faience, discoloured to dirty white.
Re-joined across waist.
Very crudely modelled with few distinguishable features.
Black painted details - two hoes, simple eyes, eyebrows, headband with fillet. Trapezoidal basket with diamond hatching and two shoulder straps.
Single column of black painted text, now reddish in colour, down front, no borders.

Wsir Hnwt-t3wy m3 ’-hrw
The Osiris Henut-tawy, true of voice

H 102, max W 38; base depth 26, W 23 mm
Source unknown
1962A861
Third Intermediate Period
CAA Allard Pierson 2, 97-98; CAA Oslo 1, 54
150 Hor

Blue-green faience.
Intact but for a few small chips in places.
Features very prominent and lack sharpness, otherwise good state of preservation.
Left hand holds pick without cross-bar, right hand a narrow hoe and basket cord. Plain tripartite lappet wig with curled herringbone hatched plaited beard. Square-hatched trapezoidal basket over left shoulder with two loops.
Single column of impressed text down front with borders at sides and another down back pillar.

hm-ntr Inn imy nwn n Dm Wsir Hr s3
Ns-Hnsw ir n nb(t) pr T3-Hwt m3˘-hrw
The Prophet of Amun who is in the Abyss of Djem, the Osiris Hor son of
Nes-Khonsu, engendered by the lady of the house Ta-Khutj, true of voice

H 122, max W 32; base depth 25, W 22 mm
Transferred from the Wellcome Institute, 1969 [122444 = 51334].
1969W1453
Thebes?
Late Period (30th dynasty)
Schneider 5.3.1.178

151 Hor

Bluish-green faience.
Intact but end of beard chipped off.
Modelling fair - clear features and some detail. Arms crossed right over left with sleeves indicated.
Left hand holds pick without cross-bar, right hand a narrow hoe and basket cord. Plain tripartite lappet wig with no horizontal bands and long herringbone hatched plaited beard. Square-hatched trapezoidal basket over left shoulder.
Single column of impressed text down front with borders at sides and single column down back pillar.

hm-ntr Inn imy nwn n Dm Wsir Hr s3
Ns-Hnsw ir n nb(t) pr (T)3-Hwt m3˘-hrw
The Prophet of Amun who is in the Abyss of Djem, the Osiris Hor son of
Nes-Khonsu, engendered by the lady of the house Ta-Khutj, true of voice

H 104, max W 29; base depth 19, W 20 mm
Transferred from the Wellcome Institute, 1969 [122478 = 51317].
1969W1461
Thebes?
Late Period (30th dynasty)
Schneider 5.3.1.178

152 Hor

Green faience.
Good state of preservation - some unevenness of colour in places and tip of beard broken.
Fairly well modelled but facial features rather deep and angular.
Left hand holds hoe, right hand a pick. Plain wig; herringbone plaited beard. Square basket over left shoulder with square hatching and double loop.
Single column of impressed text down front and another down back pillar; front with a border either side.

`hm-ntr Imn imy nwn m Dm Wsir Hr s3
Ns-Hnsw ir n nb(t) pr Ta-hwt m3 -hrw`
Prophet of Amun who is in the abyss Djem, the Osiris Hor son of
Nes-Khonsu engendered by the lady of the house Ta-Khutj, true of voice

H 123, max W 35; base depth 28, W 24 mm
Transferred from the Wellcome Institute, 1969 [122457 = 51344]
1969W2969
Thebes?
Late Period (30th dynasty)
Schneider 5.3.1.178

153 Hor

Green faience.
Intact, but chipped on back of right elbow; surface pitted and dark discoloration in places.
Generally well modelled, but facial features rather crude and deep.
Tripartite lappet wig with incised wig line on forehead; long beard with herringbone hatching. Arms crossed right over left, with hems of sleeves indicated. Left hand holds pick, right hand a hoe and basket cord to a square-hatched trapezoidal basket over left shoulder.
Single column of impressed text down front, no borders.

`hm-ntr Hr ms T(3)-šry-Mwt?`
The prophet Hor born of Ta-shery-Mut
154 Hor

Blue faience.
Intact, re-joined through chest.
Modelling fairly deep and crude. Head leans to one side.
Left hand holds pick with cross-bar, right hand a narrow hoe. Plain tripartite lappet wig and curled plaited beard with herringbone hatching. Square-hatched trapezoidal basket on left shoulder, poorly indicated.
Three columns of impressed text, down front and sides, with vertical ruling lines.

\[
\text{shd Wsir hm-ntr nw-2 sš šmsw ntr Hr m3 ́-hrw}
\text{ms šbwty x dd(f) r irt k3(τ) nb(τ) ir im m}
\text{hrt-ntr istw wdb(w) ḫn ts-phr(?) imntt i3btt}
\]
The illuminated one, the Osiris, second prophet, scribe of the Followers of the God Horus, true of voice, born of “(O) shabti” x (he) says to do any work which is done there in the necropolis, then (obstacles are placed); (to irrigate) the plots, to transport by boat and vice versa (sand from) west (to) east

H 157, max W 37; base depth 34, W 31 mm
Transferred from the Wellcome Institute, 1969 [52270].
1969W1449
Late Period
The text is very abbreviated and corrupt. The group in line 2 after šbwty must be read htp-R’ or n-R’ and is presumably a displaced part of the otherwise omitted mother’s name.

155 Hor

Green faience.
Intact, with some discoloration to head and base.
Features lack sharpness and fine detail.
Plain tripartite lappet wig and long plain curled beard. Left hand holds pick without cross-bar; right hand a narrow hoe and basket cord. Trapezoidal basket with diamond hatching to left shoulder.
Single column of shallow impressed text down front, borders to top and sides.

Wsir Hr ms Irt-r.w m3’-hrw
The Osiris Hor born of Iret-eru, true of voice

H 104, max W 28; base depth 18, W 14 mm
Source unknown.
1993A165
Late Period
Illegible handwritten inscription ending: May 1857

156 Hor

Blue faience.
Intact but one corner of base chipped and some glaze lost.
Fairly crude modelling with no fine detail and many air bubbles in glaze.
Left hand holds pick without cross-bar, right hand a narrow hoe and basket cord. Plain lappet wig and beard. Indistinct basket.
Single column of very shallow impressed text down front, borders at sides.

Wsir ss x hm-ntr Hr
The Osiris, scribe of ….. and prophet, Hor

H 114, max W 33; base depth 26, W 21 mm
Transferred from the Wellcome Institute, 1969 [170342].
1969W1486
Late Period

157 Hor

Wood.
Reasonable state of preservation but crack down front upper part of body and through right side of feet. Some paint flaked off.
Well proportioned and reasonably well modelled with gentle facial features but ears rather large and pointed.
Polychrome painted decoration over white wash. Face, hands and lower body yellowish. Full eyes and eyebrows painted in black. Part of collar and bracelets in faded grey-green; wig in solid faded grey-green with two small patches of shiny black varnish(?) on back. Ends of wig picked out in red lines as well as hands, mouth, two hoes and yoke with water pots over right shoulder; long thin trapezoidal basket with square hatching over left shoulder.
Six lines of black painted text around body and single column down back. Ruling lines in red.

shd Wsir hm-ntr Hr m3’-hrw dd.f i
šdy(w) iptw iry ip.tw iry hsb.
tw r ir k3wt nb(wt) irrwt
m hrt-ntr is hw sdbw
im. i n s r hrw.t.f r
s[rwd] sht r smhy wdbw
[r ln] s’d n imnt r i3bt t iry wh3.(tw) m nw nb mk (wi) k3.(k)

The illuminated one, the Osiris, prophet, Hor, true of voice. He says: O these shabtis if one assigns, if one reckons to do any works which are done in the necropolis then obstacles are placed upon me as a man at his duties; to make [flourish] the fields, to water the plots [to transport by boat] sand from west to east; if one seeks at any time, “Here (I am” you) shall say.

H 230, max W 65; base depth 44, W 41 mm
Transferred from the Wellcome Institute, 1969 [13634] (MacGregor lot 1344/6).
1969W2967
New Kingdom
158 Hor-iret-a’a

Buff coloured ware, unglazed.
Intact and well preserved but end of beard broken off.
Well modelled with fine, clear detail.
Plain tripartite lappet wig and plain beard. Hands crossed right over left. Left hand holds narrow painted hoe, right hand a broad hoe and basket cord. Trapezoidal brick-hatched basket.
Eight lines of neatly incised text around front of body with no ruling lines.

The sehedj, the Osiris, Overseer of the antechamber Hor-iret-a’a, true of voice, he says: O this shabti
if one assigns the Osiris, Overseer of the antechamber Hor-iret-a’a, true of voice, to do any work
which is done there in the necropolis then obstacles are placed there as a man at his duty: “Here I am”, you shall say;
you are assigned at any time to be done there: to make grow
the field, to irrigate plots, to transport by boat sand from
the west to the east and vice versa “Here I am”, you shall say.
159 Hor-a’%a

Green faience.
Intact but some surface cracking on front and large hole on back pillar.
Poor workmanship and modelling.
Left hand holds pick without cross-bar, right hand a stylised hoe.
Plain lappet wig, not indicated on back; beard. Indistinct basket on left shoulder. Flat back with no back pillar.
Single column of impressed text down front, borders at sides.

Wsir it-ntr Hr-‘3 m3’-hrw
The Osiris, god’s father, Hor-a’%a

160 Hor-Imhotep

Green faience.
Lower legs and base missing. Much of glaze lost.
Quite good workmanship and modelling but detail now difficult to discern due to missing glaze.
Left hand holds pick without cross-bar, right hand a narrow pointed hoe and basket cord.
Plain tripartite lappet wig and chevron-hatched plaited beard. Square-hatched basket.
T-shaped text around body.

shd Wsir Hr-ii-m-htp ms n
T3-X [.....]
The illuminated one, the Osiris Hor-Imhotep born of Ta-X [.....]

H 181, max W 50; base depth 49, W 43 mm
Transferred from the Wellcome Institute, 1969 [139158]
1969W2976
Saqqara
Late Period (26 dynasty, reign of Apries)
Schneider 5.3.1.179-181; Aubert pp.220-221
E&P p.118, no. 265

H 1969W1476

H 79, max W 21; base depth 14, W 14 mm
Transferred from the Wellcome Institute, 1969 [114959].
1969W1476
Late Period

H 101 (ext), max W 40; base depth [lost], W [lost]
Transferred from the Wellcome Institute, 1969 [3570/2].
1969W1485
Late Period

161 Hor-udja

Pale green faience.
Intact - slight crack below right elbow.
Good workmanship but facial features lack sharpness.
Plain tripartite lappet wig and long curled plaited beard with herringbone hatching. Left hand holds pick without cross-bar, right hand a narrow hoe and basket cord. Square-hatched trapezoidal basket on left shoulder.
Single column of impressed text down front, borders to top and bottom.

\[\text{ipn ir ip.tw Wsir Hr-wd3 ms n T(3)-šry(t)-(nt)-i’h}\]
(O) these (shabtis) if one assigns the Osiris Hor-udja born of Ta-sheryt-net-iah

H 124, max W 32; base depth 23, W 21 mm
Transferred from the Wellcome Institute, 1969 [122459 = 51346].

1969W1458
Late Period
For text beginning \text{ipn ir} see Petrie 585

162 Hor-em-akh-bit

Blue faience.
Intact.
Mediocre modelling and lacking fine detail. Beard and wig lappets at front very elongated; hands square. Back pillar not in relief - indicated by two lines bordering text.
Left hand holds pick without cross-bar, right hand a hoe and basket cord. Wears very long beard and plain wig with two lappets at front, the lower edge of wig not indicated at back. Trapezoidal basket over left shoulder with horizontal hatching and no loop.
Single column of impressed text down back, borders at sides.

\[\text{Wsir Hr-(m)-3h-bit ms T3-di-p(3)-mrt}\]
The Osiris Hor-em-akh-bit, born of Ta-di-pa-meret

H 88, max W 22; base depth 17, W 17 mm
Transferred from the Wellcome Institute, 1969 [28399].

1969W1450
Late Period
Possibly Petrie 620
163 Hor-em-akh-bit

Blue faience.
Intact.
Quite good workmanship and modelling.
Left hand holds pick without cross-bar, right hand a narrow pointed hoe and basket cord. Plain tripartite lappet wig and curled beard.
Square-hatched trapezoidal basket on left shoulder. Shallow back pillar.
Single column of impressed text down back of wig and back pillar.

Wsir Hr-3h-bit ms T(3)-di-p(3)-mrt
The Osiris Hor-akh-bit born of Ta-di-pa-meret

H 90, max W 22; base depth 19, W 17 mm
Transferred from the Wellcome Institute, 1969 [28399/4].
1969W1479
Late Period

164 Hor-mes

Green faience.
Intact.
Wears a lappet wig and long curved beard. Left hand holds pick and right hand a narrow hoe and basket cord to a diamond hatched trapezoidal basket over left shoulder.
Single column of impressed text down front with border at sides.

shd Wsir wp-ntrwy x hm-ntr Hr-ms ms n T3-nt-3st?
The illuminated one, the Osiris, he who divides the two gods, prophet, Hor-mes born of Tja-en-Aset?

H 122, max. W 30; base max W 16, depth 23 mm
2000A187
Late Period
165 Hor-en-pa-wia

Brown-red terracotta.
Intact, but worn.
Crude workmanship - all features indistinct, perhaps partly resulting from wear; surplus clay from back pressed over into sides. Arms crossed right over left.
White paint wash overall. Black painted details - two stylised hoes, full eyes, eyebrows, headband with fillet (now almost completely lost but feint), square basket with vertical and oblique hatching and two shoulder straps.
Single column of black painted text down front, no borders.

Wsir Hr-n-p3-wi3 m3ʾ-hrw
The Osiris Hor-en-pa-wia, true of voice

H 110, max W 38; base depth 30, W 20 mm
Transferred from the Wellcome Institute, 1969 [121111].
1969W1420
Third Intermediate Period

166 Hor-tawy

Blue faience, paler on back, head and sides.
Intact.
Poorly modelled - few distinguishable facial features and chin mis-moulded.
Black painted details - two hoes, simple eyes, no eyebrows, headband with fillet, plain trapezoidal basket.
Single column of black painted text down front, no borders.

Wsir Hr-t3wy m3ʾ-hrw
The Osiris Hor-tawy, true of voice

H 118, max W 42; base depth 35, W 25 mm
Presented by Gloucester Museum in 1954 (ex Dr Edgar S. Ellis & Mrs Lovegrove 1925) [122 Eg.]
1962A830
Third Intermediate Period
Petrie 338

167 Hor-[x]

Pale turquoise blue faience.
Base and lower legs missing.
Well modelled.
Left hand holds pick with no cross-bar, right hand a narrow pointed hoe and basket cord suggested as a succession of short diagonal slashes. Tripartite lappet wig, plain
but for single band at end of each lappet. Tapering hatched plaisted beard. Diamond-
hatched trapezoidal basket.
T-shaped text with three horizontal rows and single column below, with ruling lines
and borders to column.

\[\text{i wšhtyw ipn ir ip.tw Wsir hm-ntr Hr-x}\
\[\text{[x] ms K3-rt m3-hrw r ir k3t nb(t) ir m}\
\[\text{r smhy wdb(w) (r) ln [š’y ……]}\
\[\text{r […..]x x x k3 x f.]}\
O these shabtis: if one assigns the Osiris, prophet, Hor-[…]
born of Ka-retj, true of voice, to do any work which is done in (the necropolis)
to irrigate the plots, to move by boat [sand from east?]
to [west?] x x x shall say x [……]

H 177 (ext), max W 49; base depth [lost], W [lost]
Transferred from the Wellcome Institute, 1969 [NN].
1969W1467
Late Period

168 Hor-x

Blue faience.
Intact but glaze on front worn and discoloured.
Poor workmanship and modelling with virtually no attempt to indicate facial features.
Two stylised hoes in each hand. Plain tripartite lappet wig and beard. Horizontally hatched upright rectangular basket over left shoulder. Back pillar effectively formed by two incised lines. Two columns of impressed text down front and one column on back.

\[
\text{shd Wsir sm3 hwt-ntr x} \\
\text{hm-ntr hh? [x] imy-r?} \\
\text{Hr-x m3'-hrw}
\]

The illuminated one, the Osiris, sma-priest in the temple of x prophet of the festival? x, overseer? Hor-x, true (of voice)

H 88, max W 27; base depth 16, W 17 mm
Transferred from the Wellcome Institute, 1969 [NN].
1969W1470

Late Period

Exact interpretation of the text is problematic. The name could be an abbreviation for Hr-tb or Hr-hb(i).

169 Hor-x

Blue faience, worn and in poor state. 
Traces of black painted details.
Single column of black painted text down front without borders.

\[
\text{Wsir Hr-x m3'-hrw}
\]

The Osiris Hor-x, true of voice

H 97, max W 35; base depth 26, W 26 mm
Source unknown
1962A864

Third Intermediate Period

The traces suggest that the second element in the name is composed of two horizontal signs – ʻwy, t3wy, nht or similar.

170 Hor-[x]

Bright blue faience.
Chunk missing from face and chip on base. Crazed in places and very uneven elsewhere, with much darker patches on back, chest and in low relief of inscription.

Very crude and poorly modelled. Dubious authenticity.
Back plain but two wig lappets and beard at front. Crude blob-like hands. Tools, if any, indistinct. No basket.
Single column of impressed text, down front. Borders to top and sides. Darker pools of glaze in text.
Wsir Hr- [x]
The Osiris Hor-[x]

H 86, max W 27; base depth 17, W 16 mm
1963A881

171 Hes-bity?

Faience, jade blue-green on front, pale green on back.
Intact.
Crude mould-made figure with little clear detail.
Lappet wig, though lappet not indicated on back. Pick without
cross-bar in left hand; narrow hoe in right. Flat back, with no true
back pillar.
Single column of impressed text down back, no borders.

shd Wsir Hs-bity?
The illuminated one, the Osiris Hes-bity?

H 60, max W 16; base depth 9, W 11 mm
Transferred from the Wellcome Institute, 1969. [NN]
1969W1147
Late Period
Label:- Thebes March 1892

172 Khonsu-en-Renpet

Red terracotta.
Foot chipped.
Reasonably well modelled and proportioned, but facial features indistinct.
Covered in green paint overall, with deep yellow glaze over parts. Black painted
details - two hoes, full eyes, no eyebrows, solid black wig, diamond-
hatched trapezoidal basket with two straps.
Single column of black text down front, no borders.

Wsir Hnsw-n-rnpt m³ -hrw
The Osiris Khonsu-en-renpet, true of voice

H 110, max W 35; base depth 17, W 16 mm
Presented by Dr Stanley Barnes in 1943 (ex Sir Charles Hyde)
1943A136
Thebes, Deir el-Bahri (cache II)
Third Intermediate Period (21st dynasty)
Chappaz 50, Cairo 48042-48063
173 Khonsu-en-Renpet

Red terracotta.
Intact.
Reasonably well modelled and proportioned, but facial features indistinct.
Covered in green paint overall, with deep yellow glaze over parts. Black painted
details - two hoes, full eyes, no eyebrows, solid black wig, diamond-hatched
trapezoidal basket with two straps.
Single column of black painted text down front, no borders. Similar to
1943A136, but slightly different palaeography.

Wsir Hnsw-n-rnpt m3 ’-hrw
The Osiris Khonsu-en-renpet, true of voice

H 107, max W 33; base depth 22, W 18 mm
Presented by Dr Stanley Barnes in 1943 (ex Sir Charles Hyde)
1943A134
Thebes, Deir el-Bahri (cache II)
Third Intermediate Period (21st dynasty)
Chappaz 50, Cairo 48042-48063

174 Khonsu-en-Renpet

Red terracotta.
Nose chipped, otherwise intact.
Reasonably well modelled and proportioned, but facial features indistinct.
Covered in green paint overall, with deep yellow glaze over parts. Black painted
details - two hoes, full eyes, no eyebrows, solid black wig, diamond-hatched
trapezoidal basket with two straps.
Single column of black painted text down front, no borders (not copied).

Wsir Hnsw-n-rnpt m3 ’-hrw
The Osiris Khonsu-en-renpet, true of voice

H 110, max W 35; base depth 17, W 16 mm
Presented by Dr Stanley Barnes in 1943 (ex Sir Charles Hyde)
1943A133
Thebes, Deir el-Bahri (cache II)
Third Intermediate Period (21st dynasty)
Chappaz 50, Cairo 48042-48063

175 Khonsu-en-Renpet

Red terracotta.
Intact.
Reasonably well modelled and proportioned, but facial features indistinct. Covered in green paint overall, with deep yellow glaze over parts. Black painted details - two hoes, full eyes, no eyebrows, solid black wig, diamond-hatched trapezoidal basket with two straps. Single column of black painted text down front, no borders (not copied).

Wsir Hnsw-n-rnpt m3`;hrw
The Osiris Khonsu-en-renpet, true of voice

H 108, max W 33; base depth 20, W 19 mm
Presented by Dr Stanley Barnes in 1943 (ex Sir Charles Hyde)
1943A135
Thebes, Deir el-Bahri (cache II)
Third Intermediate Period (21st dynasty)
Chappaz 50, Cairo 48042-48063

176 [Khonsu-en-Renpet]

Red terracotta.
Complete but for slight damage to base. Reasonably well modelled and proportioned, but facial features indistinct. Covered in green paint overall, with deep yellow glaze over parts. Remains of pale green paint, now deteriorated to a matt powdery blue. Black painted details - two hoes, full eyes, no eyebrows, solid black wig, diamond-hatched trapezoidal basket with two straps.

Text not preserved.

H 108, max W 34; base depth 16, W 18 mm
Presented by Dr Stanley Barnes in 1943 (ex Sir Charles Hyde)
1943A137
Thebes, Deir el-Bahri (cache II)
Third Intermediate Period (21st dynasty)
Chappaz 50, Cairo 48042-48063

177 Khonsu-[.....]

Facial features, especially ears, somewhat indistinct; belly bulges. Black painted details - two hoes, solid black wig with lappets longer at back than front. Trapezoidal basket with square hatching and two straps to wig.
Single column of black painted text, now very feint, down front, borders to top and sides, now feint.

Wsir it-ntr-n-imn whmw Hnsw-[.....]
The Osiris, God’s Father of Amun, Herald, Khonsu-[........]

H 118, max W 40; base depth 22, W 22 mm
Presented by Walter Myers in 1889.
1889A21
Third Intermediate Period
Chappaz 70, 71 (and discussion of name) – Birmingham piece suggests whmw herald as most likely; CAA Oslo 1,20 (Oslo EM12,593) reads name Whm-n-Hnsw-rnp.

178 Sa-Amun

Greenish-blue faience.
Good state of preservation. On modern wooden plinth.
Generally well modelled, but overall effect quite crude - facial features and ears indistinct. Angular ridge to back to suggest buttocks.
Black painted details - headband with fillet, diamond-hatched basket over right shoulder with single cord held in left hand; holds two curved hoes modelled in relief, not painted.
Single column of black painted text on front, no borders.

Wsir S3-Imn m3 'hrw
The Osiris Sa-Amun, true of voice

H 97, max W 38; base depth 22, W 25 mm
Presented by Tamworth Castle Museum in 1989 [251]
1989A56
New Kingdom

179 Sat-Bastet?

Pale blue faience; slight brown discolouration and salt adhesion in places. Face abraded; chips to beard and right shoulder.
Fairly crude, with indistinct features and no fine detail.
Plain tripartite wig and beard; implements unclear. Basket over left shoulder.
Single column of impressed text down front, borders at sides.

Wsir S3t-B3stt ms n Tn(t)-Hr
The Osiris Sat-Bastet born of Tjenet-Hor

H 107, max W 29; base depth 26, W 22 mm
Presented by Tamworth Castle Museum in 1989 [31]
1989A66
Late Period
The names are uncertain; the bird in the mother’s name could equally be Dhwty or, less likely, Mwt.
180 Sebek-Mes

Red terra cotta.  
Very badly worn. In two pieces, apparently the top and bottom halves of two different figures though the head is missing from the former and the feet from the latter.  
White wash all over with black and red painted details.  
Remains respectively of five and four horizontal lines of black painted text with ruling lines.
Fragment 2

\( r \text{ irt k3(w)t nbw(t) ir(rw)t m } [hrt]-ntr \)
\( r \text{ swrd sht r smhy wdbw} \)
\( r \text{ hyn } s'y n i3btt }\)
\( [imntt?] m s r hrt.f [x] \)
rest lost

The illuminated one, [the Osiris, title,] Sebek-Mes [he says]:
O these shabtis, if [one] assigns
[the Osiris, title,] Sebek-Mes [xx],
[if] (one) counts off the Osiris Sebek-mes [x] to do
a[ny work]s which are done in the necropolis; to make flourish

.............

to do any works which are done in the necropolis;
to make flourish the fields, to water the plots,
to transport by boat sand from east
[to west] as a man at his duty [x]
rest lost

max W 60 mm
Transferred from Shrewsbury Museum 1963.
1963A887
New Kingdom
See Schneider I, 93 Version IIIA(5) for the double summons with repetition of name.
Note that the as a man clause here follows the tasks and The illuminated one, to be no
obstacle clause. For the use of \textit{swrd} see Schneider I, 152

181 Ser

Bright blue faience with traces of black substance on left side. Surface pitted.
Intact and well preserved.
Deeply incised features, lacking fine detail. Shoulders very small and angular. Very slight back pillar.
Deeply incised eyes and mouth; crude ears, set very high on side of head. Plain beard and wig with two narrow lappets at front, and incised headband across forehead; back of wig not indicated. Narrow hoe in right hand and short pick without cross-bar in left. Rectangular square-hatched basket over left shoulder with cord held in right hand.
Single column of impressed text down back pillar, no borders.

\textit{Wsir Sr ms W3dt-ir-di.s}
The Osiris Ser born of Wadjet-irdis

H 84, max W 20; base depth 18, W 15 mm
Source unknown
1963A1124
Late Period
Rio , p. 211
182 Ser

Bright blue faience; some pitting on surface.
Intact and well preserved.
Quite well modelled, but features quite deep and little fine detail. Left ear mis-formed. Very slight back pillar.
Plain beard and wig with two lappets at front, but back edge of wig not indicated. Left hand holds pick without cross-bar; right hand a narrow hoe and basket cord leading to square-hatched rectangular basket on left shoulder.
Single column of impressed text down back pillar, no borders.

Wsir Sr ms W3dt-ir-di.s
The Osiris Ser, born of Wadjet-irdis

H 78, max W 23; base depth 17, W 17 mm
Presented by Miss Pritty on behalf of her late father, R.O.L. Pritty, in 1984
1984A6
Late Period
Rio , p. 211

183 King Sety I

Wood.
Slight cracking. Two holes in surface. Nose flattened.
Reasonably well carved.
Carved wig, facial features, hands and arms. Right arm crossed over left. No implements.
Five lines of incised text around body, no ruling lines or borders.

shd Wsir nsw Mn-m3 ’t-R’ m3 ’-hrw dd.f i š3b(t)y
(i)ptn ir ’š.tw ir hsb.tw s3 R’ Sthy-mry-Ptn m3’.
hrw r irt k3t nb(t) irr(t) m hrt-ntr r srwd_shwt r smhyt
wdbw (r) ḫn š ’y n inmnt r išt.t
istw hw n.f sdbw (m) s m! hrt.f

The illuminated one, the Osiris, King Men-ma’at-Re, true of voice he says: O this shabti if one calls, if one reckons the Son of Re Sety beloved of Ptah, true of voice to do any work which is done in the necropolis: to make flourish the fields, to irrigate plots (to) transport by boat sand from west to east then obstacles are placed for him (as) a man at his duty.

H 212, max W 59; base depth 39, W 31 mm
Purchased from Oscott College, Sutton Coldfield, in 1969.
1969A50
New Kingdom (19th dynasty)
184 Sety-x

Very light wood.  
Intact, but nose broken off and paint faded and worn. 
Competent overall shaping and probably originally well finished, 
though facial features rather crude. 
Tripartite lappet wig covering ears. Polychrome painted details, 
with white wash overall. Wig solid black, now discoloured to 
blue in places. Chest and panel for inscription yellow. Red lines 
suggest 6-strand bead collar on neck and chest, and stylised 
implements. Hands indicated as solid red patches. Yellow 
trapezoidal basket with red outlines and straps on centre back. 
Face red with full eyes and eyebrows in black. 
Single column of black painted text down front, borders at side 
only.


\[ shd Wsir psy S\text{'}y Sthy-x m3\text{'}-hrw \]

The illuminated one, the Osiris, title?, Sety-X, true of voice

H 172, max W 52; base depth 30, W 30 mm 
Source unknown
1963A230
New Kingdom (late 18th dynasty style) 
The title and second part of the name are uncertain.
185 Shaq-shaq

Blue faience.
Top half only, broken below elbows. Broken and re-joined across shoulders and neck. Arms and hands very small for overall size of piece.
Black painted details - two hoes (also modelled), full eyes, eyebrows, headband with fillet crossed in figure of eight. Trapezoidal square-hatched basket with two shoulder straps and handle.
Single column of black painted text down front, borders to sides.

Wsir [.....]
The Osiris [.....]

H 127, max W 75
Presented by Tamworth Castle Museum in 1989 [157]
1989A70
Third Intermediate Period (22nd dynasty)
Size, modelling, fillet and basket details all support identification with shabtis of 33q-

186 Sheri-wadjet?

Blue faience.
Lower legs and base missing. Some chips and surface wear.
Good workmanship and modelling.
Left hand holds a pick without cross-bar, right hand a narrow hoe and basket cord. Plain lappet wig and beard. Square-hatched trapezoidal basket on left shoulder.
Single column of poorly impressed text down front, borders to top and sides.

shd Wsir Šri?-w3dt?[...] ms [.....]
The illuminated one, the Osiris Sheri-wadjet? born of [.....]

H 96 (ext), max W 28; base depth [lost], W [lost]
Transferred from the Wellcome Institute, 1969 [NN].
1969W1471
Late Period
The reading of this name is very uncertain.

187 Shed-Montu

Bluish-green faience.
Intact, but paint feint and some discolouring.
Shapeless, poorly modelled piece with few raised features, all indistinct. Arms crossed but impossible to determine which over which.
Black painted detail - two stylised hoes, full eyes, eyebrows, headband with fillet. Plain basket with two shoulder straps.
Single column of black painted text down front, no borders.

\[ Ws\text{ir } \dot{\text{S}}\text{d-Mntw } m3\text{'-hrw } \]
The Osiris Shed-Montu, true of voice

H 103, max W 37; base depth 22, W 24 mm
Transferred from the Wellcome Institute, 1969 [26404].
1969W1436
Third Intermediate Period

188 Gemenef-Hor-bak

Green faience.
Intact.
Tall thin piece with rudimentary detail and modelling.
Left hand holds pick with no cross-bar, right hand a narrow hoe and
basket cord. Plain tripartite lappet wig and curled beard. Square-hatched
trapezoidal basket on left shoulder.
Single column of impressed text down back of wig and back pillar, no
borders.

\[ Ws\text{ir } hsf Gm.n.f-Hr-b(3)k ms n Mrt-Pth-H\text{'py } \]
The Osiris, khesef-priest, Gemenef-Hor-bak born of Meret-Ptah-Hapy

H 125, max W 29; base depth 26, W 22 mm
Transferred from the Wellcome Institute, 1969 [122450 = 51360].
1969W1466
Saqqara?
Late Period (30th dynasty)
Schneider 5.3.1.240 is closest
189 Qen-her-Khepesh

Wood - very light.
Intact, but much of paint lost; fragments of bandage adhering in places.
Mediocre modelling - facial features rely more on paint than carving. Angular elbows.
Originally probably polychrome decoration, but now only a trace of blue on wig. Solid tripartite lappet wig, longer at front than at back. Trace of red on face, with full eyes and eyebrows in black. No tools or basket indicated, but could have been painted and now lost.
Single column of black painted text down front with red borders to top and sides.

\[ shd \ Wsir \ Qn-hr-hp\š \ m3^3-hrw \]
The illuminated one, the Osiris Qen-her-khepesh, true of voice

H 207, max W 59; base depth 27, W 26 mm
Transferred from the Wellcome Institute, 1969
[A164082].
1969W1393
New Kingdom

190 Qened?-Hor?

Green faience, mottled in places.
Intact.
Small piece, crudely modelled.
Single column of black painted text, down back.

\[ hm-ntr \ imn \ Qnd?-Hr \ x \]
Prophet of Amun, Q[x]-Hor? [x]

H 64, max W 23; base depth 15, W 11 mm
1963A886
Third Intermediate Period
Said to be Thebes, Ramesseum.

The name is uncertain. The first group looks like Qrd or Qnd and the second group, a bird, could be a simple Horus or, given, the uncertain trace above, possibly Mwt.
191 Qed-merut

Green-blue faience, surface pitted overall.
Intact, but poor state of preservation.
Well proportioned but many features indistinct.
Black painted details - two hoes, full eyes, eyebrows, headband with fillet, square-hatched rectangular basket with two shoulder straps. Modelled uraeus on forehead.
Single column of black painted text down front, no borders.

Wsir nb t3wy dw3t ntr Qd-mrwt
The Osiris, Lord of the Two Lands, Divine Adoratrice, Qed-merut

H 95, max W 30; base depth 26, W 19 mm
Presented by Tamworth Castle Museum in 1989 [213]
Label affixed: Petrie excavation
1989A59
Ramesseum
Third Intermediate Period (22nd dynasty)
Aubert pp.166-167, fig.120; Quibell, Ramesseum.

192 Qed-merut

Green-blue faience.
Chip from left wig lappet.
Well proportioned, but detail indistinct.
Black painted details - two hoes, full eyes, eyebrows, headband with fillet. Square-hatched trapezoidal basket with two long shoulder straps and loops to lower corners. Modelled uraeus on forehead.
Single column of black painted text down front, no borders.

Wsir dw3t ntr Qd-mrwt
The Osiris, Divine Adoratrice, Qed-merut

H 95, max W 29; base depth 25, W 17 mm
Presented by Tamworth Castle Museum in 1989 [212]
Label affixed: Petrie excavation
1989A58
Ramesseum
Third Intermediate Period (22nd dynasty)
Aubert pp.166-167, fig.120; Quibell, Ramesseum.
Note: nb-t3wy is omitted on this example.
193 Ta-mery-[.....]

Blue faience.
Feet and base lost.
Shoulders uneven; some attempt at facial features. Head looking slightly upwards. Hands only modelled, facing outwards.
Black painted details - arms and hands outlined, two stylised hoes, multi-strand collar on neck, ears outlined, full eyes, eyebrows, striated wig with horizontal band(s) at ends; indistinct traces on back, perhaps an attempt at a basket which is otherwise not represented.
Single column of black painted text down front, borders to top and sides.

Wsir nbt pr T3-mry-[.....]
The Osiris, lady of the house, Ta-mery-[.....]

H 110 (ext), W 35 mm
Transferred from the Wellcome Institute, 1969 [180593].
1969W1433
New Kingdom

194 Ta-nakhtu

Brownish-red terracotta.
Front of feet chipped away.
Well modelled for size. Chin quite prominent; arms crossed right over left.
Light white paint wash over body and legs, but not face or head.
Black painted details - two hoes, full eyes, eyebrows, solid black wig.
Square-hatched rectangular basket with two shoulder straps.
Single column of black painted text down front, no borders.

Wsir it-ntr n Imn-R’ T3-nhtw m3 ’-hrw
The Osiris, god’s father of Amun-Re, Ta-nakhtu

H 62, max W 22; base depth 11+, W 12 mm
Transferred from the Wellcome Institute, 1969 [NN]. (MacGregor lot 1337/8)
1969W1098
Third Intermediate Period
The apparently feminine name seems odd; amend to P(3)?

195 Ta-heb

Faience now dull greenish-brown in colour.
Re-joined through lower legs.
Reasonably well modelled, though fine detail lacking.
Plain tripartite lappet wig, slightly longer at back than front; beard. Ears crudely represented by incised lines in wig. Arms crossed right over left with ‘sleeves’
indicated. In left hand holds pick without cross-bar; in right a narrow hoe and cord leading to square-hatched trapezoidal basket over left shoulder. Single column of impressed text down front, borders to top and sides; continued on back pillar.

Wsir T3-hb ms n I-iry
The Osiris Ta-heb, born of I-iry

H 112, max W 30; base depth 23, W 19 mm
Source unknown
1962A816
Late Period (30th dynasty) or Ptolemaic
E&P, p.118, 268

196 Ta-Kha-[.....]

Limestone.
Intact but for flakes from back of wig, back of legs and base.
Dirty and discoloured and some linen adhering to front.
Mediocre modelling - legs indicated by groove in lower legs and nick in front of base.
Arms crossed right over left.
Implements and basket, if any, now lost - possibly originally painted rather than modelled. Eyes and mouth in black and solid black tripartite lappet wig.
Eight lines of black painted text around front of body and legs, borders with red ruling lines.

shd Wsir nbt pr [T]3-h’-[..... dd.s i]
ššwš(ty) ipn iry ip.[tw iry]
hsb.tw Wsir nbt pr T3-h’-[...... r irt]
kštw nb[w]t irrt m [ḥrt-ntr] istw [...] hw [sdbw] im m s [r]
hr[w].t.f r sr[w]d sht r smhy
wdbw r ḫn š’y n [imntr]
išt[i]t iry(?) x x x

The illuminated one, the Osiris Ta-Kha-[... she says: O] this shabti, if one assigns, [if]
one reckons the Osiris Ta-Kha-[... to do]
any works which are done there [in the necropolis] then [?] [obstacles] are placed there as a man(sic!) [at]
his duties; to make the fields flourish, to irrigate
the plots, to transport by boat sand from [west]
(to) east x x x x

H 221, max W 64; base depth 40, W 38 mm
Transferred from the Wellcome Institute, 1969 [A182083].
1969W1520
New Kingdom
Note:- Purchased from Thebes by J.W(?). C. in 1853

197 Ta-shery(t-en-ta)-Ihet

Pale blue faience.
Lower legs and base lost; beard broken.
Quite good workmanship and modelling.
Left hand holds pick without cross-bar, right hand a narrow pointed hoe
and basket cord suggested by a series of short diagonals. Plain tripartite
lappet wig. Square-hatched trapezoidal basket.
Single column of lightly impressed text down front, borders to top and
sides.

\[shd Wsir T3- sharpen(t-n-t3) - iht m3’-hrw\]
The illuminated one, the Osiris Ta-shery(t-en-ta)-Ihet, true of voice

H 116 (ext), max W 36; base depth [lost], W [lost]
Transferred from the Wellcome Institute, 1969 [2669(e)].
1969W1487
Late Period
The reading of the name which appears to begin \( T\) has to remain uncertain.

198 Ta-di-Aset

Blue faience.
Intact.
Very thick piece, crude and clumsily modelled, with no attempt to
model facial features; arms indistinct, probably crossed right over
left.
Black painted details - two feint stylised hoes, two blobs on neck to
represent collar(?). Wide U-shaped line for chin(?), with horizontal
line for mouth above. Full eyes, eyebrows, solid black wig, square-
hatched rectangular basket with two wig straps.
Single column of black painted text down front, borders at sides.

\[Wsir T3-di-3st m3’-hrw\]
The Osiris Ta-di-Aset, true of voice

H 121, max W 35; base depth 30, W 18 mm
Transferred from the Wellcome Institute, 1969 [R517/1939].
1969W1430
New Kingdom

199 Ta-di-Mut

Blue faience, with some salt encrustation.
Well preserved.
Reasonable modelling.
Black painted details, now fading to dark blue - two hoes, three crude horizontal lines on upper chest between wig lappets, presumably intended to represent bead collar. Full eyes, eyebrows, headband with fillet, basket with diamond hatching and two straps.
Single column of painted text in black/dark blue down front, borders to sides.

Wsir nbt pr šm 'yt n imn T3-di-[Mwt ......]
The Osiris, Lady of the House, Chantress of Amun, Ta-di-[Mut]

H 119, max W 39; base depth 33, W 21 mm
Source unknown
1962A832.1
Third Intermediate Period
Thebes, Deir el-Bahri (cache II)
Schneider 4.3.1.77-78

200 T3-di-em-hub(?)

Bright blue faience
3 slight chips from left hand, feet and right shoulder.
Moulded features on face indistinct. Right arm crossed over left.
Black painted details - two hoes, simple eyes, eyebrows, headband with fillet. Rectangular basket with square hatching and two straps.
Single column of black painted text down front, no borders.

Wsir T(3)-di-m-hwb? m3ʾ-hrw
The Osiris Ta-di-em-hub?, true of voice

H 105, max W 38; base depth 22, W 20 mm
Source unknown
1962A855
The reading of the name is uncertain.
201 Ta-[.....]
Baked orange-brown pottery.
Feet and base lost.
Crude mould-made figure with flat back which has been left rough and unsmoothed. No traces of paint.
Holds two stylised hoes; two wig lappets at front, with ears exposed; arms crossed left over right. No basket.
Single column of raised relief text down front, borders at sides.

Wsir nb(t) pr šm ‘yt Imn T3-[.....]
The Osiris, lady of the house, chantress of Amun Ta-[.....]

H 94 (ext), max W 33 mm
Transferred from the Wellcome Institute, 1969. [NN]
1969W1090
Third Intermediate Period

202 Tay-wenen-[.....]
Greenish-blue faience.
Bottom of legs and feet lost.
Well made, but no indication of modelling of facial features. Traces of modelled wesekh collar on neck. Hands facing outwards.
Details set in darker (brownish-black) paste - hands and cuffs outlined, two stylised hoes, mouth, full eyes, eyebrows, headband with fillet, basket straps, square-hatched trapezoidal basket with two shoulder straps and two water pots hanging from a yoke to either side. All neatly done.
Single column of brownish-black inset paste text down front, borders to top and sides. Bottom lost.

shd Wsir T3y-wnn-[.....]
The illuminated one, the Osiris Tay-wenen-[.....]

H 96 (ext), max W 33 mm
Transferred from the Wellcome Institute, 1969. [NN]
1969W1145
New Kingdom

203 Tja-en-hebu
Blue faience discoloured on legs.
Intact but re-joined through legs in two places.
Well modelled and detail reasonably clear.
Wears plain lappet wig and long, curved, plaitsed beard. Hands crossed right over left with well defined sleeves and cuffs. Left hand holds small pick with no cross-bar, right a narrow hoe and basket cord to a rectangular square-hatched basket on left shoulder.
Thirteen rows of impressed text round body and legs with ruling lines.

The sehedi, the Osiris, Overseer of royal boats (admiral), Tja-en-hebu born of Ta-nefert-iti he says: O these shabtis (if) one (assigns) the Osiris, Overseer of royal (boats) Tja-en-hebu, true of voice, to do any work which is done there in the necropolis then obstacles are placed there as a man at his duties. “Here
I am”, you shall say; 
assign yourselves at any time 
to be done there: to make flourish 
the field(s), to irrigate plots, (to) transport by boat sand 
[from we]st to 
(ea)st, “Here I am”, 
you shall say.

H 189, max W 50; base max W 33, depth 36 
Dawson collection 
1962S1667.1139 
Late Period (26th dynasty, reign of Amasis) 
Saqqara 
Schneider I, 338; Aubert fig. 139.

204 Tja-nefer

Pale greyish-green faience. 
Intact and well preserved. 
Well modelled with clear features and detail. Narrow back pillar. 
Plain tripartite lappet wig and curled plaited beard with trace of herringbone hatching. 
Left hand holds pick without cross-bar, right hand a narrow pointed hoe and basket cord. Rectangular basket over left shoulder with three horizontal fibres and oblique alternating hatching between.

Five lines of impressed text around body with horizontal ruling lines.

shd Wsir sš-nsw h3ty-’ wr
m Ntrt T3-nfr
m3’-hrw s3 Ns-wn-nfr
m3’-hrw ms n Hr(t)-ib.s
m3’-hrw

The illuminated one, the Osiris, royal scribe, grand governor in Netjeret, Tja-nefer, true of voice son of Nes-wen-nefer, true of voice born of Heret-ibes, true of voice

H 85+, max W 26; base depth 23, W 18 mm 
Transferred from the Wellcome Institute, 1969 [13624]. (MacGregor lot 1339/12). 
Red printed label:- 702
1969W1455 
Late Period

Chappaz 158 - see discussions and references therein.
205 Tjay-nefer

Green faience.
Intact though broken and re-joined through legs; surface pock-marked and discoloured in places.
Fairly crude and little fine detail.
Left hand holds broad hoe, right hand a narrow hoe. Plain tripartite lappet wig and herring hatched plaited beard. Indistinct trapezoidal basket on left shoulder.
Single column of impressed text down front, borders at sides.

\[ shd \text{Wsir hw-w3d h }^{-r3} T3(y)-nfr ms Ts-(hp-prt) \]
The illuminated one, the Osiris, he who protects the papyrus, one whose word raises, Tjay-nefer born of Tjes-(hep-peret)

H 127, max W 35; base depth 22, W 20 mm
Transferred from the Wellcome Institute, 1969 [NN].
1969W1488
Late Period (26/27th dynasty)

For discussion of the titles and restoration of the mother’s name see Schneider 5.3.1.247; Aubert, 235

206 Ta-net-Aset

Greenish faience, now discoloured to brown in places.
Some damage to back of base.
Face plain with virtually no moulded features. Left arm crossed over right.
Feint black painted details - two hoes, simple eyes, eyebrows, headband with fillet. Plain rectangular basket with two straps.
Single column of black painted text down front, no borders.

\[ Wsir \text{Tnt-3st m3 }^{-hrw} \]
The Osiris Ta-net-Aset true of voice

H 94, max W 33; base depth 27, W 20 mm
Source unknown
1962A863
Third Intermediate Period
207 Ta-net-Seth

Bright blue faience.
Intact - good state of preservation.
Well shaped and modelled, but no modelled facial features; some craters on upper body and lower right leg. Arms crossed right over left.
Black painted details - two stylised hoes, simple eyes rendered as a dot and a dash, with longer horizontal line above, representing eyebrow; headband with fillet. Plain rectangular basket with two shoulder straps.
Single column of black painted text down front, no borders.

Wsir Tnt-Sth m3 ʾ-hrw
The Osiris Ta-net Seth, true of voice

H 90, max W 35; base depth 25, W 22 mm
Transferred from the Wellcome Institute, 1969 [NN].
1969W1444
Third Intermediate Period

208 Di-Aset-heb-sed

Stone
Head, legs and base missing. Surface flaking in places.
The only feature that remains is the hands.
Remains of five rows of shallow, incised text round body and legs, with ruling lines, and one column down the back. The text is not well preserved and the following treatment relies heavily on restoration.
irrt im r srwd shwt r smhy wdb[fw]

r ḫn š y n imntt ṭ3btt

mk w(i) k3.k w! ink [ntk]

The illuminated one, [the Osiris singer in the temple?] of Amun Di-Aset-heb-sed, born of x-3st
to do any works which are done [in the necropolis], then obstacles are placed the[re]
as a woman at [her du]ty; “here I am”, [you] will say assign [yourselves at] any time
to be done there – to make flourish the fields, to irrigate the plots,
to carry sand from west (to) east –
“Here I am”, you shall say, “I am [you].

H 65, max W 50 mm
Transferred from the Wellcome Institute, 1969 [NN]
1969W2985
Medinet Habu.
25th dynasty

Note that the first summons clause (O this shabti if one assigns) is apparently omitted
from this example. The erroneous w in the last column is perhaps a mental confusion
for w(i) in mk w(i) which preceded it? For ink ntk on shabtis of Di-Aset-heb-sed see
Schneider I, 123. For other examples c.f. Aubert, 198 and 202 and figs 128, 130. Only
fourteen of Di-Aset-heb-sed’s shabtis were found intact.

209 Dwa-Hor-(em)-heb

Green faience discoloured to brown in places.
Intact.
Well modelled and details clear. Hands only shown with
upper line of sleeve indicated and curved cuffs.
Left hand holds pick without cross-bar, right hand a narrow
hoe and twisted basket cord. Wears striated lappet wig with
no horizontal bands and long straight plaited beard with
herringbone hatching. Trapezoidal basket with horizontal
fibres and two vertical divisions and suspension loop on left
shoulder.
Two columns of shallow impressed text down front, borders
to top, sides and bottom.

shd Wsir Dw3-Hr-(m)-hb ms n Mrt-Nt
ddf i w(šhty) r īrt k3(t)
The illuminated one, the Osiris Dwa-Hor-(em)-heb born of Meret-Neith
he says: O (shabti) to do work.

H 115, max W 33; base depth 23, W 20 mm
Transferred from the Wellcome Institute, 1969 [122476 = 51322].
1969W1464
Late Period
210 Djehuty-em-heb

Pale blue faience.
Some cracking around feet. On modern marble plinth.
Reasonable workmanship and modelling.
Black painted details - two hoes, hands outlined, full eyes, eyebrows; 7-string bead collar indicated by simple horizontal lines. Trapezoidal basket with square hatching, two straps and two water pots on yoke. No wig or headband painted.
Single column of black painted text down front, borders to top and sides.

shd Wsir Dhwty-m-hb m3 ḫ-hrw
The illuminated one, the Osiris Djehuty-em-heb, true of voice

H 134, max W 40; base depth 21, W 17 mm
Presented by Miss Pritty on behalf of her late father, R.O.L. Pritty, in 1984.
1984A1
New Kingdom

211 Djed-iah

Blue-green faience; some surface bubbling.
Lower legs and base re-joined.
Crudely modelled. Hands and facial features indistinct; legs thick.
Black painted details - two hoes, full eyes, eyebrows, headband with fillet.
No basket.
Single column of black painted text down front, no borders.

Wsir hm-ntr n Imn Dd-i’h m3 ḫ-hrw
The Osiris, Prophet of Amun Djed-Iah, true of voice

H 118, max W 39; base depth 40, W 25 mm
Presented by Tamworth Castle Museum in 1989 [187]
1989A49
Third Intermediate Period (21st dynasty)
Petrie 298
**212 Djed-Mut**

Pale green faience.
Intact, but crazed in places.
Crudely modelled with indistinct features - wig lappets and arms barely discernible. Head slightly too large and legs thick.
Black painted details - two hoes, mouth, simple eyes, headband with fillet, crude solid black rectangular basket with two straps, high on shoulders. Rear of wig, at bottom, indicated by crude raised ridge.
Single column of black painted text down front, borders at sides only.

\[ Wsir \, Dd^{-}Mwt \]
The Osiris Djed-Mut

H 106, max W 41; base depth 30, W 21 mm
Source unknown
1963A233
Third Intermediate Period

**213 Djed-Mut**

Green faience.
Intact.
Crudely modelled and not well proportioned. Features indistinct.
Arms crossed right over left. Trapezoidal basket modelled in relief on back.
Black painted details - two stylised hoes, chin outlined, mouth, simple eyes, eyebrows, thick headband with fillet. Modelled trapezoidal basket painted solid black with two shoulder straps.
Single column of black painted text down front, borders at sides.

\[ Wsir \, Dd^{-}Mwt \, m3^{-}hrw \]
The Osiris Djed-Mut, true of voice

H 104, max W 45; base depth 32, W 22 mm
Transferred from the Wellcome Institute, 1969 [26415].
1969W1432
Third Intermediate Period
See also 1969W1425 - probably same owner (but inscription lost).
214 Djed-Mut

Pale green faience.
Lower legs and feet broken off and missing.
Fairly well modelled, but now worn and detail unclear. Trapezoidal basket crudely modelled in relief on back. Arms crossed right over left.
Purple-black painted details - two stylised hoes, trace of mouth, eyes, eyebrows, ears in solid black, headband with fillet. Outlined and vertically hatched trapezoidal basket with two shoulder straps and loops at lower corners.
Single column of purple-black painted text down front, no borders.

\textit{Wsir Dd-Mwt x} \\
The Osiris Djed-Mut

H 92 (ext), W 40 mm \\
Transferred from the Wellcome Institute, 1969 [103439]. \\
1969W1438 \\
Third Intermediate Period \\
The text is not entirely clear but this would seem to be a smaller version of \textit{Dd-Mwt} (no. 213) - note similar crude raised relief basket.

215 [.............]-Banebdjed

Pale greyish-green faience, originally blue? \\
Intact and well preserved but for slight staining in places. \\
Very well modelled with good features and clear detail. Spoilt only by pitting all over surface. \\
Tripartite striated lappet wig with herring hatched beard. Left hand carries pick without cross-bar; right hand a narrow hoe and basket cord leading trapezoidal basket with elaborate hatching.

Single column of impressed text down front, borders at sides.

\textit{dd mdw i(n) Wsir imy-hnt wp-ntrwy X X B3stt? p3? mw? B3-nb-dd ir (n) nb(t) pr Hnwt-mrt} \\
Words spoken by the Osiris, the imy-khent priest, the one who separates the two gods, xxxxxxxxxx -Banebdjed, engendered (by) the lady of the house Henut-meret.

H 160, max W 46; base depth 38, W 26 mm \\
Source unknown. \\
1993A178 \\
Late Period (28\textsuperscript{th}-30\textsuperscript{th} dynasty) \\
Label on back:- \textit{Memphis} but titles suggest Mendes.
216 [.....]-Khonsu

Sky blue faience.  
Lower legs and base broken off; beard missing.  
Reasonable workmanship and modelling but features lack sharpness; no fine detail.  
Left hand holds pick without cross-bar, right hand a hoe and basket cord. Plain  
tripartite lappet wig; beard broken off. Slightly barrel-shaped basket on left shoulder  
with vertical fibres and diagonal cross-fibres.  
Two columns of impressed text down front, borders to top and sides with one ruling  
line down centre.

\[shd\ Wsir \[.....]\  
{-Hnsw ms n T(3)-di-x[.....]}\]  
The illuminated one, the Osiris [.....]  
-Khonsu born of Ta-di-[.....]  

H 75 (ext), max W 34; base depth [lost], W [lost]  
Transferred from the Wellcome Institute, 1969 [NN].  
1969W1475  
Late Period
Shabtis with Hieratic Texts

217

Wood.
Intact.
Crudely carved.
Black painted details - solid black wig, full eyes, slit mouth, and two very stylised hoes with no cross-bar. Trapezoidal basket on centre back.
Single column of black painted hieratic text down front, borders to top and sides.

H 182, max W 41; base depth 26, W 18 mm
Transferred from the Wellcome Institute, 1969 [13632/a].
(MacGregor lot 1343/2)
1969W1397
New Kingdom (early)

218-230 Hieratic Gang A

This is a group of thirteen Third Intermediate Period shabtis from the same troop. All are made from blue faience and have black painted details. They all have two stylised hoes, a fillet at the front of the head, dot eyes and a rectangular basket with v-shaped straps; on all but one the basket is un-hatched the exception being no. 226 which has vertical hatching. All carry the same or very similar black painted hieratic inscription in a single column down the front.
All were transferred from the Wellcome collection in 1969.

218

H 85, max W 29 mm
1969W1113
Third Intermediate Period
219

H 80, max W 28 mm
1969W1114
Third Intermediate Period

220

H 81, max W 26 mm
1969W1115
Third Intermediate Period

221

H 89, max W 35 mm
1969W1116
Third Intermediate Period

222

H 86, max W 33 mm
1969W1117
Third Intermediate Period

223

H 87, max W 33 mm
1969W1118
Third Intermediate Period
224

H 87, max W 30 mm
1969W1119
Third Intermediate Period

225

H 88, max W 27 mm
1969W1120
Third Intermediate Period

226

H 86, max W 28 mm
1969W1121
Third Intermediate Period

227

H 87, max W 28 mm
1969W1122
Third Intermediate Period
228
H 83, max W 30 mm
1969W1123
Third Intermediate Period

229
H 89, max W 34 mm
1969W1124
Third Intermediate Period

230
H 86, max W 28 mm
1969W1125
Third Intermediate Period

231-235 Hieratic Gang B
This is a group of five Third Intermediate Period shabtis from the same troop. All are made from blue faience with black painted details of two stylised hoes and a fillet on the front of the head. Some have a trapezoidal basket without straps, another likewise but with two straps while one has a square basket with v-shaped straps. In all cases the baskets are unhatched. In terms of general appearance most are short and wide but two are distinctly taller and thinner. All have two rows of black painted hieratic text on the front. There is a sixth shabti which almost certainly comes from the same troop but which has either lost its inscription or was uninscribed (1969W1140). All were transferred from the Wellcome collection in 1969.
231

Shorter and wider with trapezoidal basket without straps.
H 86, max W 36 mm
1969W1133
Third Intermediate Period

232

Shorter and wider with trapezoidal basket without straps.
H 87, max W 36 mm
1969W1135
Third Intermediate Period

233

Shorter and wider with square basket with v-shaped straps.
H 87, max W 37 mm
1969W1136
Third Intermediate Period

234

Taller and thinner with trapezoidal basket without straps.
H 95, max W 32 mm
1969W1134
Third Intermediate Period

235

Taller and thinner with trapezoidal basket with straps.
H 89, max W 26 mm
1969W1137
Third Intermediate Period
Anonymous and Shabtis with Uncertain Names

236 Anonymous

Grey-green faience.
Intact.
Fairly crude, with very deep features and no fine detail.
Plain tripartite lappet wig, longer at front than back; curled beard.
Right hand holds narrow hoe; left hand a pick without cross-bar.
Arms not crossed. No basket.
Single column of deeply impressed text down front, no borders.

\[dd-mdw i(n) Wsir\]
Words spoken by Osiris

H 79, max W 23; base depth 18, W 13 mm
Source unknown.
1993A167
Late Period

237 Name uncertain

Wood.
Front of legs and base broken away. Deep crack down entire
length of back.
Reasonably well carved, but rather elongated.
Eyes and eyebrows painted black and plain lappet wig painted
solid black except at ends of lappets, which are unpainted.
Incised features filled with white paste - two stylised hoes,
square-hatched rectangular basket in centre of back. Brick
mould over left shoulder; triangular pot with slightly curved
sides over right shoulder.
Single column of incised text filled with white paste down
front, with border at sides and top.

\[shd Wsir hry \ldots\ldots\]
The illuminated one, the Osiris, chief of \ldots\ldots

H 210, max W 53; base depth - , W 35 mm
Transferred from the Wellcome Institute, 1969 [13637].
(MacGregor lot 1344)
1969W1394
New Kingdom
The reading of the text is very uncertain.
238 Name uncertain

Green faience.
Good state of preservation, but chip off left hand.
Reasonable modelling for type, though lappets and ears not very distinct.
Arms crossed right over left.
Black painted details - two hoes, full eyes, eyebrows, headband with fillet;
square-hatched rectangular basket with two shoulder straps.
Single column of black painted text down front, faded in middle, no borders.

Wsir hm-nfr tpy n Imn X m3’-hrw
The Osiris, first prophet of Amun X, true of voice

H 135, max W 55; base depth 40, W 31 mm
Presented by Tamworth Castle Museum in 1989 [115]
1989A54
New Kingdom
The name appears to begin T3-di-

239 Name uncertain

Green faience, now faded to dirty white in many places.
Feet broken at front.
Poor - face very flattened and left arm and shoulder crude and shapeless.
Right arm diagonally up across chest; left arm by side. Wears projecting kilt. Reis figure.
Black painted details - whip in right hand which trails over shoulder; full eyes, eyebrows, headband with fillet.
Single column of black painted text down front, no borders.

shd Wsir X-[.....]
The illuminated one, the Osiris X-[.....]

H 145, max W 52
Source unknown.
1993A180
Third Intermediate Period
The name is possibly S3t-[...].
240 Name uncertain

Greenish blue faience.
Intact but poor.
Very thick and crudely modelled, with few clear features. Arms crossed right over left. Wears kilt with projecting apron. Reis figure.
Black painted details - whip in each hand, trailing over back. Simple eyes; no fillet on wig.
Single column of black painted text down front, no borders.

Wsir [.....]-x
The Osiris [.....]-x

H 112, max W 40; base depth 32, W 22 mm
Source unknown.
1993A181
Third Intermediate Period

241 Name uncertain

Green faience.
Chip on right shoulder.
Poorly modelled with deeply impressed features and text obscuring detail.
Left hand holds pick, right a narrow hoe and cord to indistinct basket on left shoulder.
Single column of impressed text down front with borders at sides.

dd mdw i(n) Wsir imy-hnt wp-ntrwy x ms H-x
Words spoken by the Osiris, imy-khent priest who separates the two gods, X born of H-x

H 107, max W 28; base max W 19, depth 22 mm
2000A190
Late Period
242 Name uncertain

Blue faience.
Intact but discoloured to brown on front and modern plaster adhering to back pillar and base.
Left hand holds a short pick, right hand a narrow hoe. Plain tripartite lappet wig and beard. Diamond-hatched basket on left shoulder.
Single column of impressed text down front, borders at sides.

*Wsir x‘3 ms Nfr-x*
The Osiris x-a’a born of Nefer-x

H 116, max W 33; base depth 26, W 20 mm
Transferred from the Wellcome Institute, 1969 [NN].
1969W1468
Late Period

243 Name uncertain

Dull brownish-purple faience.
Broken through legs and re-joined and restored; several chips missing.
Left hand holds a short pick with no cross-bar, right hand a narrow hoe and basket cord. Plain tripartite lappet wig and beard. Square-hatched trapezoidal basket.
Single column of impressed text down front, borders at sides.

*i wšbty [i]j[p][n] ........
O thi shabti ........

H 124, max W 33; base depth 27, W 22 mm
Transferred from the Wellcome Institute, 1969 [NN].
1969W1469
Late Period

244 Name uncertain

Pale blue faience, discoloured to brown in places.
Broken and re-joined through legs; chips and flaking from head, front of body and base.
Very worn and/or indistinctly moulded; facial features mostly lost.
Tripartite striated lappet wig with beard (damaged). Left hand holds pick without cross-piece; right hand holds narrow hoe and basket cord to plain trapezoidal basket on left shoulder.
Single column of impressed text down front, borders at sides.

*shd Wsir x ms x*
The illuminated one, the Osiris X, born of X
245 **Name uncertain**

Pale blue faience.
Legs and base missing; glaze flaked off in several places.
Left hand holds pick without cross-bar, right hand a narrow hoe and basket cord. Plain tripartite lappet wig; beard broken. Square-hatched trapezoidal basket on left shoulder.
Single column of impressed text down front, borders to top and sides.

*shd Wsir x ms i[...]*
The illuminated one, the Osiris X born of I-[...]

H 84 (ext), max W 34; base depth [lost], W [lost]
Transferred from the Wellcome Institute, 1969 [NN].
1969W1480
Late Period

246 **Name uncertain**

Pale turquoise blue faience.
Intact but much cracking from over-firing and one area of glaze loose.
Quite good workmanship but features lack some sharpness; basket not indicated.
Left hand carries short hoe or unusual pick with no cross-bar, right hand a narrow hoe and basket cord, though no basket is indicated. Plain tripartite lappet wig and curled herring hatched plaited beard.
Single column of impressed text down front, borders at sides.

Reading uncertain

H 122, max W 36; base depth 25, W 15 mm
Transferred from the Wellcome Institute, 1969 [NN].
1969W1465
Late Period
247 Name uncertain

Blue faience.
Deep grotesque features and no back pillar.
One column of impressed text down front and another down back.

*shdj* Wsir
*Hr?-xxx*
The illuminated one, the Osiris
Her?-x

H 77, max. W 20 mm
Presented by Walter Myers in 1889.
1889A12.4
Late Period
The name is illegible but possibly begins *hr*.
1889A12.3 appears to be an uninscribed piece from the same troop.

248 Name lost

Stone.
Legs and base missing.
Good state of preservation but facial features a little flat.
Much carved detail. Striated tripartite lappet wig with two end bands. Double bead collar between front wig lappets; triple collar on both shoulders. Trapezoidal pectoral with engraved *hpr* with *wd3t* eyes either side and kneeling deity (Nut or Isis?) with extended wings below. Carries curved hoes and rectangular basket in centre of back. Three plus lines of incised text around body with single vertical column at front, another at back.

*shdj* Wsir i 33bty
*ipt iry ip.tw Wsir r ir k3(t)*
nb ir [...]  
rest indistinct or lost  
The illuminated one, the Osiris; O this shabti  
if one assigns the Osiris to do any work  
which is done [...]

H 100, max W 49; base depth [lost], W [lost]  
Transferred from the Wellcome Institute, 1969 [NN]  
1969W2981  
Other examples of this type all come from the same atelier in Memphis.  
New Kingdom (early 19th dynasty)

The owner’s name would have been written either in the front vertical panel or at the end of the column inscribed on the back.

249 Name lost

Brown clay.  
Intact, but much paint loss.  
Very crude, with few discernible features - face very rounded, wig lappets not modelled. Separation of legs and feet indicated at front. Back flat and rough.  
Reis figure wearing kilt with projecting apron, but rounded. Right arm across chest; left arm by side. Traces of green(?) paint wash overall, now white in places. Black painted details - whip in right hand, trailing down right arm. Simple eyes, solid black wig.  
Single column of black painted text, trace only, down front; no borders.

Wsir [.....] m3 ’-hrw  
The Osiris [.....], true of voice

H 92, max W 30 mm  
Transferred from the Wellcome Institute, 1969. [NN]  
1969W1093  
Third Intermediate Period  
Could possibly read Wsir [.....]-t3wy

250 Name lost

Blue faience.  
Intact, but broken and re-joined at waist, with small fragment missing. Back flat but uneven; badly proportioned and crudely modelled. Arms crossed left over right.  
Black painted details - two stylised hoes, full eyes, eyebrows, headband with fillet, two oblique slashes on back, possibly representing basket(?)  
Single column of black painted text, very feint, down front, borders to top and bottom.
Wsir [.....]
The Osiris [.....]

H 97, max W 31; base depth 25, W 23 mm
Transferred from the Wellcome Institute, 1969 [7532].
1969W1442
Third Intermediate Period

251 Name lost

Green faience.
Very poor state of preservation - cracked and some glaze lost.
Left hand holds pick without cross-bar, right hand a narrow hoe and basket cord
suggested by a series of diagonals. Plain tripartite lappet wig and herring hatched
plaited beard. Indistinct basket.
T-shaped arrangement of impressed text (not copied).

Wsir iny-r [rest lost]
The Osiris, overseer [rest lost]

H 124, max W 38; base depth 27, W 21 mm]
Transferred from the Wellcome Institute, 1969 [157705 = 9249]
1969W1489
Late Period

252 Name lost

Hard green faience, discoloured to brown.
Bottom of legs and base only remaining.
Five lines of impressed text around legs, horizontal ruling lines (not copied).

[............................]
[.....] r hrt.f [.....]
r srwd sht
r smhyt wdbw ln
š’y n imntt i3btt
mk (wi) k3.tn

H 87 (ext), max W - ; base depth 33, W 33 mm
Transferred from the Wellcome Institute, 1969. [NN]
1969W1095
Late Period
Miscellanea

253 Model coffin and mummy, name illegible

Model coffin and mummy.  
Coffin made of bright blue faience, mummy of wood linen and plaster.  
Coffin base re-joined through centre and lid through feet; nose broken off and surface very pitted. Plaster on face of mummy chipped.  
The model anthropomorphic coffin is well modelled but the features are indistinct; it wears a lappet wig and fancy impressed collar.  
The shabti consists of linen bandages over a wood core. The head area is plastered and has polychrome decoration; red face with full eyes painted in white and outlined in black, black eyebrows, lappet wig outlined in black and filled with what is now pale green paint and a five strand collar in black between the lappets of the wig.  
There is an illegible column of impressed text down the front of the coffin lid with border to top and sides and an illegible column of text in black ink down the front of the body of the mummy.  
Coffin H 205, max W 90 mm  
Shabti H 148, max W 54 mm  
Transferred from the Wellcome Institute, 1969. [R165/1946]  
1969W3670  
New Kingdom

254 Model coffin and mummy, uninscribed

Model coffin and mummy  
Both made of crude red pottery.  
Coffin base re-joined through centre, lid re-joined from three fragments and only the head and torso survive.  
Deep coffin the sides of which were decorated with red and yellow vertical stripes, now much faded. The facial features on the lid are very indistinct. The front wig lappets are painted yellow with red bands. Both upper and lower arms are indicated in relief. There are traces of red, white and yellow paint on the body.  
The mummy again has indistinct facial features and wears a lappet wig painted yellow on the front lappets and with red and yellow stripes on the back; arms are indicated in relief.  
There are no traces of an inscription.  
Coffin H 225, max W 75 mm  
Shabti H 165, max W 50 mm  
Transferred from the Wellcome Institute, 1969. [21894]  
1969W4323  
“Discovered in one of the tombs of Memphis”.  
New Kingdom  
Stevens sale catalogue 03.07.1923, lot 298
255 Alabaster shabti, uninscribed

Alabaster
Complete
Well modelled shabti figure wearing plain duplex wig. Hands indicated but no implements or basket. Traces of black paint originally outlining the wig, eyes and hands.
No trace of inscription.
H185, max W 63
Transferred from the Wellcome Institute, 1969. [52268]
1969W2984
New Kingdom (late)

256 Alabaster shabti, name lost

Alabaster
Complete but much of painted detail now lost.
Typical twentieth dynasty crude peg type alabaster shabti with black painted details consisting of semi-circular basket with vertical hatching and two shoulder straps, full eyes and eyebrows, arms, sleeves and fingers. The wig is outlined in black and filled with solid bluish paint. There are traces of red wax detail on the mouth, shoulders and sides of the legs and green wax on the arms and feet.
There is a double border in black down the front suggesting that it was originally inscribed but no traces remain.
H 143, max W 48 mm
Transferred from Gloucester City Museum ex F Sessions 1918 ex Rustafjael collection.
1954A6!6
New Kingdom (20th dynasty)

257 Model basket

Well modelled basket depicting a coil built basket with a central, vertical strengthening rib to secure the handles or rope.
H 32, max W 32, D 20 mm
Transferred from the Wellcome Institute, 1969.
1969W1424
Late Period

258 Wax figure

Red wax
Feet broken off
Mummiform figure with striated tripartite lappet wig and discernible facial features; no arms, hands or implements. Incised detail indicates crossed bandages on the front of the body and a long vertical bandage down the back with two shorter oblique ones over the back of the shoulders.
H 82, max W 20 mm
Presented by Miss Hanson, 1896
1896A8

259 Wax figure
Dirty white wax
Mummiform figure with crude rudimentary head with little attempt at modelling and lacking any features or detail. Incised detail consists simply of crossed bandages on the torso.
H 70, max W 23 mm
Transferred from the Wellcome Institute, 1969.
1969W1111
Inscribed Shabtis in Warwick Museum

260 Ibdid

Pale blue-green faience. Pick and hoe with square hatched trapezoidal basket. Tripartite striated lappet wig with herringbone beard, chipped at end. Ten horizontal lines of text.

\[
\begin{align*}
shd & \text{ Ibdid ms T3-nb.s m3’ hrw} \\
& \text{ dd f i wšbtyw ipn (i)r ip.tw} \\
& r \text{ irt k3t nb ir im m hrt-ntr ist} \\
& hw sdbw im m s r hrt(f) \\
& mk wi k3.tn ip.tw \\
& tn r nw irt im srwd \\
& sht \text{ r smhy wdbw} \\
& r \text{ hn ſ’y i3btt n inmtt} \\
& ts-phr mk wi k3.
\end{align*}
\]

The illuminated one, Ibdid born of Ta-nebes, true of voice
He says – O these shabtis, if one assigns (Ibdid)
To do any work which has to be done there in the necropolis then
Obstacles are placed there as a man at his duties.
“Here I am” you shall say; assign yourselves at (any) time to be done there: to make flourish the fields, to irrigate plots,
to move by boat sand (from) east to west and vice versa, “Here I am” you shall say.

H 217, W 58 mm.
A5602
Late Period (27th dynasty)
Sotheby sale catalogue 4th December 1979, lot 14

a. The yodh after the plural strokes in wšbtyw in line 2 is presumably a mistake for a mummy/shabti sign
b. The initial group in line 9 is clearly a bungled version of ts-phr

261 Ipen

Pale blue faience. Pick and hoe; basket cord is shown but there is no basket on the shoulder. Plain wig. Single column impressed text down front.

\[
\begin{align*}
shd & \text{ wsir imy-hnt wp-ntrwy Ipn ms T3-?} \\
\end{align*}
\]

The illuminated one, the Osiris, the imy-khent priest, he who separates the two gods, Ipen born of Ta-….
Aubert 263 has a *wp-ntryw* priest Ipen with a longer version of the spell who may or may not be the same official.

### 262 Pa-shery-weret?

Faience

Multiple horizontal lines of text, full version, lower part very unclear.

Words spoken by Pa-shery-weret? born of Bastet-irdis, true of voice: O these shabtis, if one assigns Pa-shery-[.............] to do any work which has to be done there 

[rest unclear]

A5603

Late Period

### 263 Pa-di-nebu

Buff faience. Square hatched basket and plain wig apart from three bands on back. Despite its diminutive size this is a very well modelled piece.

Single column of impressed text down front without borders.

*P3-di-nbw*

Pa-di-nebu

H 55, W 15 mm.

A5167

Late Period
264 Psamtek-men

Green faience. Tripartite striated lappet wig, herringbone curved beard. Pick and hoe, hatched seed basket.
One column incised text down back pillar.

\[shd\ wsir\ whm\-nsw\ Psmtk\-mn\ mwt.f\ T3\-di\-nb\-htp\]
The illuminated one, the Osiris, royal herald, Psamtek-men, his mother (was) Ta-di-nebet-hetep

H 186, W 43 mm.
A5599
Late Period (26th dynasty, reign of Amasis)
Aubert 232, figs 143-4

265 Psamtek-mery-Amun

Buff faience. Pick, hoe and diamond hatched basket. Plain wig.
T-shaped impressed text on front.

\[shd\ wsir\ imy\-r\-mš’\]
\[Psmtk\-mry\-imn\ ms\ Nfrt\-Shmt\]
The illuminated one, the Osiris, overseer of the army, Psamtek-mery-Amun born of Nefert-Sekhmet

H 132, W 36 mm.
A5160
Late Period (27th dynasty)
Aubert, 243, fig. 149

266 Neb-ma’at-Re (King Rameses VI)

Tent-peg or lost contour alabaster shabti.
Traces of green and black painted details.

\[shd\ Wsir\ nb\-t3wy\ Nb\-m3’ \r\-R’\-mry\-imn\]
The illuminated one, the Osiris, Lord of the Two Lands, Neb-ma’at-Re beloved of Amun

H 125, W 42 mm.
ex Staunton collection
A5229
New Kingdom (20th dynasty)
Aubert, 118-9 and fig. 49; CAA Wien 5,118
267 Hor-dedef surnamed Psamtek-mery-Ptah

Pale green faience. Plain wig, trapezoidal basket. One column of incised text down front and one down back pillar.

\textit{shd wsir ss nfrw? Hr-dd.f rnf.f}  
\textit{nfr Psmtk-mr-pth ms n T3-di-n-[x]}

The illuminated one, the Osiris, scribe of recruits?, Hor-dedef, his good name
Psamtek-mery-Ptah, born of Ta-di-en-x

H 94, W 26 mm.  
A5150  
Late Period  
This reading of the title is far from certain.

268 Sat-sebek-her?

Faience. Fragment only from mid section. Single column of text down front and another down back pillar.

\textit{[....wsir] S3t-sbk-r’?}  
\textit{[......] ir n Nfr-dd-Hr?}  
\textit{[.............] Sat-sebek-Re? [....]}  
\textit{[.............] engendered by Nefer-djed-her? [....]}

A5177  
Late Period

269 Sebek-mes

Red terra cotta with white wash; solid black wig, black eyes, red mouth and two red hoes. No basket. Yellow panel outlined in red with black text down front.

\textit{wsir h3ty-‘ Sbk-ms m3’ hrw}

The Osiris, governor, Sebek-mes, true of voice

H 155, W 49 mm  
A5152  
New Kingdom (19th dynasty)  
Petrie 131
270 Ta-weret-heret

Red terra cotta with white wash. Solid black hair, black eyes and necklace; red basket. Yellow panel outlined in red with single column of black text down front.

\[ shd\ wsir\ T3-wrt-hrt\ m3’hrw \]
The illuminated one, the Osiris, Ta-weret-heret, true of voice

H 125, W 39 mm.
A5171
New Kingdom

271 Ta-Kha’awy

Pale green faience, worn in places. Pick and hoe with diamond hatched trapezoidal basket. Plain tripartite lappet wig. Single column of text down front with borders at sides.

\[ wsir\ T3-h’3wy\ ms\ Nfr-ii-(ti)\ m3’hrw \]
The Osiris Ta-kha’awy born of Nefer-ii-(ti), true of voice

H 128, W 35 mm.
A5601a
Late Period

272 Ta-Kha’awy

As number 271.

\[ wsir\ T3-h’3wy\ ms\ [Nfr-ii-(ti)\ m3’hrw] \]
The Osiris Ta-kha’awy born of [Nefer-ii-(ti), true of voice]

H 111, W 32 mm.
A5601b
Late Period
273 Ta-Kha’awy

As number 271.

\[ wsir \ T3-h'3wy \ ms \ Nfr-ii-(ti) \ m3'-hrw \]

The Osiris Ta-kha’awy born of Nefer-ii-(ti), true of voice

H 114, W 35 mm.
A5604
Late Period

274 Djehuty-m[es]?

Pale green faience with black/dark purple painted details; two hoes, dot eyes, fillet and rectangular un-hatched basket on back. Hoes also modelled.
Single column of text down front.

\[ wsir \ Dhwyty-m[s?] \]

The Osiris Djehuty-[mes]?

H 97, W 36 mm
A5154
Third Intermediate Period
The name could equally be read Hr/B3k/T3-[x] and the second group is far from certain.

275 Name uncertain

Blue faience; worn.
Single column of text down front.

\[ wsir? \ P3-nb-m-wrt? \ ms \ [.....] \]

The Osiris?, Pa-neb-em-weret?, born of [………]

H 120, W 33 mm.
A5479
Late Period
The reading is uncertain.
276 Name lost

Green faience. Fragment; lower legs and foot only. 
Single column of text down front.

[................] ms n Imn-i-ir-di.s 
[................], born of Amen-irdis

A5176
Late Period
Inscribed Shabtis in Worcester

277 Ankh-hep

Grey-green faience.  
T-shaped impressed text on front.  

\[ shd \ wsir \ it-ntr \ sm \ wr \ hpr \ hmw \]  
\[ imy-r \ niw \ ‘nh-hp \ ms \ Nb(t)-wd3t \]  
The illuminated one, the Osiris, god’s father, sem-priest, chief controller of craftsmen,  
Overseer of the city, Ankh-Hep born of Neb(et)-wedjat  

H 138, W 37 mm  
Corbett 2  
Late Period (27th? Dynasty)  
CAA Oslo, 1,95 (single column of text but refers to shabtis with T-shaped text in Alexandria Museum)

278 Psamtek-mery-Ptah

Upper half only. Faience. Plain wig, herringbone beard, pick, hoe and square hatched basket.  
Remains of four deeply impressed lines of text:

\[ shd \ Wsir \ imy-r \ h’ww-nsw \ Psmtk-mry-Pth \ m3’-hrw \]  
\[ dd, f i wšñtyw \ ipn \ ir \ ip.tw \ Wsir \]  
\[ imy-r \ h’ww-nsw \ Psmtk\mry-Pth \ m3’-hrw \ r \ ir\]  
\[ k3t \ nb \ ir \ im \ m \ hrt-ntr \ ist \ hw \ sdbw \]
The illuminated one, the Osiris, overseer of royal boats, Psamtek-mery-Ptah, true of voice.
He says: “O these shabtis, if one assigns the Osiris, overseer of royal boats, Psamtek-mery-Ptah, true of voice, to do any work which has to be done there, in the necropolis, then obstacles are implanted

H 129, W 52 mm.
Corbett 5
Late Period (26th dynasty, reign of Amasis)
Saqqara
Schneider 5.3.1.149; Aubert, 226-227; CAA Rhein 2, 100
Note that ⲩ is omitted from the second writing of the name.

279 Hor

Green faience with very fine modelling; striated lappet wig, herringbone beard, pick and hoe, basket with three diamond-hatched vertical bands.
Four horizontal lines of text preserved:

\[ i \text{ wšbtw imr ir ip.tw Wsir šš-nsw Hr} \]
\[ m3'-hrw ms n Mrt-Nt r ir k3t nb ir im ḫrt-ntr \]
\[ ist hw sdbw im m s r ḫrt.f mk. \]
\[ wi k3.tn r nw nb ir i \]

O these shabtis, if one assigns the Osiris, royal scribe, Hor, true of voice, born of Meret-Neith to do any work which has to be done there in the necropolis then obstacles are implanted there as a man at his duties. “Here I am”, you shall say at any time that has to be served th[ere]

H 123, W 51 mm
Corbett 4
Late Period (26th dynasty)
Tomb at Saqqara
Aubert 234, Petrie 561

280 (T)a-pesh-Khonsu

Blue faience with black painted details; solid wig, two hoes and square hatched basket.
One column of black painted text down front:

\[ wsir \left( T \right) 3-p\$-hnsw m3' -hrw \]
The Osiris (T)a-pesh-Khonsu, true of voice.

H 106, W 40 mm.
Corbett 3
Third Intermediate Period
Valbelle no. 152
Index of Personal Names

3h-mmw 1
3st-wr (mother of Ii-m-htp) 9
3st-wrt (mother of 3st-x) 6
3st-m-3h-bit 2, 3, 4
3st-n-3h-bit 5
3st-x (hm-ntr , ms n 3st-wrt) 6

I-i3 (hm-ntr tpy) 7, 8
Ii-m-htp (htmw-bity, ms n 3st-wr) 9
Ii-m-htp (ms B3stt-ir-di.s) 10, 11
I-iry (mother of T3-hb) 195
I’h-ms (hm-ntr Pth, hry-s3t3 st-wr, ms Nfr-shmt) 12
I’h-ms (s3-nsw, ms Htp-B3stt) 13
I’h-my (hry-pdt) 16
Ibdid (ms T3-nb.s) 260
Ipn (imy-hnt wp-ntrwy, ms T3-?) 261
Imn-i-ir-di.s (mother of Psmtk) 106
Imn-i-ir-di.s (mother of [x]) 276
Imn-m-ipt (hm-ntr n imn-r’ nsw-ntrw, hry s3t3, hry sš qdw imn-pr) 17
Imn-(m)-ipt (imy-r pr) 18
Imn-m-h3t 19
Imn-(m)-h3t-p3-mś’ 20, 21, 22
Imn-htp (s3-nsw, imy-r hšswt-rsy) 23
Imn-htp (hry sš n ntr ’3) 24
Imn-htp (sš n pr-nhh) 25
Imn-ht[p] 26
Imn-x (hm-ntr n Imn) 27
Imn-x 28
Inpw-m-hb 29
Ir.w (mother of P(3)-di-Wsir) 77
Ir(t)-r.w (mother of ’nh-wn-nfr) 31
Irt-r.w (mother of Hr) 155
Irt-r.w 30

’nh-wn-nfr (ms Ir(t)-r.w) 31
’nh-wn-nfr (ms n (T)3-w3h) 32
’nh-f-nht(?) 33
’nh-f-n.B3stt 34
’nh.f-n.Mwt (it-ntr Imn n Mwt) 35
’nh-f-n.Hnsw 36, 37
’nh-n-Hr (hm-ntr Imn?) 38
’nh-n-Hnsw 39
’nh-hp (it-ntr, sm, wr hrp hmw, imy-r niwt, ms Nb(t)-w3t) 277
’nh.s-3st 40, 41
’nh.s-n-3st (šm’yt n(t) imn) 42
’nh.s-n-Mwt (nbt pr) 43
[’nh].s-n-Mwt? (nbt pr) 44
Catalogue of Inscribed Shabtis in Birmingham Museum and Art Gallery

'nobby'[s-n-].Mwt? 45

W3h-ib-R’ (imy-hnt wp-ntrwy, ms S3t-Wsir) 46
W3h-ib-R’ (hm-ntr B3stt X, ms n [Wd3-šw]) 47
W3h-ib-R’ (ms n T3-htrt) 48
W3h-ib-R’-m-3ht (it-ntr hm-(ntr) n pr nb(t) nht, ms B3stt-ir-di.s) 49
W3h-ib-R’-hr-n-3st (imy-r mš’) 50, 51
W3dt-ir-di.s (mother of Sr) 181, 182
Wia-x 52
Wn-nfr 53, 54, 55
Wsr-h3t 56
[Wd3-šw] (mother of W3h-ib-R’) 47

B3stt-ir-di.s (mother of W3h-ib-R’-m-3ht) 49
B3stt-ir-di.s (mother of li-m-htp)
B3stt-ir-di.s (mother of P(3)-šry-wrt(?)) 262
B3stt-ir-di.s (mother of P(3)-di-pp) 85, 86
B3k-Mwt (nb(t) pr) 57
B3k-n-Hnswe (it-ntr n Imn) 58
B3k-n-Hnswe 59
B3kt-n-Hnswe 60
Bw-irw’h-r-Mwt 61

P3-ib-mry (imy-r pr) 62
P3-Imn 63, 64, 65
P3-wsr-Imn 66
P3-nb-m-wrt? 275
P3-shb3-h’-n-niwt (nsw) 67
P(3)-šry-wrt(?) (ms n B3stt-ir-di.s) 262
P(3)-šry-(n)-Pth (it-ntr) 68
P(3)-šry-(n)-(t(3)-iht (hm-ntr Nfr-tm, ms n T3-šry(t-n-t3)-qrt) 69, 70
P(3)-kp (ms Hrrt) 71
P(3)-di-3st 72
P(3)-di-Imn (it-ntr n Imn) 73
P(3)-di-Imn-ipt (hry-hb hry-tp) 74
P(3)-di-Imn-ipt (s3 T3-x-nfr-Nt) 75
P(3)-di-W3dt (ms Nfr-x) 76
P(3)-di-Wsir (ms Ir.w) 77
P3-di-wf 78, 79, 80, 81 (See P3-dwf)
P(3)-di-pp (ms n B3stt-ir-di.s) 85, 86
P3-di-nbw 263
P(3)-di-Nt (imy-r pr wr n dw3t-ntr, ms n T3-di-B3stt) 87, 88
P(3)-di-Nt (ms n Htp-B3stt) 89
P(3)-di-Nt 90, 91, 92
P3-di-Nt 93, 94
P(3)-di-Hr (imy-r wr? x) 95
P(3)-di-n-x-3st (imy-r nsw ppy?) 96
P(3)-di(?)-šry-(n)-Wsir (mother of Psm[1]k) 107
P(3)-dy-hh (ir n H(rw)-rnpn-nfr) 97
P3-dwf 82, 83, 84 (See P3-diw.f)
P3y-ity 98
P(3y).f-ib-‘3(?)-Nt (ms Mr-3st-ir-di.s(?)) 99
P3ywty-hry (hmww) 100
Pn-nw 101
Psmtk (imy-r ss i’w-r3-nsw, ms Mr-Nt) 102, 103
Psmtk (hm-ntr Pth Hnm hnty-w3rt.f, ms Mh(y)t-m-wsht) 104, 105
Psmtk (ms Imn-i-ir-di.s) 106
Psmtk (ms P(3)-di(?)-sry-(n)-Wsir) 107
Psmtk (ms Imn-i-ir-di.s) 108
Psmtk-mny (whm-nsw, mwt.f T3-di-nbt-htp) 264
Psmtk-mry-imn (imy-r-mš, ms Nfrt-Shmt) 265
Psmtk-mry-Pth (imy-r h’ww-nsw) 278
Psmtk-s3?-x 109
Pt-Imn? ([ms?]T(3)-di-Shmt? s3 H3-n-x) 110

M3[‘t]-R’-x 111
Mniw? (šmsw? n wp-w3wt?) 112
Mr-3st-ir-di.s(?) (mother of P(3y).f-ib-‘3(?)-Nt) 99
Mry-3st 113
Mry-R’ (ss) 114
Mrt-Imn 115
Mrt-Pth-H’py (mother of Gm.n.f-Hr-b(3)k) 188
Mr-Nt (mother of Psmtk) 102, 103
Mrt-Nt (mother of Hr) 279
Mrt-Nt (mother of Dw3-Hr-(m)-hb) 209
Mh(y)t-m-wsht (mother of Psmtk) 104, 105
Mty (nbt pr) 16

N3y 116
Nbw-m3’t-R’-mry-imn (nb-t3wy) 266
Nbw-hnty-x 117
Nbt-Sht 118, 119
Nbt(t)-w3dt (mother of ‘nh-hp) 277
Nbt-m-s3.f 120
Nfr-ii-(ti) (mother of T3-h’3wy) 271, 272, 273
Nfr-ib-R’ (imy-hnt wp-n트в mw? nтр-‘3 ir n nb(t) pr T(3)-di-x) 121
Nfr-shmt (mother of T’h-m) 12
Nfr-dd-Hr? (father of S3t-sbk-r’) 268
Nfr-x (mother of P(3)-di-W3dt) 76
Nfr-x (mother of x’-3) 242
Nfrt-h’w (nbt pr) 122
Nfrt-shmt (mother of Psmtk-mry-imn) 265
Ns-wn-nfr (father of T3-nfr) 204
Ns-p3-nfr-hr (imy-r ms’w n pr-imn) 123
Ns-p3-hr’-n 124
(Ns-p3)-hr-nfr (it-nтр mry n Imn) 125
Ns-Mwt (hm(?)-nтр n Imn) 126
Ns-Mwt 127, 128
Ns-n-Imn (it-ntr sš sh-ntr Hnsw) 129
Ns-Hnsw (it)-ntr mry (ntyr) 130
Ns-Hnsw (father of Hr) 150, 151, 152
Ns-Hnsw 131
Ns-t³-nb-ỉšr(w) 132
Ns-t(3)-nb-t³wy 133
Nsy-Mwt 134
Nsy-n-Imn 135, 136
Nsy-nht-n-Imn-R’ 137
Nsy-Hnsw 138
Nsy-[......] 139
Nst-ỉr(t)-R’ 140, 141
Nt-m-h³t (ms n Htp(?)-B³sšt-ỉrwd) 142
Nty-n-š³’ 143
R[......] 144, 145

H(rw)-rṇpt-nfr (mother of P(3)-dy-hh) 97

Hwy(?) (it-ntr n Hnsw) 146
Hwy 147
Hw-’ 3 148
Hnwt-mrt (nb(t) pr, mother of x-Ba-nb-Čd) 215
Hnwt-t³wy 149
Hr (hm-ntr ḫmn imy nwn n ḫm, sš Ns-Hnsw ir n nb(t) pr T³-Hwt) 150, 151, 152
Hr (hm-ntr, ms T(3)-šry-Mwt?) 153
Hr (sš-nsw, ms n Mrt-Nt) 279
Hr (hm-ntr nw-2 sš šmsw ntr) 154
Hr (ms Irī-r.w) 155
Hr (sš hm-ntr) 156
Hr (hm-ntr) 157
Hr-ỉr-m-hṭ (ms n T³-x) 160
Hr-ỉr-t’ (imy-r wrt) 158
Hr-’ 3 (it-ntr) 159
Hr-wd³ (ms n T(3)-šry(t)-(nt)-i’h) 161
Hr-(m)-3h-bit (ms T³-di-p(3)-mrt) 162, 163
Hr-ms (wp-nṭrwy x hm-ntr, ms n T³-nṭ-3ṣt?) 164
Hr-n-p³-ši3 165
Hr-tšwy 166
Hr-dd.j Ũn-f nfr Psmtʌ-mr-pth (sš nfrw?, ms n T³-di-n-[x]) 267
Hr- x (hm-ntr, ms K3-rτ) 167
Hr-x (sm3 hwt-ntr x hm-ntr ḫb? [x] imy-r?) 168
Hr-x 169
Hr-[x] 170
Hr(t)-ib.s (mother of T³-nfr) 204
Hrrt (mother of P(3)-kp) 71
Hs-ḥty? 171
Htp-B³sšt (mother of P(3)-di-Nt) 89
Htp-B³sšt (mother of ḫm-ms) 13
Htp(?)-B³sšt-ỉrwd (mother of Nt-m-h³t) 142
H3-n-x (father of Pt-Imn?) 110
Hnsw-n-rnpt 172, 173, 174, 175, 176
Hnsw-[.....]( it-ntr-n-imn whmw) 177

S3-Imn 178
S3t-Wsir (mother of W3h-ib-R’) 46
S3t-B3stt (ms n Tn(t)-Hr) 179
S3t-sbk-r’? (ir n Nfr- dd-Hr?) 268
S3t-[x]? 239
Sbk-ms (h3ty-’) 269
Sbk-ms 180
Sr (ms W3dl-ir-di.s) 181, 182
Sthy (nsw) 183
Sthy-x (psy š’y) 184

Š3q-š3q 185
Šri?-w3dl? 186
Šd-Mntw 187

Gm.n.f-Hr-b(3)k (hsf, ms n Mrt-Pth-H’py) 188

K3-rt (mother of Hr-x) 167

Qn-hr-hpv 189
Qnd?-Hr (hm-ntr imn) 190
Qd-mrwt (nb t3wy dw3t ntr) 191
Qd-mrwt (dw3t ntr) 192

(T)3-w3h (mother of ’nh-wn-nfr) 32
T3-wrt-hrt 270
(T)3-pš-hnsw 280
T3-mrty-[.....] (nbt pr) 193
T3-nb.s (mother of Ibdid) 260
T3-nfrt-ii.ti (mother of T3-n-hbw) 203
T3-nhtw (it-ntr n Imn-R’) 194
T3-hb (ms n I-iry) 195
T3-htrt (mother of W3h-ib-R’) 48
T3-‘h3wy (ms Nfr-ii-(ti)) 271, 272, 273
[T]3-h’-[.....] (nbt pr) 196
T3-Hwt (nb(t) pr, mother of Hr) 150, 151, 152
T(3)-šry-Mwt? (mother of Hr) 153
T(3)-šry(t)-(nt)-i’h (mother of Hr-wd3) 161
T3-šry(t-n-t3)-iht 197
T3-šry(t-n-t3)-qrt (mother of P(3)-šry-(n)-(t(3)-iht) 69, 70
T3-di-3st 198
T3-di-B3stt (mother of P(3)-di-Ny) 87, 88
T3-di-p(3)-mrt (mother of Hr-(m)-3h-bit) 162, 163
T3-di-[Mwt] (nbt pr šm’yt n imn) 199
T(3)-di-m-hwb? 200
T3-di-nbt-htp (mother of Psmtk-mm) 264
T3-di-n-[x](mother of Hr-ddfrn.f nfr Psmtk-mr-pth) 267
T(3)-di-Shmt? (mother of Pt-Imn?) 110
T(3)-di-x (nb(t) pr, mother of Nfr-ib-R’) 121
T(3)-di-x[……] (mother of [……]-Hnsw) 216
T(3)-di-[x]? 238
T(3)-x-nfr-Nt (mother of P(3)-di-Imn-ipt) 75
T3-x (mother of Hr-ii-m-htp) 160
T3-x (mother of Ipn) 261
T3-[……] (nb(t) pr šm’yt Imn) 201
T3y-wmn-[……] 202

T3-n-hbw (imy-r h’ww nsw, ms n T3-nfrt-ii.ti) 203
T3-nfr (sš-nsw h3ty-’ wr m Ntrt, s3 Ns-wn-nfr ms n Hr(t)-ib.s) 204
T3-n-3st? (mother of Hr-ms) 164
T3(y)-nfr (hw-w3d h’r3, ms T3-(hp-prt)) 205
Tnt-3st 206
Tnt(t)-Hr (mother of S3t-B3stt) 179
Tnt-StH 207
T3-(hp-prt) (mother of T3(y)-nfr) 205

Di-3st-hb-sd (ms n x-3st) 208
Dw3-Hr-(m)-hb (ms n Mrt-Nt) 209

Dhwty-m-hb 210
Dhwty-[ms?] 274
Dd-i’h (hm-ntr n Imn) 211
Dd-Mwt 212, 213, 214

x-3st (mother of Di-3st-hb-sd) 208
x-‘3 (ms Nfr-x) 242
x- B3-nb-dd (imy-hnt wp-ntrwy, ir (n) nb(t) pr Hnwt-mrt) 215
x-k3.s (mother of I’h-ms) 14, 15
[……]-Hnsw (ms n T(3)-di-x[……]) 216

**Index of Titles**

imy-r wr? x 95
imy-r pr 18, 62
imy-r pr wr n dw3t-nfr 87, 88
imy-r mš’ 50, 51, 265
imy-r mš’w n pr-imn 123
imy-r niwt 277
imy-r nsw ppy? 96
imy-r rwt 158
imy-r h’ww nsw 203, 278
imy-r h3swt-rsyt 23
imy-r sš i’wr3-nsw 102, 103
imy-hnt wp-ntrwy 46, 121, 215, 241, 261

156
Catalogue of Inscribed Shabtis in Birmingham Museum and Art Gallery

it-ntr 49, 68, 129, 159, 277
it-ntr Imn n Mwt 35
it-ntr mry n Imn 125
(it)-ntr mry (ntr) 130
it-ntr n Imn 58, 73, 177
it-ntr n Imn-R’ 194
it-ntr n Hnsw 146
wp-ntrwy 164
wr hrp hmw 277
whmw 177
whm-nsw 264

psy š’y 184

nb t3wy 191, 266
nbt pr 16, 43, 44, 57, 122, 150, 151, 152, 193, 196, 199, 201, 215
nsw 67, 183

h3ty-’ 269
h3ty-’ wr m Nfrt 204
hmww 100
hm-ntr 6, 38, 153, 156, 157, 164, 167
hm-ntr B3str 47
hm-ntr Pth 12
hm-ntr Pth Hnm hnty-w3rt.f 104, 105
hm-ntr n Imn 27, 126, 190, 211, 238
hm-ntr (n) Imn imy nwn n Dm 150, 151, 152
hm-ntr n imm-r’ nsw-ntrw 17
hm-ntr nw-2 154
hm-(ntr) n pr nb(t) nht 49
hm-ntr Nfr-tm 69, 70
hm-ntr hb? 168
hm-ntr tpy 7, 8
hry-pdt 16
hry ss n ntr ’3 24
hry ss qdw imm-pr 17
hry-sšt3 17
hry-sšt3 st-wr 12
h’-r3 205
hw-w3dq 205
hsf 188
htmww-bity 9

hry-hb hry-tp 74

s3-nsw 23
sm 277
sm3 hwt-ntr x 168
\[\text{Catalogue of Inscribed Shabtis in Birmingham Museum and Art Gallery}\]

\[
\begin{align*}
\text{sš} &\ 114,\ 156 \\
\text{sš} &\ n\ pr-nhh\ 25 \\
\text{sš} &\ nfrw?\ 267 \\
\text{sš-} &\ nsw\ 13,\ 204,\ 279 \\
\text{sš} &\ hm-ntr \\
\text{sš} &\ sh-nțr\ Hnsw\ 129 \\
\text{sš} &\ šmsw\ nțr\ 154 \\
\text{šm'y} &\ t\ n(t)\ imm\ 42,\ 199,\ 201 \\
\text{šmsw?} &\ n\ wp-w3wt?\ 112 \\
\text{dw3t} &\ nțr\ 191,\ 192
\end{align*}
\]
Abbreviations and Bibliography

ASAE  Annales du Service des Antiquités de l’Égypte (Cairo 1900-)
Aubert  Aubert, Jacques-F. and Liliane, Statuettes Égyptiennes Chaouabtis Ouchebis (Maisonneuve, Paris 1974)
CAA Allard van Haarlem, William M., Shabtis (Corpus Antiquitatum Aegyptiacarum, Allard Pierson Museum Amsterdam Fascicle II, Mainz/Rhein 1990)
CAA Oslo Naguib, Saphinaz-Amal, Funerary Statuettes (Corpus Antiquitatum Aegyptiacarum, Etnografisk Museum Oslo Fascicle 1, Mainz/Rhein 1985)
CAA Rhein Schlick-Nolte, Birgit & von Droste zu Hülshoff, Vera, Uschebti teil I (Corpus Antiquitatum Aegyptiacarum, Museen der Rhein-Main-Region Lieferung 2, Mainz/Rhein 1984)
CAA Wien Reiser-Haslauer, Elfriede, Uschebti I (Corpus Antiquitatum Aegyptiacarum, Kunsthistorisches Museum Wien Lieferung 5, Mainz/Rhein 1990)
Cd’E  Chronique d’Égypte (Brussels 1926-)
Chappaz  Chappaz, Jean-Luc, Les Figurines Funéraires Égyptiennes du Musée d’Art et d’Histoire et de Quelques Collections Privées (Genève 1984)
E&P  Aufrère, S.H., Égypte et Provence, civilisation, survivances et cabinet de curiosités (Musée Calvet, Avignon 1985)
JEA  Journal of Egyptian Archaeology (London 1914-present)
MacGregor  Sotheby, Catalogue of the MacGregor Collection of Egyptian Antiquities 26th June 1922 and four following days and 2nd July and three following days (London 1922)
Nebesheh  Petrie, W.M.F., Nebesheh and Defenneh (EEF Excavation Memoirs 4, London 1888)
Pammentier  Pammentier, Peter, Ägyptische Kleinkunst aus der Sammlung Gustav Memminger (Leonberg 1990)
Ramessuem  Quibbell, J.E., The Ramesseum (BSAE, London 1898)
Schneider  Schneider, Hans D., Shabtis (Rijksmuseum, Leiden 1977)
Valbelle  Valbelle, Dominique, Ouchebis de Deir el-Medineh (IFAO Documents de Fouilles tome XV, Cairo 1972)
Concordance of Numbers: Birmingham to Catalogue

1887A760.3  42  1964A87  44  1969W1416  8
1889A12.3   247  1964A88  45  1969W1418  35
1889A12.4   247  1968A324  56  1969W1419  117
1889A20     57  1969A50  183  1969W1420  165
1889A21     177  1969A51  153  1969W1424  257
1896A8      258  1969W75   98  1969W1429  73
1922A162    38   1969W1085 7   1969W1430  198
1943A133    174  1969W1086 147  1969W1431  134
1943A134    173  1969W1089 143  1969W1432  213
1943A135    175  1969W1090 201  1969W1433  193
1943A136    172  1969W1093 249  1969W1435  26
1943A137    176  1969W1095 252  1969W1436  187
1943A145    145  1969W1096 60  1969W1438  214
1946A61     20   1969W1098 194  1969W1439  54
1952A814    17   1969W1100 101  1969W1440  137
1953A890    106  1969W1101 146  1969W1441  136
1953A914    121  1969W1102 113  1969W1442  250
1962A830    166  1969W1115 220  1969W1448  86
1962A831    127  1969W1116 221  1969W1449  154
1962A832.1  199  1969W1117 222  1969W1450  162
1962A832.2  72   1969W1118 223  1969W1451  93
1962A844    115  1969W1124 229  1969W1457  71
1962A860    131  1969W1126 82   1969W1459  15
1962A861    149  1969W1127 83   1969W1460  91
1962A865    89   1969W1130 80   1969W1463  32
1962A869    52   1969W1132 81   1969W1465  246
1962A876    95   1969W1134 234  1969W1467  167
1962A879    76   1969W1135 232  1969W1468  242
1962S1667.1140 103  1969W1141 135  1969W1471  186
1963A234    130  1969W1146 58   1969W1475  216
1963A237    244  1969W1147 171  1969W1476  159
1963A881    170  1969W1149.1 139  1969W1478  107
1963A886    190  1969W1392 100  1969W1480  245
1963A1124   181  1969W1394 237  1969W1482  68
| 1969W1486 | 156 | 1973A554 | 43 | 1989A68 | 142 |
| 1969W1489 | 251 | 1977A113 | 67 | 1989A71 | 75 |
| 1969W1490 | 70 | 1984A1 | 210 | 1993A159 | 41 |
| 1969W1492 | 97 | 1984A3 | 96 | 1993A161 | 21 |
| 1969W1494 | 92 | 1984A4 | 133 | 1993A162 | 33 |
| 1969W1520 | 196 | 1984A5 | 104 | 1993A163 | 128 |
| 1969W1521 | 19 | 1984A6 | 182 | 1993A164 | 31 |
| 1969W1522 | 29 | 1989A49 | 211 | 1993A165 | 155 |
| 1969W2967 | 157 | 1989A50 | 125 | 1993A166 | 49 |
| 1969W2968 | 1 | 1989A51 | 59 | 1993A167 | 236 |
| 1969W2971 | 124 | 1989A54 | 238 | 1993A177 | 87 |
| 1969W2974 | 74 | 1989A57 | 53 | 1993A180 | 239 |
| 1969W2977 | 48 | 1989A60 | 34 | 1998A13 | 19 |
| 1969W2985 | 208 | 1989A63 | 141 |  |
| 1969W3670 | 253 | 1989A64 | 5 |  |
| 1969W3671 | 114 | 1989A65 | 126 |  |

**Concordance of Numbers: Wellcome to Catalogue**

| 978     | 35 | 51323  | 93 | 122456  | 15 |
| 1341    | 74 | 51328  | 94 | 122457  | 152 |
| 2669(e) | 197 | 51334  | 150 | 122459  | 161 |
| 3570/2  | 160 | 51336  | 50 | 122463  | 97 |
| 7301    | 29 | 51338  | 137 | 122472  | 14 |
| 7532    | 250 | 51340  | 97 | 122474  | 93 |
| 9249    | 251 | 51344  | 152 | 122475  | 50 |
| 13624   | 204 | 51346  | 161 | 122476  | 209 |
| 13625/1 | 25 | 51347  | 15 | 122477  | 94 |
| 13627/2 | 8 | 51349  | 71 | 122478  | 151 |
| 13632   | 217 | 51351  | 51 | 122482  | 137 |
| 13634   | 157 | 51360  | 188 | 139157  | 122 |
| 13666   | 100 | 52268  | 255 | 139158  | 158 |
| 13673   | 237 | 52270  | 154 | 152499  | 107 |
| 21894   | 254 | 57308  | 85 | 157705  | 251 |
| 26404   | 187 | 66546  | 26 | 164082  | 189 |
| 26415   | 213 | 68383  | 47 | 169242  | 99 |
| 26429   | 88 | 88971  | 46 | 170342  | 156 |
| 28399   | 30, 162 | 103439  | 214 | 171066  | 68 |
| 28399/4 | 163 | 114838  | 73 | 180593  | 193 |
| 28401   | 54 | 114959  | 159 | 182083  | 196 |
| 31001   | 1 | 121111  | 165 | 182085  | 109 |
| 33633   | 136 | 122406  | 32 | 195495  | 48 |
| 41176   | 22 | 122408  | 11 | R4181/1937 | 134 |
| 50780   | 117 | 122444  | 150 | R517/1939 | 198 |
| 51317   | 151 | 122449  | 71 | R66/1946 | 19 |
| 51321   | 14 | 122450  | 188 | R162/1946 | 114 |
| 51322   | 209 | 122455  | 51 | R165/1946 | 253 |